Language Courses:
ARB 2 A-E Elementary Modern Standard Arabic
ARB 4 A-B Intermediate Modern Standard Arabic
ARB 7 Advanced Colloquial Arabic: Levantine
ARB 22 Arabic Reading, Comp, Conversation
ARB 124 Advanced Readings in Arabic Culture

Taught in English:
ARB 51 Arabic Music Ensemble-Tufts Takht
ARB 92-01 Special Topics: The Fantastic in Arabic Literature
ARB 92-02 Special Topics: Arab-Jewish Lit & Film
ARB 155 Visualizing Colonialism
ARB 157 War and Cultural Memory in Literature and Cinema of the Middle East

Special courses:
ARB 94/194 Directed Study/ Advanced Directed Study
ARB 199 Honors Thesis

ARB 2 Elementary Modern Standard Arabic
Section A Jajji ARR TR 9:05-10:20, F 9:30-10:20
Section B Jajji ARR TR 10:30-11:45, F 10:30-11:20
Section C Zendah G+GF MW 1:30-2:45, F 1:30-2:20
Section D Khattab ARR MW 4:30-5:45, F 2:30-3:20
Section E Jajji H+HF TR 1:30-2:45, F 2:30-3:20

Continuation of ARB 1: Elementary Modern Standard Arabic. Communicative approach through the development of the four language skills: reading, writing, listening and speaking. Students will have weekly oral presentations, short papers and a final video project. Pre-requisite: Arabic 01 or equivalent.

ARB 4 Intermediate Modern Standard Arabic
Section A Abdul-Aziz ARR TR 9:05-10:20, F 9:30-10:20
Section B Abdul Aziz F+FF TR 12:00-1:15, F 12:00 12:50

A continuation of ARB 3: Intermediate Modern Standard Arabic. Communicative approach with particular emphasis on active control of Arabic grammar and vocabulary; conversation; reading, translation and discussion of selected texts. The course includes oral presentations, typed papers in Arabic and a final creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisites: Arabic 3 or equivalent.

ARB 7 Advanced Colloquial Arabic: Levantine
Zendah ARR MW 9:30-10:20, F 9:30-10:20

Advanced studies of the colloquial Arabic dialect of Levant (Syria/Palestine)
And Lebanon). Vocabulary, listening comprehension skills, cultural and social communication. Prerequisite: ARB 5 or equivalent

**ARB 22 Arabic Reading Composition and Conversation**
Section A Zendah E+EF MW 10:30-11:45, F 10:30-11:20
Emphasis on active control of vocabulary and grammar. Intensive practice in communication, reading, writing, and translation. The course includes oral presentations, short papers and a creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 21 or equivalent.

**ARB 124 Advanced Readings in Arabic Culture**
Khattab I+ MW 3:00-4:15
This language course offers advanced Arabic students an opportunity to continue to refine their skills through exposure to current and past debates relevant to the Arab world, through different themes. Students will lead class discussions, write essays related to the texts and their content, and will occasionally engage in literary creative writing activities. Through exposure to original texts of different styles and genres, students will learn new vocabulary and grammatical structures and sharpen their reading skills while learning about a wide variety of socio-cultural phenomena. In Arabic. Pre-requisite: Arabic 121 or permission.

**Taught in English**

**ARB 51 Arabic Music Ensemble**
Al-Rubaye ARR M 6:00-8:30pm
Performance of both classical and folk Arabic music. The Maqam micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic Ouds (lutes) to be made available. One half-course credit. Cross-listed as MUS 92-01. This course satisfies an IR requirement. Please see their website for more details.

**ARB 92-01 Special Topics: The Fantastic in Arabic Literature**
Chreiteh (Shraytekh) G+ MW 1:30-2:45
In this course, we will focus on short stories, novels, and films that feature marvels, spells, magical occurrences, and moments of bodily flight, body-soul exchanges, enchanted creatures, and fantastical transformations that disrupt the rules of scientific reality. Through secondary readings and in-class discussions, we will connect these disruptions to political to political discourses negotiated within each of their texts, such as the literary expression of minority identities, the re-imagination of postcolonial ideologies, the construction of indigenous environmental ecologies, and the emergence of post-nationalisms in their local contexts. Cross-listed as ILVS 92-04. This course satisfies an IR requirement. Please see their website for more details.
ARB 92-02 Special Topics: Arab-Jewish Literature and Film
Chreiteh (Shraytek) I+ MW 3:00-4:15
This course explores cinematic and literary representations and creative outputs of Jews originating from Arab or Muslim lands. In addition, it traces the figure of the Jew in contemporary Arabic literature and cinema. During the past decade, the figure of the Arab Jew has appeared with increasing frequency on Arabic screens and in novels. Simultaneously, in Israel, Mizrahi and Arab-Jewish artistic expression has witnessed a revolutionary moment. What drives this communal engagement with Arab-Jewish culture, history, and memory? Could such texts and films be read as a moment of connection within a sea of separation? Conversely, do they highlight the impossibility of forging connections and retracing bonds? Readings and films focus on the themes of exile, trauma, memory, haunting, estrangement, return, and hope. Cross-listed with ILVS 92-05, FMS 94-07 and JS 92-01.

ARB 155 Visualizing Colonialism
Rastegar H+ TR 1:30-2:45
An overview of the intersection between visual culture and the conditions of colonialism and postcoloniality. Readings and viewings on representations of the non-Western world in colonial-era painting and photography, leading to an examination of the history of colonial cinema, and to later postcolonial visualizations of the colonial period. The development of cinemas of anti-colonial resistance, and persisting effects of colonialism and empire in contemporary global visual cultures, including contemporary arts and new media. Materials drawn from a variety of regional contexts, with special emphasis on the Arab world. Secondary readings drawn from anti-colonial theorists and postcolonial studies. Cross-listed as ILVS 101, FMS 175, CST 10, AFR 147-16. This course satisfies requirements for IR and is one of the ‘Introductory survey” courses for the Colonialism Studies minor. Please see their websites for more details. In English.

ARB 157 War and Cultural Memory in Literature and Cinema of the Middle East
Rastegar J+ TR 3:00-4:15
Formation of cultural memory and/or memorialization of socially traumatic experiences such as war, viewed through literature and cinema. May include focus on: the Algerian war of independence, the Lebanese civil war, the Iran-Iraq war, the US-led invasion and occupation of Iraq, and the Israeli-Palestinian conflict, among others. Primary texts from these conflicts along with secondary texts on theories of social trauma and cultural memory. Cross-listed with ILVS 157, FMS 178. In English.