CHINESE

Language Courses:
CHNS 1 A-D Elementary Chinese
CHNS 1/2 Intensive Elementary Chinese
CHNS 3 A-C Intermediate Chinese
CHNS 21 A-C Reading & Conversation
CHNS 121 A-B Advanced Chinese I
CHNS 123 Advanced Readings in Chinese Culture
CHNS 127 Reading Short Stories

Taught in English:
CHNS 61 Classical Chinese Literature
CHNS 83 From Beijing to Bollywood: Cinema of China and India
CHNS 91-01 Special Topics: Wandering with Lu Xun

Special Courses:
CHNS 93/94 Directed Study
CHNS 193/194 Advanced Directed Study
CHNS 198 Honors Thesis

CHNS 1 Elementary Chinese
Section A Feng F+FF TR 12:00-1:15, F 12:00-12:50
Section B Feng H+HF TR 1:30-2:45, F 2:30-3:20
Section C Wan E+EF MW 10:30-11:45, F 10:30-11:20
Section D Wan G+GF MW 1:30-2:45, F 1:30-2:20
Introduction to Modern Mandarin Chinese. Emphasis on active command of basic spoken and written Chinese. Intensive training in pronunciation, conversation, pinyin, characters, reading and writing. Online drills required. Four hours per week in 3 sessions.

CHNS 1/2 Intensive Elementary Chinese
Wang, M. ARR MTWF 9:30-10:20, TR 10:20-11:45
Combines Chinese 1 and 2 into one semester. Followed by Chinese 3/4, this intensive course allows students to begin third-year Chinese (Chinese 21) after only one year of study. Designed for students who want to move faster. Highly recommended for heritage learners and students with limited Chinese learning experience. Daily online drills required. Meets every day. Seven hours per week in 6 sessions.

CHNS 3 Intermediate Chinese
Section A Wang, S. C+CF TW 9:05-10:20, F 9:30-10:20
Section B Wang, S. F+FF TR 12:00-1:15, F 12:00-12:50
Section D Luo E+EF MW 10:30-11:45, F 10:30-11:20
Continuation of Chinese 2. Emphasis on oral communication, basic vocabulary, and grammar. More practice in reading and writing. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 2 or equivalent.
### CHNS 21 Reading and Conversation

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<tr>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Times</th>
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<tbody>
<tr>
<td>Section A</td>
<td>Li, J.</td>
<td>TR</td>
<td>12:00-1:15, F 12:00-12:50</td>
</tr>
<tr>
<td>Section B</td>
<td>Li, J.</td>
<td>TR</td>
<td>1:30-2:45, F 2:30-3:20</td>
</tr>
<tr>
<td>Section C</td>
<td>Luo</td>
<td>MW</td>
<td>1:30-2:45, F 1:30-2:20</td>
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For students with equivalent of two years of college Chinese. Grammar review, reading, conversation, and writing. Selections of the course will cover various aspects of the Chinese Culture. Class conducted mainly in Chinese. Four hours per week in 3 sessions. Prerequisite: Chinese 4 or equivalent.

### CHNS 121 Advanced Chinese

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<tr>
<td>Section A</td>
<td>Wan</td>
<td>M</td>
<td>9:30-10:20, TR 10:30-11:45</td>
</tr>
<tr>
<td>Section B</td>
<td>Feng</td>
<td>TR</td>
<td>10:30-11:45, F 1:30-2:20</td>
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For students with equivalent of three years of college Chinese. Intensive practice in speaking, reading, writing, and translating. Emphasis on contemporary materials dealing with cultural topics. Mainly conducted in Chinese. Online drills required. Four hours per week in 3 sessions. Prerequisite: Chinese 22 or equivalent.

### CHNS 123 Advanced Readings in Chinese Culture

Wang, S.  

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<td>H+</td>
<td>TR</td>
<td>1:30-2:45</td>
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Discussion of current social, political, economic and cultural issues, with emphasis on vocabulary, structures, and styles. Equal emphasis on oral and written skills. Class conducted in Chinese. Three hours per week in 2 sessions. Prerequisite: Chinese 122 or equivalent.

### CHNS 127 Reading Short Stories

Li, J.  

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<td>L+</td>
<td>TR</td>
<td>4:30-5:45</td>
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Advanced Chinese language course designed to develop reading skills and appreciation of short stories by Chinese writers, from the early 20th century to present. Both cultural and linguistic aspects covered, with emphasis on grammar, diction and style. Training in composition and oral presentations also included. Recommendations: CHNS 124 or equivalent.

### Taught in English:

#### CHNS 61 Classical Chinese Literature

Qian  

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<td>I+</td>
<td>MW</td>
<td>3:00-4:15</td>
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Introduction to source materials and major genres and writers of the classical period, from 800 B.C.E. to the nineteenth century, with special emphasis on recurrent themes, generic developments, aesthetics, and cultural and historical contexts. Readings include selections from The Book of Poetry, Songs of the South; early historical narratives; Han rhyme-prose and folk ballads; Six Dynasties nature poetry and protofiction; Tang-Song poetry, lyrics, and short stories; Yuan songs and drama; and Ming-Qing novels. Taught in English.

#### CHNS 83: From Beijing to Bollywood: Cinema of China and India

Zhong/Modhumita  

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<td>ARR</td>
<td>TR</td>
<td>3:00-5:15</td>
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Through selected films and critical essays, this new course introduces a comparative perspective in order to understand two neighboring countries in Asia, their modern cultural production, and their social transformations. In particular, an examination
of nationalism, revolution, and globalization as filmic expression. In English. No prerequisites. Cross-listed with ENG 48, FMS 68 and ILVS 85.

**CHNS 91-01 Special Topics: Wandering with Lu Xun**
CHNS 91-01 Special Topics: Wandering with Lu Xun
Zhong H+ TR 1:30-2:45
Who is Lu Xun? Why is he considered “the greatest modern Chinese writer?” Why is he widely known in China and extensively studied around the world and yet little known in the US? This course introduces Lu Xun’s writings, including fiction, prose, and essays, and (1) explores his thinking on the ills that the semi-colonial China faced in early twentieth-century China and (2) examines why his writings continue to be highly influential in our times today. Taught in English. No prerequisite.