**ARTS, SCIENCES AND ENGINEERING**  
**FACULTY MEETING**  
**BALCH ARENA**  
**WEDNESDAY, AUGUST 31, 2016**

**Table of Contents**

**Recommendation of Degrees**  
Liberal Arts and Jackson College ................................................................. 2  
Graduate School of Arts and Sciences .......................................................... 2  
School of Engineering ................................................................................. 3

**Announcements**  
Resolution on the Retirement of Richard Weiss ........................................ 4  
Recognition of Distinction Award Winners from AS&E .................................. 5  
Jen Mergel, Robert L. Beal, Enid L. Beal and Bruce A. Beal Senior Curator of Contemporary Art at the Museum of Fine Arts .................................................. 6  
Remarks from President Monaco ............................................................... 7  
Remarks from Provost Harris ................................................................... 10

**Introductions**  
New Administrators .................................................................................. 13  
Newly Tenured and Promoted Faculty Members in Engineering .................. 21  
New Full-time Faculty Members in Engineering ......................................... 22  
Newly Tenured and Promoted Faculty Members in Arts and Sciences .......... 25  
New/Interim Department Chairs in A&S ..................................................... 26  
New/Interim Program Directors in A&S ...................................................... 26  
New Full-time Faculty Members in Arts and Sciences ............................... 26  
New Full-time Faculty Members in the SMFA at Tufts ............................. 33

**Adjournment**  
MEETING ADJOURNED ................................................................................ 36

**Appendix**  
New Faculty Biographies 2016-2017 ....................................................... 38
PRESIDENT MONACO: Welcome, everyone. For those that don’t know me, I’m Tony Monaco, the president. I have Jim Glaser, the dean of arts and sciences; David Harris, the provost and senior vice president; and Jianmin Qu, the dean of the School of Engineering.

I now call on Dean Glaser to open an Arts and Sciences meeting.

RECOMMENDATION OF DEGREES
Liberal Arts and Jackson College
DEAN GLASER: I would now like to open a meeting of Liberal Arts and Jackson College.

Members of the faculty, I have the honor to present these candidates from Liberal Arts and Jackson College. It is the function of this faculty to recommend to the board of trustees all candidates for degrees in Liberal Arts and Jackson College as authorized by the trustees for the award of the degree in August 2016, subject to the usual conditions.

I am happy to certify that these candidates have met or will meet the degree requirements as set forth by this faculty for the programs in which they have been enrolled.

The total number of bachelor degrees to be recommended is 99. Of those, in Liberal Arts, there are 30 Bachelors of Arts candidates, 8 Bachelors of Fine Arts candidates, and 10 Bachelors of Science candidates. In Jackson College, there are 31 Bachelors of Arts candidates, 11 Bachelors of Fine Arts candidates, and 9 Bachelors of Science candidates.

Is there a motion to recommend? Thank you. All in favor? Against? Abstentions? Thank you. I would like to now close the Liberal Arts and Jackson College meeting.

PRESIDENT MONACO: Thank you, Jim. I call on Dean Cook to open a Graduate School of Arts and Sciences faculty meeting.

Graduate School of Arts and Sciences
DEAN COOK: Members of the faculty, I have the honor to present these candidates from the Graduate School of Arts and Sciences.

It is the function of this faculty to recommend to the board of trustees all candidates for degrees in the Graduate School of Arts and Sciences as authorized by the trustees for the award of the degree in August 2016, subject to the usual conditions.
I am happy to certify that these candidates have met or will meet the degree requirements as set forth by this faculty for the programs in which they have been enrolled.

The total number of degrees to be recommended is 95. Of these, 79 are Master’s degrees and Educational Specialists, and 16 are Ph.D. or OTD degrees. The number of graduate degrees are as follows: 21 Masters of Arts, 31 Masters of Arts in Teaching, 13 Masters of Fine Arts, 12 Masters of Science, 2 Masters of Public Policy, 15 Doctors of Philosophy, and 1 Doctor of Occupational Therapy.

Is there a motion to recommend? All in favor? Opposed? Abstentions? I’d now like to close this meeting of the Graduate School of Arts and Sciences.

PRESIDENT MONACO: Thank you. I call on Dean Qu to open a School of Engineering faculty meeting.

School of Engineering
DEAN QU: I’d now like to open the faculty meeting of the School of Engineering.

Members of the faculty, I have the honor to present the degree candidates from the School of Engineering. It is the function of this faculty to recommend to the board of trustees all candidates for degrees in engineering as authorized by the trustees for the award of the degrees in August 2016, subject to the usual conditions.

I am happy to certify that these candidates have met or will meet the degree requirements as set forth by this faculty for the programs in which they have been enrolled.

The total number of degrees to be recommended is 60. Of those, there are 7 Bachelors of Science candidates, 2 Masters of Engineering candidates, 24 Masters of Science candidates, 20 Masters of Science in Engineering Management, and 7 Ph.D. candidates.

Is there a motion to recommend? All in favor? Opposed? Abstentions? I now close the faculty meeting of the School of Engineering.

PRESIDENT MONACO: Thank you, Jianmin. I would now like to open the Arts, Sciences and Engineering faculty meeting. At this time, I’d like to propose that the faculty vote on all the degrees just voted by the School of Arts and Sciences, the Graduate School of Arts and Sciences, and the School of Engineering. All those in favor? Then the motion carries. Thank you.
At this time, I call on George McNinch, who will read a resolution on the retirement of Richard Weiss, Professor of Mathematics.

**Resolution on the Retirement of Richard Weiss**

PROF. McNINCH: So my colleague Richard Weiss began his career at Tufts in the fall of 1980 as an assistant professor after holding a position in Berlin for six years. He was more or less immediately promoted both to associate and full professor – within two years associate and one year professor in 1983. From 1982 until 2001, Richard served as chair of the math department, and in 2001, he was named the William Walker Professor of Mathematics.

Richard has made substantial contributions to mathematics. Besides authoring a number of articles in top ranking journals, he participated in the classification of Finite Simple Groups, a highlight of 20th century mathematics. He has contributed substantially to the study of combinatorial geometric gadgets, known as “buildings,” and he’s one of the world’s leading experts in this area, and his investigations have resulted in no less than five monographs published. Specifically, his work on buildings has contributed to the classification of something called Moufang sets, to progress on the Kneser-Tits problem for exceptional algebraic groups, and to the resolution of the Center Conjecture. In 2004, Richard received the Humboldt Research Prize “for lifetime achievement,” and as recently as 2014, during a grant review cycle, anonymous reviewers commented “that this is the most beautiful piece of mathematics I know of.”

Richard’s teaching role at Tufts has been substantial and wide-ranging, and in recent years, one has been equally likely to find Richard teaching a section of an Introduction to Calculus for a general audience, a section of Number Theory or Abstract Algebra for Mathematics majors, or a graduate-level course on an advanced topic in Mathematics.

Richard has made important contributions to the department and university through his role as a mentor. Richard’s former master’s advisee had this to say: “One of my first courses at Tufts was with Richard. I had absolutely hated the subject as an undergraduate, and my experience in his classroom transformed the whole topic for me.”

Richard’s role as a mentor and instructor has been invaluable to the broader mathematical community, as well. Two of his Ph.D. students, de Medts and Schwer, have had substantial research careers. As head of the mathematics department, Richard was a strong supporter for the research of junior faculty, and he advocated hiring strong researchers who were also committed teachers and mentors. He helped diversify the department, and he supported the expansion of applied math at Tufts.

To honor the entirety of Richard’s contribution to Tufts University and to the
mathematical community, he’s been named William Walker Professor Emeritus of Mathematics. He will also hold the title of research professor in mathematics, which will enable him to continue to pursue his ongoing research agenda. We, the faculty of the Department of Math, are grateful for his many and varied contributions to our department, to Tufts University, and to mathematics. We wish him all the best in his retirement.

Be it resolved that this resolution be spread on the minutes of the faculty of Arts, Sciences and Engineering, and that a copy be handed to Professor Weiss.

Recognition of Distinction Award Winners from AS&E

PRESIDENT MONACO: Thank you. We’re going to carry on with the 2nd year of a new tradition at this meeting. At this time, we’d like to recognize all the Arts, Sciences and Engineering recipients of Tufts Distinction Awards over the summer. Please stand when your name is called so we can recognize you.

Several members of the AS&E community won the Champion of Collaboration Award for successfully building diverse and productive relationships across and beyond the university, including David Gute, Professor of Civil and Environmental Engineering, involved in the Massive Open Online Course Project Team.

And the following members of University Advancement, embedded within Arts, Sciences and Engineering involved in the Giving Tuesday initiative: Kosta Alexis, Development Officer, A&S; Rob Ayles, Associate Director of Development, A&S; Lauren Hall, Associate Director of Tufts Fund Marketing and Participation, Tufts Fund for AS&E; Bill Lavin, Associate Director of Development, Engineering Development; Cindy LuBien, Senior Director of Development Engineering, Engineering Development; Nancy Mahler, Senior Director of Development A&S, A&S Development; Chris Pinault, Associate Director of Development, A&S; Matt Scheck, Associate Director of Development, A&S; and Ellen Schuette, Associate Director of Development, Engineering. Please stand and be recognized. I think they’re all out fundraising, actually.

And the following people won the Extraordinary Colleague Award for surpassing expectations: David Proctor, Senior Lecturer, Department of History; Keleigh Sanford, for her role as Department Manager, Biomedical Engineering; and Stacey Sperling, M.D., Physician, Health Services.

On behalf of everyone, congratulations to those who are recipients of these awards.

I now invite Jen Mergel, Robert L. Beal, Enid L. Beal, and Bruce A. Beal Senior Curator
of Contemporary Art at the Museum of Fine Arts, to make a brief announcement.

**Jen Mergel, Robert L. Beal, Enid L. Beal and Bruce A. Beal Senior Curator of Contemporary Art at the Museum of Fine Arts**

MS. MERGEL: Hello. Thank you, President Monaco, and thank you everybody for giving me an opportunity to witness this at the beginning of the academic year.

I am coming with great enthusiasm to invite and welcome and hopefully engage all of you in our new partnership between Tufts and the MFA. We are thrilled, especially in the contemporary department, because we see our work regularly as not just advancing the language and the activities of the art students, but of all students, and not just here at Tufts, but across the city.

But because we have this special partnership, it seemed the perfect opportunity to share some information with you, which I know Jillian has already handed out to you. I’m not going to repeat that. But I am going to just take a moment to point out what I hope are four noteworthy points for you to take with you through the fall semester and hopefully throughout the rest of the year and beyond.

First of all, I hope that you all know, but maybe you don’t, not only do Tufts University students have free admission to the museum at all times, any day – just show your ID, come on in – but Tufts faculty also if you bring a group of students. You can sign them up with Caleb Davis. You, too, can come to the museum for free if you bring your students. You can use our galleries as a classroom, engage in conversations. Please use this as a resource for yourselves. It’s what we hope the museum is.

Second, a date to remember, one of your faculty, Lionel McPherson, is participating in a free panel discussion on September 14th, and if you happen to mark your calendar, we’re going to be talking about identity, violence in the media in a cross-disciplinary conversation, again, in one of the contemporary galleries, right there among the art. And we hope you can see our galleries as a classroom for you and your students.

This is a special invitation. It’s something new we’re going to try. On September 16th, you may hear – if you go to exhibitions, they always have press previews, and you see the Metropolitan Museum of New York’s galas, and people come in ball gowns – we’re going to have a professor review this year of all of our fall contemporary shows.

So Friday morning, September 16th, if you’re interested – we sent this invitation out to art faculty, and we sent it out to art history faculty. If you believe you can use our exhibitions for your classes, please come, hear from the artists, learn more about the shows, and then come back and bring your students. It’s a morning for you. You can
write notes along with the press. You can write reviews along with the press, if you want.

Finally, this date – again, goes without saying – any day, any time you can come to the museum. You don’t have to remember the date. Come when it’s convenient for your classes. We are so excited to connect with you and all these amazing minds and all of the achievements that you’ve contributed to the Greater Boston area. We really want you to see the museum as a place as a platform to share with your students and everybody else in Boston. So thanks for the moment.

Remarks from President Monaco
PRESIDENT MONACO: Thank you. I will now give some beginning of year remarks, followed by David Harris, and then we’ll introduce some of the new faculty.

I’m very excited to begin the new academic year. I hope you all had a very productive and relaxing and refreshing summer. A special welcome to the new colleagues from the SMFA. We’re tremendously excited to have the SMFA at Tufts. We also had a nice session with the entire faculty this summer right before we officially took over on July 1st. I also want to congratulate again Nancy Bauer on her appointment as dean of the school, so congratulations.

So as usual, there’s a lot of construction activity during the summer. I hope you notice that some of the residence halls got a bit of a facelift. Metcalf, in particular, looks particularly nice after they’ve repainted it and put new windows in and freshened it up. Louis, Hillside, and others have had new roofs put in, as well as some trusses, and Stratton was in its second phase of a kind of deferred maintenance on the whole building. We also started a multi-year classroom refresh and renovation that started this summer with Braker, Miner, and Aidekman, and of course, there will be other classrooms in following summers. The central energy plant continues to make progress. We hope that it will come online in the spring. They’re just patching up and putting back together the quad after they finish the distribution over to the library and others from the new central energy plant. And the Science and Engineering Complex and the renovation of Robinson are going ahead. The new complex is now finished in terms of it being airtight, and they’re working on the inside. It’s on time and on budget for opening both the teaching and research labs next summer.

David will say more about academic and research initiatives. I wanted to briefly comment on the announcement this summer that we were going to cease activity of the Tufts Institute for Innovation. This is something that was started four years ago with the goal of trying to bring faculty from the different schools together around an interdisciplinary and sort of applied approach towards different themes mainly around
biomedicine and healthcare, but bringing expertise from a variety of areas. We did have an external gift which helped fund a range of pilot funding which involved over 70 faculty in those years and tens of students. That was all very productive. David and I felt that we didn’t see that the institute was really going to achieve the goals we had set for it. There was not a lot of involvement of those faculty who got the pilot funding. In the future of TII, we also were not able to secure any more external funding for the institute, and the first round of recruitment where we tried to recruit four individuals to come to the institute really only garnered one serious candidate. So we felt it was in the best interest of the university to draw a line in the sand and say it was a risky thing to try, it didn’t work out as we expected, and we will try to achieve the aims of Theme 4 of bringing the schools together with some other initiatives.

On that front, the data science initiative that many faculty were involved in – Bruce Boghosian chaired that – both in a group looking at what we could do, and then an implementation group. That report is now with David and being discussed by the deans. It has both curricular as well as research components. We’re very excited about this initiative, and we’ll hear more during discussions of this academic year where that will go, but it’s certainly something that we would like to invest in where all the schools and the students would benefit.

I also have plans this fall for starting a mental health task force. I think we really need to think hard about whether we’re meeting the evolving needs of our students, both at the undergraduate and graduate professional levels, with their mental health issues. This is a growing concern across higher education, and I’ve asked Paul Summergrad to co-chair this. He’s the Tufts Medical Center Chair of Psychiatry. He’s the former President of the American Psychiatric Association, and he also chaired a similar task force for Harvard many years ago, so he’s well-suited to help us in this endeavor. We’ve also asked Maria Oquendo, who’s a Tufts undergrad alum, a psychiatrist, new chair at the University of Pennsylvania Psychiatry Department and the incoming President of the American Psychiatric Association, to also help us in this endeavor, and her area of expertise is in adolescent suicide. So we’ll be drawing on engagement with students, faculty, staff, particularly in the health services, and you’ll hear more about this as we get it going in the fall.

We have continued efforts to ensure that Tufts has the resources, the facilities, and the infrastructure so that we can meet our academic mission. We had a tight budget this year. Last year, as you know, we were predicting almost a nine-million-dollar deficit, and we eked out a small surplus. This year, we were projecting a small surplus of $0.9 million, and I’m pleased to say through the hard work of all the schools and the administration, we’ve been able to get a result of an $18-million-dollar surplus. A lot of this, the most important drivers, people were holding off on hiring. A lot of compensation savings, both within the schools, within central administration. There was
also energy savings. We had a milder winter, so both the costs of energy and snow removal were much cheaper this year, and depreciation gave us a bit of a breather. So this is a very good result for the university, but with an $850-million-dollar budget, it’s still only a 2 percent surplus. Our goal was to get to 3 percent. With that, you can meet the programmatic and capital investments, the borrowing needs for the future, the money we need to invest in a variety of initiatives. So our cash flow is getting better. The team effort I think has done its job and will continue to do its job. But I just wanted to thank all of you who were involved in the budgeting of departments and the schools for all that you did and the administration to get us in such a favorable position. It is really a very good result.

We also had an amazing year for fundraising. I must admit, I never thought at the beginning of the year we would reach this level. We had set a very ambitious goal of $125 million. We ended the year at $151.3 million. We engaged alumni and friends not only in this country, but around the globe. Arts, Sciences and Engineering was over $48 million, and their annual giving, the Tufts Fund, was up 6.6 percent from last year. And what was driving a lot of that was an increased participation. That has been a needle that’s been very hard to move over the last decade. The Giving Tuesday, a volunteer structure, and a lot of outreach of our advancement staff, as well as other staff and faculty, got more alumni engaged, and we were able to increase participation by over 1 percent. Now, that doesn’t sound like much, but it has been a very difficult thing to do over the last five years.

So our participation is at the highest rate it’s been for five years. We also closed out the financial aid initiative. As you know, it was a four-year program where we tried to match any gift over $100,000 into endowment for financial aid. We surpassed our goals for both two-year programs of that within a final result of raising $92 million for financial aid across the university. This allowed us in Arts, Sciences and Engineering to have the most diverse entering class in a long time, so that’s something to be really proud of. We are continuing to plan our campaign. We’re recruiting volunteer leaders. We hope to launch the campaign in November 2017. We’re developing more of the school and university-wide priorities and goals built on the academic goals of the faculty and through the deans. We also will be telling you more about what the final number is, but I think we’re in a very good position to set an ambitious goal and to build on our increased alumni and donor participation. So thank you for all those that were involved and continue to be involved in this effort.

One special event I want to mention that’s coming up this fall. That’s the dedication of Harleston Hall. Bernie Harleston was the first African-American tenured faculty at this university, and he was dean of arts and sciences. This is going to be changing. Former South Hall was not named after Mr. and Mrs. South. It was just named South Hall because there was no other reason. The dedication is at 12:30 PM on Friday, September
23rd. We hope the whole community will be there and are welcome. The invitation will go out shortly. And what is really amazing – and we didn’t plan this – his grandson is actually rooming in Harleston Hall this fall. So that’s very nice.

As you can see, we’re planning a very busy and productive academic year, so thank you all for your commitment to faculty governance, and I hope everyone is looking forward to a successful year. Thank you very much.

Remarks from Provost Harris

PROVOST HARRIS: Thank you, Tony. It’s a pleasure to be with you and starting my fifth year as provost at Tufts University. We’re a student-centered research university, and it’s in that spirit that I will keep my remarks brief, because Jillian tells me that we have to keep it moving because there are some students who need to use this space before too long. So we’re a student-centered research university. We’re going to keep that in mind.

Let me talk about some of the academic initiatives. Bridge professor. So in the strategic plan, we talked about bridge professors and an initiative to hire, we said five to seven, faculty across schools who would be folks in areas where we have some expertise already, and we feel that adding a prominent individual could really make a significant impact on where we are in that area. And I’m really excited that our first bridge professor has joined us. J.P. de Ruiter, who will be introduced later, has joined us. This is fantastic news. He’s already shown himself to be a wonderful member of the Tufts community arriving over the summer.

We also have a similar initiative focused in the humanities funded by Mellon. Tony and I were down in New York, meeting with Mellon, and they were really excited about the bridge initiative, but they’re focused on the humanities and the humanistic social sciences. And they said, “We would like to fund something similar in the Humanities.” And I was excited yesterday at the new faculty orientation to meet the two latest hires in that initiative in Arts and Sciences.

We also this year will be launching a bridge professor search in cyber security. That’s between the Fletcher School and engineering. A really exciting initiative that in the best spirit has really come top down and bottom up. Hearing from Jianmin Qu and hearing from Jim Stavridis about how important they believe this is, as well as hearing from many of the faculty in CS and other parts of the university as to how important they think it is really comes together nicely for this critical area where Fletcher and engineering can join forces I think and get someone quite excited who will make a significant contribution to this university.
Another component of the strategic plan was 1 Plus 4. So the 1 Plus 4 program was an idea three years ago, and I’m so excited that the first group was just matriculated about an hour and a half ago. So the students were there. I had the pleasure of meeting with them upon their return. There’s a video that Tufts Now has done. If you didn’t check that out, I encourage you to. It’s really well done. It has the students talking about what they believe they gained from this experience in Spain, in Nicaragua, and in Brazil. It’s been fun to get to talk to those students, as well as to talk to the students who will be leaving later this week for those same locations. You’ll see them in your classes, and I think that you will notice something different about them.

RSWG. Tony asked me to lead an effort, the Residential Strategy Working Group. Many drivers, concern about the cost of student housing, off-campus housing, with the green line, with what’s happening with prices, what’s happening in Somerville with restricting the number of students who can live together in a residence. We have significant concerns about this. So I co-chaired this with Jianmin, with Jim, and with Patricia Campbell, executive vice-president. We wrapped up our work late last academic year, and just three highlights from this.

One is, really – you heard Tony talk about some of this already – a commitment to doing better with the resources we already have. We need to focus resources on our dorms. They don’t need to be four-star, five-star, but if you’ve been in some of those dorms, four or five stars are pretty far from where some of them are. We’re looking at two in some cases. And so we believe we have a great – we are a wonderful university – and we want to make sure that our residences are on par with that. So the first step is to invest in them. As you heard Tony say, we’ve already been doing this, and starting next summer, you will see a major renovation of Miller and Houston as well as the quad in between. They really need a refresh, and if you don’t believe me, take a walk through, and I think you’ll be converted.

Second: creating neighborhoods by class. So our students are dispersed. Lots of schools have been doing this. There are lots of reasons for it. There’s value in having the first-year students live in proximity to one another, and so we have plans for how it is we consolidate first-year students around Carmichael and Miller and Houston and sort of that part of campus.

And the third is a really interesting idea that I can’t take any credit for, other than being excited about it when someone else said it, which is we have been thinking about building a dorm, increasing the number of beds on campus, and there are a lot of challenges in doing that. And then somebody said, “Well, the students like living off campus. They like living off campus in houses so they’re out of the long corridor, Miller, Houston-type residence, and you know, we own a bunch of houses through Walnut Hill. What if we were to take those houses and convert some number of them, so
that now, we are effectively the landlord. It’s Tufts housing. As prices go up, we can control the prices so our students don’t get priced out of living in close proximity to campus.” So we’ve looked, and there’s a concept that’s being explored to do this in an area that’s down the hill from P Row. If you look at P Row, Packard, that area, we own a lot of those houses.

Now, there is an obvious challenge with this, which I often comment. Tony and I were there. I don’t think Jianmin and Jim were there yet. It was one of my favorite meetings at Tufts, where we had the architect come and talk about the SEC, and the architect’s plan picked up Bromfield-Pearson and put it in his pocket at the beginning and had a great plan for SEC, and then Tony said, “What about Bromfield-Pearson? It’s still in your pocket.” And he said we’re still working on that part. So we didn’t pick that architect. So similarly here, we have to figure out what we do with the residence of – those are Tufts units, sometimes Tufts families in there. But we believe we have a good plan to deal with this, and it’s going to be a really exciting concept for our students that allows them to continue to live in proximity to campus and the kind of housing they want.

Work/Life Committee. We have an outstanding AS&E work/life committee here, and as many of you, or all of you know, we created a university level work/life committee that I co-chair with VP for HR Julien Carter. We’ve been making a lot of progress with dependent care survey and continue to look at what’s come out of that. We have our first meeting of the year on Thursday. But also we’re trying to understand how we can not only continue to make progress on the necessary smaller items that are coming, but how we can make meaningful change – but meaningful change that does not require huge investments, because that would be quite a challenge. And we think there’s some things we can do, and we’re looking to pilot some of that this year.

Entrepreneurship. I see Mark Ranalli somewhere here with the Gordon Institute. Entrepreneurship is huge among students, as many of you know, and it’s growing. And what’s interesting about it is it’s not just the students in arts, sciences and engineering, the undergrads; that when I talk to the graduate deans around this university, there’s significant interest in their students as well. It is not in creating a business program. It’s in students saying, “I want to understand how I can take this idea I have and make something of it.” And sometimes that’s for profit, and often it’s social entrepreneurship. We have this here in the center that’s based in engineering, and what we’re focused on is how we can make this a university-wide center that really does engage all the different expertise, international, social entrepreneurship, and so forth.

Also teaching and learning engagement is part of the strategic plan. We had a great meeting on Friday with probably 40 faculty and administrators trying to understand what we can do to best help faculty do what most of you are already doing, but make it even
easier to focus on issues of pedagogy, focus on issues of technology, classroom, and issues of diversity and creating an inclusive learning environment. We’ll have lots more to say about that this year.

And lastly is the faculty senate. Do you remember this idea that emerged about a faculty senate? It’s great that we have arts, sciences and engineering today, but we have no venue that pulls the faculty across the university, despite the many issues that do cross. We had representatives from arts and sciences and representatives from engineering working on this last year. There’s been a draft. I know they’ve talked to the faculty about it, and we’re excited to finalize that this calendar year and move forward with a faculty senate.

So that’s some of what’s been going on in terms of academic initiatives, and I’m happy to talk with all of you at the reception and at other times about these things. Thanks.

PRESIDENT MONACO: Thank you, David. We’re very fortunate to have had so many successful full-time faculty searches in arts, sciences and engineering this year, and we’re also happy to welcome the SMFA faculty to Tufts. So our new colleagues are able to be here today, and we look forward to meeting you at the Provost’s reception following the meeting.

And after a previous discussion with the Executive Committee, we have asked each department chair and administrator to limit his or her introductory remarks for each new faculty member or staff member so that we can keep the meeting moving and make it to that reception and get the students back in here to use this. So thank you in advance.

At this time, we will introduce the new administrators who have recently joined Tufts, and Jillian or Lindsay will bring microphones around to each person who’s making an introduction today. So if you are making the introduction, don’t worry about coming down to the front. I am also requesting that you hold your applause until the end of the introductions, but I know that you won’t. So I call on David Harris, provost and senior vice president to make his introductions.

**New Administrators**
PROVOST HARRIS: Thank you, Tony. I’m happy to announce three new appointments. I would note that they’re all replacements. These are not incremental hires. They are positions that we’d already had in the provost’s office.

The first is Simin Meydani. I don’t think Simin’s here. Simin Meydani joins us as the Vice Provost for Research. Now, Simin may be new to many of you in arts, sciences and engineering, but she is certainly not new to Tufts. Simin joined Tufts about 30 years ago
as a scientist first, as a lab director, and later as the director of the Human Nutrition and Research Center on Aging, better known as the HNRCA down on the Boston campus.

Simin has an outstanding record as a scientist herself, studying issues of nutrition and aging, but she also has done a fantastic job as an administrator of the HNRCA, which is a soft money research operation. Simin has tremendous interest not just in the Boston campus, in the biomedical, but the broader university, and she’s been spending a lot of time up here already in her first month on the job, trying to understand even better what happens in arts and sciences, what happens in engineering, and what happens in Fletcher, in addition to what happens on the Boston campus and in Grafton.

So I encourage you if you have questions about research to ask Simin; I know she’s excited to talk to people. And I would say moreover, there are three things that office does. That office does compliance, it does transactions, it does strategy, and as I’ve talked to Simin, we feel like we’ve done in the history of Tufts a really good job on compliance, a really good job on transactions, and I feel like we want to do an even better job on strategy across the university, not telling people what they can study, but making it easier for people to see what’s going across, identify opportunities, and building on a thematic area working group type initiative that Tony launched in his first year. So that is the first person to recognize.

The second is Diana Chigas. Again, Diana Chigas is someone who may be new to some of you, but is certainly not new to Tufts. That’s a theme here. She comes from the Fletcher School, and she served more than 15 years as a professor of the practice in the Fletcher School teaching negotiations. Diana joins me – she sort of worked with me a little bit last year – but she joins us officially this week as associate provost and senior international officer.

She’s filling a position that was previously held by Peter Walker. Diana will help me with the global strategy, which is in the strategic plan, the first piece of which is trying to find ways to make it easier for you to do the work that you do around the world. And just as an advertisement, the new faculty meeting yesterday, some of you who benefitted from that are here today. We were able to give profiles to people. Based on where you work in the world, we’re able to give you a sheet that says, “Here’s where Tufts is in Brazil. Here’s the number of students we have. Here’s how many faculty traveled to Brazil last year. Here are the courses that are taught across the entire university that work in Brazil.” We can do all of this now that we couldn’t do before. That’s about making your life easier, the kind of work you already want to do. Moreover, Diana is working with us, just as Simin is working on research, to identify opportunities to pull together the work we’re doing consolidated. (??)
And lastly, is Linda Abriola, who definitely needs no introduction to many of you. So Linda is here. Linda Abriola is – I don’t know if it’s official, but I’m always going to call you this. You’re the founding dean of the School of Engineering, certainly, as it’s a separate school from the combined AS&E.

Linda has been a fantastic colleague and made a huge contribution to Tufts. She stepped down as dean. She took a year to catch her breath and do some other things, and I’m so excited that she was open to the invitation to come back, not just as a faculty member, where she serves as a university professor here in civil engineering in the engineering school, but to come back and lead the tufts institute for the environment. A really exciting part of what we do as a university, thinking about sustainability, thinking about climate change, and doing it from an academic perspective. So Linda, thank you for doing that, and welcome back.

PRESIDENT MONACO: Thank you, David. I now call on Jim Glaser, Dean of the School of Arts and Sciences, for his introductions.

DEAN GLASER: Thank you, Tony. In the dean’s office, we were wondering how we would ever replace Margery Davies. Margery retired last week, and we will be celebrating Margery on September 26th, 3:00 to 5:00 PM in the Coolidge Room. Please come to wish her well.

I am very happy to introduce our new Associate Director for Faculty Hiring and Work/Life. It’s Christine Cousineau, and Christine, if you could stand up. Christine is also not new to Tufts. She’s been at Tufts for three decades, teaching in UEP. Christine is an architect and a planner by training and experience. She received her master’s in architecture from MIT. She’s held a leadership position in the part-time lecturers’ union, and is very familiar with the collective bargaining agreements, and we are super pleased to have her in the dean’s office in this very critical role. Thank you, Christine.

With Dean Coffin’s departure, Jianmin and I, along with a very, very large committee conducted a national search for his replacement. We interviewed a large set of candidates from all over the country, but at the end of the process, we settled on someone in our own community, and that is Karen Richardson. Karen, if you could please stand up.

Karen has been working in our admissions office in several roles since 2008. Most recently, she was the Director of Graduate Admissions, where she led the effort to integrate graduate admissions into Bendetson Hall. She holds a bachelor’s degree in politics – very good – from Princeton University and a master’s degree from the Harvard Graduate School of Education. Karen was assistant dean for undergraduate admissions at Princeton, and she also was in the Boston Public Schools as Deputy Superintendent.
for Family and Community Engagement. Karen is herself a first generation college student, and we have great confidence in her and believe she is the right leader to continue the amazing trajectory that Tufts Admissions has been on. Thank you, Karen.

PRESIDENT MONACO: Thank you, Jim. I now call on Dean Jianmin Qu of the School of Engineering for his introductions.

DEAN QU: Thank you, Tony. I have a few people to introduce, so when I call your name, please stand up so that people can recognize you.

First, Dr. Kristin Finch has been promoted to Associate Director for the Center for STEM Diversity in the School of Engineering. Dr. Finch came to Tufts in 2014, having completed a post-doctoral position at St. Jude’s Children’s Research Hospital in Memphis, Tennessee, and an adjunct faculty appointment at LeMoyne-Owen College. She earned a Ph.D. in chemistry from the University of Illinois, Urbana-Champaign in 2011. So we look forward to the continued success of the STEM Diversity Center. Thank you.

Next, Keleigh Sanford. She’s up there. Keleigh has been promoted to the Director of Research Administration for the School of Engineering. She first joined the School of Engineering as a student researcher in Professor David Kaplan’s lab in 2000 and eventually became the department manager for biomedical engineering. During a time of staff transition, she also assisted in research administration support as the interim engineering research administrator. In 2011, she received a master’s degree in engineering management from Tufts. This past April, she was honored with the Extraordinary Colleague Award at the Tufts Distinguished Awards, as you just witnessed a moment ago. Thank you, Keleigh, for your willingness to take on this challenging position.

Next, Jim Sarazen. Jim joined the School of Engineering as our new executive associate dean in July. As EAD, Jim will serve as the chief financial officer and the chief operating officer for the School of Engineering, as well as the school’s lead administrative representative of all university-wide matters. Jim received an M.B.A. as well as a bachelor of science in economics from Northeastern University. He is currently working towards a doctorate in education with a concentration in higher education management. He came to us from a long career at Northeastern University, where he most recently served as the associate dean for administration and finance in the College of Science. Jim, welcome on board. We look forward to working with you.

Dr. Jennifer Stephan. Jennifer joined the School of Engineering as our associate dean of undergrad advising in June. She came to us from Wesleyan College, where she was class dean for the class of 2018. Before becoming a class dean, she was an assistant professor
in Wesleyan’s Department of Computer Science for 13 years. Dr. Stephan holds three degrees in electrical and computer engineering from Johns Hopkins – I believe it is; it’s not in here, but I know it’s Johns Hopkins – and a doctorate degree from Carnegie Mellon University. Thank you for your willingness to join us, and we look forward to working with you.

Next, Darryl Williams. Is Darryl here? Right there. Darryl has been appointed the associate dean for undergraduate education in the School of Engineering. Dr. Williams came to Tufts in 2013 from his position as an NSF program officer overseeing the grants administration in areas of research on learning in formal and informal settings. He received his Ph.D. in chemical engineering from the University of Maryland and completed a post-doctoral fellowship from the National Institute of Health to conduct research at Children’s Hospital in Philadelphia. Darryl, thank you and welcome on board to the leadership team, and we look forward to working with you.

PRESIDENT MONACO: Thank you. I now call on Nancy Bauer, the Dean of the SMFA at Tufts and Dean of Academic Affairs for A&S.

DEAN BAUER: The faculty in A&S who are not in the SMFA and the faculty in Engineering who are not in the SMFA and all people not affiliated with the SMFA may not know that sitting near you pretty much in every section here are faculty of the SMFA, and I am going to identify them in an interesting way, which is by introducing Greg D’Angelo, who’s over here, who is the associate dean of faculty affairs at the School of the Museum of Fine Arts.

Greg has been through many administrations over many years and has had many titles – five titles. And here’s where you’re going to be able to identify the SMFA faculty. Greg has been the single person who has kept things calm through many changes over many years, and I know the SMFA faculty will agree that that is the case. Greg holds an M.F.A. in theater from Rutgers. So he is an artist himself. I think what prepared him for working in an art school environment and through many different changes of leadership of various kinds is that for a number of years before he did that, he was Al Pacino’s personal assistant. Greg has survived trial by fire insofar as he was trained in how Tufts does faculty affairs by Margery Davies. He has lived to tell the story. And we are really, really excited, as he’s working with our faculty affairs team, and is really the point person for faculty at the SMFA. Welcome, Greg.

And I also want to make a quick announcement. Caleb Davis is not here. You heard his name when Jen Mergel from the MFA – who’s the head contemporary curator at the MFA, and we’re very glad she’s here and working with us – Jen Mergel briefly mentioned him. Caleb for the last seven years has been the department administrator in the philosophy department, and one of the happiest moments of my life was when he
called me this past spring and said, “Do you think there might be a job I could apply for at the SMFA?” Not because he didn’t like the philosophy department, but because he’s an artist, and he really wanted to be in that environment. Caleb is the administrative director now at the SMFA, and the reason I want to announce him now is important to the other faculty in this room who are not SMFA faculty is that Caleb, one of his main jobs is to link artists and others at the SMFA, in the Visual and Critical Studies faculty at the SMFA with faculty on this campus. If you have an idea, if there’s something that you want to do, if you want to collaborate with someone, Caleb is the person who can get that whole thing started. Caleb.davis@tufts.edu.

And there are already I’m going to say 15 collaborations at various levels going. It’s incredibly exciting. So we look forward to working with anybody who wants to work with the SMFA. Thank you.

PRESIDENT MONACO: I now call on Barbara Brizuela, Dean of Academic Affairs for A&S for her introduction.

DEAN BRIZUELA: Hello, everyone. I would like to introduce or reintroduce you to my colleague, Maria Tripodi, if you want to stand up. So Maria has been in our office for a while now. She used to be the administrative assistant for Inez McCarthy, who was a former faculty affairs officer. And since last September, Maria has really been playing that role of faculty affairs officer, really very, very generously and super efficiently with all the challenges we face with both CBAs, part-time and full-time CBA. And I am so glad that this summer, we got to acknowledge Maria’s wonderful work through this promotion. And Maria is now our new faculty affairs officer. Congratulations, Maria, and thank you so much.

PRESIDENT MONACO: Thank you. I now call on John Barker, Dean of Graduate and Undergraduate Studies for his introduction.

DEAN BARKER: I have the distinct pleasure of introducing Greg Victory, who joined Tufts in early July as our new executive director of the Career Center. Having most recently served as executive director of continuing and executive education at the Rhode Island School of Design, he joined RISD in September of 2011 as the director of the Career Center after having served in several roles in his career across student affairs at both Syracuse and Colbert University. Greg is excited to be at Tufts and is focused on identifying and stewarding relationships with faculty, staff, undergraduate students and graduate students, alumni, and employers to increase opportunities for arts and sciences and engineering students and alumni. We hope that he is the person to lead us to victory. Thank you.

PRESIDENT MONACO: I now call on Mary Pat McMahon, Dean of Student Affairs, for
her introduction.

DEAN McMAHON: Raymond Ou is our senior associate dean of student affairs who started in June. His position replaces Bruce Reitman’s. And Raymond was most recently the associate dean of student life at Simmons College. He brings extensive experience in supporting student well-being, managing talented staff, student life policies, and supporting an inclusive and diverse campus. He worked at both Hopkins and Yale. He holds a B.F.A. and an M.S. in clinical counseling from Johns Hopkins and is a doctoral candidate in higher education at Northeastern. Thanks.

PRESIDENT MONACO: I now call on Carmen Lowe, dean of academic advising and undergraduate studies.

DEAN LOWE: I would like to introduce three individuals who have been working closely to support and serve students in your classes.

First, I’d like to introduce Joe Waranyuwat. He is one of our new alpha deans, also known as associate dean for undergraduate advising for liberal arts students. Dean Joe comes to us from the University of Illinois at Urbana-Champaign, where he served as an academic advisor for the College of Engineering, coordinator of transfer programs, and manager of the Engineering Pathways program, an innovative partnership with several select two-year colleges that recruited talented community college students into the University of Illinois. At Tufts, Dean Joe will serve as the arts and sciences liaison with partner institutions for our domestic exchange programs and our combined degree programs in fine arts and music. As an alpha dean, Dean Joe will be assigned to liberal arts students whose last names are P through Z, and the easy way to remember that is he is going to be the dean of pizzazz.

Next, I am very pleased to introduce Leah Gadd as the new associate dean for undergraduate advising for the School of the Museum of Fine Arts at Tufts. Dean Gadd has been deeply involved in the arts as a practicing artist and as an arts education administrator and advisor for the past 15 years. She earned her B.F.A. at the Parsons School of Design and M.F.A. in sculpture at Mass. College of Art and Design, and has worked in higher education administration and advising at the Boston Conservatory, Mass. Art, and the SMFA. In her new role as associate dean, Leah will serve as the advising dean for B.F.A. students and will work closely with Dean Joe and the other alpha deans to support our combined degree students in the B.A./B.F.A. program.

And I am thrilled to introduce Kirsten Behling as our new director of Student Accessibility Services. Kirsten comes to Tufts from Suffolk University, where she founded and directed the Office of Disability Services. In her eight years at Suffolk, Kirsten developed an assistive technology lab and an alternative tech center, among
many other accomplishments. She is a leader in the field of higher education disability services, and has served as president of the New England Association for Higher Education and Disability. She also teaches in the online certificate and disability services program at the University of Connecticut.

PRESIDENT MONACO: I now call on Linda Abriola, university professor and director of Tufts Institute for the Environment.

PROF. ABRIOLA: Hi, everybody. I’m very pleased to introduce Nitsan Shakked, who has basically joined TIE as its newly-formed Associate Director. Her interests lie at the intersection of water energy conflict, policy, and society. She was raised in Israel as a first-generation immigrant from Iran, Kurdistan, and Morocco, and recently completed her M.A. in global affairs at Yale, where she focused on technology and innovation and development. She’s a cofounder of a public health startup, Text Direct, that aims to increase adherence to malaria medication in Sierra Leone. Prior to her graduate studies at Yale, she worked at the Department of Applied Research at Karlsruhe University, where she directed an EU and GIZ funded project to develop small-scale and global desalination units for developing countries. She also holds a B.S. in geology and earth sciences from Hebrew University in Jerusalem and an M.S. in environmental engineering from Tübingen University. So I’m really delighted that we found Nitsan, and we’re going to hit the ground running here. A point of personal interest is Nitsan’s partner, Alexandra – I might not pronounce her name correctly – Chreiteh has joined the A&S faculty as a Mellon Assistant Professor of International Literary Cultural Studies, and she’ll be introduced very shortly. So we’re delighted to have Nitsan.

PRESIDENT MONACO: I now call on Mary Jeka, senior vice president and general counsel.

SENIOR VP JEKA: I am pleased today to introduce to you Rocco DiRico, who joins us as director of community relations. He will be working alongside a person who I’m sure many of you know, Barbara Rubel. And Rocco comes to us with extensive government and community experience. He worked for Congressman and then Senator Markey for over 15 years. He grew up in Medford, Massachusetts, and knows a lot of people there. We’ve decided that he will be handling the city of Medford and building new contacts and our new relationships with the Fenway Mission Hill area, the School of Museum of Fine Arts. As I said, he’ll be working closely with Barbara Rubel, who will be handling Somerville and Chinatown. So I want to thank Rocco for joining us and hope that you meet him soon as he walks around the campus. Thank you.

PRESIDENT MONACO: I now call on Christine Sanni, vice president of communications.
VP SANNI: Thank you, Tony. So I’m here to introduce somebody who is here to serve all of you and to help you promote your research and ensure that your research is recognized by the general public. Patrick Collins is our new executive director of public relations. He is assuming this role, effective tomorrow, taking over for the wonderful Kim Thurler, who is retiring. Patrick comes to us – actually, most recently, he’s here at Tufts as deputy director of public relations, serving our Medford and Somerville campus – and prior to that oversaw all the communications and marketing efforts at New England Law. Before that, Patrick ran his own business, Madison Communications, and worked with financial services companies providing public relations, management consulting. He holds a B.S. in journalism and a B.A. in English from Boston University. Also, he has ten years of journalism experience. He’s incredibly talented. And again, we’re here to serve you, honestly. We want you to bring your research to us, and we will help you by promoting and bringing it back to the public. So please welcome Patrick.

PRESIDENT MONACO: Thank you. I now call on Linda Snyder, Vice President of Operations.

VP SNYDER: Good afternoon. I’d like to introduce you to Ken Person. This is his second day at Tufts. Ken is joining our facility operations team as director of building operations for this campus. Ken will be reporting to Steve Nasson and will be overseeing all of the tradespeople who work on our campus – the plumbers, electricians, mechanics, and so on – with a special focus on our residential facilities zone, and also on our science zone. Ken has had many years in our business, in Chicago, overseeing broad facility operations in the school systems, and here in Boston, at Harvard Medical School, for Cushman and Wakefield, and prior experience at Smith and Bryant. So we’re just thrilled to have Ken, we are looking forward to working with him. Thank you.

PRESIDENT MONACO: Thank you. I now call on Dean Qu to announce newly tenured and/or promoted faculty members as well as new faculty appointments in the School of Engineering.

Newly Tenured and Promoted Faculty Members in Engineering

DEAN QU: I have a rather long list, so please do hold your applause, and in the end, I will give you an opportunity to do so.

Promotion to full professor: Luis Dorfmann from civil and environment engineering department; Donna Slonim from computer science; and Sameer Sonkusale from electrical and computer engineering.

Tenure at the rank of professor: Jan de Ruiter from psychology and computer science. This is the first bridge professor that we have at Tufts.
Next, tenure at the rank of associate professor: Mark Hempstead from electrical and computer engineering; and Mai Vu from electrical and computer engineering.

Next category, tenure and promotion to associate professor: Lauren Black from biomedical engineering; Remco Chang from computer science; and Qiaobing Xu from biomedical engineering.

And I’d also like to introduce two new named professorships. Ayse Asatekin, the John A. and Dorothy M. Adams Faculty Development Assistant Professor, and Kristen Bethke Wendell, McDonnell Family Assistant Professor in Engineering Education. So congratulations to all of you.

I’d also like to introduce our newest department chair, Kathleen Fisher. She will be the new department chair for the computer science department. Kathleen is obviously not too strange to us. She has been with us in theory for almost three years, I believe, five years, but she was on assignment in DARPA for a few years, but she came back, and thank you for your willingness to take on this new endeavor, and we look forward to working with you to further bring the computer science department to the next level. As you know, computer science is the largest major on campus now. Congratulations.

Now I’d like call the department chairs to introduce their new faculty. So let’s start with Sergio Fantini from the biomedical engineering department.

**New Full-time Faculty Members in Engineering**

PROF. FANTINI: Thank you. I am happy to introduce Brian Timko who joins the biomedical engineering department as an assistant professor. Brian has his undergraduate degree in chemistry and chemical engineering from Lehigh University, his Ph.D. in chemistry from Harvard, and in 2009 his post-doc from MIT, and then became an instructor of anesthesiology at Boston Children’s Hospital from where he is now joining us. His interest lies at the intersection of chemistry, biology, and material science, working on nanotechnology and nanoscale interfaces between solid-state and biological systems. He has been doing research in cardiac tissue engineering and remotely triggered drug delivery, which is a really nice complement to the work here that is going on. He received a number of awards, and received this year in 2016 the MIT Sloan Healthcare Innovations Prize and the Anesthesia Foundation Distinguished Trailblazer Award. So I’m very happy to welcome Brian to Tufts.

DEAN QU: I call on Kurt Pennell from civil and environmental engineering.

PROF. GUTE: Actually, David Gute is replacing Kurt Pennell. However, I’m very happy
to do this. When you’re recruiting people, and you’re the chair of the search committee, there’s no one happier in a successful search than the chair of the search committee. Dr. Helen Suh. I have the honor of presenting Professor Suh. She is the world recognized expert in the area of air pollution epidemiology. But my job is to tell you something that’s not in the write up that you’ve already memorized. One of the things about Helen is she’s a non-engineer. Myself, being a non-engineer, I’m always very partial to non-engineers. However, she got her undergraduate degree at MIT. Very good. Also, the other thing is Helen is, I think, extremely interested in interdisciplinary work that is going to allow her to work with people downtown, but also throughout the Medford campus. Increasingly, air pollution issues need large data sets to be able to discern some of the intricate relationships and the confounding that goes on in those dynamic situations. Increasingly, she’s being interested in the visualization of data and how one does actually translate complicated data to allow for decision making by policy makers as well as neighborhood activists. And the final thing I’ll say about Helen is her transference from Northeastern represents a kind of teaching moment here for the extension of the green line, right? Air pollution epidemiology, and if we can actually get the green line to roll from Northeastern out to Medford, it will be a great victory for us all. But welcome to Helen and thank you.

DEAN QU: I now call on Kathleen Fisher to introduce the new faculty member in computer science.

PROF. FISHER: It’s my pleasure to introduce Dr. Laney Strange. Dr. Strange brings a welcome experience to Tufts. She previously was a visiting professor at Rhodes University and Memphis University, both of which are in Memphis. She was a technical director at a non-profit called TechSoup Global. She was a senior software engineer at Amazon, and she was a co-founder of a startup that, as a sideline, had a food truck, which might actually come in handy around here. She did her Ph.D. at Dartmouth, where she worked on software to make it easier to build efficient parallel software, particularly for people who are not experts in the area. She is super passionate about increasing the representation of women and under-represented groups in Computer Science. So she joined us in June, and she spent the summer working with the BEST scholars, and she is launching a chapter of 100 Girls of Code this fall here at Tufts. Perhaps because she is Dr. Strange, she’s actually a fan of the comic book super hero Dr. Strange. And we are really looking forward to having our Dr. Strange bring her powers and expertise and enthusiasm to the department. So welcome, Dr. Strange.

DEAN QU: I’d like to call on Chris Rogers to introduce a new faculty member in the mechanical engineering department.

PROF. ROGERS: It is my pleasure to introduce James Intrilligator. James comes to us actually from Wales, a place where they don’t have vowels, which is kind of an
interesting language. But he actually did an undergrad at San Diego, and then went to Harvard for his graduate work in psychology. He helps start-up companies, and he does a lot of research around consumers, what they see, and what they think they’re getting. And so he’s going to actually drive our human factors graduate program. So please welcome him.

DEAN QU: Sorry about that confusion. Last, but not least, I’d like to call Mark Ranalli to introduce a new faculty member in the Gordon Institute.

PROF. RANALLI: I’d like to introduce Kevin Oye. Kevin Oye joined us in January as a professor of the practice and the new director of the classical science and innovation management program. In his short six-plus months here, he has recruited an additional class of 14, attracted faculty, and put together a curriculum for an amazing program that began yesterday. So congratulations. Kevin is no stranger to Tufts. He got a B.S. in electrical engineering here, and did a master’s at Stanford. As an alumnus, he’s been very active. He’s been on the School of Engineering board of advisors for many years and involved here on the curriculum task force. He brings to us a 35-year career in the industry, cut his chops at Bell Labs as an engineer, eventually rising to the position of vice president of strategy at Lucent, and went on to be a vice president of technology at Sycamore Networks. We’re thrilled to have him. Welcome.

PRESIDENT MONACO: Thank you. I now call on Dean Jim Glaser to announce newly tenured and/or promoted faculty members, as well as new faculty appointments, in the School of Arts and Sciences.

DEAN GLASER: Thank you, Tony. To start off, we will introduce our new bridge professor, and since the bridge professor’s in both Arts and Sciences and Engineering, I call upon Lisa Shin, chair of psychology, and Kathleen Fisher, chair of computer science, to introduce our new colleague.

PROF. SHIN and PROF. FISHER: So on behalf of the Departments of Psychology and Computer Science, it’s our pleasure to introduce Professor J.P. de Ruiter. Unfortunately, J.P. could not be here today because he’s attending a conference in Europe. So J.P. comes to Tufts from Bielefeld University in Germany, where he was a full professor and chair of the psycholinguistics department since 2009. J.P. de Ruiter is the first bridge professor at Tufts, and we’re really excited to welcome him. He is tenured both in the School of Arts and Sciences and in the School of Engineering. J.P. studies the cognitive infrastructure underlying human communication. And in his research, he asks the general question, “How do economists (inaudible) with beliefs, desires, and intentions, use communication to achieve their goals in a social environment?” So to give you one example of his research in this broad area, J.P. studies how people use gesture and take turns in conversation, and he uses experimentation and computational modeling and
robotics to assess questions related to this topic. Some fun facts about J.P.: he’s quite a fan of bicycle riding, and he’s quite tall, so it’s not at all unusual for you to see him bicycling around campus. He really enjoys photography, specifically photographing weird architecture, and he really likes playing guitar and singing at the same time, so that sounds like quite an entertaining show to watch. So the Departments of Psychology and Computer Science are very pleased to welcome J.P. de Ruiter to our campus.

DEAN GLASER: And as that introduction demonstrates, the collaboration between Arts and Sciences and Engineering is working.

**Newly Tenured and Promoted Faculty Members in Arts and Sciences**

DEAN GLASER: I am now very pleased to announce the following promotions to full professor: Elizabeth Crone in biology; Hugh Gallagher in physics and astronomy; Tama Leventhal in Child Study and Human Development; Christina Maranci in art and art history; Jeanne Penvenne from the History Department; Ellen Pinderhughes, child study and human development; and Sam Sommers, psychology. Congratulations.

Tenure at the rank of professor: Jan De Ruiter in psychology and computer science.

Tenure and promotion to Professor: Jennifer Allen, community health.

Tenure and promotion to associate professor: James Adler in mathematics; Marie Claire Beaulieu in classics; and Elizabeth Foster in the history department; Ariel Goldberg in psychology; Helen Marrow in sociology; Christiana Olfert in philosophy; and Stephan Pennington in music.

I’m very pleased to announce the following promotions to senior lecturer: Nancy Levy-Konesky in romance languages; Anne Mahoney in classics; Cristina Pausini in romance languages; Anne Poncet-Montange in romance languages; Kathleen Pollakowski in romance languages; David Procter in history; Linda Ross-Girard in drama and dance; and Claire Schub in romance languages.

We have an old colleague, but a new distinguished professor on campus. The distinguished professor title is intended to demarcate a real accomplishment in her field, and we’re very pleased to announce that Lisa Lowe is the new Distinguished Professor of English here at Tufts. Lisa, congratulations.

We have three new holders of named professorships. Misha Kilmer will be the new William Walker Professor of Mathematics. Melinda Latour O’Brien, who I believe delivered a baby last week and is not here – for good reason – is the new Rumsey Family Assistant Professor in the Humanities and Arts. And José Antonio Mazzotti, who is also
not here, but sends his regards, is the new King Felipe VI of Spain Professor in Spanish Culture and Civilization. That used to be the Prince of Asturias chair, but the prince became a king, and thus the name of the chair has changed.

New/Interim Department Chairs in A&S
DEAN GLASER: I’m delighted to announce the following new and interim department chairs. Sarah Pinto in anthropology; Sabina Vaught in education; David Locke in music; Sharan Schwartzerg in occupational therapy; Hugh Gallagher in physics and astronomy; and Mary Davis in urban and environmental policy and planning. Thank you very much.

New/Interim Program Directors in A&S
DEAN GLASER: And I’m pleased to announce the following new and interim program directors: Heather Curtis, American Studies.; Lisa Lowe, the center for the humanities at Tufts; Ujjayant Chakravorty, environmental studies; Vickie Sullivan, international relations; Helen Marrow, Latino studies; Ken Garden; middle eastern studies; Kris Manjapra, consortium on race, colonialism, and diaspora; Moon Duchin, science, technology, and society; and Sabina Vaught, women’s, gender, and sexuality studies. Thank you all for stepping up to the plate.

New Full-time Faculty Members in Arts and Sciences
DEAN GLASER: And now I would like to call on department representatives and program directors to introduce their new faculty. We’ll start with anthropology and Sarah Pinto.

PROF. PINTO: Thank you. I’m very pleased to introduce two new faculty members today whose work represents the breadth and diversity of the field of anthropology and two of (inaudible). First, Tatiana Chudakova received her Ph.D. in cultural anthropology at the University of Chicago in 2013, and after that was a post-doctoral fellow at the Davis Center for Russian and Eurasian Studies at Harvard. Tatiana’s work on traditional medicine in Russia combines the most cutting edge work in cultural anthropology, medical anthropology, and science and technology studies, and she was hired as part of a search for an anthropologist with a specialization in science and technology studies. Examining the formalization and institutionalization of medical systems and practices, Tatiana’s research in the borderlands of Russia and Mongolia challenges wisdom about tradition and traditional medicine as it explores relationships between state and medicine. Her considerations of Buddhist medicine and shamanism and post-socialist institutions likewise challenge distinctions between religion and medicine and demand we reconsider what we mean by the terms global and (inaudible) when applied to healing practices and knowledge systems. Tatiana’s work has been supported by a grant in the Social Science Research Council, and she is working on a book manuscript entitled Mixing Medicines: the Politics of Health in Postsocialist Siberia. And I should
note that her fieldwork also takes her to Buryatia, a region of Siberia where winter temperatures reach negative 45 degrees (inaudible) doesn’t matter. It’s all (inaudible) cold.

I’d also like to introduce Zarin Machanda, who has a Ph.D. in human evolutionary biology from Harvard University, and is a primatologist whose research on wild chimpanzees asks important questions about development and relationships between biological and social processes and implications for human evolutionary processes. As director of long-term research at the Kibale Chimpanzee Project in Uganda, Zarin is part of a team that has generated an extraordinary wealth of data over three decades. Her research pays particular attention to sex differences and aggression and social behavior and physiology in chimpanzees, and she makes use of innovative technologies. For example, she developed and built a laser device for measuring chimps in the wild which has produced data of unprecedented specificity. She is also pioneering integrative methodologies that combine endocrine, dental, social, and life history data on wild chimps. Zarin is also passionate about education. As well as being an award-winning university teacher, she teaches high school science once a month in the Bronx, and her team in Uganda has established long-term outreach programming in communities near their site. She, too, works in challenging conditions in the field. In Uganda, she has had several things fall on her from the forest canopy, including two cobras and a dead monkey. (Inaudible) pretty intensive classic chimpanzee globalizations.

DEAN GLASER: I promise nothing will fall on your head here at Tufts. David Henry Feldman will now introduce our colleague in child study and human development.

PROF. FELDMAN: Child Study and Human Development is very pleased to welcome Sara Johnson as a new assistant professor. She brings, as you can see from the short bio, an impressive record of publications in some of our major journals in the field, and she also brings a history of mindfulness of our work/life distinctions. Sara has been a competitive equestrian on several breeds, Arabians and Hunters, and has competed in Western and Hunter events. She’s a Midwesterner who has found her way to Boston and has joined the community eagerly, and although not still an equestrian, Sara now spends her time with what are described as kettle bells – some of you may know what those are in the gym – rather than riding horses. Please join us in welcoming Sara.

DEAN GLASER: Ioannis Evrigenis, chair of classics.

PROF. EVRIGENIS: On behalf of my colleagues in the classics department, it is my great pleasure to introduce Andreola Rossi, who joins us as a full-time lecturer. Andreola received her Ph.D. from Harvard University with a dissertation on the Aeneid, and has gone on to become a preeminent scholar of Virgil. In addition to the study of the (inaudible) tradition, she joins us as an award-winning teacher of the (inaudible)
tradition and of language courses, bringing great breadth to the offerings of the department. Please join me in welcoming her.

DEAN GLASER: We have two new colleagues in community health. Jennifer Allen.

PROF. ALLEN: I’m delighted to introduce my two new colleagues, who basically sort of doubled the number of faculty in community health. Andrea Acevedo comes to us most recently from Brandeis, where she received her degree in social policy and management. Prior to that, she was at Harvard and got a degree in public health. Her work has focused on the impact of substance abuse and disparities in access to care. She is also a runner. She’s also gone bungee jumping, which I don’t think is something that she’ll repeat again, but I thought that was a very interesting accomplishment.

Alecia McGregor comes to us from Princeton, and prior to that, she was at Harvard studying health policy. She does work in the area of race, religion, and politics with regard to healthcare, and has done a lot of interesting work in Brazil. We’re delighted to have them both. A few fun facts about Alecia. She’s a rapper, and her mother knew Bob Marley.

DEAN GLASER: Heather Nathans, drama and dance.

PROF. NATHANS: So I’m delighted to introduce two new colleagues. The first is Kendra Bell Reddington, our new full-time lecturer in costume production and technology. This is a brand new position for us and one that we have been eager to inaugurate for a long time. We’ve been fortunate to have had Kendra with us in the costume shop as our costume shop manager in 2013. And as you can see from her bio, she has worked all over New England and across the country in some of the nation’s most prestigious regional theaters, and she’s won numerous national awards for her design work. Beyond her many accomplishments as an artist, one of the things that I most appreciate about Kendra is that, as far as I can tell, she is completely unflappable. And believe me, that is one of the qualities that we prize in a drama department. It has helped our students deal with a high pressure environment. Her work is inventive and exquisite, and she makes everything we put on stage look better. And already, the students who have worked with her in the costume shop have named her as among the people who have had the most significant impact on them during their time at Tufts. We are incredibly pleased and honored to welcome Kendra as a full-time member of the faculty, and we know that she will continue to have a profound impact on our students in the future.

So we interviewed Kareem Khubchandani in the middle of the blizzard the winter before last. So the fact that he actually decided to join us seems like a miracle, because he was living in Texas at the time. So we are thrilled to welcome Kareem as a Mellon Bridge
Assistant Professor in collaboration with our colleagues in women’s, gender, and sexuality studies. Kareem is exactly the right kind of person to launch an exciting venture like this. As you see from his bio, he’s an accomplished scholar and performer across multiple fields. But just as important, he’s a passionate advocate for the arts and for equity in the profession. He is the vice president for advocacy for the Association for Theater in Higher Education, an organization which has been campaigning for the rights of contingent faculty and for ways to assess digital publications for promotion and tenure among the two most recent initiatives. He spent the summer globetrotting, literally, and we are delighted that he has unpacked his bags and come to work with us.

DEAN GLASER: Dan Richard, economics.

PROF. RICHARDS: The economics department is very happy to welcome Federico Esposito to our faculty and at Tufts in general. Federico works in the area of international economics. His work applies to the theory of optimal portfolio placement (inaudible) decisions by firms about what markets to trade in, what countries to export to and to trade with, and promises to be exciting work that will (inaudible) and possible trading policy decisions. I know nothing at all about Federico’s personal life. I know that he comes to us from Yale and previously got his undergraduate and master’s degree from the University of Naples. But I can tell you beyond that, we’re very happy to welcome him.

DEAN GLASER: Sabina Vaught.

PROF. VAUGHT: I’m pleased to welcome Michelle Holliday-Stocking, who joins us from Portland State University, where she just completed her doctorate in sociology. Michelle’s work focuses on anti-bullying policy and sexual identity in education. And Michelle sort of embodies the spirit of interdisciplinary. Michelle this year will be teaching in sociology, women’s, gender, sexuality studies, and in education. And the only thing we really know about each other is we both appreciate brevity.

DEAN GLASER: To introduce our new colleague in history, Beatrice Manz.

PROF. MANZ: I am very pleased to introduce and to welcome our new early American historian, James Rice. He comes to us from SUNY Plattsburgh, where he was a professor of history. Jim is very well known for his work both on Native American and on environmental history, so he has his interdisciplinary credentials, and he’s been in touch already with (inaudible) and with Colin Orians. And he combines his two interests to show that Native Americans manage and impact the (inaudible) environment in very significant ways. Jim’s work is centered on the south, notably the Chesapeake region, and on the 17th century, but he has much wider, in fact increasingly wider horizons, which fits in very well with the history department. His current projects include a book
with a lovely title, *Founding Massacres, Violence, and Ambition and the Birth of Virginia*. Remember, Virginia comes earlier than Massachusetts. And given his ambition, he’s also writing a book for the Cambridge University Press, *Native America and Environmental History*, and that starts very early and goes up to the present and covers the whole (inaudible). Thank you very much.

**DEAN GLASER:** Greg Carleton in the newly-named International Literary and Cultural Studies Department to introduce three colleagues.

**PROF. CARLETON:** Yes, that is now our name. It used to be GRALL, and if my high school Latin serves me properly, it is now (inaudible), because the name was long and misleading enough.

So I’d like to introduce three new members of our department, one who can’t be here, but I’d like to start with Alexandra Chreiteh, who is our Mellon Bridge Assistant Professor. Now, she is the perfect embodiment of our new department because she comes to us already exceptional in her own right. She stands out as the only person in our department, and I dare to say probably in the entire university, who is fully fluent in four of the eight languages that you can hear on our floor, that being Arabic, Hebrew, Russian, and a language you sometimes hear too, English. Now, by coincidence, she received her Ph.D. just recently in 2016 from Yale, specializing in the intersection of magical realism and representations of minorities, Arabic culture, defined variously. But she also practices what she preaches. She’s published two novels as well. And both have been translated into English. So if you have already finished your summer reading list, it is still August, and you can swing on by and get copies from her. It’s on Amazon but buy it in the bookstore.

The next is Michael Powers, who’s joining us as a full-time lecturer in German. He previously taught with us as a part-time lecturer, and this year, he’ll be helping us out as a full-time lecturer. He got his Ph.D. in German studies from Brown in 2015, specializing in 20th century German literature and culture. He’ll be teaching in standby courses like “Grimm’s Fairytales,” which I learned as we were walking over, students think that it’s an easy course, but also will be offering the kinds of courses, the likes of which we’ve never seen in our department, such as one this fall on literature and photography.

And finally, Miki Yagi, who will be joining us from Harvard – their loss – as a full-time lecturer in Japanese. Unfortunately, she couldn’t make it. She has an M.A. in Japanese Studies from Ohio State in 2007, and she’ll be teaching introductory Japanese. But also, too, she’s quite a figure in the kind of organizational program of Japanese cultural events in the region.
So we’re looking forward to her joining us as well, and in fact for all three to bring a new generation of initiative and energy, because I’m officially old enough now to say that, and want to welcome them to the larger community as well.

DEAN GLASER: Misha Kilmer, mathematics.

PROF. KILMER: So I have the pleasure of introducing you first to Robert Lemke Oliver, who’s joining us as assistant professor of mathematics. Robert is an analytic number theorist, who received his Ph.D. from Emory in 2013 and arrived at Tufts mid-summer, having just completed his NSF post-doc at Stanford. His work in number theory attempts to understand puzzling properties of integers, particularly primes. If you were reading Wired Magazine this past spring, you might already be familiar with the recent result of his collaboration at Stanford regarding the distribution of primes. It got a lot of press. Robert is already off and running. He’s been here less than two months, and he’s already received an NSF grant award. So we’re thrilled to be able to leverage his expertise in analytic number theory, study of elliptic curves and modular forms and arithmetic statistics.

I have another colleague to introduce, who unfortunately couldn’t be with us today. We’re also fortunate to welcome Sergey Voronin as a Norbert Wiener Assistant Professor. Sergey received his Ph.D. and his M.A. in applied and computational mathematics from Princeton, and he’s also held post-doc positions at UC Boulder and CNRS in France. His work has been used in the areas of geophysics, image processing and compression, and big data analysis, and he’ll be offering courses on high performance scientific computing. And in fact, this fall’s course is already full with a wait list. Good problem to have. And just by way of advertisement, he’s also been working with the Tufts Research Cluster Team to develop and offer workshops on high performance computing, and those are open to the greater Tufts community this fall and next spring. So watch your email for an invitation.

DEAN GLASER: David Locke, music.

PROF. LOCKE: Melinda Latour is a great fit for our department and for Tufts. Her scholarship is diverse with doctoral specialization at UCLA on the history of early (inaudible) in renaissance France, a master’s degree and research at UC Riverside on (inaudible) popular music. Her work exemplifies an approach to the production of scholarly novels to which we aspire; that is, a flow which we, one, modes of research for text-based scholarship characteristic of the discipline of musicology, as well as the ethnographic approach of the discipline of ethnomusicology. And two, content of scholarship, western fine art music as well as popular and non-western music. Her writing and scholarly presentations display sharp, critical intelligence. As a teacher, her dynamic, interpersonal style lights up the classroom. Professor Latour begins her Tufts
DEAN GLASER: Erin Kelly, philosophy.

PROF. KELLY: I’m pleased to introduce Monica Link and welcome her to the philosophy department as a full-time lecturer. Monica got her Ph.D. from Boston University in 2011. She has written and published topics in ethics. She’s especially interested in the impact of factors beyond her control, including luck on our moral judgments. She’s teaching ethics in the philosophy department and in the introduction to philosophy program that we have, where she’s been teaching since she graduated from Boston University. She’s also introduced courses in non-western philosophy. She’s helping us to develop courses in Chinese philosophy, Indian and Japanese philosophy. And this summer, she went to Beijing with three Tufts undergraduates in collaboration with the Confucius Institute, and I imagine that was quite an adventure. So welcome.

DEAN GLASER: Lisa Shin, psychology.

PROF. SHIN: On behalf of the Department of Psychology, it’s my pleasure to introduce to you Assistant Professor Nate Ward. Nate received his Ph.D. in cognition and neural sciences from the University of Utah, Salt Lake City, in 2013. He then completed a post-doctoral fellowship at the Beckman Institute for Advanced Science and Technology, University of Illinois, Urbana-Champaign. Nate studies divided attention and multitasking. In other words, what happens to us when we do things like trying to talk on the phone while driving, or crossing the street. And some of his work is also devoted to determining whether we can train ourselves and get better at multitasking. Finally, I thought you might like to know some fun facts about Nate. He speaks Brazilian Portuguese, and in his free time, he likes to rock climb, throw darts, and play soccer, presumably not all at the same time. He admits that although he studies multitasking, he’s not very good at it. The Department of Psychology is very happy to welcome Nate Ward.

DEAN GLASER: From romance languages, Pedro Palou.

PROF. PALOU: Hi. It’s my pleasure to introduce two new colleagues in the romance languages department. We have been very busy hiring Mona El Khoury. We are thrilled to have Professor El Khoury joining Tufts and the department this year. She has just finished her Ph.D. in French at Harvard with an impressive dissertation on the Franco-Algerian Fracture. She will develop courses in the francophone literature and field in metropolitan France. She already has a verbose and mature research agenda, and her presence among us will be very thought-provoking, especially regarding postcolonial minorities and identities. She is a superb teacher, and has received honors in her pedagogical endeavors. Please join me in welcoming Mona El Khoury.
And we are also thrilled to have Marisol Fernandez Garcia. She has been teaching at Tufts since 2012, but now she joins the department as a full-time lecturer and course coordinator. She has a Ph.D. in second language acquisition from the University of Illinois at Urbana-Champaign, and is the author of very well regarded textbooks in Spanish teaching, like Impresiones and Conectándonos. Marisol will boost the department with her impressive teaching record and her own research agenda in Spanish as a second language. Please join me in welcoming Marisol.

DEAN GLASER: Pawan Dhingra, sociology.

PROF. DHINGRA: It’s a pleasure to welcome Assistant Professor Jill Weinberg to Tufts University. Jill got her undergraduate nearby at Boston University, and then went to Seattle University to get her J.D. Like any rational lawyer, she decided after her J.D. to get a Ph.D. in sociology, which she did from Northwestern University, studying how criminal acts and social (inaudible) acts become socially accepted and the process of decriminalization. She applied that to the studies of S&M and mixed martial arts. And her book on the subject is already out called Consensual Violence from the University of California Press. I can pause while you all download that on your phone. And if you don’t see her on campus, it could be because she is running marathons across the country and across the world. And I’ll end by saying she was asked to try out for the Olympics this past summer.

DEAN GLASER: The dean’s office hires 15-20 faculty every year. We celebrate as each of you accepts our offers, and it’s just really fantastic to have you all finally here. We’ve heard all about you, and we’re very, very happy to welcome you here. And now to introduce at least some of our new colleagues from the School of the Museum of Fine Arts at Tufts is Dean Nancy Bauer.

New Full-time Faculty Members in the SMFA at Tufts

DEAN BAUER: So we have a number of people here. We got a list before the meeting, then a different list of who was going to be here at the meeting, and I see at least two people who weren’t on this list and four people who I think aren’t here. So the way we’re going to do this is kind of scan the room. I’m going to go relatively quickly. I’m going to try to whet people’s appetites to go up and talk to these new colleagues of ours who are all amazing, as you’ll hear, when we’re at the reception. And I will say also that the only thing standing between all of us and a glass of something and a nosh is my talking, so I will do it quickly.

The other thing that I want to say is that I have to say to put this in context, because it’s really important for me to do justice to people’s works, the SMFA is attractive to the
school, to students, because it’s thoroughly interdisciplinary. Students do not choose a particular major. They are challenged to take courses in a variety of media. There are no requirements with their challenge to do this, combined with a very rigorous liberal arts and art history education that they get from colleagues in the visual and critical studies department, some of who are here, at the SMFA to sort of find themselves as artists. And it involves a very rigorous kind of critique process that happens at the end of every term. It’s very unusual. There are no grades, there are no requirements, and all of it depends on an incredibly intense experience with their teachers. So all of these teachers are also really invested in collaboration and interdisciplinary. So if I miss somebody – I’m going to go section by section, I’m guessing about ten people.

I’ll start with Claire Beckett. Claire has been a visiting artist at the SMFA for a number of years. She is a photographer. She does amazing portraits of people. The exhibit of hers I most recently saw shows very large scale, amazing portraits – I know I keep using these adjectives, but if you saw them you would see what I mean – of Americans who have converted to Islam, and they are really affecting and beautiful, and some of them remind you of modern Dutch paintings, portraits, very interesting stuff. And really thrilled, Claire has been a mainstay in the photography area there. Welcome to you, Claire.

Someone who will be familiar to many of you is Jim Dow. Jim Dow has been in visual and critical studies, which was a Tufts department until two years ago tomorrow. They are back with us now, and we’re absolutely thrilled. Jim is also a photographer. I’m going to talk a little bit about his photography work. Jim is really well known for doing photography of Americana that could be done in a kitschy and disrespectful way, but is actually done in an incredibly moving way so that you really start to appreciate the lives of people in these various environments. It’s a book of his that he gave me when I first vetted him called *American Studies*. It’s in my office. I recommend that you come look at it. It’s fantastic. He has recently done a series of photos of food trucks and food stands in Mexico, the U.S., and the rest of Latin America that is also amazing. And Jim is a force of nature. He teaches in photography and in visual and critical studies. Welcome, Jim.

Also in photography – we are going to get to people who are not photographers – Bonnie Donohue has a very, very interesting practice. Among other things that she does, Bonnie goes to places that are ripe for political change and photographs them right before the change. So she has been to apartheid South Africa, she’s been to Puerto Rico when it was still occupied by the U.S. military, and Northern Ireland when it was in more turmoil than it is in now. And the photographs, especially afterwards, are incredibly affecting and interesting. Bonnie’s been at the SMFA for many, many years, and is very good at holding my feet to the fire, which I appreciate. Thanks, Bonnie.
Over here, I spot Bill Burke. Bill Burke has been at the SMFA for a very, very long time. He was around when almost every photographer at the SMFA was truly a household name. For example, he was colleagues with Nan Goldin. Bill’s photographs are also deeply affecting. He has some really interesting photographs of Vietnam, of people in Vietnam that say more about that war than any other thing – they’re completely amazing. And he continues his spin at the SMFA also quite a long time, and he also is someone who really understands the history of the school and is really, really interested in continuing in it to the present. Thank you, Bill.

Next is Nan Freeman. Nan has worked in the drawing and painting department, and Nan does incredibly intricate, like astonishingly intricate drawings of things with charcoal that we can’t imagine, with incredible amounts of detail, sometimes like a single cut stone. Her technique is amazing. Also, if you’ve been to the Brigham and Women’s Hospital, there is something called the Bridge of Hope there that has an amazing mural with – I know I keep saying amazing, incredible, just forgive me – of birds and trees that are also very, very intricately detailed, and it feels like you’re just in a sanctuary when you’re there. On top of that, Nan has shepherded two signature programs at the SMFA: a diploma program for art students that produced many of the household names, artists who come out of the SMFA, and also an intensive one-year post-baccalaureate program. She is a mainstay of the school, and really pleased to get to know her. Thank you, Nan.

Over here, we have two people who are very well known also to many people at Tufts. The first one, Eulogio Guzman. Eulogio is in visual and critical studies. He has a Ph.D. in architecture, but he does an enormous amount of work, as he likes to sometimes say, from Tierra del Fuego basically to the top of the globe. He’s interested in Native American, in the broad sense of Native American art, Mesopotamian art, and he is someone who has collaborated already for years with many people on this campus in international literary and visual studies, which is still a major within international literature and cultural studies, which is GRALL. It’s really delightful to have him as a faculty member at Tufts.

On the other side is Hilary Binda. Hilary Binda is right now the chair of visual and critical studies, and she is a person – because I lied a little before – who teaches the only required course of the SMFA, which is “First Year Program.” This is a course where students do art history, they do literary history, they do a lot of writing; I think they do some Shakespeare. It’s a very comprehensive, very challenging course that is designed to give the students a common intellectual background, and it is very time intensive and very well thought out. Hilary also has a Ph.D. in English from Tufts and teaches other courses in her areas of expertise. And again, we are really thrilled to have her here.

Chantal Zakari. Chantal is Turkish, and from Turkey in the Levantine, and she works with her husband to create art that in some ways memorializes but also challenges us.
For example, they have done a lot of commemorative plates, but the commemorative plates are often of things that you wouldn’t imagine, such as the Boston Marathon bombing, a series of very affecting paintings. Chantal teaches in graphic arts, but the media that she works in spans everything from ceramics to photography to installations of various kinds. She was a long (inaudible) of folks and others that are here, a tremendous advocate of joining Tufts and the SMFA, and it’s a delight to work with her, as well.

And Sandra Stark up here. Sandy is also in the photography department at the SMFA. And I will just describe one of her series of work that I really appreciate, which is she did a bunch of photographs of herself that are based on photographs that were taken of patients of Jean Charcot, who was the neurologist in the mid-19th century. He was famous for diagnosing hysteria in women. And because they’re Sandra, and because they’re contemporary, but because the women have neuralgia of various kinds and all sort of things that we don’t really have anymore, they’re very uncanny and wonderful. So you’ve got a good sample here of our photography department. Thanks, Sandy.

So that’s it. Thank you so much. And please, arts and sciences faculty, new and old and administrators, please introduce yourselves at the reception to the SMFA faculty. There’s nothing that makes us happier than to think about collaborations of various kinds. Thanks.

DEAN GLASER: Nancy, correct me if I’m wrong, but I believe we will be introducing other members of the SMFA faculty over the course of the semester, so this is just a portion of the SFMA faculty? We thought it would be too much to introduce the entire faculty all at once, given the size and length of the list of newcomers. Welcome to you all. We’re very, very proud to have the SMFA at Tufts as part of the School of Arts and Sciences and Tufts more generally. Thank you.

PRESIDENT MONACO: Thank you, everyone. That was a very energetic and exciting romp through a lot of tenure, promotion, introductions to new positions and new faculty. If anything, we are efficient. We finished within a few minutes of Jillian’s deadline of 4:45 PM, and I now welcome you all to the provost’s reception in the Alumnae Lounge. Thank you very much.

MEETING ADJOURNED

Respectfully Submitted,
New Faculty Biographies 2016-2017

Tatiana Chudakova, Assistant Professor, Anthropology
Tatiana Chudakova received her Ph.D. in cultural anthropology at the University of Chicago in 2013 and completed a post-doctoral fellowship at the Davis Center for Russian and Eurasian Studies at Harvard in 2014. A cultural and medical anthropologist, she also has research interests in science and technology studies, environmental anthropology, critical studies of ethnicity, nationalism, and the state, and post-socialist cultural transformations. She is currently working on a book, provisionally titled *Mixing Medicines: the Politics of Health in Postsocialist Siberia*, which looks at the formalization and scientization of traditional medical practices in Russia. Based on 18 months of fieldwork in Buryatia, a traditionally Buddhist region on the border of Russia and Mongolia known for its post-Soviet revival of "Tibetan medicine" and shamanism, the book traces “the uneven terrains of encounter between indigenous healing, the state, and transnational medical flows.” Professor Chudakova has also been supported by the Wenner-Gren Foundation and the Social Science Research Council, and has published in *Comparative Studies in Society and History* and *Medical Anthropology Quarterly*.

Zarin Machanda, Assistant Professor, Anthropology
Zarin Machanda received her Ph.D. in human evolutionary biology from Harvard University in 2009, where she has been a lecturer since 2010. She is a primatologist with a focus on the interactions of physiology, gender, ecology, and social development, with work appearing in the *Journal of Human Evolution*, *Animal Behaviour*, the *International Journal of Primatology*, and the *American Journal of Physical Anthropology*. She is also co-director of the Kibale Chimpanzee Project in Uganda, which has compiled a unique repository of nearly three decades of detailed data on individual and group behaviors, growth patterns, and the environmental contexts of chimpanzees in the wild. With a long track record of involving undergraduate and graduate students in research – at Harvard and in Uganda – Professor Machanda has been recognized extensively for her pedagogy. She was awarded the Star Family Prize in 2012 for excellence in advising and is nine-time winner of the Certificate of Distinction in Teaching from the Derek Bok Center at Harvard, where she has served as a teaching consultant. A leader in primate research and with extensive experience in conservation and development projects, she now brings her experience and connections to Tufts.

Brian Timko, Assistant Professor, Biomedical Engineering
Brian Timko graduated from Lehigh University with B.S. degrees in chemistry and chemical engineering, and from Harvard University with a Ph.D. in chemistry in 2009. His research interests lie at the intersection of materials science, chemistry, and biology, with a major focus on nanotechnology and nanoscale interfaces between solid-state and biological systems. Professor Timko completed his postdoctoral studies at MIT from 2009 to 2013, and served as an instructor
in anesthesiology at Boston Children’s Hospital from 2013 to 2016. During this time he studied nanocomposite materials for cardiac tissue engineering and remotely triggered drug delivery and was awarded several prestigious awards, including both the MIT Sloan Healthcare Innovations Prize (2016) and the Anesthesia Foundation Distinguished Trailblazer Award (2016).

**Sara Johnson, Assistant Professor, Child Study and Human Development**
Sara Johnson has worked at Tufts since 2013 as a research assistant professor at the Institute for Applied Research in Youth Development in the Eliot-Pearson Department of Child Study and Human Development. At the institute, she is project director of the "ACT" Study Assessing Character in Young Men, funded through a grant from the John Templeton Foundation. The study, conducted in partnership with vocational, technical, and junior colleges, is designed to evaluate the impact of each school’s curriculum and mission on the character and the moral and civic development of students and alumni. Sara received both her Ph.D. in 2012 and her M.A. in 2008 in human development and family studies from the University of Connecticut. Her research interests, which involve both quantitative and qualitative methods, focus on identity development and its implications for the design and evaluation of positive youth development and prevention programming. Sara has more than two dozen refereed publications and has a dozen more in press or under review. Her recent work has examined the role of identity processes in college students’ development of civic attitudes during service experiences.

**Helen Suh, Professor, Civil and Environmental Engineering**
Professor Helen Suh received a Sc.D. in environmental health from Harvard University’s School of Public Health in 1993. She is an internationally recognized expert in air pollution health effects, having led multidisciplinary teams in environmental exposure assessment and epidemiology for over 20 years and having published more than 100 papers in leading environmental health journals. Her research focuses on three general areas within air pollution health effects, including: assessment of the impact of lifestyle and neighborhoods on air pollutant exposures and human health; examination of multi-pollutant impacts on human health; and development of GIS-based spatio-temporal modeling tools for epidemiological research. Professor Suh performs advisory work in environmental health for numerous local, national, and international organizations. Currently, she is a member of the charter U.S. Environmental Protection Agency Clean Air Scientific Advisory Committee and the Institute of Medicine Committee to Review the Health Effects in Vietnam Veterans of Herbicide Exposure. She is also associate editor of the *Journal of Exposure Science and Environmental Epidemiology*.

**Andreola Rossi, Lecturer, Classics**
Andreola Rossi has served as a part-time lecturer in the Department of Classics since 2013. She received her Ph.D. from Harvard University in 1997 with her dissertation titled, “*Battle Scenes in the Aeneid: an Analysis of Narrative Techniques*.” Professor Rossi has also taught courses in
Latin and classics at Houston University, Amherst College, Harvard University, and Princeton University. She has published several books, including her forthcoming *Virgil, Aeneid 10. A Commentary* from Focus Publishing, and has written numerous articles and reviews for the Oxford University Press, Blackwell Publishing, and the University of Michigan Press. She has won several awards, including the Loeb Classical Fund, Hoopes Prize for Excellence in Teaching, and the Derek Bok Center Certificate of Distinction in Teaching from Harvard. She brings expertise in the fields of the Greek and Roman epic, Greek and Roman historiography, and the history and culture of the Augustan period.

**Andrea Acevedo, Assistant Professor, Community Health**

Andrea Acevedo received her Ph.D. in social policy with a concentration in behavioral health services and policy from Brandeis University in 2012, and her M.S. from Harvard University’s School of Public Health in 1999. Her research focuses on racial/ethnic inequalities in the access to and quality of health services, particularly those related to alcohol and drug use disorders. Her research articles have appeared in *The Journal of Studies on Alcohol and Drugs*, *Health Services Research*, *The American Journal on Addictions*, among others. Along with her expertise in issues related to the treatment of substance use disorders, she brings to Tufts teaching experience in statistics and a commitment to issues of health policy and social justice, with a special focus on immigrant and minority communities. This fall she will be teaching a course in community health titled, “Substance Use, Health, and Society.” Recently she was an assistant research professor at the Heller School for Social Policy & Management at Brandeis, where she received the Provost Research Award in 2015.

**Alecia McGregor, Assistant Professor, Community Health**

An expert in health policy, Alecia McGregor comes to Tufts from the Woodrow Wilson School at Princeton University where she was a postdoctoral research associate in the Global Health and Health Policy Program. In 2014, she received her Ph.D. from Harvard in health policy with a focus on political analysis, as well as a certificate in Latin American studies. Her research and teaching interests include domestic and international healthcare politics, health disparities and social inequalities, and the roles of religion, race, and politics in healthcare in the United States, Latin America, the Caribbean, and sub-Saharan Africa. Professor McGregor’s research has explored such topics as the role of politics in Brazilian substance abuse policies, the impact of religion on attitudes toward the Affordable Care Act, and the impact of hospital closures on access to healthcare by African American communities in Trenton, New Jersey. While at Harvard, she was a research fellow on the African American Lives Polling Project, a resident tutor at Quincy House, and a leader of the W.E.B. DuBois Graduate Student Society.

**Laney Strange, Lecturer, Computer Science**

Laney Strange earned her Ph.D. from Dartmouth College in 2006 and comes to Tufts from her
position as visiting assistant professor in the Department of Mathematics and Computer Science at Rhodes College in Memphis, Tennessee. Professor Strange’s research interests are in parallel and distributed computing, out-of-core algorithms, data mining, and search. She has worked in industry as a research engineer for data-mining start-up H5 Technologies, as a senior software engineer on the search team at Amazon.com, and as a product director for TechSoup Global, an international nonprofit organization. She has been the editor and working group chair for the IEEE Standards Association since 2014 and was the Memphis regional organizer of the National Council on Women and Information Technology. Professor Strange is strongly committed to supporting women and other underrepresented group in STEM fields. She led the Memphis chapter of 100 Girls of Code and developed curriculum for the Code Crew program, which introduced core computer science concepts to underserved Memphis youth.

Kendra Bell Reddington, Lecturer, Drama and Dance
Kendra Bell Reddington received her M.F.A. in costume design in 2004 from the Mason Gross School of the Arts at Rutgers University. She has been at Tufts in the Department of Drama and Dance since 2013 as the costume shop manager, where she works with students and colleagues to create costumes for theatrical productions. Ms. Bell has broad and deep experience in all aspects of costume design and construction. In addition to teaching at Stonehill College, Millikin University (Illinois), and Northwestern, Ms. Bell has created costumes for the Chicago Shakespeare Theater, Hubbard Street Dance Company, Glimmerglass Opera, Boston Ballet, North Shore Music Theater, and the Boston Early Music Festival. Her numerous awards include the New York Musical Theater Festival’s award for Excellence in Design, Boston’s Elliot Norton Award for Outstanding Design, and the American College Theater Festival’s award for Outstanding Achievement in Costume Execution.

Kareem Khubchandani, Mellon Bridge Assistant Professor, Drama and Dance, and Women’s, Gender, and Sexuality Studies
Kareem Khubchandani received his Ph.D. in 2014 and M.A. in 2009 in performance studies, as well as a certificate in gender and sexuality studies, from Northwestern University. He is an expert in the field of performance studies, which lies at the intersection of the humanities and social sciences and focuses both on formal performances and on the kind of theatricality that characterizes all kinds of human interactions, from classroom lectures to major league baseball games to the TV news. Professor Khubchandani, who is also trained in anthropology and sociology, specializes in the performance of gender and sexual orientation in emerging LGBTQ South Asian communities, both as they have established themselves in South Asia and in the South Asian diaspora, and as they appear in film and other media. In addition to his academic work, he has scripted many performances and worked publicly as a choreographer, videographer, and drag performer. He comes to Tufts after completing a two-year fellowship at the Center for Women’s and Gender Studies at the University of Texas, Austin. His work has appeared in Theatre Topics, Transgender Studies Quarterly, and The Velvet Light Trap. This fall he will
be teaching “Introduction to Queer Studies” and “Foundations and Frontiers in Performance Studies.”

**Federico Esposito, Assistant Professor, Economics**
Federico Esposito comes to Tufts from Yale University, where he has been a teaching fellow in international finance, macroeconomics, and financial markets. He received his Ph.D. in economics from Yale in 2016, where he also received his M.Phil. in 2013 and his M.A. in 2012 in economics. Hailing from Italy, Professor Esposito received his M.Sc. and B.Sc. in economics from the University of Naples. His research focuses on international trade and finance and examines the size of welfare gains that accrue from international trade. He has been awarded several fellowships and scholarships, including the Erasmus Scholarship at the University of Naples and the Marco Fanno Scholarship from the Unicredit Group. Professor Esposito spent the summer of 2015 as a visiting researcher at the Bank of Portugal.

**Michelle Holliday-Stocking, Lecturer, Department of Education**
Michelle Holliday-Stocking earned her Ph.D. in sociology in 2016 from Portland State University (PSU), and her M.P.H. in public health from Drexel University in 2012. She has taught courses at PSU with a focus on racial and ethnic diversity, class, gender, sexuality, and education inequality. She conducted a study at PSU examining the campus environment for LGBTQ students and their experiences of institutional discrimination regarding access to resources, visibility on campus, and interactions with faculty. She received the Cain Award from PSU, as well as the Excellence in Communication award from Drexel. In 2014 she co-authored “Sexual Orientation Data Collection Policy in the United States: Public Health Malpractice” for the *American Journal of Public Health*. Professor Holliday-Stocking will teach courses in Departments of Education and Sociology, as well as the Women’s, Gender, and Sexuality Studies Program.

**Kevin Oye, Professor of the Practice, Gordon Institute**
Kevin Oye received a B.S. from Tufts University and an M.S. in from Stanford University, both in electrical engineering. As a board member, company officer, executive, and an engineer, Professor Oye has led initiatives where new products and technologies drove industry transformations in both startups and large corporations. He was the Vice-President of Systems and Technology at Sycamore Networks, Inc.; Vice-President, Strategy and Business Development at Lucent Technologies; and started his career at AT&T Bell Laboratories, where he held various engineering and management positions in digital communications systems, including being a member of the founding team that built the flagship enterprise communication system that went on to achieve over $1B/year in revenues. Professor Oye currently is on the Leadership Board and mentors at the non-profit EforAll business accelerator and provides advisory and consulting services to startups and corporations. Before joining the faculty, he
served on the Board of Advisors for the School of Engineering at Tufts, and is currently a member of the school’s Curriculum Task Force.

James Rice, Visiting Professor, History
James Rice received both his Ph.D. in 1994 and his M.A. in 1989 in history from the University of Maryland, College Park. He is the author of two books, *Nature and History in the Potomac Country: From Hunters and Gatherers to the Age of Jefferson* (Johns Hopkins University Press, 2009) and *Tales from a Revolution: Bacon’s Rebellion and the Transformation of Early America* (Oxford University Press, 2012), the latter a History Book Club and Book of the Month Club selection. He also has a third book under contract with Cambridge University Press. Additionally, Professor Rice has published numerous articles and was the recipient of the 2015 Binkley-Stephenson Prize for the year’s best article in the *Journal of American History*. He comes to Tufts from SUNY Plattsburgh where he has been on the faculty since 1999, and brings us his expertise in the fields of early American, Native American, and environmental history.

Alexandra Chreiteh (Shraytekh), Mellon Assistant Professor, International Literary and Cultural Studies
Alexandra Chreiteh (Shraytekh) joins Tufts having just received her Ph.D. in 2016 in comparative literature from Yale University. She also received her M.Phil. in 2015 and M.A. in 2014 in comparative literature from Yale. She has studied at Eberhard Karls Universität Tübingen in Germany, and received her B.A. in English literature in 2009 from the Lebanese American University in Beirut. A comparativist, Professor Chreiteh’s scholarly work explores the ways in which the techniques of magical realism are employed in film and literature in Israel and Arab countries to represent ethnic, religious, gender, and linguistic minorities. Like several of our other faculty members in the study of literature, she is also a published novelist. Her third novel *Globalistan* was published in Arabic earlier this year. Her previous two novels, *Ali and his Russian Mother* and *Always Coca-Cola*, have been translated into English.

Michael Powers, Lecturer, International Literary and Cultural Studies
Michael Powers has served as a part-time lecturer in German at Tufts since 2015. He received his Ph.D. in 2015 and his M.A. in 2011 from Brown University in German studies. Professor Powers won the Presidential Award for Excellence in Teaching in 2014 from Brown, where he taught from 2009-2015, fulfilled a DAAD Research Grant in Berlin in 2012, and received a Fulbright English Teaching Assistant Fellowship in 2007. His research and expertise includes Walter Benjamin and the Frankfurt School; modern German literature and culture; literary and critical theory; history and theory of photography; and German cinema. He has published in *The German Quarterly* and the *German Studies Review*, and written a review and translation published by Stanford University Press.
Miki Yagi, Lecturer, International Literary and Cultural Studies
Miki Yagi received her Master of Arts in Japanese studies from Ohio State University in 2007 and her Bachelor of Arts in English from Kansai Gaidai University in Osaka, Japan in 2002. For the last three years, Ms. Yagi has worked at Harvard in the role of preceptor in Japanese, and has received two Certificates of Teaching Excellence from Harvard. She has also taught at Harvard Extension School, Williams College, Gettysburg College, the Japan Center for Michigan Universities, and the Kanazawa Institute of Technology. Ms. Yagi is very active in organizing Japanese cultural events and is associated with four Japanese teaching associations in the United States and Canada.

Robert Lemke Oliver, Assistant Professor, Mathematics
Robert Lemke Oliver received his Ph.D. from Emory University in 2013, after receiving his M.A. from the University of Wisconsin-Madison in 2010. An analytic number theorist, Professor Lemke Oliver comes to Tufts from Stanford University, where he has been an NSF Postdoctoral Fellow since 2013. His work in number theory attempts to understand puzzling properties of the integers, such as the manner in which prime numbers are distributed among all numbers. A recent result of his collaboration at Stanford was startling enough to receive some attention in the press – for example, in Wired magazine – this spring. He won the Marshall Hall, Jr. Award for outstanding teaching as a graduate student in his final year at Emory. Professor Lemke Oliver will add to the mathematics department at Tufts by providing expertise in analytic number theory, the study of elliptic curves and modular forms, the theory of sieves, and arithmetic statistics.

Sergey Voronin, Norbert Wiener Assistant Professor, Mathematics
Sergey Voronin received his Ph.D. and M.A. in applied and computational mathematics from Princeton University. He has been a postdoctoral fellow at the University of Colorado, Boulder since 2014 with research topics on randomized algorithms for low dimensional approximations, numerical linear algebra, and high performance computing. He was also a postdoctoral fellow in the CNRS at the University of Nice Sophia Antipolis in France, and a research assistant at Princeton, Duke, and Columbia. Professor Voronin’s work has been used in the areas of geophysics, image processing and compression, and big data analysis. He has already begun developing courses and workshops on high performance computing with the Tufts Research Cluster team.

James Intriligator, Professor of the Practice, Department of Mechanical Engineering
Professor Intriligator earned his Ph.D. in cognitive neuroscience from Harvard University in 1997. After a postdoc in neurology at Beth Israel Deaconess Medical Center, he left academia for five years and worked in venture capital and high-tech consulting firms as an offerings designer
and innovation catalyst. In 2003, he merged his business experience with his scientific expertise and went to Bangor University in Wales, UK as a pioneer in the field of consumer psychology. In his 13 years at Bangor, Professor Intriligator created Europe’s leading consumer psychology masters programs and co-developed several multidisciplinary design programs. Professor Intriligator has authored nearly 50 peer-reviewed articles in high-profile scientific journals such as *Nature, Nature Neuroscience, Neuron*, and *Biological Psychology*. His published works, which span multiple domains including neuroscience, design, psychology, entrepreneurship, gamification, physics, “consumer psychology”, behavior change, and education, have been cited over 3,000 times (Google, July 2016). Some recent honors include: being named student “Equality and Liberation Champion” (2012), receiving a chaired professorship based on “innovation and impact” (2013), and being named a “National Teaching Fellow” – the UK’s highest teaching honor (2014).

Melinda Latour, Rumsey Family Assistant Professor in the Humanities and the Arts, Music

Melinda Latour received her Ph.D. in musicology from UCLA in 2016, and she holds an M.A. in ethnomusicology from the University of California, Riverside. Professor Latour is a scholar of Renaissance music, with a special interest in its interactions with religion, jurisprudence, and ethics in early modern France and Geneva. She also has written on tone and timbre in popular music, Chicano/Chicana popular music, and colonial musical encounters in Mexico City in the sixteenth century. She has received numerous grants, including the Mellon/ACLS Dissertation Completion Fellowship and the Lynn and Maude White Fellowship in Renaissance Studies. She has recently published an essay in *The Journal of Musicology* and she has forthcoming publications in the *Cambridge History of Sixteenth-Century Music* and the *Revue de musicologie*. She is also co-editor of an edited collection under contract with Oxford University Press, *The Relentless Pursuit of Tone: Timbre in Popular Music*.

Monica Wong Link, Lecturer, Philosophy

Monica Wong Link received her Ph.D. from Boston University (BU) in 2011 and has served as a part-time lecturer in the Department of Philosophy since that time, focusing on classes in introductory philosophy and ethics. Professor Wong Link is most excited about topics in applied ethics and in particular, she is interested in the ways in which factors beyond a person’s control can affect the moral and legal judgments we make of that person. Her paper, “Moral Luck and the Condition of Control,” appeared in the January 2013 volume of the Southwest Philosophy Review. In addition to teaching ethics in the classroom, Professor Wong Link has been involved in the Tufts chapter of Ethics Bowl, an extracurricular activity for undergraduates interested in debating contemporary ethical issues. When she is not thinking about ethics, Professor Wong Link is also excited to be helping the department to expand its offerings in eastern philosophy, by developing courses covering thinkers from ancient China, India and Japan.
**Johannes de Ruiter, Professor, Psychology and Computer Science**

Johannes de Ruiter was a postdoctoral researcher in the University of Cologne’s Department of Social Psychology from 1999-2001 and at the Max Planck Institute for Psycholinguistics in the Language and Cognition Group from 1997-1999. His research focuses on language and communication. He has studied the cognitive foundations of human communication from many different angles, using a wide variety of empirical methods from cognitive psychology and psycholinguistics. He then combines these with computational modeling, and applies these models in his work in social robotics. Professor de Ruiter’s research has been funded by the German Research Council, the European Commission, and the Dutch Ministry of Economic Affairs, Agriculture, and Innovation. He has published more than 30 peer-reviewed articles in cognitive science journals. He comes to Tufts most recently from Bielefeld University in Germany where he has been a professor and chair for psycholinguistics since 2009. Professor de Ruiter is the first bridge professor at Tufts University and has a tenured appointment both in the School of Arts & Sciences and in the School of Engineering.

**Nathan Ward, Assistant Professor, Psychology**

Nathan Ward received his Ph.D. in 2013 in cognition and neural sciences from the University of Utah, Salt Lake City. His research focuses on understanding multitasking in the context of real-world problems. He studies, for example, multitasking deficits among older and younger adults and how shifting and dividing attention are similar and different in various laboratory and real-world contexts, as well as whether or not these abilities can be trained. Professor Ward has published more than a dozen articles in journals such as *Human Factors, Applied Cognitive Psychology*, and *Journal of Experimental Psychology*. He most recently worked at the Beckman Institute at the University of Illinois at Urbana-Champaign as a postdoctoral fellow.

**Mona El Khoury, Assistant Professor, Romance Languages**

Mona El Khoury comes to Tufts from Harvard University, where she received her Ph.D. in French in May 2016. In her dissertation, “Remnants of the Franco-Algerian Fracture: The Struggle with Postcolonial Minority Identity in Contemporary Francophone Literature,” she demonstrated her interest and expertise in French and Francophone postcolonial culture and theory. Her attention to questions of identity, community, violence, and memory arose as an outgrowth of her master’s memoir in philosophy, which focused on the notions of territory and subjectivity. Professor El Khoury’s research explores the formation and enduring legacies of transnational identities in the colonial context of Algeria in literature and film. Her earlier studies were in France at the Sorbonne and the École Normale Supérieure Ulm. She has experience teaching French language and literature courses, most recently as a lecturer at the Paris Institute of Political Science in Reims, France. In addition to receiving the Derek Bok Certificate of Distinction for Excellence in Teaching, she was awarded Harvard’s Romance Language Teaching Prize in 2012.
Maria (Marisol) Fernandez Garcia, Lecturer, Romance Languages
Maria “Marisol” Fernandez Garcia has been a part-time lecturer in Spanish at Tufts since 2012. She received her Ph.D. in 1997 from the University of Illinois at Urbana-Champaign in Spanish/second language acquisition and teacher education; her M.A. in 1990 in Spanish from the University of Georgia, Athens; and her B.A. in both English and Spanish philology from the Universidad de Oviedo, Asturias in Spain. She has taught and advised at, among others, Michigan State University, MIT, Emmanuel College, and Northeastern University. Professor Fernandez Garcia has received a number of grants and awards, and co-authored several reviews, articles, and the first-year Spanish textbooks, Impresiones and Conectándonos, for Prentice Hall, Inc., Kendal Hunt Publishing Company, and Cambridge University Press.

Jill Weinberg, Assistant Professor, Sociology
Jill Weinberg obtained a Ph.D. in 2015 and an M.A. in 2010 in sociology from Northwestern University, an M.A. in 2009 in social sciences from the University of Chicago, her J.D. in 2008 from Seattle University, and her B.A. and B.S in 2003 in English and journalism from Boston University. Her areas of research are crime, law, and deviance; violence; quantitative and qualitative research methods; and gender and sexuality. Professor Weinberg’s first book, Sex, Sports, and the Politics of Consensual Violence, has been published by the University of California Press. In addition, she has published her research in Sociological Science, Sociological Methods & Research, and Law & Social Inquiry. She also serves as an associate editor of Law & Social Inquiry and is a co-principal investigator on the Contested Construction of Discrimination project at the American Bar Foundation. She most recently served as a visiting assistant professor of sociology at DePaul University and as an affiliated scholar at the American Bar Foundation in Chicago.

Michael Barsanti, Professor of the Practice, SMFA at Tufts
Michael Barsanti received his M.F.A. from the University of Minnesota. He has been on the full-time faculty of the SMFA since 1981 and is a member of the 3D and performance department. Mr. Barsanti teaches in ceramics and his work uses materials including steel, wood, stone, sound and digital photography, with clay as a primary component. He works in functional pottery as well as ceramic sculpture, and his sculptures have been exhibited in Vermont and Kansas City. Mr. Barsanti was the 2009 recipient of the SMFA Excellence in Teaching Award.

Hilary Binda, Senior Lecturer, SMFA at Tufts
Hilary Binda received her Ph.D. in English from Tufts University. She is the chair of the visual & critical studies and English department at the SMFA. She has served as the director of the writing program and writing studio, and has been a faculty member in the visual and critical studies department at SMFA since 1996. The director of the first year program, Professor Binda’s
teaching and research interests include Shakespeare; history of poetics; critical race theory; and queer, post-structural and feminist theory. She has been published recently in the anthology Imagining Early Modern Histories (Ashgate 2015) and the journal Exemplaria: Medieval, Early Modern, Theory, among others. Her current book project, Image Conscious: Iconoclasm and the Reformation of Time in Early Modern English Literature, explores the philosophical underpinnings of the allegorical and iconoclastic impulses in early modern England. She was the 2012 recipient of the SMFA Excellence in Teaching Award.

Silvia Bottinelli, Lecturer, SMFA at Tufts
Silvia Bottinelli received her Ph.D. from the University of Pisa, Italy in 2008 and has been a member of the SMFA visual and critical studies department since 2009. Her current research focuses on art and domesticity in post-fascist Italy. Professor Bottinelli researches how reconstruction of residential areas and government support to families after World War II affected a deep transformation of the home, and how artists, designers, and photographers interpreted and documented these changes in domestic cultures, in the context of gender and class. Her most recent book, SeleArte, An Open Window to the World (Lucca, Italy: Fondazione Ragghianti 2010), analyzes public intellectuals’ contributions to art and art history in the construction of a strong post-war Italian identity.

Magdalena Campos-Pons, Professor of the Practice, SMFA at Tufts
Magdalena Campos-Pons received her M.F.A. from the Massachusetts College of Art and Design and has been teaching at the SMFA in the M.F.A. program and the drawing & painting department since 1996. Her artistic practice has included installation art, performative photography, and cultural activism and explored themes ranging from sexuality in Cuban mixed cultural heritage to the black body in contemporary narratives of the present. Her work has been exhibited at MoMA and the Venice Biennale, as well as in Senegal, South Africa, the United Kingdom, and China. A 20-year retrospective of Ms. Campos-Pons’ work, Everything is Separated by Water: Maria Magdalena Campos-Pons, opened in Indianapolis in 2006 and traveled to the Bass Museum in Miami, and a new museum show opened in Nashville in 2010. Ms. Campos-Pons received the Rappaport Prize in 2007 and was the 2015 recipient of the SMFA’s Excellence in Teaching award.

Bonnie Donohue, Professor of the Practice, SMFA at Tufts
Bonnie Donohue received her M.F.A. from SUNY Buffalo. She has been a member of the SMFA faculty since 1979 and served as dean of faculty from 1993 to 1996. She is a senior lecturer in the photography department and teaches in the M.F.A. graduate program. Her work explores the themes of disruption, conflict, displacement, and loss in the context of race, class, economy, politics, and cultural erasure, and has been exhibited throughout the United States, Europe, and most recently Puerto Rico with her traveling exhibition, "Vieques: A Long Way Home." Ms.
Donohue is a prior recipient of the American Film Institute Independent Filmmaker grant, as well as fellowships from the Artists Foundation, the Mass Council on the Arts and Humanities, and the New England Regional Film and Video Fellowships Program. Ms. Donohue’s current book project focuses on the history of the military in Puerto Rico.

Jim Dow, Professor of the Practice, SMFA at Tufts
Jim Dow received his M.F.A. from the Rhode Island School of Design. He has been a member of the SMFA faculty since 1979 and has also taught photography, photographic histories and contemporary art at Harvard, Princeton, and Tufts University. His work has been widely exhibited in galleries and museums throughout the United States as well as Argentina, Canada, Portugal, and the United Kingdom. Recently, his work has been published in Strang and Familiar: Britain as Revealed by International Photographers (Alona Pardo/Martin Parr, Barbican/Prestel, 2016) and Who Shot Sports: A Photographic History, 1843 to the Present (Gail Buckland, Knopf, 2016). He published the book American Studies (2011) with The Center for Documentary Studies at Duke University, as well as the earlier book, Marking the Land (2007), with the North Dakota Museum of Art. Mr. Dow is a three-time recipient of the SMFA Excellence in Teaching Award, most recently in 2007.

Nan Freeman, Professor of the Practice, SMFA at Tufts
Nan Freeman received her master’s degree at the University of Pennsylvania, and her Ph.D. in history, theory and criticism of art and architecture from MIT. She began teaching at the SMFA in 1990 and is the director of the post-baccalaureate and the studio diploma programs as well as a faculty member of the drawing and painting department. Professor Freeman has also previously taught at MIT, Brandeis, Harvard, Wellesley College, and the University of Marmara in Istanbul, Turkey. She is widely known for her dramatically large charcoal drawings of small-scale intimate objects such as jewelry, hair ornaments, and silverware. Her most recent solo exhibitions include “The Art of Tiffany Flatware” at Tiffany & Co. in Boston, “Tempted by Tiaras” at the SMFA, and an exhibition based on Arabic women’s jewelry in Manama, Bahrain. Professor Freeman has received grants from the Andrew Mellon Foundation, the governments of Spain and Bahrain, the Massachusetts Council of the Arts and Humanities, as well as two Fulbright Fellowships and a Herbert Cushman Fund Faculty Award from the School of the Museum of Fine Arts, Boston.

Joel Frenzer, Professor of the Practice, SMFA at Tufts
Joel Frenzer received his M.F.A. from the Massachusetts College of Art & Design in 2012. He is part of the media arts department and MFA graduate program and has been educating young artists at the SMFA since 2004. Utilizing his background in animation and performance, Mr. Frenzer has developed a body of work that encompasses independent short films, puppetry, character voice acting, novelty song writing, looped animated vignettes, mural design, and comedy podcasting. His work has been featured in international festivals like South By
Southwest, the Ottawa International Animation Festival, and the Annecy Animation Festival, in galleries such as the ICA, Beaux-Arts de Paris, Bakalar, and Entwine, on television, and through online events. Through his podcast, the Frenzer Foreman Animation Forum, Mr. Frenzer has performed and recorded, with co-host Alan Foreman, at venues in Los Angeles, New York, Boston, Providence, and Ottawa ON, Canada. He has taught and assisted classes at Harvard University, Massachusetts College of Art and Design, and is in his 12th year as a full-time animation instructor at the School of the Museum of Fine Arts in Boston. He is currently working on a new animated web series about comedy and self-portraits.

**Barbara Gallucci, Professor of the Practice, SMFA at Tufts**
Barbara Gallucci received her M.F.A. from Yale University in 1987 and has been teaching at the SMFA since 1999 as a member of the 3D and performance department and teaches in the MFA program. Her work examines the intersections between sculpture, furniture and interior design. She has exhibited extensively in New York as well as across the U.S. and in Europe, including solo exhibitions at Site Santa Fe in Santa Fe New Mexico, Galerie Les Filles Du Calvaire in Paris, and the installation “Utopia Terrace” commissioned by the deCordova Museum in 2011. Ms. Gallucci has received grants and fellowships from the Pollack Krasner Foundation, the Gottlieb Foundation, and the Joan Mitchell Foundation, and she was a 2004 recipient of the SMFA Excellence in Teaching Award.

**Jane Gillooly, Professor of the Practice, SMFA at Tufts**
Jane Gillooly received her B.F.A. from the Massachusetts College of Art & Design in 1981. She has been teaching in film and the MFA graduate program at the SMFA since 2000 and is the chair of the media arts department. Her background is in photography, design and interdisciplinary media, and she is a non-fiction and narrative film/video maker whose work is inspired and informed by a century of non-fiction filmmaking, silent and vintage cinema, and activism. Her work has been exhibited at MoMA, the Film Society of Lincoln Center, the San Francisco Museum of Modern Art, the ICA, the MFA, the Detroit Institute of Art, and the National Gallery in Washington DC. Her recent film, *Suitcase of Love and Shame*, premiered at the ICA in 2013, among other venues. Ms. Gillooly is a MacDowell Fellow and also received the 2012–2013 Guggenheim Fellowship, numerous LEF Foundations Moving Image Fund Awards, Massachusetts Cultural Council Fellowships, and grants from through the Corporation for Public Broadcasting and the National Endowment for the Arts.

**Charles Goss, Professor of the Practice, SMFA at Tufts**
Charles Goss received his M.F.A. from the Museum School and Tufts University in 1976, and he began teaching at the SMFA in 1986; he is a member of the drawing and painting department. His work has been shown in recent Solo exhibitions at Bromfield Gallery in Boston (2004 and 2008), The Gear Gallery in Amsterdam (2007), the Lecoq Gallery in Berlin (2006), the Ruimte
Gallery in Amsterdam (2006), the Empathetic Gallery in Charlotte, NC (2005), and the Fine Arts Studio in Richmond, VA (2005). Mr. Goss founded and taught in the Art In Amsterdam artists residency for the past 12 years.

Angelina Gualdoni, Professor of the Practice, SMFA at Tufts

Angelina Gualdoni completed her master’s degree at the University of Illinois, Chicago in 2000 and has been a member of the SMFA faculty since 2008, teaching in the drawing and painting department. She has developed an extensive body of work about the failure of modernist architecture, and its relationship to the contemporary landscape. Her current work examines the debris and fall-out of this dissolution, with an eye towards the possibilities of reconstruction and abstraction. Ms. Gualdoni has attended residencies at the Skowhegan School of Painting and Sculpture, the MacDowell Colony, and the International Studio and Curatorial Program. Her work has been recognized by the Pollock-Krasner Foundation, the New York Foundation for the Arts, and Artadia. She’s had solo shows at the St. Louis Art Museum, the Museum of Contemporary Art, Chicago, Asya Geisberg Gallery in New York, Kavi Gupta Gallery in Chicago, and Dogenhaus Galerie in Leipzig. Recent group shows include "Constellations: Paintings from the MCA Collection" at the Museum of Contemporary Art, Chicago; "Painting the Glass House" at the Aldrich Museum; and "In Side Out" at Susan Inglett Gallery in NYC.

Eulogio Guzman, Senior Lecturer, SMFA at Tufts

Eulogio Guzman received his Ph.D. from UCLA in art history, as well as an M.A. in Latin American studies, and is a previous fellow of the Center for the Humanities at Tufts. He began teaching at the SMFA in 2002 and is a faculty member in the visual and critical studies department. He specializes in the art, architecture and sociocultural history of Amerindian societies and Spanish colonial territories. Recently, Professor Guzman lectured at the Society for American Archaeology’s annual meeting and Harvard University’s Archaeology Seminar Series, and co-edited the volume Political Landscapes of Capital Cities (University of Colorado Press, 2016).

Nate Harrison, Professor of the Practice, SMFA at Tufts

Nate Harrison earned his M.F.A. from the California Institute of the Arts and his Ph.D. in art and media history, theory and criticism at the University of California, San Diego. Professor Harrison is an artist and writer working at the intersection of intellectual property, cultural production, and the formation of creative processes in electronic media. He has produced projects and exhibited for the American Museum of Natural History, the Whitney Museum of American Art, the Centre Pompidou, the Kunstverein in Hamburg, and the Museum of Contemporary Art, Los Angeles, among others. He has lectured at a variety of institutions including the University of Glasgow, Experience Music Project in Seattle, and Volunteer Lawyers for the Arts in New York. He co-directed the L.A. project space ESTHETICS AS A SECOND LANGUAGE from 2004–2008 and
began teaching sound art at the SMFA in 2009. He teaches in both media arts and the MFA graduate program.

**Patte Loper, Professor of the Practice, SMFA at Tufts**
Patte Loper received her M.F.A. in painting from the San Francisco Art Institute in 1997. Her work includes images from popular or cultural history, usually ranging from the late 1950’s to late 1970’s. Ms. Loper focuses on what it means to take a fleeting cultural moment – a film still, a magazine article – and slow it down, render it carefully, spend time with it, and insert her point of view. It is a meditation on different types of expression as well as the compression and the expansion of time. Selected national and international exhibitions include solo exhibitions at Lyonswier-Ortt Contemporary, New York (2005 and 2007); Platform Gallery, Seattle, WA (2006 and 2008); Massimo Carasi-The Flat, Milan Italy (2009); and the Center On Contemporary Art, Seattle, WA (2002). She has taught at Central Washington University and the San Francisco Art Institute and has been the recipient of numerous grants and awards. Ms. Loper began teaching in painting and the M.F.A. graduate program in 2004 and is the chair of the drawing and painting department.

**Graham McDougal, Professor of the Practice, SMFA at Tufts**
Graham McDougal received his M.F.A. from Southern Illinois University in 2001. Mr. McDougal began teaching at the SMFA in 2013, is a faculty member in the print & graphic arts department, and has also taught at Oberlin College and Cornell University. His work explores text and graphic representation, through media such as prints, photographs, paintings, and multiples. His art has been exhibited in New York, Chicago, Philadelphia, Sydney, Krakow, and London. He has received grants from the Scottish International Education Trust, the Cornell Council for the Arts, Oberlin College, and the New York Foundation for the Arts.

**Megan McMillan, Professor of the Practice, SMFA at Tufts**
Megan McMillan received her M.F.A. from the Massachusetts College of Art and Design, and since 2013, has been teaching at the SMFA. She is also the chair of the 3D and performance department. Her work in video, photography, and installation art explores the nature of performance and the history of representation, and has been exhibited at the RISD Museum, the deCordova Museum, and in museums in Italy, Greece, Bolivia, and Denmark, as well as in film festivals in New York, London, Los Angeles, Switzerland, Austria, Croatia, Greece, and Romania. Recent projects have been exhibited at the Massachusetts Museum of Contemporary Art and in a performance installation at Toronto’s Nuit Blanche.

**Ethan Murrow, Professor of the Practice, SMFA at Tufts**
Ethan Murrow received his M.F.A. from The University of North Carolina, Chapel Hill. He shows his drawing, video, and film work nationally and internationally. His drawings have been described as the “re-telling of histories, past images, heroes, and idiots. They are obsessively detailed puzzles and scenarios intended to honor a lineage of grand gestures and soapboxing and expose the deficiencies and dangers of doing so in the first place.” Recent solo shows include La Galerie Particulière in Paris and Winston Wachter Fine Art in New York City. He recently participated in the deCordova Museum’s 2013 Biennial with a three-story wall drawing and had his first solo museum show at the Clay Center for the Arts and Sciences. His film project, Dust, with Harvest Films and wife Vita Weinstein Murrow was an official selection of the 2008 New York Film Festival. Mr. Murrow recently finished a wall drawing commission for the offices of Facebook Boston. He is a member of the Drawing & Painting department, began teaching at the SMFA in 2009, and in 2011, he was the recipient of the Excellence in Teaching Award.

Kurt Ralske, Professor of the Practice, SMFA at Tufts
Kurt Ralske earned his M.F.A. in 2012 from the School of Visual Arts, New York. He teaches digital media at the SMFA and is a faculty member of the media arts department. Kurt’s video installations, films, sound art, and performances enact a dialogue with history: an exploration of the past that proposes a new view of the future. His projects utilize technology as a means of research and criticism. His work has been exhibited internationally, including at the 2009 Venice Biennale, the Guggenheim Bilbao, and the Los Angeles Museum of Contemporary Art. Mr. Ralske is the recipient of a Rockefeller Foundation Media Arts Fellowship and received first prize at the Transmediale International Media Art Festival in Berlin in 2003. He programmed and co-designed the 9-channel video installation that is permanently in the lobby of the MoMA in NYC. He is also the author/programmer of Auvi, a popular video software environment in use by artists in 22 countries. A book of his images and texts, Rediscovering German Futurism 1920-1929 (co-authored with Miriam Atkin), was published in 2013.

Michelle Samour, Professor of the Practice, SMFA at Tufts
Michelle Samour received her B.F.A. from Tufts University and is a diploma graduate from the SMFA, where she began teaching in 1985. She is a multi-media artist whose installations, drawings and handmade paperworks explore the intersections between science, technology, and the natural world. She is especially interested in taxonomy, how thoughts and ideas organized, how categories are defined, and how systems are created. She has received grants from the Massachusetts Cultural Council, the Cushman Family Fund, and the Andrew W. Mellon Foundation. Ms. Samour has exhibited internationally and nationally, including exhibits at the Museum of Modern Art in Strasbourg, France, the Houston Center for Contemporary Craft in Texas, and the deCordova Museum in Massachusetts. She was also the 2008 recipient of the Excellence in Teaching Award at the SMFA where she is a faculty member of the print and graphic arts department and the diploma program at the SMFA.
Jennifer Schmidt, Professor of the Practice, SMFA at Tufts
Jennifer Schmidt received her M.F.A. from the School of the Art Institute of Chicago in 1999. She is a member of the graduate program faculty, the chair of the print and graphic arts department, and has been teaching screenprinting at the SMFA since 2000. She is a multi-media artist who works with print media, graphic design, and sound to create site-specific installations, video, and performances that question the role of visual iconography and repetitive actions within a given environment. Ms. Schmidt is inspired by the everyday objects, patterns, games, and linguistic commonplaces of popular customs. Her exhibitions and screenings have taken place at the Elizabeth Foundation for the Arts Project Space in New York, the Islip Art Museum in New York, NY; Sonic Fragments, Princeton University, NJ; International Print Center New York, NY; Volume Gallery, New York, NY; Armory Center for the Arts, Pasadena, CA; International Film Festival Oberhausen, Germany; Video Pool, Canada; and the Boston Center for the Arts, Boston, MA. Recent artist residencies include: Lower Manhattan Cultural Council Swing Space Residency on Governor’s Island, NY; Gowanus Studio Space Printmaking Residency, NY; and Vermont Studio Center, VT. Jennifer Schmidt is a 2007 fellow in printmaking/drawing/artists’ books from the New York Foundation for the Arts and is a 2008 grant recipient from the Puffin Foundation.

John Schulz, Professor of the Practice, SMFA at Tufts
John Schulz received an M.F.A. in printmaking from the University of Illinois at Urbana-Champaign. He has been a faculty member at the SMFA since 1995, and teaches courses and workshops in printmaking in the print and graphic arts department and the MFA graduate program. Mr. Schulz has also taught at the School of the Art Institute of Chicago, Appalachian State University, the Penland School of Crafts, and the Frans Masereel Centrum in Belgium. His work investigates and transforms common symbols and images, creating a dialogue with some of the lower common denominators of visual culture. He has had exhibitions at the Virginia Arts of the Book Center and the Edinburgh College of Art in the UK, among others, and his work is in the collections of the Boston Public Library, the Philadelphia Museum of Art, the New York Public Library, and the Royal Museum of Fine Arts in Antwerp, Belgium.

Peter Scott, Professor of the Practice, SMFA at Tufts
Peter Scott received his M.F.A. from Cranbrook Academy of Art and has been on the SMFA faculty since 1977 teaching in the print and graphic arts department. His work has been driven by drawing, and it constantly detours into print, photo, and digital media. He has taught at Artist Proof Studio in Johannesburg and the Durban Institute of Technology, and had artist residencies at the Franz Masereel Centrum in Belgium and the Johannesburg Biennale. He was the 2008 recipient of the Vermont Studio Center’s Artist’s Fellowship and Faculty Enrichment Grant. His current work has been focused on highway vistas as well as commercial architecture and landscapes of urban fringe settings, and has been exhibited at Gallery NAGA in Boston, the
Johannesburg Art Gallery, the Boston Public Library and the Boston Athenaeum among other locations.

Jeannie Simms, Professor of the Practice, SMFA at Tufts
Jeannie Simms is the chair of the photography department and has been teaching in both the M.F.A. and B.F.A. art programs since 2003. She holds a M.F.A. from UC Irvine. She often uses historical works from art and culture (Ingmar Bergman’s "Persona," Johannes Itten and Bauhaus, Jean Genet’s “The Maids”) to probe the distinguishing facets of canonical works more deeply, or as tools to understand contemporary contexts. She relies on research and writings from cultural studies, experimental fiction/non-fiction and art, photo and film history to help stage questions like: Who are you? What do you have to say? Ms. Simms received an art matters grant in 2008. Her works have screened at the International Film Festival Rotterdam, Courtisane Video and New Media Festival in Belgium, the ICA in London, the ARS Electronica Center in List Austria, Kunstbuero in Vienna, Austria, the Museum of Fine Arts in Boston, the Alternative Film Center in Belgrade, Serbia and Montenegro, Los Angeles County Exhibitions, the MIX festival in New York, the Eighth Biennial in Havana, 4D project in Havana, Cuba and during a solo show at the OHT Gallery in Boston.

Sandra Stark, Professor of the Practice, SMFA at Tufts
Sandra Stark received her M.F.A. from the Tyler School of Art in 1980 and has since been teaching photography at the SMFA. She was awarded a Massachusetts Cultural Council Creative Schools two-year grant (2006–2008) to create a public photographic mural (pending) in collaboration with the Solomon Schecter Day School in Newton, MA. She has had exhibitions at the Bernard Toale Gallery, Boston; National Museum of American Art at the Smithsonian, Washington, DC; Houston Center of Photography; Museum of Fine Arts, Boston; deCordova Museum, Lincoln, MA; Walker Art Museum, Minneapolis, MN; Harvard University and Massachusetts Institute of Technology in Cambridge, MA; and most recently "Direct Objects: Still Life as Subject," PhotoPlace Gallery; Middlebury, Vermont; catalogue 2010; curated by Wendy Grossman, curator of "African Art, Modernist Photography and The Politics of Representation." She has received numerous grants and has been a visiting artist at Princeton University, Rhode Island School of Design, San Francisco Camerawork, and the Museum of Contemporary Photography in Chicago. Her work is in the collections of the Museum of Fine Arts, Boston; the Museum of Fine Arts, Houston; Harvard’s Fogg Museum; and private collections.

Mary Ellen Strom, Professor of the Practice, SMFA at Tufts
Mary Ellen Strom earned her M.F.A. in studio art, video from the University of California, Irvine. She is the director of the M.F.A. graduate program and has been teaching video at the SMFA since 1998. Ms. Strom’s work has been exhibited in a wide range of contexts including
museums, galleries, passenger trains, large-scale video projections onto industrial sites and mountain rock faces, in empty retail stores and horse arenas. Her individual installations and collaborative projects have been exhibited at the Museum of Contemporary Art, Los Angeles; the ICA, Philadelphia; the Contemporary Art Museum, Houston; the Museum of Fine Arts, Boston; the deCordova Museum, Lincoln, MA; Museum of Modern Art, NYC; the Scottsdale Museum of Contemporary Art; the Currier Museum, Manchester, NH; Pompidou Centre-Metz, Paris; and the Nagoya/Boston Museum of Fine Arts, Nagoya, Japan, among others. She has participated in residencies including PS1/MoMA; Lower Manhattan Cultural Council; the International Studio and Curatorial Program; the Headlands Center for the Arts and Bellagio Center, Lake Como, Italy funded by the Rockefeller Foundation. She has taught at Stanford and New York University, and she has also been an International Fulbright Scholar. Ms. Strom’s recent work has included a Bogliasco Fellowship to the Liguria Study Center for the Arts and Humanities in Italy; participation in The Setouchi International Triennial in Japan; group exhibitions at the Pompidou Center in Paris, France; the Espacio Cultural Contemporaneo, Montevideo, Uruguay; Context in Miami, Florida; and SMFA’s own "Something Along Those Lines" show at Grossman Gallery.

**Tina Wasserman, Senior Lecturer, SMFA at Tufts**

Tina Wasserman received her Ph.D. from New York University and has been a faculty member in the visual and critical studies department since 2000 teaching courses on cinema studies, film history, and visual culture studies. Professor Wasserman has published on trauma, memory, and representation in visual culture, including most recently, “Phantom Bodies: The Missing People and Empty Streets of Film Noir” in the *Quarterly Review of Film and Video* (2015). She has received fellowships from the Holocaust Education Foundation Summer Institute at Northwestern University, the Chicago Department of Cultural Affairs, the Whitney Museum of American Art and the Banff Center for the Arts, among others. Professor Wasserman is a prior recipient of Tufts’ Faculty Research Fund (FRF) awards from FRAC and the SMFA’s Cushman Family Fund Faculty Enrichment Grant.

**Chantal Zakari, Professor of the Practice, SMFA at Tufts**

Chantal Zakari received her M.F.A. in visual communication from the School of the Art Institute of Chicago and has been a member of the SMFA faculty since 1997 teaching in the print and graphic arts department. Her work draws on contemporary social issues, making connections with personal narratives, history and culture, and combines cross-disciplinary methods including photography, documentary, performance, installation art, and graphic design. Her work has been exhibited at galleries in the Boston area, across the US and in Turkey. Ms. Zakari’s most recent publication is *Lockdown Archive* (2015). She has collaborated on a web journal, “The Turk and The Jew,” with her husband Mike Mandel and in 1998 they published the work as an artists’ book under the same title. In 2010 she published “The State of Ata” (Eighteen Publications) with exhibits in Izmir, Ankara, Atlanta, Boston, and Baltimore.