

Ted Weesner
Lecturer in English
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EMPLOYMENT

Tufts University, Medford, Massachusetts

1998-present

Lecturer

Courses taught: Creative Writing, Expository Writing

Cambridge School of Weston, Massachusetts

2019-present

Seminars: Journalism, The Graphic Novel

The Museum School, Boston, Massachusetts

2005-2017

Lecturer

Courses taught: Expository Writing, The Fictional Frame

Emerson College, Boston, Massachusetts

1997-2003

Lecturer, MFA Program

Undergraduate courses: Fiction, Magazine Writing, and Expository Writing.

Graduate courses: Fiction Workshops, Seminars in Literature and Pedagogy, Contemporary Short Fiction, Teaching Freshman English.

Rutgers University, New Brunswick, New Jersey

1996-1997

Lecturer

Course taught: Expository Writing

Emerson College, Boston, Massachusetts

1994-1996

Graduate Instructor in Expository Writing and Pedagogy

Suffolk University, Boston, Massachusetts

1996-1997

Lecturer

Course taught: Business English

Spusa Language School, Prague, Czech Republic

1991-1992

Instructor in English as a Second Language.

The Prague Post, Prague, Czech Republic
1991-1992
Staff Writer

EDUCATION

M.F.A., Emerson College, Creative Writing, 1996

B.A., Trinity College, English and Economics, 1986

PUBLICATIONS

Feature Articles and Essays

- “The Puritan Backroom Throws Back.” *Boston Globe*, pending 7/19
- “Pasta meet Miso.” *Boston Globe*, 1/19
- “Welcome to the Avant-Garde.” *Boston Globe*, 1/17/18
- “Family Meal: Pizza is a Party in a Pan.” *Boston Globe*, 10/17/17
- “Watermelon, Feta, and Love.” *Boston Globe*, 8/9/17
- “Whose Food Is It Anyway?” *Boston Globe*, 5/2/17
- “At Café Pamplona.” *Boston Globe*, 2/28/17
- “Eduardo Miranda Might Just Be The Area’s Best Chef.” *Boston Globe*, 12/20/16
- “Why is Everyone So Obsessed with Fermentation?” *Boston Globe*, 8/24/16
- “A New Haven Pepe’s Loyalist.” *Boston Globe*, 4/6/16
- “Chinese in the Suburbs.” *Boston Globe*, 2/2/16
- “From One Book, Many Stories.” *Boston Globe*, *G/Living Cover* story, 4/1/14
- “Cooked.” *Boston Globe*, 4/30/13
- “Let the Meatballs Rest.” *Boston Globe*, 1/8/13
- “How to Cook Like a Man.” *Boston Globe*, 5/23/12
- “An Economist Gets Lunch.” *Boston Globe*, 4/11/12
- “Lining up to Sample Arab-American Cuisine.” *Boston Globe*, 6/22/11
- “Squid’s Subtle Flavor.” *Boston Globe*, 3/16/11
- “Off-Season Nantucket Is A Non-Conformist’s Delight.” *Washington Post*, 10/3/10
- “Eating Your Way Through Kolkata.” *Washington Post*, 2/28/10
- “Hummus Comes With Its Own Vocabulary.” *Boston Globe*, 9/16/09
- “Shakshuka: A Tel Aviv Mainstay.” *Boston Globe*, 7/1/09
- “And Don’t Hold The Anchovies.” *Boston Globe*, 5/13/09
- “Renewed Faith in Sprouted Bread.” *Boston Globe*, 3/3/09
- “The Woman I Couldn’t Have.” *Glamour*, August 2007
- “The Lost Voice of Red Sox Nation.” *Boston Globe*, 6/4/07
- “The Dark Side of Fantasy.” *Boston Globe*, 4/19/06
- “The MacDowell Recipe.” *Gastronomica*, Fall 2005
- “A Place Where Their Piece of Pie.” *Boston Globe*, 5/16/04
- “Debut: Lorem Ipsum.” *Boston Globe*, 4/1/04
- “Find A Pool of Sunshine.” *Boston Globe*, 2/29/04
- “Sample the Tastes of Belgium.” *Boston Globe*, 1/25/04
- “A Metrosexual in the Making.” *Boston Globe*, 1/18/04
- “Village Shop Hops.” *Boston Globe*, 11/23/04
- “Mix of Cultural Flavors.” *Boston Globe*, 9/28/03
- “A Coastline of Treasures.” *Boston Globe*, 7/23/03
- “Sweet Dreams.” *Boston Globe*, 7/17/03

“Got A Beef.” *Boston Globe*, 6/26/03
 “Splitting Your Hand.” *Boston Globe*, 6/22/03
 “Chipotle Power.” *Boston Globe*, 6/25/03
 “In Scruffy Testaccio.” *Boston Globe*, 5/18/03
 “Say Cheese.” *Boston Globe*, 5/1/03
 “Come As You Are.” *Boston Globe*, 4/24/03
 “Bird of Paradise.” *Boston Globe*, 4/3/03
 “A Fricassee Enhancement.” *Boston Globe*, 11/6/02
 “The Hole Truth.” *Boston Globe*, 8/29/02
 “A Pasta Dish To Fry For.” *Boston Globe*, 8/14/02
 “Refreshing Dip Awaits.” *Boston Globe*, 8/4/02
 “A Rhode Island Clam Shack.” *Boston Globe*, 7/21/02
 “Right on Track.” *Boston Globe*, 4/28/02
 “Bohemian Scene.” *Boston Globe*, 4/7/02
 “After The Sun Goes Down.” *Boston Globe*, 2/3/02
 “Take A Chowder.” *Boston Globe*, 12/9/01
 “Pizzerias and Picasso, Anyone?” *Boston Globe*, 10/28/01
 “Italian, Asian Fare Rolled.” *Boston Globe*, 9/20/01
 “Painting Comes to Life.” *Boston Globe*, 6/14/01
 “A Different Kettle of Fish.” *Boston Globe*, 1/31/01
 “Rice, Meat and Not Too Much Else.” *Boston Globe*, 8/23/00
 “Babe in the Woods.” *Boston Globe*, 6/25/00
 “He’s a Cook, Not a Chef.” *Boston Globe*, 5/19/99
 “The Delicate, Prickly Prize.” *Boston Globe*, 3/24/99
 “Staging A Dream.” *Boston Globe*, 11/11/98
 “I Sold My Soul For A Sox Ticket.” *Boston Globe*, 10/6/98
 “On The Case of the Cubano.” *Boston Globe*, 8/12/98
 “Harvest, 1975-1997, Closing the Door.” *Boston Globe*, 1/14/98

Restaurant Reviews

“Al Forno, Providence’s Most Influential.” *Boston Globe*, 5/23/17
 “In the Millennium Tower, A Visit to Pabu.” *Boston Globe*, 3/28/17
 “At Brassica Kitchen, Let The Wild Rumpus Continue.” *Boston Globe*, 3/7/17
 “At Cambridge’s Bambara Kitchen, A Secret.” *Boston Globe*, 2/7/17
 “Where Julia Child Favored The Burger & Meryl Streep Smiled.” *Boston Globe*, 12/13/17
 “Generosity Wins The Day At Heritage.” *Boston Globe*, 11/15/17
 “Not Bigly. Never Braggadocious.” *Boston Globe*, 10/12/16
 “At Saltie Girl, A Deluge of Pure Delight.” *Boston Globe*, 9/21/16
 “At Dali, The Tapa Party Never Ends.” *Boston Globe*, 8/17/16
 “Forage: The Spirit of Old School Cambridge.” *Boston Globe*, 7/20/16
 “Serenity Now! SRV Brings Venice to the South End.” *Boston Globe*, 6/1/16
 “Oishii: When the Fireworks Die Down.” *Boston Globe*, 5/18/16
 “Tiger Mama: In With a Roar.” *Boston Globe*, 4/20/16
 “New Orleans House Party by Way of Vietnam.” *Boston Globe*, 3/8/16
 “Sorellina Still Seduces.” *Boston Globe*, 2/16/16
 “Doretta Taverna’s Heart Beats Unevenly.” *Boston Globe*, 1/18/16

Book Reviews

“A Conversation About Karl Ove Knausgaard.” *Harvard Bookstore*, 12/5/17
 “The Merman” by Carl-Johan Vallgren, *Boston Globe Sunday Books*, 12/26/15
 “West of Sunset” by Stewart O’Nan, *Boston Globe Sunday Books*, 1/17/15

- “Art is Short. Life is Long.” Richard Ford review. *Boston Globe Sunday Books*, 11/16/14
 “My Struggle: Karl Ove Knausgaard.” *Boston Globe Sunday Books*, 6/14/14
 “The Ground He Walks On.” *Boston Globe*, 3/30/14
 “The Land of the Five Flavors.” *Boston Globe*, 12/21/13
 “A Worldview Crafted By & Around Hunting.” *Boston Globe*, 9/5/12
 “Love and Shame and Love: A Review.” *Boston Globe*, 12/4/11
 “Alone Again, Naturally.” Review of Daniel Orozco’s *Orientation*. *Boston Globe*, 6/5/11
 “Love Actually.” *Boston Globe*, 5/16/10
 “Exploring Life, In All Its Madness.” *Boston Globe*, 6/6/09
 “A Lovely, Baffling Metamorphosis.” *Boston Globe*, 1/22/09
 “Siri Hustvedt’s ‘Sorrows.’” *Boston Globe*, 7/19/08
 “A Lyrical Writer Muddles Through.” *Boston Globe*, 4/29/08
 “Novel Journeys through the West, Past and Present.” *Boston Globe*, 7/28/07
 “He Leaves Military, And Reality, Behind.” *Boston Globe*, 3/17/07
 “In the End, Thanksgiving Night, A Mixed Course.” *Boston Globe*, 11/23/06
 “Imaginative Cotton Gets Lost.” *Boston Globe*, 11/23/05

Fiction

- “Daycare.” Novel-in-progress, July 2019
 “Left Prague for Good.” Novel currently under agent consideration, July 2019
 “Celebrity.” *The Drum*, story featured at *Boston Book Festival*, October 2013
 “Persuasion.” *The Drum*, story featured at *Boston Book Festival*, October 2012
 “Blue.” *Sakura Review*, Summer 2012
 “Comfort.” *The Cincinnati Review*, Winter 2007
 “Legalese.” *Memorious*, March 2005
 “Some-thang to Behold.” *The Cincinnati Review*, Fall 2004
 “Tuscaloosa.” *Ploughshares*, *Best American Short Story* notable selection, Winter 2004

Miscellany

- “*The Catcher in the Rye*.” *Scribner’s American Writer*, 2002
 “*The Catcher in the Rye*.” *Oxford Encyclopedia of American Literature*, 2002

Radio

- Occasional NPR contributor to *Morning Edition*, *Here and Now*, and *The World*
 “A Tour of Dearborn, Michigan.” *BBC’s The World*, 6/22/11

Work also published in *The Prague Post*, *The Trinity Reporter*, *The Princeton Packet*, *The Hartford Courant*, *Asylum*. Within *The Boston Globe*, contributions to *Arts*, *Books*, *Food*, *Travel*, *Home*, *Calendar*, *Opinion*, *The Sunday Magazine*.

AWARDS AND HONORS

- Arlington Author Salon, featured reader, novel-in-progress, *Daycare*, July 2017
 Prague Playwriting Contest, winner for *The King Size* (one-act play, produced in 2009)
 Harvard Bookstore’s “First Night” short short story contest winner (2007)
 Somerville/Massachusetts Arts Council Grant (2007)
 The MacDowell Colony, Resident Fellow (2004)
 Short story “Tuscaloosa” selected for *Ploughshares Emerging Writer* issue (2004)
Best American Short Story notable selection for “Tuscaloosa” (2004)
 St. Botolph Writer’s Grant-in-Aid (2001)
 Somerville/Massachusetts Arts Council Artist’s Fellowship (2001)

Weesner – C. V.

5

PEN/New England Discovery Writer Award (1998)

Bread Loaf Writers' Conference scholarship (1997 and 1998)

The Rose Writing Award (For research and writing in Prague, 1996)

Emerson Poetry Competition, First Prize (1995)

Alpha Delta Phi National Literary Contest, Grand prize winner (1986)