WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM
The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership-based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs primarily take place on the Tufts Medford campus and at Brookhaven at Lexington (our “satellite” campus).

Our members don’t just attend classes, they actively participate in our program. Members lead study groups, serve on committees, organize events, and volunteer for the tasks that help us keep going, enjoying every second of their participation!

If you have a curious mind and an interest in learning, come join us! You can become a member for only $50 per year (July 1-June 30). For more information about membership, visit us online at www.ase.tufts.edu/lli.

OFFICE INFORMATION
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Osher Lifelong Learning Institute
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Medford, MA 02155

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Fax: (617) 627-6507
Web: www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm (throughout the academic year)

THANK YOU FOR YOUR GENEROSITY!


Your donations enabled us not only to improve the quality of our program, but also to offer financial assistance to individuals who might not otherwise be able to participate. We welcome contributions in any amount. To make a donation, write out your check to Trustees of Tufts College, making sure to write Osher LLI donation on the memo line, then send it to the address shown at the top of this page.

Donations of any size will be greatly appreciated. Thank you in advance for your support!
LETTER FROM THE DIRECTOR

As the new Tufts OLLI director, it’s been my pleasure over the past few months to meet our members and begin to discover what makes our program so special. From our dynamic curriculum to our fascinating Lunch and Learns, there’s a lot to like about our OLLI. It’s no wonder that in our recent member survey, over 96% of OLLI members said that they would recommend the program to family or friends!

As we enter the fall term, there are some exciting new changes afoot. Chief among them is that for the first time, we’ll be offering online registration for our fall courses! By moving online, we’ll be able to simplify our registration process, both for members and for my office. We’re confident that this approach will be a great fit for the majority of our membership, though as explained on p.23, we will also provide an alternative approach for anyone who is not comfortable registering themselves online.

This fall’s course offerings are shaping up to be the most numerous that we’ve ever had, and I’d like to thank both our instructors and our Curriculum Committee for helping us prepare such a fascinating and diverse slate of courses. I’m also absolutely thrilled about the individuals we have lined up as this year’s “Free Thinkers” (p.14), and hope we will see many of you at those special events!

Samuel Ruth

(617) 627-5699

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MEMBERSHIP BENEFITS

- Only members can register for our many study groups
- Use of Tisch Library (including borrowing books)
- Invitations to events not open to the general public
- Admission to Lunch & Learn speaker series (spring & fall)
- Spotlight, our OLLI literary magazine
- Use of Tufts’ athletic facilities (restrictions apply: call us for more information)
- Invitations to select concerts and other Brookhaven events on a space available basis
- Opportunity to travel through Tufts’ Travel-Learn program
- Weekly eNews announcements
- Participation in our EDventure activities, which include a book club, a history club, a movie club, and more!
### “AT-A-GLANCE” LISTINGS: FALL 2019

#### MONDAYS IN MEDFORD

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#### WEDNESDAYS IN LEXINGTON (Brookhaven = BH, Saint Brigid Church = SB)

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*Tufts Scholar  
**Non-standard class times: see details in class description.**
MONDAYS IN MEDFORD

A Walk Through Paris
Study Group Leader: Valerie Sutter
4 Mondays, 10:00am-12:00pm
Begins Oct. 7
Armchair travelers, fasten your seat belts! We're about to walk through Paris and (re) discover this exceptional city steeped in history, architecture, war and romance. We'll visit various Parisian neighborhoods, review the making of modern Paris, observe the city from above and below, delight in the incredible greenery and offbeat areas of Paris, and take hour-long day trips from the capital. We'll learn some essential French phrases and vocabulary and revel in the magnificent architecture the city offers. You might even hear some accordion music in the background to accompany the slides, photos, and videos of this magical city. While being there in person would be ideal, this is the next best thing!

Classical Mechanics: The Theoretical Minimum (Part I)
Study Group Leader: Art Weiss
8 Mondays, 10:00am-12:00pm
Begins Sept. 9 (No Class Oct 14)
For the past several years, Leonard Susskind of Stanford University has been creating online courses and (with a lag time) the corresponding books in his Theoretical Minimum series, which attempts to present sophisticated physics to general audiences. This course will begin with his first book. In it he describes several mathematical approaches that offer alternatives to Newton's Laws in describing the laws of physics: Lagrangian Mechanics, Hamiltonian Mechanics, Poisson brackets. We will cover some of Susskind’s material, together with some additional background material, and sometimes different explanations than appear in the book. The language of mathematical physics is Calculus. Members of the study group should be familiar with basic college calculus and physics. We will of course review any calculus or physics that we need, taking as much time as the study group members feel is necessary; but the idea is to remind people of the background material that they once knew, rather than teach it from scratch. Purchasing the book is optional; Classical Mechanics, The Theoretical Minimum by Susskind and Hrabovsky, (paperback version is recommended in which numerous typos from the hardback edition have been corrected).

Climate Change Is Real and There Are Still Things We Can Do About It
Study Group Leader: Paulette Schwartz
4 Mondays, 10:00am-12:00pm
Begins Sept. 9
Are you overwhelmed and anxious about what you are hearing about climate change? While it’s easy to see the situation as hopeless, there are steps we can and should be taking. We will start with an overview of the latest research and findings about global disruption. We will consider the implications and injustices of climate change in areas such as food distribution, migration, gender and political issues. Participants will be encouraged to learn about how their communities are coping with climate issues as we look at steps we can take as individuals. Legislation at the state and federal levels will also be considered. Group discussion along with individual action will be encouraged. Resource materials including readings, information about relevant organizations and videos will be available as well as the opportunity to visit a legislative office. (Recommended text: Drawdown: the Most Comprehensive Plan Ever Proposed To Reverse Global Warming, ed. Paul Hawken, Penguin Books, NY 2017 available through Amazon, $14.95)

Dante’s Paradiso, Part I (Cantos 1-17)
Study Group Leader: Francesco Castellano
8 Mondays, 10:00am-12:00pm
Begins Sept. 9 (No Class Oct 14)
Paradiso is the third Canticle of Dante's Divine Comedy (Inferno, Purgatorio, Paradiso). We will read up to Canto 17, the very center of Paradiso (there are 33). A brief summary of the first two Canticles will serve as an introduction to the course where you will learn about the structure of the Paradiso and how it fits in Dante’s cosmological, theological, and philosophical view. Dante deals with many of the same issues, so Paradiso is a "continuation and a culmination" of the Divine Comedy. In class, there will be references to the other two Canticles. Having some knowledge of the first two Canticles will serve as an introduction to the course where you will learn about the structure of the Paradiso and how it fits in Dante’s cosmological, theological, and philosophical view. Dante deals with many of the same issues, so Paradiso is a "continuation and a culmination" of the Divine Comedy. In class, there will be references to the other two Canticles. Having some knowledge of the first two Canticles is helpful but not absolutely necessary. You will be required to read two cantos per week. Then in class we will read, analyze, and discuss in detail. At times, to enhance the appreciation of the music and rhythm of the poetry, Francesco will read excerpts in Italian. The required text is a bi-lingual edition of: Paradiso, Edited and Translated by Robert M. Durling. Oxford University Press, 2013 (paperback edition).
Visit the World’s Museums—Virtually!

*Study Group Leader: Margaret Lourie*

4 Mondays, 10:00am-12:00pm

Begins Sept. 9

Do you like to visit museums? Most of the world's approximately 55,000 museums are beyond our physical reach, but in this study group we will do the next best thing: we will make virtual visits to a selection of interesting museums from around the world. Besides images of museum objects, many museums often include analysis, historical context, exhibitions, audio and/or video tours, and/or other features that enhance learning and enjoyment of the museum's collections. In addition, many museums also contribute to shared virtual collections, challenging our idea of "the museum" as a single distinct physical place. Participation in discovering and exploring museums and their collections online, and sharing with the group, is encouraged. Internet access will be needed in order to fully discover and enjoy virtual visits to the world’s museums.

Poetry of Transitions

*Study Group Leader: Tom Glannon*

8 Mondays, 10:00am-12:00pm

Begins Sept. 9 (No Class Oct 14)

Throughout our lives we experience many transitions, milestones like birth, school, marriage, children, jobs, retirement, and more subtle transitions like the change of seasons, the experience of leaving a familiar place and going to a new one, variations in health and mood, in weather. Often we are so busy that we don't even notice these changes or allow ourselves to feel them, but poets specialize in noticing and describing the emotions associated with transitions. In this study group we will focus on how we feel when we make transitions as seen through the lens of poems. Poems will be provided both by email and as handouts in class. No prior experience with poetry is necessary, just the desire to read and discuss accessible poems.

Delve into Drawing: Part 2

*Study Group Leader: Irene Hannigan*

8 Mondays, 10:00am-12:00pm

Begins Sept. 9 (No Class Oct 14)

Are you longing to complete the *Drawing on the Right Side of the Brain* workbook that you may still have on your bookshelf from a prior study group? If so, then this study group will give you the opportunity to do so in the company of others! After a few brief warm up exercises, we'll plunge right into the remaining twenty exercises that focus on the perception of relationships (perspective) and lights and shadows. Reading material, which the instructor will provide, will be the springboard for discussion, but the primary focus will be on learning by doing. Please bring a copy of the workbook: Drawing on the Right Side of the Brain, The Definitive Updated, 2nd Edition along with a 2B drawing pencil and eraser to the first class along with any other materials you may have acquired since we last met.

Classic Films of Alfred Hitchcock

*Study Group Leader: Arnie Wright*

4 Mondays, 1:30 - 4:30pm

Begins Oct. 7 • (No Class Oct 14)

Alfred Hitchcock (1899-1980) directed over 50 films in Britain and the U.S. (both silent as well as sound movies), and also hosted and produced the television anthology Alfred Hitchcock Presents (1955-1965). He is well known for mystery and suspense stories as well as innovative and controversial film techniques, earning him many awards including two Golden Globes, eight Laurel Awards, and five lifetime achievement awards, including the American Film Institute Life Achievement Award in 1979. Some of his most famous movies are *Vertigo*, *North by Northwest*, *Psycho*, *Dial M for Murder*, *The Birds*, and *Rear Window*. This four-week course will show a different Hitchcock film each session, followed by a discussion and critique. Be prepared to be entertained and try to spot Hitchcock in the film, one of his trademarks!
The Heart of The City: Art, Activism, And Urban Planning in Boston And Beyond

Study Group Leader: Krystle Brown
8 Mondays, 1:30 - 3:30pm
Begins Sept. 9 (No Class Oct 14)

What makes a city great? What do you notice when you walk down a city street? Who lives there and why? In this class, you will be introduced to the ideas of urban planning and how it relates to housing, transportation, ecology, and the ways that art can serve as a point of justice. These topics will be geared towards the history and contemporary issues of the greater Boston area, with students offering their perspectives of their own communities. The course is open to artists and non-artists alike, and people from all disciplines are encouraged to take the course to increase awareness of urban issues. Students are expected to read weekly assignments of no more than 30 pages, participate in a roundtable discussion, and will have the opportunity to present an (optional) final project.

Conflict in the 21st Century

Study Group Leader: Dylan Farley*
8 Mondays, 1:30 - 3:30pm
Begins Sept. 9 (No Class Oct 14)

Twenty-first century conflicts are a constantly shifting cauldron of state actors, militias, terrorist organizations, and civil society groups. Although some scholars have argued that we live in a post-conflict world, many still suffer at the hands of hybrid conflicts across the globe. The course will cover a wide range of topics, such as the global war on terror, frozen conflicts in the post-Soviet space, and the rise of China. We will also cover soft threats such as narco-terrorism and cybersecurity. Each week we will move to a new conflict and discuss its historical context, tactical details, and strategic implications. Readings will be approximately 10-20 pages each week. The focus of this course is student engagement and synthesis, therefore will be discussion oriented.

Shattered: Grief and Loss in The Cinema

Study Group Leader: Allan Elfant
8 Mondays, 1:30 - 4:30pm
Begins Sept. 9 (No Class Oct 14)

Grief is a natural, painful, human response to loss. While grief is universal, it is also deeply personal, and how grief is experienced and dealt with may vary greatly. Guilt, anger, depression, emotional detachment and difficulties with others are just some of the possible emotional consequences. In this course, we’ll view eight films that help illuminate the complex psychological and interpersonal impact of reactions to the death of a loved one: The Pawnbroker, Ordinary People, Three Colours: Bleu, The Sweet Hereafter, In the Bedroom, A Single Man, Rabbit Hole, and Manchester By the Sea. Each of our classes will involve first showing a film, then discussing the implications for understanding the many aspects of grief. Due to the length of the films, sessions will be up to three hours. Home internet is needed as optional readings will be distributed via email.

Two Novels by Gide: The Immoralist and The Counterfeiters.

Study Group Leader: Emese Soos
4 Mondays, 1:30 - 3:30pm
Begins Sept. 9

Nobel Laureate André Gide (1869-1951) was a consummate man of letters. Only twenty years old when his first work was published, he went on to write fiction, essays, autobiographical works, literary criticism, and translations of Shakespeare and others. His strict French Protestant upbringing with its emphasis on self-examination and puritanical attitude toward the pleasures of the senses led to deep interest in psychology. We will discuss themes such as the search for one's authentic self, the devious ways of human consciousness, forms of self-deception vs. intellectual honesty, and freedom in the face of a moralistic society. Please read the Richard Howard translation of The Immoralist (1902) and any version of The Counterfeiters (1925), available on Amazon if not in local bookstores.

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MONDAYS IN MEDFORD

Design for Non-Designers
Study Group Leader: Stefan Tschauko*
8 Mondays, 10:00am-12:00pm
Begins Sept. 9 (No Class Oct 14)

Many of us use the computer and Word or PowerPoint to create birthday greetings or dinner invitations, longer texts such as reports or research papers, or presentations for our local community. In doing so, we often need to rely on our taste or on pre-manufactured templates to create such documents. Few people have had the opportunity to acquire the specific knowledge and skills to make these documents visually impactful, stand out, or just be aesthetically pleasing. This course is designed to equip students with these skills! After taking this course, students will know about the basic concepts of graphic design and they will be able to apply these concepts in their own communication material. Readings (60 pp/week) and lectures will provide the theoretic background, and in class and (voluntary) home-work assignments we will learn how to apply concepts in Microsoft Word and PowerPoint. Required texts: The Non-Designer’s Design Book, 4th Edition, Robin Williams.

EARN A FREE CLASS

OLLI Members who step up as Study Group Leaders receive many benefits:

• One free class for every class they lead
• Free on campus parking
• Other special discounts

Look at our weekly enews for the details and deadlines.

The History of Jazz
Study Group Leader: James Dale
8 Mondays, 1:30 - 3:30pm • Begins Sept. 9 (No Class Oct 14)

This course explores the eras through one of America’s greatest art form, Jazz. This is a listening focused class, so there is no requirement to have a background in music theory, only your ears and your ideas to discuss what you hear! The aim is to have a better understanding of where jazz came from, and learn about what the great jazz musicians did to explore and develop this medium. We will be listening to important recordings throughout the different eras in jazz. Participation in this course will assist you to gain a better understanding of how jazz was born and developed throughout the 20th century. It will focus on the musicians who innovated the art form by focusing on selected recordings that encapsulate the exciting dimensions of this era. The sessions will explore the periods Early Jazz, Swing, Bebop, Cool Jazz, and Modal Jazz. By listening to the recordings of some of the “greats” like Louis Armstrong, Duke Ellington, Glen Miller, Ella Fitzgerald, Miles Davis and many more, we’ll be able to hear how each of these musicians had their own unique approach to this important and influential art form.
Respectful Atheism
Study Group Leader: Thomas Sheridan
8 Wednesdays, 10:00am-12:00pm
Begins Sept. 11

Respectful atheism is respectful of the cultural origins of the world’s great religions as well as the spiritual dimension of human experience, while insisting that modern science rejects the traditional notion of God as an omnipresent, omnipotent, and omniscient being. We will clarify distinctions between connotative language (myth and metaphor), so essential to everyday living, and denotative language, which is essential to model and predict events in science, technology, business and government. We will consider historical proofs of God, as well as topics such as prayer and various theistic arguments – from both language perspectives. We will analyze the respectful as well as respectable aspects of atheism, such as compassion, morality, and trust in regard to others’ beliefs. Discussion by participants and differing opinions will be encouraged. As a reference we will use a draft of Tom's new book, *Respectful Atheism*.

Woodstock, 50 Years on: The Legacy
Study Group Leader: Robert Berend
7 Wednesdays, 10:00am-12:00pm
Begins Sept. 18
Meets at Saint Brigid Church

2019 is the 50th anniversary of the Woodstock music festival. In this course, we’ll talk about the 1960s, about Woodstock, and about the enduring cultural legacy of the 500,000+ person music festival. Central topics of discussion will include rock and roll, changes in sexual mores, the evolution of the US’s approach to drugs, and the social, cultural and political effects of the 1960s. Personal stories and opinions are welcomed. We will listen to music, and we’ll discuss politics, the environmental movement, the Black Panthers, SDS, SNCC, Nixon, civil rights and more! The class will be discussion based and interactive.
**Morality: Fact or Fiction?**
*Study Group Leader: Joyce Carpenter*
4 Wednesdays, 10:00am-12:00pm
Begins Sept. 11

*Either ethical principles, such as justice and human rights, are independent of human experience, or they are human inventions.* -- E.O. Wilson

Many of us think of moral and aesthetic values as subjective. We think they are just a matter of taste: to each their own. I like french fries; you don’t. I like Impressionism; you don’t. But some philosophers argue that our ethical and aesthetic judgments are objective; that is, they are more like math and science than you might expect. We will consider the so-called fact-value distinction -- the question of whether, and to what extent, our value judgments might be like factual judgments -- by analyzing various ethical theories, as opposed to a more practical, issues-oriented class. Readings and videos will be made available via links and .pdfs, so internet access will be important.

**On Screen: Franco-American Spaghetti**
*Study Group Leader: Richard Friedman*
8 Wednesdays, 1:30 - 4:30pm
Begins Sept. 11

At last count, more than 100 French films have been remade by American movie studios and filmmakers. In this course, we will view a selection of 4 French films and their American counterparts, to view the art and cultural differences reflected on the big screen. For the last 100+ years American movie makers have remade stories from both French films and plays, for the American audience. Although the American remakes were successful at the box office, sadly, most of them are not very worthy films. The selections includes some of the best internationally recognized directors, including Jean Renoir, Mike Nichols, Francois Truffaut, and Paul Mazursky. The films presented will be: *Boudu Saved from Drowning, Down and Out in Beverly Hills, Mississippi Mermaid, Original Sin, La Cage aux Folles, The Birdcage, The Intouchables, and The Upside*. An active discussion of the films and related topics is welcome. Internet access is recommended as reading and resources will be distributed via email.

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**World of Wine: From Grape to Glass**
*Study Group Leader: Sheldon Lowenthal*
4 Wednesdays, 1:30–3:30pm • Begins Sept. 11

Explore the world of wine from ancient history to modern times! Discover the processes used to create dry, sweet, fortified, and sparkling wine. Get an understanding of terroir, and how it affects wine production around the world. From the comfort of our chairs we’ll take virtual visits to wineries, learning where to travel locally and how to plan a wine vacation. You’ll discover why some varietals thrive only in certain areas while others can be grown throughout the world. Each session we’ll learn how to taste and describe the characteristics of different wines, comparing different grape varietals and different producers of the same varietals. We’ll get to taste wine with different flavors of food to see how its taste is affected, and how the combination is better than its parts. You’ll leave with a better appreciation of wine, the ability to pick an appropriate wine for your menu, and the tools for developing your own value system for rating wine quality.

Please bring $25 in cash to the first session to cover the cost of the wines you’ll be tasting during the course.
The Crusades
Study Group Leader: Ken Fettig
4 Wednesdays, 1:30 - 3:30pm • Begins Oct. 9

The Crusades have had major political, economic, and social impacts on today’s world. These religiously motivated campaigns had a huge influence on the progress of civilization. In this study group, we’ll review the events leading up to the first crusade in the 11th century, the progress of the crusades over the next two centuries, and the lasting effects of the crusades through the current era. Active discussion will be encouraged, and participants will be offered opportunities to present brief reports on political, religious, and military aspects of the crusades that particularly interest them. Our topic is so broad that we’re suggesting two books: Crusades, by Thomas Madden (2008: ISBN 1435141717) and Holy Warriors, by Jonathan Philips (2009: ISBN 1616648570), which are available used through Amazon for less than $20 plus shipping for both books.

Great Decisions 2019
Study Group Leader: Joe Ash & Trish Roach
8 Wednesdays, 1:30 - 3:30pm
Begins Sept. 11
Meets at Saint Brigid Church

Participate in a series of thought-provoking discussions about eight key issues of concern to today’s U.S. policymakers: Refugees and Global Migration; The Middle East: Regional Disorder; Nuclear Negotiations: Back to the Future; The Rise of Populism in Europe; Decoding U.S. - China Trade; Cyber Conflicts and Geopolitics; The U.S. and Mexico: Partnership Tested; State of the State Department and Diplomacy. We’ll draw primarily on our required text, Great Decisions 2019 Briefing Book, a publication by the Foreign Policy Association (available for $32 plus shipping from www.fpa.org). We’ll review one topic per week. Each session will start with a video produced by the FPA featuring experts on the week’s topic, followed by additional background information provided by the study group leaders. The rest of the session will be devoted to open discussion based on the text, the video, the intro, and the ideas and experience of class members, as we seek a deeper understanding of the issues involved. Weekly readings will include about 15 pages from the required text plus occasional additional short articles. Home internet access is recommended as we’ll share resources and opinions by email.

Three American Novels of War
Study Group Leader: Mary Webb
8 Wednesdays, 1:30 - 3:30pm
Begins Sept. 11

This is the 50th year since Kurt Vonnegut’s astonishing war novel, Slaughterhouse Five, was published, and the work has lost none of its bite as time has passed. We will read this novel in the company of two other works by American writers who have had different ways of handling memories of their wars: Pale Horse, Pale Rider by Katherine Anne Porter and The Things They Carried by Tim O’Brien. Close reading and lively discussion will be encouraged. All books are paperbacks available on Amazon.
“Roads Taken”: New England Poets Speak Out
Study Group Leader: Jim McArdle
8 Fridays, 10:00am-12:00pm
Begins Sept. 13
When you think of the poet who best represents New England, most people think of Robert Frost. With his granite-like face, unruly hair and raspy voice, he embodies the very essence of New England. But other poets also speak for and of New England and deserve our attention. In this course, we will look first at Frost’s most iconic poems. They will be a standard against which to compare other poetic voices. We’ll then read other poets with NE connections, among them, Phillip Booth, Donald Hall, Jane Kenyon, Charles Simic, Maxine Kumin, Mary Oliver, Stanley Kunitz and Galway Kinnell. We’ll hear what they say about the sea, the mountains, the rocky coast, the cities, the farms, the flora and fauna, and the people. In the end, perhaps we’ll have a new awareness of what makes this region so unique! Required text: After Frost: An Anthology of Poetry from New England, 1995. Available at Amazon for less than $6.

Road Trip: U.S. Highway 1 From Florida To Maine
Study Group Leader: Cleo and Steve D’Arcy
4 Fridays, 10:00am-12:00pm
Begins Oct. 11
U.S. Highway 1 is the longest north-south road in the United States. It travels through all of the original 13 colonies except Delaware, and begins and ends in two other states: Florida and Maine. The highway hugs the coast at its ends and follows the fall line in between. In this course, we will travel its length, circumnavigating major cities, and stopping at a diverse collection of sites along the way. If you like flora and fauna, we’ll have them! If you like history, we’ll find it. If you like art, we’ll stop at some great museums. And if you like strange sites, there are plenty along this road! Join us as we travel the changing countryside of the two-lane road and cityscape of the six-lane superhighway that are all part of U.S. Highway 1.
A Brief Introduction to Shenzhen: 1978–2018
*Study Group Leader: Erdong Xu*
8 Fridays, 10:00am-12:00pm
Begins Sept. 13
Shenzhen, a boomtown in Guangdong province, China, is known for its transformation from a tiny fishing village into a vast metropolis. In 2018, Shenzhen’s economy surpassed Hong Kong’s for the first time. How could this have happened? What has Shenzhen been through in the past 40 years? In this study group, we will explore more about Shenzhen, and hopefully, by knowing Shenzhen, you will learn more about the bigger picture of China’s development. The format will be mixture of lecture and discussion. Active participation will be encouraged. No required textbook: informative handouts, news articles and documentary videos will be provided.

Gulliver’s Travels and Other Writings of Jonathan Swift (1667-1745)
*Study Group Leader: John Murphy*
8 Fridays, 10:00am-12:00pm
Begins Sept. 13
Today, Swift is considered the greatest satirist in English, as well as a master of black humor. But although his genius has been universally recognized, his work has not always been universally praised. William Thackeray provides an example of this dual response in his comments on Gulliver’s Travels: “no person who reads [Gulliver] but must admire its humor; as for the moral, I think it horrible, shameful, unmanly, and blasphemous.” D. H. Lawrence, in modern fashion, makes it personal; he thought Swift a lunatic, with a “sickly squeamish mind.” During the first half of the course we will gain a sense of Swift’s achievement and the nature of his moral intensity, through reading a selection of his poetry and shorter essays on politics, religion and Ireland. An examination of Gulliver’s Travels will take up the remainder of the session. The recommended text, The Essential Writings of Jonathan Swift, costs $23 new and approximately $15 used.

2019–International Year of The Periodic Table
*Study Group Leader: Grace Hall*
8 Fridays, 10:00am-12:00pm
Begins Sept. 13
Did you realize that 2019 is the International Year of the Periodic Table? The periodic table provides an excellent focus to study all the elements and how they interact to make the entire world what it is. We will start with a brief history of chemistry (including its predecessor, alchemy), leading up to the creation of the periodic table. Then we’ll look at the elements, their composition and structure, why they are arranged in a specific order in the periodic table, and what the table tells us about characteristics of the various elements. This course does not presuppose knowledge of chemistry, and there will be plenty of time for questions. Homework will be limited to brief online articles or videos, but you are encouraged to check out additional internet resources that complement the material covered in class.

Untold Black History
*Study Group Leader: Danielle Ebanks*
8 Fridays, 10:00am-12:00pm
Begins Sept. 13
This course examines Black history through four main themes: ancient civilizations, the colonization of Africa, major Black figures in post-colonial history, as well as the economic welfare of modern Black communities. Emphasis will be placed on recondite events and leaders throughout history. This course will not be limited to African American history, but will instead take a comprehensive global approach to Black history. The essential questions that shape this course include: When did Black people become an underrepresented community within the global economy? How do these events shape the current state of Black people? What themes, tropes and forms connect these events and historical leaders? Readings and online videos will be assigned for each class. Active participation is highly encouraged.

*Tufts Scholar*
“FREE THINKERS”

An Extraordinary FREE Lecture Series Exclusively for Members of the Osher Lifelong Learning Institute at Tufts

Moon Duchin
Founder of the Metric Geometry and Gerrymandering Group; Associate Professor of Mathematics, Tufts University

Fighting Gerrymandering With Geometry

Tuesday, Sept 24 • 7:30—9:00pm

Moon Duchin is an associate professor of Mathematics and a senior fellow in the Tisch College of Civic Life at Tufts. She directs the interdisciplinary program in Science, Technology, and Society and is a collaborating faculty member in Race, Colonialism, and Diaspora Studies. Moon founded a working group, Metric Geometry and Gerrymandering Group, that uses geometry and computation to study redistricting in the United States, with a particular focus on identifying gerrymandering. Duchin has also worked and lectured on issues in the history, philosophy, and cultural studies of math and science, such as the role of intuition and the nature and impact of ideas about genius. She is involved in a range of educational projects in mathematics: she is a veteran visitor at the Canada/USA Mathcamp for talented high school students; has worked with middle school teachers in Chicago Public Schools, developed inquiry-based coursework for future elementary school teachers at the University of Michigan, and briefly partnered with the Poincaré Institute for Mathematics Education at Tufts.

Jonathan Garlick, DDS, PhD
Leading Stem Cell Researcher; Professor of Oral Pathology, Tisch College Senior Fellow for Civic Science, Tufts University

Civic Science: Instilling a Sense of Wonder About Science, Society and Each Other

Thursday, Oct. 3 • 7:30—9:00pm

Jonathan Garlick’s pioneering work using stem cells to grow oral soft tissues and skin has helped develop new therapeutic approaches for oral health, cancer, wound healing and complications of diabetes. Jonathan is an Oral Pathologist and Professor and Director of the Division of Cancer Biology and Tissue Engineering at Tufts School of Dental Medicine and Professor at Tufts School of Medicine and Sackler Graduate School. As a Senior Fellow at Tisch College of Civic Life, he is leading a national initiative in Civic Science, to foster inclusive public dialogue on divisive science issues as a bridge towards improving our civic lives. Jonathan received his D.D.S. and Ph.D. from Stony Brook School of Dental Medicine and has authored more than 120 articles and book chapters. He was awarded Stony Brook School of Dental Medicine’s Distinguished Alumnus Award, the S.U.N.Y. President and Chancellor’s Award, the State University of New York’s highest teaching honor and a Tufts Distinction Award for his service to the University. He was recently elected into Monticello (N.Y.) High School’s Hall of Distinction.

Mitchell Weiss
Public Entrepreneurship Scholar; Professor of Management Practice, Richard L. Menschel Fellow, Harvard Business School

We the Possibility: How We Get the Government We Invent

Thursday, Oct. 17 • 7:30—9:00pm

Mitch Weiss is a Professor of Management Practice at the Harvard Business School and the Richard L. Menschel Faculty Fellow. He created and teaches the school’s course on Public Entrepreneurship—on public leaders and private entrepreneurs who invent a difference in the world. He helped build the Young American Leaders Program at Harvard Business School and is a senior advisor to the Bloomberg Harvard City Leadership Initiative. Mitch’s work and the Public Entrepreneurship course has been referenced in The Wall Street Journal, CNBC, Politico, and other outlets. He is author of the forthcoming We the Possibility, from Harvard Business Review Press (2020). Prior to joining HBS in 2014, Mitch was Chief of Staff and a partner to Boston’s Mayor Thomas Menino. In April 2013, he guided the Mayor’s Office response to the Marathon Bombings and played a key role in starting One Fund Boston. Mitch holds an A.B. with Honors in Economics from Harvard University and a Master in Business Administration from Harvard Business School, where he was a George Baker Scholar.

All talks will take place in Cabot Center, Asean Auditorium (Fletcher School). Free parking on campus. Seating is limited: Advance registration is required. Look for information in our E-newsletter.
FRIDAYS IN MEDFORD

The Fallacy of Human Error in Catastrophic Investigations
Study Group Leader: Rafael Moure-Eraso
4 Fridays, 1:30 - 3:30pm
Begins Sept. 13

“Human error” concepts (the finding of culprits) is a fallacy that can create difficulties for professional investigations of root causes of disasters (think train wrecks, plane accidents and industrial fires and explosions). Drawing on his experiences of directing fire and explosion investigations at the U.S. Chemical Safety and Hazard Investigation Board for 5 years (2010-15), Dr. Moure-Eraso will discuss 3 major disasters: a 2013 train derailment in Quebec, a 2012 refinery fire in California, and the destruction of a Texas town in 2013. Discussion will focus on how the desire to “find blame” can be a serious obstacle to learning lessons about future disaster prevention.

An Introduction To WASH! Water, Hygiene and Sanitation in the Developing World
Study Group Leader: Marta Domini*
4 Fridays, 1:30 - 3:30pm
Begins Oct. 11

Water is the source of life, but it can also be the source of disease! The group will start its journey from the miasma theory to the germ theory back in the mid-1800s, in London, UK, and carry on to the present day when hundreds of thousands of people are still suffering from diseases related to contaminated water and poor hygiene. We’ll explore how access to safe water and sanitation facilities are fundamental to people’s health and livelihood, and how low income communities often lack these crucial components. Participants will learn about WASH (Water, Hygiene and Sanitation) problems and solutions, including topics like water filters, latrines, handwashing, and waste disposal. The course aims, with an interactive method, at increasing awareness about an important topic that will surely impact our perception of human rights and of the relation between people and the environment.

Legendary Romances from Hollywood’s Golden Era
Study Group Leader: Rosemary Monk
8 Fridays, 1:30 - 4:30pm
Begins Sept. 13

There have been countless, unforgettable romances portrayed on the big screen throughout Hollywood’s history. Some of these romances continued off screen as well. These were relationships that, at least for a time, withstood the pressures of celebrity, becoming legendary Hollywood love stories. Two of the more famous couples from Hollywood’s golden era of filmmaking were Humphrey Bogart and Lauren Bacall, and Katherine Hepburn and Spencer Tracy. The movies they made together spanned the years 1942 to 1968. From the start, the on-screen chemistry between these couples was evident. Their relationships off screen were very different. In this class we will explore their at-times complicated love affairs, then on alternate weeks we will view four movies from each couple’s film legacy, with discussion after the screening.

Religions for the World
Study Group Leader: Michael Koran
8 Fridays, 1:30 - 3:30pm
Begins Sept. 13

How can we connect to divine energies in ourselves, our surroundings and our universe? How can the presence of each moment help us freely, lovingly and fruitfully co-create ourselves, our community and our world? On this sacred journey we will discover how the wise ways of the sacred traditions of the world–Shamanism, Judaism, Christianity, Islam, Buddhism, Hinduism and Taoism–can help heal all of us. We will use and be guided by The World’s Religions by Huston Smith and The World’s Wisdom by Phillip Novak.

Adaptive Yoga & Relaxation
Study Group Leader: Yolanta Kovalko
7 Fridays, 1:30 - 3:30pm
Begins Sept. 13 (No Class Sept. 20)

Adaptive Yoga & Relaxation introduces a gentle form of yoga-based therapy to older adults who may be experiencing a range of ailments related to muscles, bones, joints and nerve degeneration due to aging. Every week students will be introduced to new postures that will help with mobility, balance, muscle strength, flexibility, and bone health. This course will give students tools they can take with them to improve their posture, mobili-

**Sounds and Flavors: Four Favorite Mexican Holidays**  
*Study Group Leader: Rocio Magali Maciel*  
4 Fridays, 1:30 - 3:30pm  
Begin Sept. 13  
Why is Cinco de Mayo an important day for Mexico? What is the Day of the Dead all about, and how is it celebrated? What are some of the songs, stories (and foods!) associated with these holidays? In this group we will study the history behind four Mexican holidays: Three Kings Day, Cinco de Mayo, Independence Day and Day of the Dead. We will learn how and why they became important dates, what they mean for Mexicans and how they are celebrated around the country and beyond. The SGL will also share some of her own perspectives from growing up in Mexico and working abroad as a Mexican diplomat in charge of cultural affairs. No required textbook. Visual material (videos) will be shown in class. Participants will need home internet access as we might share documents by email.

**American Comedy Since 1945**  
*Study Group Leader: Giovanni Jimenez*  
8 Fridays, 1:30 - 3:30pm  
Begin Sept. 13  
American comedy has seen many changes since the middle of the 20th century. This course will explore the major themes and ideas behind this dynamic art form from 1945 to the current day. We will look at the development of new forms of comedy in relation to social and technological developments, including comedy on radio, television, and film. Historical topics will include the standup comedy boom of the 1980’s (Belushi, Farley, O’Neal), the rise of the late-night talk show format (Carson, Letterman, Leno), the continued success of network sitcoms (Cheers, Seinfeld, The Office), and the future of comedy on the internet. Survey topics include the contemporary status of minority comedy, feminist comedy, and alternative comedy. The course will be driven by class discussion, and student-elected special interest topics are highly encouraged.

**Revisiting the Grimms’ Fairy Tales**  
*Study Group Leader: Jillian DeMair*  
7 Fridays, 1:30 - 3:30pm  
Begin Sept. 13 (No Class Oct. 11)  
We may have first heard the Grimm brothers’ tales in childhood, but fairy tale messages are hardly confined to children’s stories! We find them in much of today’s media, marketing, and even everyday language. In this course, we will examine the meaning and seemingly timeless appeal of fairy tales, with a focus on those published by the Grimm brothers in the 1800s. Readings of about 10 pages per week will provide the material for active discussions about individual stories, how the tales came about, what aims the Grimms had, and how these stories continue to live on in our society today. We will read and discuss both famous and lesser known tales. Participants should borrow or purchase a copy of *The Grimm Reader: The Classic Tales of the Brothers Grimm*, translated and edited by Maria Tatar.

**Clueless in Treacherous Times: Four Graham Greene Films**  
*Study Group Leader: Bill Saunders*  
4 Fridays, 1:30 - 4:30pm  
Begin Oct. 11  

*Tufts Scholar*
“LUNCH & LEARN” LECTURES

Looking for Something Fun to Do Between Study Groups?
Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear!
Bring your own bag lunch; we’ll supply coffee and snacks.
All talks take place in Alumnae Lounge.
We’ll open the room around noon for socializing. Talks run 12:20–1:15pm.

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<td>Kelly M. Greenhill, Assoc. Prof. &amp; Dir. of Int’l Relations, Tufts&lt;br&gt;Fear and Present Danger: Extra-factual Sources of Threat Conception and Proliferation</td>
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Joe Ash holds a B.S. in electrical engineering from Cornell University and an M.S. in management from Rensselaer Polytechnic Institute. During his 39-year career with an electric and gas utility, he held a number of officer-level positions in such areas as customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. He has been an OLLI member since he and his wife retired to Somerville in 2009. In his retirement he has been certified as a mediator and has undertaken a variety of volunteer activities.

Robert Berend was born in Los Angeles, spent weekends in Hollywood, and graduated from Berkeley. He watched Vietnam and Nixon, and so did you. He loves rock and roll, and frequently see concerts. Political passions are also integral to him. He has taken scores of adult education classes since he graduated high school, and given about 400 lectures on various academic topics around the world over the last 40 years.

Krystle Brown is a lifelong resident of Massachusetts and lives and works in Boston. She received her BFA in Painting and Art History from Massachusetts College of Art and Design and her MFA in Visual Art from Tufts University. Her passions encompass urban issues like gentrification, blight, and advocating for the working class/ oppressed populations. She has been an edible art instructor for over seven years and has been a graduate teacher’s assistant while at Tufts University.

Joyce Carpenter studied philosophy as an undergraduate at Rutgers (BA, 1984) and as a graduate student at the University of Illinois at Chicago (PhD, 1992) where her specialties were aesthetics, feminist theory, and the history of modern philosophy. Her teaching experience includes five years as an assistant professor at the College of Charleston (SC) and several years as an adjunct teaching for BU’s Prison Education Program at MCI-Framingham. She also taught a number of computer classes at New Horizon’s Computer Learning Center, and she spent the decade before retirement as an editor at Computerworld and IDG Communications. She lives in Westford, MA, with OLLI-member and husband Tim Snow.

Francesco Castellano is a native speaker of Italian with a lifelong interest in music, literature, and history. In addition to his military career, he taught languages from Jr. High level through College. He earned a master’s degree in Italian Literature at Boston College, and he currently teaches Italian at the college. He has participated in a public reading of the entire Divine Comedy at B.C., where he also presented two cantos, one each from Purgatorio and Paradiso. He has also presented topics on Italian opera and history. He has done commercial recordings for several Italian text books, and for over 25 years he has been the male speaker in Italian for one of the major commercial language programs.

James Dale discovered a passion for playing jazz double bass while growing up in Australia and was accepted into the Sydney Conservatorium on a full scholarship. After receiving “first-class honors,” he relocated to Boston to study at Berklee School of Music, also on a full scholarship. He has played with some of the world’s top jazz musicians, including Maria Schneider, Aaron Goldberg, Kurt Elling, Monty Alexander, Terence Blanchard, Donny McCaslin, Will Vincent, and others. He is now pursuing a Ph.D. in musicology at Brandeis but continues to be active in the Boston music scene.

Cleo & Steve D’Arcy are retired professors who taught at the University of Illinois for over 30 years. After moving to North Reading in 2016 to be closer to family, they discovered Osher at Tufts. They have since co-taught Osher courses on personal finance, the National Parks and Massachusetts Trustees of Reservations properties. While they enjoyed teaching college students, they really enjoy sharing their interests and experiences with their contemporaries.

Jillian DeMair holds a PhD in German Literature from Harvard, where she pursued her interest in German narratives of the 19th century while spending summers in Germany. She has taught college language and literature classes here in Boston as well as in Arkansas, integrating exciting fairy tales at all levels. She is currently Assistant Director in the Center for International Environment and Resource Policy (CIERP) at the Fletcher School, where she enjoys directing her interest in the role of higher education in society towards the administration of climate-relevant policy research.
GROUP LEADER BIOS

Marta Domini is a postdoc at Tufts working on Water, Hygiene and Sanitation in emergencies. Since her childhood, she had been concerned by environmental problems resulting from human impact. She holds a MS in environmental engineering, and a PhD in appropriate technologies for international development projects (MIT, Cambridge). She worked in Italy and abroad for the public and private sector and within international development projects in areas of solid waste management, soil remediation, latrine construction and education.

Danielle Ebanks was born of Antiguan and Jamaican descent in New York City. She holds a bachelor’s degree in International Studies and French and worked as the Director of Business Development for a major law firm in Atlanta, Georgia before beginning to pursue her Master of International Business at the Fletcher School. Her current academic concentrations are International Banking and Finance and Business and Economic Law with a regional interest in Sub-Saharan Africa. In her spare time, Danielle enjoys visiting historical sites, and researching little-known history facts.

Allan Elfant has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from New York University. He was in clinical practice for over 40 years and held teaching positions at several universities. He has led over 200 presentations at national and regional professional conferences and meetings, and has led over a dozen study groups for our OLLI on various psychological and philosophical themes.

Dylan Farley will complete his Master of Arts in Law and Diplomacy (MALD) from the Fletcher School of Law and Diplomacy in May 2020, with a special focus on the human causes and effects of hybrid warfare. He was commissioned as a Signal Corps officer in the United States Army Reserves in 2016, serving overseas in East Africa from 2017 to 2018 with a Civil Affairs Battalion. He is the co-President of Fletcher Students in Security (the student network for security professionals) and the co-President of the Fletcher Fermentation Club (the student group for homebrewers). He attended the College of William & Mary, where he graduated with a self-designed major titled Geostategic Security Studies in 2016.

Ken Fettig is a graduate of Tufts (BS Civil Eng.), MIT (MS Civil Engineering), and the Harvard Business School. He was instrumental in founding the Osher/TILL Program, and has led over 15 classes covering history, both modern and ancient, water problems, energy, and politics. He lives in Walpole and has two children and three grandchildren.

Richard Friedman has offered OLLI study groups in both writing and drawing, and she sees a strong relationship between both processes. Although not an artist by training, she is as dedicated to maintaining a sketchbook as she is to maintaining her writer’s notebook. She is eager to explore this connection with others who are intrigued by the idea because they, too, are dabblers in both writing and drawing and want to do more.

James Intriligator is a Professor of the Practice in the Mechanical Engineering department at Tufts School of Engineering. His research interests include human factors, design thinking, marketing, perception, and entrepreneurial education. He earned his PhD in cognitive neuroscience at Harvard University in 1997. After a postdoc in neurology, he left academia for five years and worked in venture capital and high-tech consulting firms as an offerings designer and innovation catalyst. In 2003, he merged his business experience with his scientific expertise and went to Bangor University as a pioneer in the field of consumer psychology. At Bangor, he created Europe’s leading consumer psychology master’s programs and co-developed several multidisciplinary design programs.

Giovanni Jimenez is a philosophy graduate student at Tufts with a B.S. in physics from the University of Virginia. His interests encompass many different fields, ranging between the academic poles of physics and philosophy. At the University of Virginia he wrote for a satire paper called The Yellow Journal, introducing him to the world of comedy in its many forms: writing, sketch, video, and standup.

Eugenia Kaledin holds a B.A. in American history and literature from Radcliffe/Harvard and a Ph.D. in American studies from B.U. She was a longtime teacher at Northeastern’s Daytime Adult Program and also taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, and women of the 1950s. At Harvard’s Institute for Learning in Retirement, she taught courses on Huckleberry Finn, Theodore Dreiser, Henry James, and other topics.

Jane Katims has written and co-produced six radio series for Wisconsin Public Radio, one earning her a Peabody Award in Broadcasting. She has published stories in Pearl Magazine, The Coachella Review, Proximity Magazine, and West Texas Literary Review. She is author of a poetry collection, Dancing on a Slippery Floor. She presently teaches literature and creative writing at the Cambridge Center for Adult Education as well as here at Tufts. Jane is a member of the Board of Visitors of the English Department at the University of Wisconsin-Madison.

Grace Hall received a B.A. in Chemistry from Douglass College (Rutgers University) and an M.S. in Inorganic Chemistry from the State University of Iowa. One part of her career involved teaching required chemistry courses at the Agricultural Technical Institute of Ohio State University. While teaching students who were frequently not motivated to study chemistry, she dreamed of leading a group of interested adults. Without tests and grades, and with the freedom to avoid the mathematical challenges that deter many students, the dream is fulfilled!

Irene Hannigan has offered OLLI study groups in both writing and drawing, and enjoys visiting historical sites, and researching little-known history facts.

Eugenia Kaledin holds a B.A. in American history and literature from Radcliffe/Harvard and a Ph.D. in American studies from B.U. She was a longtime teacher at Northeastern’s Daytime Adult Program and also taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, and women of the 1950s. At Harvard’s Institute for Learning in Retirement, she taught courses on Huckleberry Finn, Theodore Dreiser, Henry James, and other topics.

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Michael Koran taught “Blessings From Abraham” at the Osher Institute in 2016. He has taught over 100 different classes at The Cambridge Center for Adult Education over the last 40 years. He also taught women and men in prison for over 10 years. He has written and performed a one person play: “Prose And Cons: Liberating Stories From Prison.” He has also written and performed “Inaudible Laughter: Transforming With Abraham And Isaac.”

Yołanta Kovalko is a certified yoga teacher who owns and teaches at her studio, Balls Square Yoga in Somerville. She has been practicing yoga for the last 15 years. She fell in love with yoga because of the pleasure it gave her and the serenity she found in the practice. She enjoys working with mature students and offers her expertise and specialization to students who may need more time, attention and assistance with their practice. She strives to create safe, comfortable and relaxing environment for all her students. She has been teaching yoga for the last 3 years at her own studio, Ball Square Yoga in Somerville. Off the mat, she works at Tufts University Community Health Department as a Department Administrator. She is a proud mother, wife, grandmother, and a pet mommy.

Margaret Lourie spent her career as a professional librarian, working in a number of academic and special libraries, mostly in the Boston area. She is an avid museum visitor, and, when traveling, tries to visit as many museums as she can. But there are always more museums to be visited that she can’t get to in person! She is looking forward to traveling the world with other Osher members on virtual visits to museums far and wide.

Sheldon Lowenthal has degrees in Electrical Engineering from MIT and RPI and has been developing products and managing large teams until 2015. He has created and delivered classes to his managers to ensure high performance and to customers at trade shows. He and his wife have spent the last 19 years learning and appreciating great wine, visiting wineries around the world, and collecting wines. Shelly would like to share his love of wine with the community.

Rocio Magali Maciel is a second year Master’s student at the Fletcher School. She is a Mexican diplomat who has worked for the Mexican Ministry of Foreign Affairs for 20 years. She has been posted in the Mexican consulate in Detroit, Michigan, and the Mexican embassies in Thailand and Guyana, where she was in charge of cultural affairs. There, she became amazed with the power of cultural diplomacy, expressed through art, music, history, and gastronomy, in bringing people and countries together.

Jim McCardle holds degrees from Fordham and Yale, and was a member of the English faculty at UC, Santa Barbara and Northeastern University before launching a thirty year career in business. Throughout his career as a senior marketing officer and partner in several firms, he continued to read, explore and enjoy contemporary American poetry. Upon retirement he joined the Harvard Institute for Learning in Retirement and has led courses there on contemporary poetry and the art of the sonnet.

Hal Miller-Jacobs earned his Ph.D. from Tufts in Experimental Psychology and has taught as an adjunct at the school for 40 years. Professionally he is an Engineering Psychologist and has worked as a consultant in such industries as defense, healthcare and automobiles. He has facilitated several courses in self-driving cars at the college and enjoys the new technologies in his Tesla Model 3.

Rosemary Monk received a BS in Kindergarten Primary Education from Boston State College (merged with U-Mass Boston in 1982) in 1973, and completed the Katharine Gibbs School Entrée Program for College Graduates in 1976. After working in health services and technological companies, she spent a significant portion of her later working years in the financial services industry, concentrating on retirement plans. She has always enjoyed movies, and is especially interested in exploring vintage film genres.

Rafael Moure-Eraso earned graduate degrees in chemical engineering and a Ph.D. in environmental and occupational health. He has taught occupational and environmental health for 23 years at UMass Lowell. During his career he consulted full time in occupational health matters for two international labor unions (UAW, OCWAW) for 15 years. He served the Obama administration as chair of the Chemical Safety and Hazard Investigation Board in Washington DC for five years (2010-15). He is a Fulbright Scholar and has taught Process Safety Management and Major Accident Investigation Methods in various international venues (Thailand, Australia, Mexico and Colombia). He is a naturalized US citizen from Colombia.

John Murphy has an M.A. (1998) from Tuft’s Dept. of Child Studies. Since retiring from construction, he has returned to his earlier study of the literature and philosophy of the early modern era, 1600-1789. He has lead study groups for the OLLI on Restoration literature, Paradise Lost, and Samuel Johnson, among others.

Trish Roach got her B.A. in Political Science at Tufts. Before retiring spent her career as a money manager and trust advisor for a major wealth management company in Boston. She also traveled to many parts of the globe on various hiking and biking trips. She now is doing volunteer work at her home in Gloucester and also in her winter home in Austin TX as well as continuing to travel and doing as much life long learning as she can. Besides helping Joe Ash with the Great Decisions study group, she participates in Great Decisions groups here in Massachusetts and at the OLLI program in Austin. She is looking forward to sharing some of what she has learned in previous programs with the group here at Tufts.

Bill Saunders was formerly a marketing consultant for high-tech companies. He has an interest in history, and since retirement, has traveled extensively, including numerous trips to Haiti with a medical team that provides care throughout the countryside around Leogane, the epicenter of the 2010 earthquake. Paulette Schwartz holds several degrees in psychology including a Ph.D. in developmental and clinical psychology from Clark University. She has taught psychology courses in a variety of settings and worked as a clinical psychologist in community mental health settings. Formerly a professional diletante Paulette has become a reluctant political junky. She hopes to make a small difference in helping to save the planet not only for her grandchildren but for all the children of the world.
EMERGENCY CLOSINGS

Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings.

Accessibility

The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

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ENROLLMENT POLICY

Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

INFORMATION & POLICIES

Kitty Selfridge majored in art history at Mt. Holyoke but only began to lead courses in modern art after her retirement from a career as a writer, editor, and manager of software documentation. She worked as a writer and manager of graphic design at The Architects Collaborative, and as manager and director of documentation in five software companies. She led a study group on Matisse and Picasso for the Tufts OLLI and led many modern art history study groups at the Harvard Institute for Learning in Retirement in Cambridge.

Tom Sheridan is professor emeritus of engineering and applied psychology at MIT. He has an Sc.D. from MIT and an honorary doctorate from Delft University, Netherlands. He directed an MIT lab on human interaction with technology and is an elected member of the National Academy of Sciences. He has authored more than 200 papers and eight books. He served as lay leader of a Congregational church in Newton, and currently leads a weekly discussion on current events with 50 participants and a monthly dialog on religion with 20, both at Brookhaven.

Emese Soos majored in French and history at Mount Holyoke College and earned a Ph.D. in French from the University of Wisconsin-Madison. Her primary focus was on the literature of the twentieth century. She retired in 2015 after over thirty years of teaching and administration at Tufts to have more time for travel and to tie up loose ends of her family’s Hungarian heritage.

Valerie Sutter headed off to France for what she thought would be a year of polishing her language skills, the day after graduating from university with a BA in French. Twenty years later, she returned to the US, fluent not only in French but in Portuguese and intercultural relations, sharing her passion for language and culture by teaching for thirty years in public and private schools in France, Brazil, and the US. She owns an apartment in Paris where she spends several months of each year, when not otherwise occupied teaching French or ballroom dancing.

Stefan Tschauko is a Ph.D. candidate at The Fletcher School. He researches how complex international organizations such as the United Nations can best be presented to the public to create a better understanding of, and support for, their work. Previously, he worked in a graphic design company, and ever since then he has been passionate about applying typography and graphic design principles in Microsoft Word and PowerPoint. For more than ten years he has created—and also advised clients in the use of—such documents. In his spare time he is working on his own typeface library and enjoys going to the Museum of Printing in Haverhill, MA.

Mary Webb earned an A.B. from Vassar College and an M.A. in creative writing from Boston University. Now retired, she spent her working life both as a teacher of English literature and composition (8th graders through adults) and as a hired writer for newspapers, publishers, and corporations. A longtime OLLI member, Mary has led four study groups for the OLLI: one each on the works of Eudora Welty, Harper Lee, and Arundhati Roy, and one on novels about political campaigns.

Art Weiss received his bachelor’s degree in mathematics from Harvard (1973) and his doctorate in mathematics from Tufts (2007). He has taught several college-level courses in calculus, but teaching physics at Osher is a new departure. His previous Osher courses were in mathematics, computer algorithms, and contract bridge.

Arnie Wright is an emeritus professor at the D’Amore-McKim School of Business at Northeastern University where he has been on the faculty since 2007. Prior to that he was a professor at the School of Business at Boston College. He has taught accounting and auditing and has published extensively in research journals throughout the world. Arnie enjoys movies, history, and traveling. As you can guess, Arnie is a long time fan of Alfred Hitchcock.

Erdong Xu is a second-year master student in Economic Department. Before coming to Tufts, he earned a B.A. in Economics and Philosophy in Xiamen University, China. His research interests focus on Macroeconomics, Development Economics and China’s Reforming and Opening-up history. After graduating from Tufts, he plans to study further in a Ph.D. program in the U.S.

INFORMATION & POLICIES

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PARKING

Starting in late August or early September, OLLI members will be able to buy a parking pass for just $15 that will allow them to park on the Tufts campus every Monday and Friday of our fall term. Check our E-news for info about how to buy passes online when they go on sale. Members who aren’t computer savvy may buy their passes at the Administrative Services office in Dowling Garage (419 Boston Ave., Medford, 1st floor), Mon-Fri., 9am-5pm.
REGISTRATION INFORMATION

HOW TO REGISTER

1. Become a Member or Renew your Membership
   By visiting our website: www.ase.tufts.edu/lli
   Membership is required for class registration, but your membership is welcomed whether or not you take classes. See Member Benefits on page 3.

2. Register Starting on Monday, August 5th
   - To register online (preferred method) visit www.ase.tufts.edu/lli
   - If unable to register online, call 617-627-5699 once registration opens.
   E-newsletter subscribers will automatically receive a reminder email with registration instructions. Email OsherLLI@tufts.edu and join our e-newsletter to get a reminder and more!

3. Receive Confirmation and Submit Payment
   After the close of add/drop (August 30th), we will contact you with a summary of your courses, your total balance due, and payment instructions.

REGISTRATION SCHEDULE

- Initial Registration Period: Monday, August 5th, 9am — Friday, August 9th, 5pm
- OLLI Office Confirms Initial Course Enrollments: Week of August 12th
- Add/Drop Period: August 12th - August 30th
- Classes Begin: September 9th

PRICING

Membership Fee: $50 (July 1, 2019–June 30, 2020)

Study Group Options:

- Multiple Study Groups, up to 16 sessions: $250
  Additional Study Groups beyond 16 sessions:
  $75 per 7-8 session course  $50 per 4-6 session course

- Single Study Group, (for ONE study group only)
  $175 per 7-8 session course  $100 per 4-6 session course

HOW TO PAY

After your registrations for the term are finalized, our office will contact you to let you know how much you owe. You will then have the option to pay via our online payment portal, or send a check (made payable to Trustees of Tufts College), to our office.

FINANCIAL AID

Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

WITHDRAWALS & CANCELLATIONS

You will be charged $25 for each withdrawal between August 30th and the second session of a multi-session class. (No refunds will be available after this date.) If the OLLI office cancels any courses, full refunds will be issued. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session.
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