

Curriculum Vitae: Ronna Catherine Johnson
ronna.johnson@tufts.edu

Education

- Ph.D. Tufts University
- . 1984 Tufts University Nominee University Microfilms International Distinguished Dissertation Award
 - . Doctoral Thesis: Jack Kerouac's Art: The Artist as Literary Hero in The Duluoz Legend
- M.A. University of Michigan, Ann Arbor
Horace H. Rackham School of Graduate Studies
- . Master's Thesis: Social Commentary in the Fiction of Mary McCarthy
- B.A. Boston University, College of Liberal Arts,
Division of General Education (honors college)
magna cum laude, Distinction in Literature
- . Senior Thesis: Rites of Passage in Ernest Hemingway and Thomas Wolfe

Publications

Books

Breaking the Rule of Cool: Interviewing and Reading Women Beat Writers. With Nancy M. Grace. UP of Mississippi, 2004.

* 2005, Choice Outstanding Academic Title, American Library Association.

Girls Who Wore Black: Women Writing the Beat Generation. Ed. with Nancy M. Grace, and contributor. Rutgers UP, 2002.

Journal (On-going)

Journal of Beat Studies. Founder and Co-editor, with Nancy M. Grace. Pace University Press. Annually in Spring. Inaugural issue: Spring, 2012.

Work in Progress: Books

Inventing Jack Kerouac: Reception and Reputation 1957-2007. Under contract: Camden House Press, Studies in American Literature and Culture: Literary Criticism in Perspective, forthcoming simultaneously in hardcover and paperback, 2012.

Writers Together: The Correspondence of Jack Kerouac and John Clellon Holmes, 1948-1968. Manuscript in preparation. Invited to edit this volume by the literary executors.

Gender and Narrative in Jack Kerouac: Beat Anticipations of the Postmodern, in progress.

Articles and Essays

- "Three Generations of Beat Poetics." Invited essay. *The Cambridge Companion to American Poetry Post-1945*. ed. Jennifer Ashton. London: Cambridge UP. Forthcoming 2012.
- "Beat Transnationalism Under Gender: Brenda Frazer's *Troia: Mexican Memoirs*." *The Transnational Beat Generation*. Ed. Nancy Grace and Jennie Skerl. NY: Palgrave. January 2012.
- "Lenore Kandel's *The Love Book: Psychedelic Poetics, Cosmic Erotica, and Sexual Politics in the Midsixties Counterculture*." *Reconstructing the Beats*. Edited by Jennie Skerl. Palgrave/St. Martin's Press, 2004. 89-104.
- "*Doctor Sax: The Origins of Vision in The Duluoz Legend*." Rpt. in *The Beat Generation*, edited by Allison Marion. Vol 3. Detroit, MI: The Gale Group, 2003. 117-123.
- "'And then she went': Beat Departures and Feminine Transgressions in Joyce Johnson's *Come and Join the Dance*. In *Girls Who Wore Black: Women Writing the Beat Generation*. Eds. Ronna C. Johnson and Nancy M. Grace. New Brunswick, NJ: Rutgers UP, 2002. 69-95. Rpt. in *The Beat Generation*, edited by Allison Marion. Vol. 3. Detroit, MI: The Gale Group, 2003. 11-23.
- "'You're putting me on': Jack Kerouac and the Postmodern Emergence," *College Literature* Special Issue 27, 1, Teaching Beat Literature. Ed. Jennie Skerl, Winter 2000. 22-38. Rpt. in *The Beat Generation: Critical Essays*. Edited by Kostas Myrsiades. Lang, 2002.
- "Said But Not Spoken: Elision and the Representation of Rape, Race and Gender in Harriet E. Wilson's *Our Nig*" in *Speaking the Other Self: American Women Writers*, ed. Jeanne Campbell Reesman, U Georgia P, 1997. 96-116. 2nd Edition forthcoming.
- "John Okada's *No-No Boy: Visions of Japanese Ethnic Identity and Revisions of 'Classic American' Literature*." *A Gathering of Voices on the Asian American Experience*. ed. Annette White-Parks et al. Ft. Atkinson, WI: Highsmith, 1994. 215-223.
- "An Introduction to Jack Kerouac's Art," *Catching Up With Kerouac: The Literary Denim: A Journal of Beat Literature*, 2, 1984, 22-30.
- "*Doctor Sax: Origins of Vision in Kerouac's Duluoz Legend*," *The Review of Contemporary Fiction*, 3, 2 (Summer 1983), 18-25.

Short Essays, Reviews, and Volume Entries

From 1982 until 1985, I was a regular reviewer for the *Boston Globe* in American rock, folk, blues, and regional musics. These publications are too numerous to cite separately.

"*Troia: Mexican Memoirs* by Brenda Frazer." Invited rev. of Dalkey

- Archive Press reissue, *Bookforum*: 14, 5, Feb-March 2008; 52.
- "Jack Kerouac," "Lenore Kandel," "Anne Waldman" (biographies); *The Love Book*, "First They Slaughtered the Angels," *Fast Speaking Woman*, "Rant" (criticism). *Encyclopedia of Beat Literature*. Ed. Kurt Hemmer. New York: Facts on File. 2007.
- "John Cheever," "Robert Lowell," "Contemporary Literature," "Suburban Realists," *Encyclopedia of New England Culture*, ed. Burt Feintuch & David H. Watters, Yale UP, 2005.
- "Joyce Johnson," and "Brenda Frazer," *Heath Anthology of American Literature*, Vol. II. Contributing editor. Fifth edition. Edited by Paul Lauter et al. 2005.
- "Recapturing the Skipped Beats" *The Chronicle of Higher Education*. 1 October 1999, B4-B6.
- "Audre Lorde," "Alicia Ostriker," "Evelyn Fox Keller," for *The Encyclopedia of Feminist Literary Theory*, ed. Beth Kowaleski-Wallace, Garland, 1997.
- "June Jordan," "Carlene Hatcher Polite," for *The Oxford Companion to African American Literature*, ed. William L. Andrews et al., Oxford UP, 1997.
- "Cynthia Ozick," for *The Oxford Companion to Women's Writing in the United States*, ed. Cathy N. Davidson et al., Oxford University Press, 1995.
- "A Fresh Biography of Kerouac," rev. of *Jack Kerouac* by Tom Clark, *The Sunday Camera Magazine*, *Boulder Daily Camera*, 8 July 1984, 19.
- "On the Occasion of Jack Kerouac's Sixtieth Birthday," *The Moody Street Irregulars: A Jack Kerouac Newsletter*, 13, 1983.
- "The New Short Story," *Fiction, Literature & the Arts Review*, 1, No. 3 (Spring 1983), 33.
- "An Artful Storyteller: Jack Kerouac," *Tufts Magazine*, 1, No. 3 (March 1983), 46-8.
- "A Review of *Kerouac's Crooked Road*," *The Poetry Project Newsletter*. No. 93 (November 1982), 9.
- "Three Anthologies of Beat Writing," *Fiction, Literature & the Arts Review*, 1, No. 1 (1982), 16-17.
- "Celebrating Jack Kerouac and the Beats." Report on "On the Road: The Jack Kerouac Conference" at the Naropa Institute in Boulder, Colorado, in commemoration of the 25th anniversary of *On the Road*. *The Boston Globe*, 12 August 1982, 57-58.
- "the unspeakable visions of the individual: A Review," *Small Press Review*, 14, No. 4 (May 1982), 14.
- "Notes on a Beat Renaissance," *Fiction, Literature & the Arts Review*, 1, No. 1 (1982), 11-16.
- "Observations & Exhortations of a Small Press Editor," *The Aspect Anthology*, No. 77/79 (1981), 106-111.

Professional Papers and Presentations

- "Transnational Beats" and "New Directions in Beat Studies."
Sessions co-organizer and Chair. American Literature Assoc.
27 May 2011. Boston, MA. Panels sponsored by Beat Studies
Assoc.
- "Materiality and Consciousness in Beat Poetics." Session co-
organizer and Chair. Panel sponsored by the Beat Studies
Association. Louisville Conference on Literature and Culture
since 1900. U. Of Louisville, KY. February 24-26, 2011.
- "Beat Transnationalism Under Gender: Brenda Frazer's *Troia*."
Session co-organizer and presenter. Modern Language
Association Conference. Philadelphia, PA, 29 December 2009.
- "Diane di Prima's Anarchist Heritage and *Revolutionary Letters
1971-2007*." Program arranged by the College English Assoc.
Invited paper. MLA. Philadelphia, PA, 30 Dec. 2009.
- "Constructions and Misconstructions: The Lessons of Kerouac's
Reception in the 1980s." American Literature Assoc. 21-24
May 2009, Boston, MA. Panel sponsored by Beat Studies Assoc.
- "Kerouac in the 1980s: Reputation, Reception, Revival." The Beat
Generation Symposium. Conference sponsored by Beat Studies
Assoc. Columbia College, Chicago, IL Oct. 10-11, 2008.
- "Brenda Frazer's *Troia*: How Is the Female Prostitute the (Beat)
Subject?" American Literature Association. 22-25 May, 2008,
San Francisco. Panel sponsored by the Beat Studies Assoc.
- "Are They Still Relevant? Bohemian Identities in Post-World War
II America." Chair. Panel sponsored by the Beat Studies
Assoc. The Louisville Conference on Literature and Culture
since 1900 (formerly Twentieth-Century Lit. Conference). U
of Louisville, Louisville, KY. Feb. 21-23 February 2008.
- "Issues in Biography and Reception: Inventions by which Jack
Kerouac Is Made 'Jack Kerouac'." Session co-organizer and
presenter. MLA Conference. Chicago, IL. 29 December 2007.
- "Brenda Frazer's *Troia*: Retrieving A Lost Classic of Beat
Experimental Writing." Invited presenter. Jack Kerouac
Conference. Univ. of Massachusetts, Lowell. 4 October 2007.
- "Allen Ginsberg and the 1957 Censorship Trial for *Howl and Other
Poems*." Invited panelist. Emerson College. Boston, MA. 6
September 2007.
- "Inventing Jack Kerouac: Reception and Reputation 1957-2004."
Panel sponsored by the Beat Studies Assoc. The Louisville
Conference on Literature and Culture since 1900. U of
Louisville, Louisville, KY. Feb. 22-24, 2007.
- Roundtable: "Beat Contexts: Bay Area Poetry Communities." Panel
sponsored by the Beat Studies Assoc. American Literature
Association Convention, San Francisco, CA. May 25-28, 2006.
- "Mapping Women Writers of the Beat Generation." Invited presenter
at the 2006 O.C. Tanner Symposium at Utah State University,
Logan UT. 1-3 March 2006.

- "Beat Women Writing Poetry" and panel discussion with novelist and memoirist Joyce Johnson. Invited presenter. West Chester University, West Chester, PA. 14 October 2004.
- "Art and 'Everyday Practices' in Writing by Women Beats." English Association of Pennsylvania State Univ. (EAPSU) Conference. West Chester Univ., West Chester, PA. 23-24 October 2003.
- "Breaking the Rule of Cool: Poetry by Women Beat Writers." Jack Kerouac Conference on Beat Literature. Univ. of Massachusetts-Lowell, Lowell, MA. 2-3 October 2003.
- "An Art of Writing In Between: Women Beat Writers, Beat Aesthetics." American Literature Association conference. Boston, MA. May 22-25, 2003.
- "Lenore Kandel's *The Love Book: Beat Jouissance* and Poetic Liberation in the Mid-Sixties Counterculture." Session organizer and presenter. MLA. New York. Dec. 26-31, 2002.
- "From Silent to Beat to Revolutionary: Women Writing Beat." Invited lecture. Univ. of Massachusetts-Lowell, Department of English. October 30, 2002.
- "Women Writing the Beat Generation: In Their Own Words." Invited talk. Naropa University, Boulder, CO. June 21, 2002.
- "'From Silent to Beat to Revolutionary': Women Writing Beat." Invited talk. Naropa University, Boulder, CO. July 4, 2001.
- "Lenore Kandel's *The Love Book: Psychedelic Poetics, Cosmic Erotica, and Sexual Politics in the Midsixties Counterculture*." National Poetry Foundation Conference, American Poetry in the 1960s. Univ. of Maine. June 29, 2000.
- "Kerouac at the Millenium: A Roundtable Discussion." Moderator. Beat Attitudes Conference, University of Massachusetts, Lowell, 1 October 1999.
- "'And then she went': Beat Departures and Feminine Transgressions in Joyce Johnson's *Come and Join the Dance*." Presenter and session organizer. MLA. San Francisco. December 26-29, 1998.
- "Concentrating on Melville: Renovations of the Beat Generation in Joyce Johnson's *Come and Join the Dance*." Beat Literature Symposium, University of Massachusetts, Lowell, 2 Oct. 1998.
- "Joyce Johnson's *Come and Join the Dance: A Novel of One Woman's Beat Generation*." M/MLA, 6-7 November 1997, Chicago IL.
- "Kerouac's Romantic Influences." Moderator. Beat Literature Symposium, Univ. of Massachusetts Lowell. 3 Oct. 1997.
- "*Junky, Queer, The Yage Letters: A Pre-Postmodern Burroughs*." NEMLA Conference, 4-5 April 1996, Philadelphia, PA
- "Beat Form and Pre-Postmodernism in Kerouac's Poetry." Beat Literature Symposium 1996, U Mass Lowell, 4 October 1996.
- "Unbordering Form: Beat Dissolutions of Genre in Jack Kerouac." National Poetry Foundation conference, American Poetry in the 1950s. Univ. of Maine, Orono, ME. June 19-23, 1996.
- "'Girls, visions, everything': Masculine Narrative Spaces in *On the Road*." Beat Lit. Symposium, U Mass Lowell, 5 Oct 1995.

- "'Hemingway wore khakis', 'Kerouac wore khakis': Parody, Pastiche, and Postmodern Intimations in *Visions of Cody*." MLA. Session organizer and presenter. Chicago. December 27-30, 1995.
- "'You're putting me on': Notes on Kerouac's Celebrity." Invited talk, The Writings of Jack Kerouac Conference. New York University, New York, New York, June 4-5, 1995.
- Conference on Ethnicity and Feminism, Tufts University, April 23, 1995. Invited speaker and moderator.
- "'Girls, visions, everything': Recentring the Decentered Postwar Masculine in *On the Road*." Twentieth-Century Lit. Conference U of Louisville, Louisville, KY. Feb. 23-25, 1995.
- "Women and Welfare: Mass Media Narratives of Welfare Reform in Massachusetts." Invited talk, Tufts University Peace and Justice Program, February 16, 1995.
- "'Hemingway Wore Khakis'/'Kerouac Wore Khakis': Parody, Pastiche, and Postmodern Anticipations in *Visions of Cody*." The Beat Generation: Legacy and Celebration Conference. New York University, New York, New York, May 17-22, 1994.
- "Jack Kerouac's *On the Road*: Beat Anticipations of the Postmodern (Masculine)." ALA Conference, San Diego, CA, June 2-5, 1994. Tufts University Women's Studies Student Forum. American Association of University Women Legal Advocacy Fund, Winter Conference. Concord, MA, Jan 29, 1994.
- "Said But Not Spoken: Elision and the Representation of Rape, Race, and Gender in Harriet E. Wilson's *Our Nig*." ALA Symposium on Women Writers, San Antonio, TX, September 30-October 3, 1993.
- "John Okada's *No No Boy*: Visions of Japanese Ethnic Identity and Revisions of 'Classic' 'American' Literature." National Asian American Conference, University of Wisconsin-La Crosse, La Crosse, WI, March 25-27, 1993.
- "*On the Road* with *Thelma and Louise*." American Literature Association Conference, San Diego, California, May 28-31, 1992 (read at conference; injury prevented my attendance).
- "Errant Feminist Inquiry Or Why Follow Jack Kerouac *On the Road*?" Keynote address, Women's Programs Board annual meeting, Tufts University, February 5, 1992.
- "Beyond the Barricades." Keynote address, Beyond the Barricades, 1969-1970: A Conference on the Legacies of Campus Activism. The Experimental College. Tufts University, April 7, 1990.
- "Still Misunderstood After All These Years." Stone Soup Poets Kerouac Symposium, Boston, MA, March 12, 1982.

Teaching

Positions

1996 - present	Lecturer in English, American Studies, Tufts
2008 - 2012	Lecturer in Women's Studies, Tufts University
1990 - 1996	Lecturer, English and Women's Studies, Tufts
1987 - 1990	Visiting Asst. Professor of English, Tufts
1985, 1986, 1988 1997, 1998, 1999 2008	Lecturer, Tufts University Summer School Department of English
1983 - 1987	Lecturer, Freshman Writing Seminars, Tufts
1983, 1984, 1985 1996, 1997, 2010	Visiting Lecturer, Tufts Experimental College
1980 - 1983	Lecturer in English, Suffolk University
1979, 1981	Lecturer in Technical Writing Department of Civil Engineering, Tufts

Courses Taught

American Literature, 1600-1850 (ENG 23; requirement for major)
 Images of Women in Literature (ENG 41; elective)
 American Fiction, 1900-1950 (ENG 63; elective)
 American Fiction, 1950-present (ENG 64; elective)
 Writing in the Beat Generation (ENG 91; seminar)
 American Women Writers: 19th and 20th Century (ENG 142; advanced)
 Literature of the American Sixties and Seventies (ENG 191)
 Jack Kerouac (ENG 191; advanced seminar)
 Introduction to Women's Studies (WS 72; requirement for major)
 Women's Studies Seminar on Methods (WS 190; advanced; requirement)
 Women's Studies Senior Colloquium (WS 199; advanced; requirement)
 American Studies Integrative Seminar: American Writing of the
 Sixties and Seventies (AMER 91; requirement)
 The American Sixties and Its Legacies (AMER 0194; seminar)
 American Studies Senior Seminar (AMER 198/199 seminar, required)
 Freshman Seminar: On the Road in America (AMER 83/WS 196)
 Technical Writing Seminar (advanced elective; Civil Engineering)
 Freshman Writing Seminars (ENG 1 & 2; requirements, Tufts)
 Fundamentals of Writing (freshman requirement, Suffolk Univ.)

University Service

Committees, Program Coordinator, Program Acting Directorship

2000-2001	<i>American Studies</i> Committee for development of Senior Seminar
1993 - 1996	<i>Acting Director of Women's Studies, Tufts</i> Development; Chair, Women's Programs Board; Cntr Interdisciplinary Studies; Advising
1990 - 1993	<i>Advisor to the Women's Studies Minor, Tufts</i>
1995 - 1996	<i>Women's Studies Coordinator, Tufts</i> Advising; Women's Studies Committee member- ships; Teach Senior Colloquium
1990 - 1995	<i>Women's Programs Board, Tufts</i> Oversees Women's Studies Program; Develops programming and conferences for women.
1987 - 1995	<i>Women's Studies Curriculum Committee, Tufts</i> Administration and Curriculum Development of the Women's Studies Minor.
1988 - 1990	<i>Experimental College Board, Tufts</i> Curriculum development; programming.

Curriculum Development

Summer 2006	Faculty Workshop, American Studies, Tufts Univ.
Summer 2005	Faculty Workshop, American Studies, Tufts Univ.
Summer 2003	Faculty Workshop, American Studies, Tufts Univ. Connecting Theory and Experience: Pedagogy, Race, and Americanist Subject Matter in the Classroom
Summer 2001	Faculty Workshop, American Studies, Tufts Univ. Curriculum development for Program
Summer 1998	Faculty Workshop, American Studies, Tufts Univ. Integrative Seminar: curriculum revisions
Summer 1995	Faculty Workshop, American Studies, Tufts Univ. Integrative Seminar, "What is an American?"
Spring 1994	Faculty Workshop, Diaspora Studies Center for Interdisciplinary Studies, Tufts

Professional Service

2010	<i>Journal for Beat Studies</i> . Founder and Co-editor. Pace UP. Annual. Forthcoming Spring 2012.
2004-present	Founding Board Member, Beat Studies Association Vice President, term ending 2014.
2001-2003	Modern Language Association Delegate Assembly, representing Adjuncts, Lecturers, and Instructors

- 1994 Consultant and reviewer by invitation, *Anthology of Women's Literature*, Macmillan Publishing Co.
- 1995-1996 Consultant and reviewer by invitation, *Oxford Companion to 20th Century Literature in English*, Oxford UP
- 1995, 1996, 1997, 2001 Reviewer in American Literature for the Bunting Fellowships, The Mary Ingraham Bunting Institute, Radcliffe College
- 2000, 2001 Reader, Southern Illinois UP, UP of Mississippi.
- 1999, 2001 Reader, *College Literature*
- 2006 Reader, *American Quarterly*; University of Edinburgh Press
- 2010 Reader, Routledge Press; *Frontiers: A Journal of Women's Studies*

Grants and Awards

- 1990 Tufts Faculty Fellowship, Summer Award
- 1989 Tufts Deans and American Studies Department: Travel-research grant, Sinte Gleska College, Rosebud Sioux Reservation, Rosebud, SD.
- 1985, 1986 Tufts Research Award for Lecturers

Interviews

- Interview on Jack Kerouac and the publication of *On the Road* scroll by Bina Ventkamaran for *The Christian Science Monitor*. 5 September 2007.
- Interview on *Girls Who Wore Black* by Kevin Ring. *The Beat Scene*, January 2003, 7-12.
- Verbatim*. Interview on *Girls Who Wore Black* by Scott McLemee, *The Chronicle of Higher Education*, 9 August 2002, A12.

Related Experience

- 1978-1985 Fiction Editor: *Aspect* magazine; The Zephyr Press; *Dark Horse* magazine
- 1974-1975 The Carnegie Project: Women and Career Options
University of Massachusetts, Boston
Administrative Assistant to Directors Melissa Richter and Francine Trachtenburg