

**Grace Talusan**

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**Education**

- 1999 MFA, English, University of California, Irvine
- 1994 BA, English, Tufts University

**Teaching**

**Tufts University**, Medford, MA

- 2002-present Part-Time Lecturer, English Department
- 2016-present The Jonathan M. Tisch College of Civic Life
- 2017-present Urban and Environmental Policy

Courses include First Year Writing, Tisch Scholars Foundation Course, Bridge Year Program Course, Writing and Public Communication, Fiction Writing

Tufts Professional Development: Facilitating Politically Charged Dialogue August 2016, Center for the Enhancement of Learning and Teaching (CELT): Teaching Squares 2017, Course Design Institute June 2016, Mid-Term Feedback, CELT Faculty Fellow 2010-11

**Grub Street, Inc.**, Boston, MA

2005-present Writing Teacher

**University of Oregon**, Eugene, OR

1999-2001 Visiting Assistant Professor, Department of Creative Writing

**Honors, Grants, Awards**

- 2017 Winner, Restless Books Prize for New Immigrant Writing for Nonfiction
- 2017 Author, First Year Reads, Johnson and Wales University, Rhode Island
- 2016 Writing Residency, Ragdale Corp.
- 2015 Fulbright Senior Scholar, Philippine American Educational Foundation
- 2014 Dorothy O'Connor Award, Women's National Book Association
- 2009 Writing Residency, Dune Shack, Provincetown Community Compact
- 2007 Finalist, *Creative Nonfiction* "Silence Kills" Essay Competition
- 2006 Winner, *Our Own Voice* Short Story Competition
- 2005 Tuition Scholarship, Voices Writers Workshop, Voices of Our Nation
- 2003 Walker Foundation Scholarship, Provincetown Fine Arts Work Center
- 2002 Artist Grant in Fiction Writing, Massachusetts Cultural Council
- 2000 Research Grant, Center for Study of Women in Society, U. Oregon
- 2000 Writing Residency, Colonies at Hedgebrook
- 1996 Artist Fellowship in Fiction Writing, Somerville Arts Council

### **Invited Talks and Presentations**

"Dialogue in Memoir, Fiction, and Narrative Nonfiction," Grub Street's Muse and the Marketplace Conference May 2017, Boston.

"Best Practices in Travel Writing," study abroad program, Illinois Wesleyan University, March 2017, Barcelona.

### **Selected Publications**

#### **Creative Nonfiction/Essays**

"Grace Talusan's 6 New Books from Diverse Voices," *Vela: Written by Women*, November 2016. <http://velamag.com/6-new-books-from-diverse-voices/>

"Knee Walk," *Good Letters, Image Journal*, June 2016.  
<https://www.imagejournal.org/2016/06/21/knee-walk/>

"The *yaya* Sisterhood," *Tufts Magazine*, Spring 2015. Print.  
Reprinted online as "How to Cross the Street in Manila," June 2016.  
<http://now.tufts.edu/articles/first-person-how-cross-street-manila>

"How to Make Yogurt in Manila," *The Butter. The Toast*. August 2015: Web.  
<http://the-toast.net/2015/08/18/how-to-make-yogurt-in-manila/>  
*Longreads* Best of 2015, *Enchantress Magazine's* Top 50 Works by Female Writers 2015, *Autostraddle* Best Longreads of 2015

"In Search of Tito Freddie: A Personal Chronicle," *Esquire Philippines*, July 2015: Print.

"Bonifacio Global City," The Place that You Live, *Orion Magazine*, June 2015: Print.

"Little Bud," *Microchondria II*, Harvard Bookstore, March 2015: Print.

"Of Geese and Men," *Microchondria II*, Harvard Bookstore, March 2015: Print.

"Angelina Jolie (and I) Will Have Another Preventative Surgery," *Boston Magazine*, June 2013. Online.

\*Winner of the 2014 Dorothy O'Connor Award from the Women's National Book Association.

"Why I Chose a Preventative Mastectomy," *Boston Magazine*, May 2013. Online.

"Remember Your Carabao," *Our Own Voice: Filipinos in the Diaspora*, September 2013. <http://www.oovrag.com/article/remember-your-carabao/>

“Citizen of the Stacks,” Genius Loci, *Architecture Boston*, May 2013. Print.  
<http://www.architects.org/architectureboston/articles/genius-loci-citizen-stacks>

“The Start,” *Post Road Magazine*, Issue 24, Spring 2013. Print.

“A Very Long Engagement,” *Boston Globe Magazine*, April 10, 2011.

“Cheating Fate,” *Audrey: The Asian American Women's Lifestyle Magazine*, Feb/Mar 2009. Print.

“How We Wait Through Winter,” *The Survivor's Review*, Summer 2008. Web.

“The Myth of Filipino Magnetism,” *The Kartika Review*, Summer 2008.

“Foreign Bodies,” Essay Competition Finalist, *Creative Nonfiction: Silence Kills*, November 2007. Print.

Reprinted as “Blinded” in *Best American Medical Writing 2009*, editor Pauline Chen. Kaplan Publishing, October 2009. Print.

Reprinted as “Blinded” in *Tufts Magazine*, Spring 2008.

Reprinted in *Silence Kills, Speaking Out and Saving Lives*. Southern Methodist Press November 2007.

“Help,” *The Sun Magazine: Readers Write*, February 2007.

“My Father’s Noose,” *Brevity*, Spring 2007.

Reprinted in *Literature of the Human Experience* (Bedford/St Martin's, 2010)

Reprinted in *The Anteater Reader* (Pearson Educational, Fall 2008)

Reprinted in *Hacks: Ten Years of Grub Street* (Grub Street, Spring 2007)

### **Journalism**

“Historic Neglect,” *Boston Magazine*, November 2012.

“Change of Heart,” *Tufts Magazine*, Summer 2012.

“The Thing is, I’m Undocumented,” *Boston Magazine*, July 2012.

“MIT’s Little Nuclear Reactor,” *Boston Magazine*, August 2011.

### **Short Fiction**

“Of Geese and Men,” *Mitochondria II: Forty-Two Short Stories Collected by Harvard Book Store*, Harvard Bookstore, March 2015.

“Little Bud,” *Mitochondria II: Forty-Two Short Stories Collected by Harvard Book Store*, Harvard Bookstore, March 2015.

“Boobie Cakes,” *Troubling Borders: An Anthology of Art and Literature by Southeast Asian Women in the Diaspora*, Anthology editors Mariam Beevi and Isabelle Thuy Pelaud. University of Washington Press, 2014.

<http://www.washington.edu/uwpress/search/books/DUOTRO.html>

“Good Luck,” Volume 2, Number 2, pp2-9, *Maulana Azad Journal of the English Language and Literature*, Department of English, Maulana Azad National Urdu University, Hyderabad, India, 2010.

"The Blind Girl," *Kaleidoscope: Exploring the literature of disability through literature and fine arts*, Summer/Fall 2010.

“Totoy’s Dog,” *Walang Hiya: Literature Taking Risks Toward Liberatory Practice*. Anthology editors Lolan Buhain Sevilla & Roseli Ilano. Carayan Press: July 2010.

“The Girl in the Red Dress,” *The Drum: a literary magazine for your ears*. May 2010.

“Alien Hand,” *Solstice: a magazine of diverse voices*. Winter/Spring 2010. Nominated for the *Dzanc Best of the Web 2010*.

"The Book of Life and Death." *Tufts Magazine*, Summer 2007.

"Japanese Times." First Prize Ivy Terasaka Story Competition. *Our Own Voice*, August 2006.

"Angel Gabriel." *Del Sol Review*. Summer 2003.

"Smoky Mountain Squatters." *Going Home to a Landscape*. Calyx Press 2003.

"Aswang Tag." *Transforming Women*. Old Dominion University Press. Virginia: April 2000.

### **Writing Experience**

Contributing Editor, *Boston Magazine*, Boston, MA 2011-2013

Wrote narrative nonfiction features and blog posts on immigration, science, and health for city magazine with monthly readership of half a million.

### **Writing-related Service**

Judge, Nonfiction Grants, Somerville Arts Council, Fall 2016.

Judge, Minnesota Arts Council/The Loft Emerging Writers’ Grant, July 2012.

Judge, Senior Grant Program, Boston Arts Academy 2010.

Judge, National Book Prize in Nonfiction, Grub Street 2010-2011.

Judge, Fiction, State Artists Fellowships, Rhode Island Council on the Arts, 2008.

Fiction Reader, State Artists Fellowships, Massachusetts Cultural Council, 2003.