

Carol Houlihan Flynn

Tufts University
 English Department
 carol.flynn@tufts.edu
 617-524-1258

Employment

	Tufts University
1985-present	Professor of English
1993-1997	Co-Director, Center for Interdisciplinary Studies
1996-1999	Director of American Studies
	Princeton University
1992	Visiting Professor of English
	New York University
1979-1985	Associate Professor of English

Education

1974	University of California, Berkeley, Ph.D., English
1969	Brown University, M.A., American Civilization
1967	University of Illinois, Urbana, B.A., English

Writings

Clarissa and Her Readers: New Essays for the Clarissa Project, edited and introduced by Carol Houlihan Flynn and Edward Copeland, AMS Press, 1999.

The Body in Swift and Defoe, Cambridge University Press, 1990

Samuel Richardson: A Man of Letters, Princeton University Press, 1982

Washed in the Blood, a novel, Seaview/Putnam Press, 1983

“The Animals: A Memoir.” Looking for an agent.

“A later Account of Corsica,” a work in progress.

“Learning London: how outsiders became urban in the eighteenth-century,” a work in progress.

“The Burnt Hills,” a novel set in Berkeley 1969. Looking for agent.

Articles:

“‘A Softer Man’: Swift’s, Pope’s and Farquhar’s Feminine Ideal,” *The South Atlantic Quarterly*, Winter, 1985.

“Defoe’s Idea of Conduct: ideological fiction and fictional reality,” *The Ideology of Conduct: Studies in Literature and the History of Sexuality*, ed. N. Armstrong and L. Tennenhouse, Methuen, New York, 1987

“What Fanny Felt: Pain and Pleasure in Cleland’s *Memoirs of a Woman of Pleasure*,” *Studies in the Novel*, 1987.

“The Pains of Compliance in *Sir Charles Grandison*,” *Samuel Richardson Tercentenary Essays*, ed. M. Doody and P. Sabor, Cambridge University Press, 1989.

“Running out of Matter: The Body Exercised in Eighteenth-Century Fiction,” *The Languages of the Psyches*, ed., G. Rousseau, University of California Press, 1990

“Consumptive Fictions: Cannibalism and Defoe,” *Robinson Crusoe: A Norton Critical Edition*, edited by Michael Shinagel, W.W. Norton and Co., 1994.

“Closing Down Masterpiece Theater,” *Eighteenth Century Theory and Interpretation*, 1996.

“Closing Down Masterpiece Theater,” Reprinted in *Ideology and Form in Eighteenth-Century Literature*, edited by David H. Richter, Texas Tech University Press, 1999.

“Jane Austen’s Letters,” *The Cambridge Companion to Jane Austen*, ed, Edward Copeland and Juliet McMaster, Cambridge University Press, 1997.

“Flesh and Blood: Swift’s Sexual Strategies,” *Jonathan Swift*, edited by Nigel Wood, Addison Wesley Longman Press, 1999.

“Where the Wild Things Are: Guides to Eighteenth-Century London,” *Eighteenth-Century Heresies*, ed. Pat Rogers, Bucknell University Press, 2002

“Running Out of Matter: The Body Exercised in Eighteenth-Century Fiction,” reprinted in *Laurence Sterne*, ed. Marcus Walsh, Longman Publishing, 2002.

“The Uses and Abuses of Biography,” *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, volume 9, 2003

“Whatever Happened to the Gordon Riots?” *Companion to the Eighteenth-Century English Novel and Culture*, ed. Paula Backscheider and Catherine Ingrassia, Blackwell Publishing, 2005.

“Samuel Richardson: a Life in Letters,” *Oxford University Encyclopedia of Eighteenth and Nineteenth Century English Literature*, ed. Nancy Armstrong, 2005.

“Ned Ward and John Gay: The Odd Couple,” *Oxford University Encyclopedia of Eighteenth and Nineteenth Century English Literature*, ed. Nancy Armstrong, 2005

“How to Be a Public Person of Letters in the 21st Century,” *Quests Beyond the Ivory Tower: Public Intellectuals, Academia, and the Media*, ed. Saleem Ali and Robert F. Barsky, *AmeriQuests*, vol. 3, no. 2, 2006.

“The Letters,” *Cambridge Companion to Jane Austen*, ed. Edward Copeland and Juliet McMaster, Cambridge University Press, 2011.

“Samuel Richardson,” *The Cambridge History of the English Novel*, eds. Clement C. Hawes and Robert Cesario, Cambridge University Press, 2012.

“Dropping the Accent and Learning the Lingo: Oral Assimilation in Burke, Boswell, Equiano and Sancho,” *New Frontiers in Eighteenth-Century Studies*, ed. Kevin Cope, AMS Press, forthcoming.

Lectures:

“Running out of Matter: Exercising the Body in Eighteenth-Century Fiction,” The William Andrews Clark Memorial Library Lecture, Los Angeles, December 1985.

“Defoe’s Double Bind: Fictional Reality and Ideological Fiction,” NEASECS meeting, Utica, 1985.

“The Burthen in the Belly: Defoe’s Ideological Fictions,” Conference on Women in the Eighteenth Century, Hofstra University, 1985.

“Running out of Matter: Exercising the Body in Eighteenth-Century Fiction,” University of Illinois, 1985.

“Literature and History: the problems and some solutions,” Hobart and William Smith College, 1986.

“‘Preserved...in Amber’” Literary incorporation in Swift, Pope and Cibber.” ASECS, Williamsburg, 1986.

“Vital Parts: Swift’s Necessary Metaphors,” and “Starving Sex and Dieting Desire: Appetite in Eighteenth-Century Fiction,” NEASECS, Philadelphia, 1986.

“Vital Parts: Swift’s Necessary Metaphors,” WASECS, Santa Cruz, 1987.

“Defoe’s Ideological Fictions: Construction of Compliance,” Florida Atlantic University, Boca Raton, 1987.

“The Tears Swift Shed: Biographical Reconstruction,.” De Bartolo Conference, University of Southern Florida, Tampa, 1987.

“Compliance in Sir Charles Grandison,” NEASECS meeting, Kingston, Ontario, 1987.

“Why Good Girls Go Mad,” Eighteenth-Century Seminar, Harvard University, 1987.

“Feeling the World’s Pulse,” SEASECS meeting, Charleston, South Carolina, 1989.

“Burney’s Cecilia: Why Good Girls Go Crazy,” ASECS meeting, New Orleans, 1989.

“Running out of Matter: The Body Exercised in Eighteenth-Century Fiction,” Cornell University, April, 1989.

“Rethinking Johnson,” NEASECS meeting, Worcester, 1989, Chair.

“Saucy Sluts and Nauti Nurses: Swift and Stella,” Chair, “Feminine Compliance,” Aphra Behn Society, San Diego, 1990.

“Apprentice Murders and *The London Merchant*,” ASECS meeting, Minneapolis, 1990.

“Severed Parts: the Pathetic Politics of Mutilation,” Chair, “Fictions of Feminine Compliance,” MLA, Chicago, 1990.

“Mutilation in Behn’s *Oroonoko*,” Aphra Behn Society, Albuquerque, 1991.

“The Politics of Mutilation,” The Irish Meetings at Notre Dame, fall, 1991.

“Between Cultures: Finding an American Voice,” Princeton University, October, 1991.

“Savages Everywhere: *The Memoirs of Henry Timberlake*,” ASECS meeting, Seattle, 1992.

“Cultural Criticism and the *Memoirs of Henry Timberlake*,” University of Chicago, May, 1992.

“The Politics of Language: Commodification,” ASECS, Providence, RI, 1993.

- “Mapping London: the John Rocque Map,” MLA, 1994, San Diego.
- “Richardson’s Readers,” ASECS, 1995, Tucson.
- “Burney and Boswell Map London,” GEMCS, 1995, Dallas.
- “Fielding on the Verge of the Real: the London Mapping Project,” ASECS, 1996, Austin.
- “Walking the Streets: Burney and Boswell Map London,” New York University, May, 1997.
- “Mapping Filth: Ned Ward and Mr. Spectator Walk the Streets.” Paper Landscapes Conference, Queen Mary University, Mile End, London, July, 1997.
- “Mapping Filth: Ward and Addison take measure of urban progress,” NEASECS, Boston, 1997
- “Mapping London: Constructions of the Urban Subject,” New York Society for Eighteenth-Century Studies, Fordham University, New York, October, 1997
- “‘Tricks of the Town:’ Learning to be Urban,” DeBartolo Conference on Eighteenth-Century Studies, Tampa, February, 1998
- “‘Tricks of the Town Laid Bare,’ The Construction of the Early Modern Urban Subject,” Center for the Study of Literature and Culture, Harvard University, November, 1998
- “Walking the Sentimental Walk,” Modern Language Association, San Francisco, December, 1998.
- “Fame and Infamy: Can there be a Public Man of Letters,” MIT Conference on “The Public Intellectual,” February 1999.
- “The Electronic Bolles Collection: On the History and Topography of London,” NEASECS, Durham, New Hampshire, December 1999.
- “The Sunday Gentleman: Debtors; Sanctuaries in 18th-Century London, NEASECS, Portland, Maine, October 2000
- “The History of the English Department at Tufts,” Parents’ Weekend , October 2001
- “Transgressive Spaces in 18th Century London,” invited lecture and seminar at Ohio University, Graduate Program in Comparative Arts, February, 2002
- “Whatever Happened to the Gordon Riots?” NEASECS, New York, October 2002

“The 1790’s: a contested space in eighteenth and nineteenth-century studies,” Center for Literature and Culture, Harvard University, February, 2003.

“Talking about Girls’ Books,” The Emery Circle, Brookline, Ma, October, 2003.

“Learning London: Becoming Urban in the Eighteenth Century,” chair of panel, ASECS, Atlanta, March, 2007.

“Battling the Brogue,” Language Assimilation in Burke and Boswell,” ASECS, Atlanta, March 2007.

“Dropping the Accent and Learning the Lingo: Cultural Assimilation in Equiano and Sancho,” NEASECS, Dartmouth, October, 2007.

“Girls’ Books,” Women’s Studies Research Colloquium, Tufts University, October, 2007.

“The *Twilight* of Feminism,” Women’s Center Colloquium, November, 2009.

“Learning London,” Eighteenth-Century Seminar, Harvard Center for the Humanities, 2010.

“Mapping London: Reading Urban Spaces,” Northeastern English Graduate Conference, March, 2010.

Service:

Acting Director of Tufts Women’s Studies, 2008

Member of Tufts Women’s Studies Board, 2005-2011

Acting Director of Graduate Studies, 2006

Tufts Faculty Executive Committee, 2000-2003

Chair of the Tufts Library Committee, 2002-2006

Tufts Library Committee, 2001-2011

Director of American Studies, 1994-98

Member of the Center for Interdisciplinary Studies, 1993-98

Tufts Faculty representative to the Trustees Development Committee, 2000

Tufts Faculty Advisory Board, 1994-2000

English Graduate Director, Tufts University, 1987-93.

Tenure and Promotion Committee, Tufts University, 1991-93

Tufts Editorial Board Member for the University Press of New England, 1989-95.

Somerville Conversations Project, sponsored by a grant from the NEH, 1995-96.

Panelist awarding grants to Associate Professors in the Humanities, American Society of Learned Societies, 2000 -2003.

Editorial Board: *Studies in Eighteenth-Century Culture*, " 1995-1997

Editorial Board: *Eighteenth-Century Life*, 1993-97

Editorial Board: *The Clarissa Project*, 1991-present.