GERMAN

Language Courses and Culture Courses taught in German:
GER 2 A-C    Elementary German II
GER 4 A-B    Intermediate German II
GER 22    Composition and Conversation II
GER 34    German Business and Politics
GER 62    Survey of German Literature II
GER 175    Early 20th Century Literature

Taught in English:
GER 73/173    Berlin: Modernity
GER 79/179    Fascism: Then and Now

Special Courses:
GER 94/194    Directed Study
GER 96/196    Teaching Internship
GER 199    Honors Thesis
GER 291    Graduate Colloquium
GER 401-PT    Masters Degree
GER 402-FT    Masters Degree

GER 2 Elementary German II
Section A    Pfaffinger    C+CF    TW 9:05-10:20, F 9:30-10:20
Section B    Grimm    JMJ+    M 4:30-5:20, TR 3:00-4:15
Section C    Grimm    NML+    M 6:00-6:50, TR 4:30-5:45
Continuation of GER 0001. Focus on written and oral communication about everyday topics. Insights into cultural topics of German speaking countries. Continued study of basic grammar while practicing speaking, listening/understanding, reading, and writing. Prerequisite: GER 1 or equivalent.

GER 4 Intermediate German II
Section A    Stoessel    C    TWF 9:30-10:20
Section B    Pfaffinger    E    MWF 10:30-11:20
Authentic readings, films, and audio materials from a variety of genres and time periods. Development of reading and writing skills to enhance cultural awareness and cross-cultural understanding. Continued practice of intermediate grammar. Emphasis on broadening the vocabulary base and increasing the complexity of texts. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 3 or equivalent.

GER 22 Composition and Conversation II
Stoessel    D    M 9:30-10:20, TR 10:30-11:20
Emphasis on fluency and accuracy in speaking German. Continued practice in writing. Introduction of more complex structures and vocabulary. Authentic materials cover current issues from the German-speaking countries. Film materials and texts from both journalistic and literary genres. Use of the Internet for independent student study.
research. One additional weekly practice session to improve speaking facility and reinforce and expand class material. Prerequisite: GER 21 or equivalent.

**GER 34 German Business and Politics**  
Pfaffinger  
**MW**  
1:30-2:45  
Introduction to necessary German language skills for working in fields related to current business and politics. Topics include globalization, development, finance, technology, migration, the environment, and the political system. Discussions of policy documents, government reports, newspaper articles, other relevant contemporary materials, and on-line resources. In German. Prerequisite: GER 21 or equivalent.

**GER 62 Survey of German Literature II**  
Wilczek  
**MW**  
3:00-4:15  
A systematic survey of the historical development of German literature from the turn of the twentieth century to the present. The selected readings of (mostly short) texts by leading German authors (such as Thomas Mann, Franz Kafka, Bert Brecht, Elfriede Jelinek, Herta Müller) will serve as an introduction to the main literary trends of 20th-century Germany in their political and cultural context. In German. Prerequisites: 21, 22, 34, 44, 61, or consent. This course satisfies an IR requirement. Please see their website for more details.

**GER 175 Early 20th Century Literature**  
Pfeifer  
**TR**  
1:30-2:45  
A critical and historical survey of major German writers and literary trends of the first part of the twentieth century, from naturalism and decadence through expressionism and New Objectivity. Readings include Rilke, Hofmannsthal, Schnitzler, Wedekind, Sternheim, Kaiser, Brecht, Kafka, and Thomas Mann. Recommendations: GER 62 or equivalent, or consent. Taught in English:

**Taught in English:**

**GER 73/173 Berlin: An Excursion to Modernity**  
Wilczek  
**MW**  
1:30-2:45  
Investigation of the co-emergence of metropolitan Berlin and modernist art and thinking from the early twentieth century to the present. Themes include utopian/dystopian urbanity, the relation between art and propaganda, the politics of memory, the aesthetics of terrorism as well as the creative force of cultural hybridity. Emphasis on literature, film, and visual culture, supplemented by readings in philosophy, (cultural) history, and urban studies. In English. If taken at the 100-level: Extra assignments and class meetings in German.

**GER 79/179 Fascism: Then and Now**  
Pfeifer  
**TR**  
3:00-4:15  
A comparative study of the various strains and manifestations of fascism, its history and foundations in social and political developments and ideologies; philosophical and historical concepts through literature, art, myth, and film. The structure of fascism and fascist iconography. Begins with fascist tendencies in twentieth-century
Europe and culminates in the present age. In English. If taken at the 100-level: Extra assignments and class meetings in German. Cross-listed as ILVS 79 and PS 138-04.