

Visiting Professor, Boston University 2002
Associate Professor, English Department, Tufts University,
1991-2000.
Assistant Professor, English Department, Tufts University,
1984-1991.
Lecturer (part-time), English Department, Tufts University 1982-
1984
Teaching Assistant, English Department, Hebrew University of
Jerusalem, 1977-81

GRANTS
AND AWARDS:

Judge, Sammy Rohr Fiction Prize, 2017-2019.
Finalist National Jewish Book Award 2007
Finalist National Jewish Book Award 2004
Finalist Barnes & Noble Discover Award 2004
New York Times Notable Book of the Year 2003
Keren Keshet Foundation Research and Travel 2004-5
John Simon Guggenheim Memorial Foundation Fellowship in
Fiction 1994-1995.
Mellon Grant Research Semester Fellowship 1988.

PUBLICATIONS:

BOOKS:
FICTION:

Hotel Cinema (2018) Under consideration
An Ambulance is on the Way: Stories of Men in Trouble Pantheon
2005
An Ambulance is on the Way: Stories of Men in Trouble
Anchor 2005
An Ambulance is on the Way: Stories of Men in Trouble
Five Leaves (UK edition) 2008
A Palestine Affair Anchor 2004
A Palestine Affair Pantheon 2003
A Palestine Affair Five Leaves 2007 (UK Edition)
Een Palestijnse Affaire (Dutch translation) Sirene 2004
Um Caso a Palestina (Portuguese translation) P.E.A. 2004
Um Affair Palestino (Portuguese translation/Brazil) Imago Editora
Palestynski Romans (Polish translation) Austeria 2009
Ba Le Si Tan Zhi Lian (Chinese trans.) Sichuan International 2010
A Palestine Affair (Russian trans.) Knizhniki Moscow, 2016

The Hiding Room Viking U.S.A 1995
Secker & Warburg U.K. 1995
Penguin USA 1995
Ha'Heder Hanistar (Hebrew trans.)Ma'ariv Books 1996
The Hiding Room new UK Edition Five Leaves 2008

Schoom Penguin USA 1995
Lime Tree U.K. 1993

“Bank Holiday” and “From Shanghai,” (Russian translation) in
A Birthday in London, Moscow, Kosmonavta Volkova 2009.

CRITICISM: *Herzog: The Limits of Ideas* Twayne Masterwork Studies,
G.K.Hall 1990.
On Bellow's Planet: Readings From the Dark Side Fairleigh
Dickinson University Press 1985.

BIOGRAPHY: *Marc Chagall* Schocken/Nextbook Jewish Encounters Series.
General Editor: Jonathan Rosen. 2007.
Marc Chagall (Polish translation) Wydawnictwo, 2008.
Marc Chagall (Russian translation) Knizhniki 2014

MEMOIR: *Kick and Run: Memoir With Soccer Ball* (Bloomsbury 2013).

SCREENPLAY: *The Hiding Room* (with Adam Wilson) adapted from my novel
The Hiding Room for Suzie Q Productions,

ANTHOLOGIZED
STORIES AND ESSAYS:

“Post Game,” in *Brief Encounters: A Collection of Contemporary
Non-Fiction* ed. Dinah Lenney, W.W.Norton 2015
“The Liars,” in *Promised Lands: New Jewish-American fiction of
Longing and Belonging* ed. Derek Rubin, Brandeis UP 2010.
“How I Became a Jewish Writer in America in *Who We Are: On
Being (and not being) A Jewish-American Writer* ed. Derek Rubin,
Schocken Books, 2005.
“Mini-Joe” in *New Writing* eds. A.L.Kennedy and John Fowles,
Vintage (UK) 2000
“From Shanghai” in *Contemporary Jewish Writing in Britain and
Ireland: An Anthology* ed. Bryan Cheyette, University of Nebraska
Press, 1998.
“Dead Ringer” in *The Slow Mirror and Other Stories: New Fiction*

by *Jewish Writers* ed. Sonja Lydon. Five Leaves (UK) 1996
 “Bank Holiday” in *The BEST of Best Short Stories 1986-1995*
 Eds. Giles Gordon and David Hughes. Minerva (UK) 1995
 “From Shanghai” in *Best American Short Stories 1994* Ed. Tobias
 Wolff. Houghton Mifflin 1995
 “Bank Holiday” in *Best Stories 1994* (U.K.) Eds. Giles Gordon and
 David Hughes. Heinemann 1995.
 “Schoom” in *Present Laughter: An Anthology of Modern Comic
 Fiction*. Ed. Malcolm Bradbury. Weidenfeld & Nicolson 1995.

STORIES:

“Savor and Sip” *The Literary Review* Spring 2019 (forthcoming).
 “Chiara” *Post Road* no 28. Spring 2015
 “Hotel Cinema” *jewishfiction.net* Spring 2014
 “iPod Shuffle” *Agni* on line Spring 2012
 “Goals” *Esquire* September 6, 2007
 “True Love” *Forward* February 25, 2005
 “Sons of God” *Ploughshares* Fall 2002
 “Tosh” *The Jewish Quarterly* (UK) Summer 1998
 “After Love” *The Jewish Quarterly* (UK) Spring 1997
 “Last Light” *NIT* (Dutch trans. Holland) Spring 1997
 “Mother with Child” *The New Yorker* April 8 1996
 “From Shanghai” *Ploughshares* Fall 1993
 “What I Need” *The New Yorker* March 8, 1993
 “Bank Holiday” *The New Yorker* January 11, 1993
 “Schoom” *Tikkun* Nov/ Dec 1991
 “Charcoal on Paper” *Tikkun* Sept/Oct. 1990

REVIEWS, ARTICLES AND ESSAYS:

“Paul Gascoigne: The Trickster,” *Howler* Spring 2016
 “A Readable Feast,” *Tin House* Vol.67 Spring 2016
 “Kiss and Dismiss,” *8x8* Spring 2015
 “The Secret Letters of Louis Van Gaal and Donald Trump,”
8x8 January 13, 2016
 “The Matter of Frenchness: on Houellebecq’s *Submission* and
 Modiano’s *Pedigree* in *Los Angeles Review of Books*, December 20, 2015
 “Never Too Far,” Review of *On the Move: A Life* by Oliver Sacks,
Los Angeles Review of Books, June 4, 2015.
 “Bernard Cooper on Art and Life,” Review of *My Avante-Garde
 Education* by Bernard Cooper, *Los Angeles Review of Books*
 February 13, 2015.
 “The Lost Domain of Childhood,” Review of *Red Love* by Maxim
 Leo *Los Angeles Review of Books* July 5, 2014.

Eleven blogs for *The Paris Review Daily*, June 2014.
http://www.theparisreview.org/search?q=jonathan+wilson&refinement=blog&disp_type=Blog
 “Heart of Darkness (Lite),” *Eight By Eight* No 3. June 2014
 “Cutouts,” *The Paris Review Daily* June 19, 2013
 “A Dinner in Moscow,” *The Paris Review Daily* April 23, 2013
 “Why Pop Art is Jewish,” *Tablet* May 21, 2012.
 “Avigdor Arikha’s Art of Pain,” *Tablet* April 10, 2012.
 “Albrecht Durer, W.G. Sebald, and My Father” in *Agni* Winter 2011.
 “Rhapsody in Blue: On Chagall’s America Windows,” *Tablet* January 19, 2011.
 “Hasidic Cubism,” *Tablet* March 16, 2011.
 “Broken Lines,” Boston Jewish Film Festival Program, October 2009.
 “Red Dawn Series,” Boston Jewish Film Festival Program, October 2008.
 “Adam Wilson’s Schooldays,” www.jbooks.com 2008
 “Run! Jewboy Run!” www.jbooks.com 2008
 “Cunt” in *Dirty Words: A Literary Encyclopedia of Sex* ed. Ellen Sussman, Bloomsbury, 2008.
 “Ancestral Journeys,” Review of *Origins* by Amin Maalouf in *New York Times Book Review* July 6, 2008
 “The Paris of Belorussia,” Review of *Vitebsk: The Life of Art* by Alexandra Shatsikh in *ARTnews* December 2007.
 “William Kentridge’s *Magic Flute*” in *ARTnews* April 2007.
 “Divine Muse: A Jewish Artist Haunted by the Face of Jesus” in *Wall Street Journal* April 27, 2007.
 “Jesus’ Comeback,” *Huffington Post* April 28, 2007.
 Foreword to *Anglophone Jewish Literature* ed. Axel Stahler. Routledge Studies in 20th Century Literature. Routledge, NY&London, 2007.
 “My Long March,” www.jbooks.com 2007
 “Loyalties” Review of *The Attack* by Yasmin Khadra *Washington Post* November 6, 2006
 “Soldier, Poet Horseman: Siegfried Sassoon,” www.nextbook.org January 2006
 “Kibbutz Love,” in *Maggid* Number 2 Winter 2005
 “The Odd Bod,” www.nextbook.org September 1, 2005
 “Letter from Talloires,” *World Jewish Digest* August 2005
 “Four Angry Women,” Review of *A Strange Death* by Hillel Halkin in *New York Times Book Review* July 10, 2005
 “He Kissed His Life and Art Hard,” Essay on Saul Bellow in *The Jerusalem Report* May 2, 2005
 “Wilson-Almond Letters,” www.jbooks.com 2005

"Summer Nights," *World Jewish Digest* July 2004
 "Conversion" *BJFF Program* 2004
 "The Fading World of Leopold Bloom," *New York Times Magazine* June 13 2004
 Review of *The Laments* by George Hagen in *New York Times Book Review* August 22, 2004.
 "The Burial Society," *Boston Jewish Film Festival Program* 2003
 "The Cultural Zionist," Review of *Gershom Scholem: A Life In Letters* Edited by Anthony David Skinner in *New York Times Book Review* April 7, 2002.
 "London, What's Not to Like?" Review of *A Double Thread* by John Gross in *New York Times Book Review* June 2, 2002
 "Bloom's Day," Review of *Ravelstein* by Saul Bellow in *New York Times Book Review* April 23, 2000.
 "The God of Small Things," Review of *Open Closed Open* by Yehuda Amichai in *New York Times Book Review* December 10, 2000.
 "Iron John," Review of *Updike: America's Man of Letters* by William Pritchard in *New York Times Book Review* September 24, 2000.
 "For Adults Only," Review of *Dreams of Being Eaten Alive: The Literary Core of the Kabbalah* by David Rosenberg in *New York Times Book Review* September 10, 2000.
 "A scent of the earth and grass," Review of *Random Harvest and Revealmnt and Concealment* by H.N.Bialik in *TLS* March 3, 2000.
 "From Slingshot to Crown," Review of *The David Story: A Translation with Commentary of 1 & 2 Samuel* by Robert Alter and *Give Us A King!: Samuel, Saul and David* A new translation by Everett Fox in *New York Times Book Review* November 14, 1999.
 "Better than TV," Review of *How to Read a Poem* by Edward Hirsch *New York Times Book Review* July 4, 1999
 "Yet Another New England," Review of *England, England* by Julian Barnes, *Boston Globe* May 9, 1999.
 "London: N.W.10" excerpts from a memoir in progress, *The Jerusalem Review* No.4 199/2000
 "Primo Levi's Hybrid Texts" in *Judaism* Vol.48 No.1 Winter 1999
 Review of *The Pagoda* by Patricia Powell in *The Boston Globe* November 1, 1998.
 "Unconverted," Review of *Turbulent Souls* by Stephen Dubner in *New York Times Book Review* November 8, 1998
 "O Comrade!" Review of *Two For The Devil* by Allen Hoffman in *New York Times Book Review* September 27, 1998
 "Up With the Big Boys" Review of Frederic Raphael *The*

Necessity of Anti-Semitism in *TLS* July 10, 1998
 "Where there's steam, there's fire," Review of Glenn Duncan
Hope in *Boston Globe* June 28, 1998
 "Jews and the Crown" Review of A.J.Sherman *Mandate Days* in
The Forward Feb 13, 1998.
 "Farouk's Revenge" Review of David Freeman *One of Us* in *New*
York Times Book Review Nov 23, 1997
 "English Impatience" Review of Margaret Drabble *The Witch of*
Exmoor in *Boston Globe* Aug.31, 1997
 "The Bacon Fancier" Review of Alan Isler *The Bacon Fancier* in
The Forward July 12 1997
 "The Way They Were" Review of Nicholas Delbanco *Old Scores*
 in *New York Times Book Review* Aug 24, 1997
 "Some of his Best Friends" Review of Barry Gifford *The Phantom*
Father in *New York Times Book Review* May 18, 1997
 "Letter from Dublin" in *The Forward* June 13, 1997
 "Small Place, Large Pain" Review of Seamus Deane *Reading in*
the Dark in *Boston Globe* April 6, 1997.
 "A Therapeutic Interview with Dr.Katz" in *The Jewish Quarterly*
 Winter 1996
 "Dr Isaacson Twiggy and Me in *The Jewish Quarterly* Spring 1996
 "Jewish Football" in *The Jewish Quarterly* Autumn 1996
 "In a tough English town" Review of Andrew Cowan *Pig* in
Boston Globe Nov.3 1996
 "Battle of Britain" Review of A.S.Byatt *Babel Tower* in *Boston*
Globe May 12 1996
 "Striking Back at the Empire" Review of Jamaica Kincaid *The*
Autobiography of My Mother in *Boston Globe* January 21, 1996
 "The Book on the Booker" *The New Yorker* November 6, 1995
 "Being in a Mixed and Mixed Up World" Review of Hanif
 Kureishi *The Black Album* in *Boston Globe* October 1, 1995
 "A Very English Story" *The New Yorker*, March 5, 1995
 trans. and rpt. in *Nuovi Argomenti* n.5 1995
 "Bunter" *The New Yorker* January 23, 1995
 a rpt. in *The Bulletin* (Australia) March 1995
 "The Big Kickoff," *The New Yorker* August 1, 1994
 "On Lucien Freud" *The Forward* April 8, 1994.
 "Soccer Apocalypse" *The New Yorker*, January 10, 1994.
 "Expatriate Games" *The New Yorker*, July 5, 1993
 Rpt. in *Short Cuts* Penguin 1995.
 "Guilt Trips" *The New Yorker*, April 5, 1993
 "The Workshop and the Wasteland" *Tikkun* July/August 1990.
 "Making It New: Second Generation Holocaust Writing" *Boston*
Review April 1990.
 "Philip Roth's Disease" *Tikkun* November/December 1988.

“On Autobiographical Fiction in the 1980's.” *The Literary Review*, Summer 1988.

“Celebrity Stories,” *Boston Review*, November/December 1987.

“On Radical Writing in the 1930's” *The Literary Review* Fall 1983

“English Poetry in Israel” Introduction to Poetry from Israel: 1970-80. *The Literary Review*, Winter 1983.

“Bellow's Dangling Dean” *The Literary Review* Fall 1982

“Talking Heads” Review of *Writers at Work: The Paris Review Interviews 4th Series in Commentary*, February 1977.

ARTICLES ANTHOLOGIZED

IN BOOKS: “The Workshop and the Wasteland” in *Tikkun Anthology* ed. Michael Lerner Tikkun Books 1992
“Herzog’s Fictions of the Self” in *Saul Bellow: A Mosaic* ed. L.H.Goldman Peter Lang 1992.

PUBLIC LECTURES

SINCE 2001 AT: Princeton University, Harvard University, Boston University, Brandeis University, University of Chicago, Tufts University, Museum of Fine Arts (Boston), Harold Washington Library (Chicago), Museum of the Biblical Image (NY), Jewish Museum (NY), Henry Gallery, University of Washington, SUNY New Paltz, Norton Museum (FL), Center for Jewish History (NY), Jane Kahan Gallery (NY) Herzliya Artist’s House, Bar Ilan University, Ben Gurion University, Hebrew University of Jerusalem (Israel) University of Muenster (Germany), University of Nottingham (UK) University of Bonn (Switzerland) and numerous other venues.

INTERVIEWS:

In conversation with Amos Oz, 92nd St. Y, 11/23/2016.

<https://www.youtube.com/watch?v=KGULwHNURa4>

WBUR *Kick and Run* Jan 11, 2014

WHDH TV *Marc Chagall* May 3, 2007

WNYC “Leonard Lopate” *Marc Chagall* April 26, 2007

NHPR *Marc Chagall* September 12, 2007.

WBUR “Morning Edition” April 6, 2005

WBUR “On Point” *Remembering Saul Bellow* April 6, 2005

WNYC “Leonard Lopate” *An Ambulance Is on the Way* March 8, 2005

WBUR “On Point” *A Palestine Affair* June 10, 2003

Voice of America *A Palestine Affair* June 2003
WBUR "Here and Now" *On Graham Greene* February 14, 2003
WBUR "On Point" *Israel* June 3, 2002
"Conversation with Jonathan Wilson," *Stuff Magazine* October
1995
"Mysteries of the Heart" *Jerusalem Post* October 13, 1995
"Language A La Mode" *Washington Post*, September 24, 1995
"The Misbehaving Psychoanalyst" *Jerusalem Post* June 3, 1993
"Hot Shots," *Time Out* March 1993

POETRY: *The Literary Review*, Winter 1983, Vol. 26, No. 2
Stand, Vol. 21, No. 4, 1980
Jerusalem Post Magazine, August 1981

LANGUAGES: French, Hebrew