

## ***ELIZABETH AMMONS***

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### *Education*

Ph.D. University of Illinois 1974  
M.A. University of Cincinnati 1966  
B.A. University of Cincinnati 1964

### *Employment*

1996- Tufts University: Harriet H. Fay Professor of Literature  
1994-96 Tufts University: Dean for Humanities and Arts  
1988-94 Tufts University: Professor of English  
1980-88 Tufts University: Associate Professor of English  
1976-80 Tufts University: Assistant Professor of English  
1974-75 University of Connecticut: Visiting Assistant Professor of English

### *Honors and Awards*

Tufts Nominee for International Cosmos Prize, 2012; Tufts University Outstanding Graduate Teaching and Mentoring Award, 2011; Tufts FRAC Senior Faculty Research Grant, 2008; WISE (Wilberforce Institute for the Study of Slavery and Emancipation) guest speaker, Hull, England 2006; Fulbright Special Scholar, Japan 2003; Tufts Multicultural Service Award, 1996; Harriet H. Fay Professor of Literature, Tufts University, 1995; AAUW Fellowship, 1988-89; Tufts Nominee for CANE Professor of the Year Award, 1985; NEH Senior Fellowship, 1981-82; Mellon Fellow, 1978; University of Illinois Fellow, 1972; University of Cincinnati Graduate Scholarship 1964-65; Phi Kappa Phi; Phi Beta Kappa.

### *Books*

*Sharing the Earth: An International Environmental Justice Reader*, ed. with Modhumita Roy. University of Georgia Press, 2015.  
*Brave New Words: How Literature Will Save the Planet*. Iowa City: University of Iowa Press, 2010.  
*Uncle Tom's Cabin: A Casebook*, ed. with Introduction. Oxford University Press, 2007.  
*Approaches to Teaching Uncle Tom's Cabin*, ed. with Susan Belasco. Modern Language Association, 2000.  
*American Local Color Writing, 1880-1920*, ed. with Valerie Rohy. Viking/Penguin, 1998.  
*Tricksterism in Turn-of-the-Century American Literature: A Multicultural Perspective*, ed. with Annette White-Parks. University Press of New England, 1994.

*Conflicting Stories: American Women Writers at the Turn into the Twentieth Century*. Oxford University Press, 1991; paperback 1992.

*Short Fiction by Black Women, 1900-1920*, ed. with Introduction; Schomburg Library of Nineteenth-Century Black Women Writers. Oxford University Press, 1991.

*How Celia Changed Her Mind and Selected Short Stories by Rose Terry Cooke*, ed. with Introduction and Notes. Rutgers University Press, 1986.

*Edith Wharton's Argument with America*. University of Georgia Press, 1980. Recipient of an NEH publication grant.

*Critical Essays on Harriet Beecher Stowe*, ed. with Intro. G.K. Hall & Co., 1980.

### *Selected Articles, Editions, and Essays*

Norton Critical Edition of *Uncle Tom's Cabin* by Harriet Beecher Stowe. W. W. Norton & Co. (1<sup>st</sup> edition 1994, 2<sup>nd</sup> edition 2010). 3<sup>rd</sup> edition: 2018.

Norton Critical Edition of *The House of Mirth* by Edith Wharton. W. W. Norton & Co. (1<sup>st</sup> edition, 1990). 2<sup>nd</sup> edition: 2018.

Norton Critical Edition of *Uncle Tom's Cabin* by Harriet Beecher Stowe. W. W. Norton & Co. (1<sup>st</sup> edition, 1994). 2<sup>nd</sup> edition: 2010.

"Jessie Fauset's *The Sleeper Wakes* and Black Anxiety about Immigrants." *African American Review*, 2009.

"*Men on the Moon* and the Fight for Environmental Justice." *Essays on Simon Ortiz*, eds. Susan Brill de Ramírez and Evelina Zuni Lucero. University of Arizona Press, 2009.

"The Myth of Imperiled Whiteness and *Ethan Frome*." *New England Quarterly*, Spring 2008.

"Freeing the Slaves and Banishing the Blacks." *Uncle Tom's Cabin: A Casebook*, ed. Elizabeth Ammons. Oxford University Press, 2007.

Edition with Introduction of *Ethan Frome* by Edith Wharton. Penguin, 2005.

"*Uncle Tom's Cabin*, Empire, and Africa," *Approaches to Teaching Uncle Tom's Cabin*, eds. Elizabeth Ammons and Susan Belasco. Modern Language Association, 2000.

"*My Antonia* and African American Art," *New Essays on Willa Cather*, ed. Sharon O'Brien. Cambridge University Press, 1999.

"*Winona*, Bakhtin, and Hopkins in the Twenty-first Century." *The Unruly Voice: Essays on Pauline Elizabeth Hopkins*, ed. John Greusser. University of Illinois Press, 1996.

"Cather and the New Canon: 'The Old Beauty' and the Issue of Empire," *Cather Studies* 3, ed. Susan Rosowski. University of Nebraska Press, 1996.

"Edith Wharton and the Issue of Race," *The Cambridge Companion to Edith Wharton*, ed. Millicent Bell. Cambridge University Press, 1995.

"Expanding the Canon of American Realism," *The Cambridge Companion to American Realism and Naturalism*, ed. Donald Pizer. Cambridge University Press, 1995.

"Material Culture, Empire, and Jewett's *Country of the Pointed Firs*," *New Essays on the Country of the Pointed Firs*, ed. June Howard. Cambridge University Press, 1994.

Introduction and edition of *The Age of Innocence* by Edith Wharton. Everyman, 1993.

Introduction and edition of *Summer* by Edith Wharton. Penguin Viking, 1993.

- Norton Critical Edition of *Uncle Tom's Cabin* by Harriet Beecher Stowe. Norton, 1993.
- "Gender and Fiction," *The Columbia History of the American Novel*, ed. Emory Elliott. Columbia University Press, 1991.
- "The New Woman as Cultural Symbol and Social Reality: Six Women Writers' Perspectives," *The Cultural Moment: 1915*, eds. Lois Palken Rudnick and Adele Heller. Rutgers University Press, 1991.
- "Men of Color, Women, and Uppidity Art at the Turn of the Century," *American Literary Realism*, 23 (Spring 1991). Rpt. in *Essays on American Realism and the Canon*, eds. Tom Quirk and Gary Scharnhorst. Associated University Presses, 1993.
- Norton Critical Edition of Edith Wharton's *The House of Mirth* (1990).
- Headnotes & Selections for Sarah Orne Jewett, Frances Ellen Harper, and Edith Wharton, *Heath Anthology of American Literature*, ed. Paul Lauter (1990).
- "Serving the Burnt Piece of Chicken to the Rest of the Family: A Course About Mother," *The Radical Teacher* (Spring 1989).
- "Review Essay: The Schomburg Library of Nineteenth-Century Black Women Writers," *Black American Literature Forum* (1988).
- "New Literary History: Edith Wharton and Jessie Redmon Fauset," *College Literature* (1987).
- "The Engineer as Cultural Hero and Willa Cather's First Novel, *Alexander's Bridge*," *American Quarterly* (1986).
- "The Shape of Violence in Jewett's 'A White Heron,'" *Colby Library Quarterly* (1986).
- "Stowe's Dream of the Mother-Savior: *Uncle Tom's Cabin* and American Women Writers before 1920," *New Essays on Uncle Tom's Cabin*, ed. Eric Sundquist. Cambridge University Press, 1986.
- "Profile of Frances Ellen Watkins Harper," *Legacy* (1985).
- "Jewett's Witches," *Critical Essays on Sarah Orne Jewett*, ed. Gwen Nagel. G. K. Hall, 1984.
- "On Calling Oneself a Feminist," *Tufts Magazine* (1983).
- "American Literary Realism," *Reconstructing American Literature*. The Feminist Press, 1983.
- "Going in Circles: The Female Geography of *The Country of the Pointed Firs*," *Studies in the Literary Imagination* (1983).
- "Infanticide and Other Ways of Mothering in Anne Redmon's *Music and Silence*," *Texas Studies in Language and Literature* (1983).
- "Cool Diana and the Blood-Red Muse: Edith Wharton on Innocence and Art," *American Novelists Revisited*, ed. Fritz Fleischmann. G. K. Hall, 1982.

### Selected Presentations and Lectures (since 1990)

- "Past Imperfect, Future Uncertain: Contemporary Eco-imaginaries of Utopia, Dystopia, Resilience" (Panels I & II). Moderator. ASLE (Association for the Study of Literature and the Environment) Conference, Davis, CA, June 2019.
- "Wasting Away: Literature and Corrosive Environments" (Panels I & II). Moderator. ASLE Conference, Detroit, MI, June 2017.
- "Pauline Elizabeth Hopkins Today." ALA (American Literature Association) Conference,

Boston, MA, May 2015.

Respondent, "(In)Fertile Ground: Abortion, Miscarriage, and Nature in Contemporary Women's Literature." ASLE Conference, Moscow, ID, June 2015.

"Double Duty: Activism at the Graduate Level." ASLE Conference, Lawrence, KS, June 2013.

"What's Literature Got to Do with It?" Invited lecture, Climate Change/Climate Justice pilot course, Tufts, February 2013.

"Speaking Up/Speaking Out." Invited Presentation, Tufts Environmental Studies Program Series, December 2012.

"Multiculturalism and American Literature?" Invited Public Lecture, Cambridge, MA, September 2011.

"The Postrace Hoax: Ethnic Studies in the 21<sup>st</sup> Century." Invited Lecture, Bridgewater State University, Bridgewater, MA, October 2011.

"Do Arts and Humanities Matter in Environmental Studies?" Invited Lecture, Tufts Environmental Studies Program Series, September 2011.

"In Addition to Data: Why Arts and Humanities Are Crucial When Thinking About Earth Stewardship." ESA (Ecological Society of America) Convention, Austin, TX, August 2011.

"Standing on the Side of Hope." ASLE Conference, Bloomington, IN, June 2011.

"Women, Race, and Environmental Justice," Co-Directed Faculty Workshop, TELI (Tufts Environmental Literacy Institute), 2010.

"Rising Waters: American Literature and the Fight for Environmental Justice," Invited Lecture at Ludwig-Maximilian Universitat, Munich, Germany, and at Bayreuth Universitat, Bayreuth, Germany, June 2010.

"Why John Brown?" ALA Conference, San Francisco, May 2010.

"Environmental Justice and Activism," ASLE Convention, Vancouver, June 2009.

"*Winona* and Earth Democracy," ALA Convention, Boston, May 2009.

"Multiculturalism in the 21<sup>st</sup> Century," Invited Lecture, University of Texas, San Antonio, February 2008.

"Mentoring Across Race and Rank," MLA Convention, Chicago, December 2007.

"Simon Ortiz and EJ." ASLE Convention, Spartanburg, SC, June 2007.

"Harriet Beecher Stowe and the Risks of Activism," University of Hull, England, 2006.

"Teaching Issues," ALA Convention, San Francisco, 2006.

"Whose Realism? Zitkala Sa's *American Indian Stories*," MLA Convention, Philadelphia, 2004.

"Teaching American Literature Post 9/11," ALA Convention, Boston, May 2003.

Keynote Lecture on the New Woman in Henry James, Pauline Hopkins, Willa Cather, and Sui Sin Far, Japan American Studies Association Conference, Kyoto, Japan, 2003.

"Edith Wharton in the New Millennium," Fulbright Lecture, Tokyo, Japan 2003.

"Why Think About Race? 20<sup>th</sup> Century American Literature and the Environment," Panel Organizer and Moderator, MLA Convention, New Orleans, December 2001.

"Hawthorne and Race," Panel Organizer and Moderator, ALA Convention, Boston, May 2001.

"Illusions of Innocence and Other White Escape Hatches: Race and the American Literature Classroom," Invited Lecture, Rhode Island College, April 2001.

"Changing the International Theme: Pauline Hopkins, María Cristina Mena, and Luther Standing Bear," MLA Convention, Washington D.C., December 2000.

“The Issue of White Resistance,” ALA Convention, Long Beach, May 2000.  
 “Race, Pedagogy and American Literature,” Invited Lecture, SUNY at Buffalo, October 1998.  
 “Teaching *Uncle Tom’s Cabin*,” Invited Lecture and Workshop, Mass. Cultural Council, 1998.  
 “Race in America: Pedagogy, Anti-Racism, and the College Classroom,” Invited Lecture and Workshop, University of Washington, April 1998.  
 “The Late 19<sup>th</sup>-Century ‘Indian Show,’” MLA Convention, Toronto 1997.  
 “Sarah Winnemucca, Sarah Orne Jewett, and US Race Policy: 1880 and the 1990s,” Invited Lecture, University of Kansas, November 1997.  
 Plenary Speaker, NEMLA, 1997.  
 “Sarah Orne Jewett and Race,” Invited Lecture, Piscataqua Lecture Series, Maine, 1997.  
 “Women’s Studies in the ‘90s and Beyond,” Invited Lecture, University of Tulsa, 1996.  
 “Political Backlash and Other Reactionary Paradigms: The Fight to Control American Literature,” MLA Convention, 1995.  
 “Literary Boundaries and the Dangers of Modernism: Zitkala Sa, Charlotte Perkins Gilman, and Pauline Hopkins,” American Studies Association Convention, 1995.  
 “Teaching Native American Literatures,” Northeast MLA Convention, 1995.  
 “The Color of Whiteness,” Invited Lecture on Edith Wharton, The Mount, Lenox, MA, 1994.  
 “New Directions in Turn-of-the-Century American Literature Scholarship,” MLA Convention, 1993.  
 “Wrestling with the Hard Issues,” American Literature Association Convention, 1993.  
 “Commentary on the Eaton Sisters,” American Studies Conference, WI, 1993.  
 “Cather and the New Canon,” Cather Conference, Red Cloud, NE, 1993.  
 “Tricksters in Turn-of-the-Century U.S. Literature,” MLA Convention, 1992.  
 “Conflicting Stories and the Issue of Literary Paradigms,” Invited Lecture, Storrs, CT, 1992.  
 “The Changing Curriculum: Teaching What You Never Learned in School,” New Hampshire Seacoast Teachers Convention, 1992.  
 “Doubledutch: Pluralism and Feminism in the U.S.,” MLA Convention, 1991.  
 “Edith Wharton and the Theatre,” MIT Conference on Melodrama, Cambridge, MA, 1991.  
 “Domestic Fiction,” Conference on Race, Gender, and Sentimentality, Ithaca, NY, 1990.  
 “Cather’s Racism,” Cather Conference, Santa Fe, NM, 1990.

*Teaching* (recent and current undergraduate & graduate courses)

American Women Writers  
 Boston Radicals  
 Earth Matters: American Literature and the Environment  
 Climate Change  
 American Indian Writers  
 American Realism  
 Environmental Justice and World Literature  
 Environmental Justice and U.S. Literature  
 Race and American Literature  
 Ecocritical and Environmental Justice Perspectives

American Literature to 1855

*Recent Department Service*

Director of Graduate Study in English, 2015-present; Interim Department Chair, spring 2013; Search Committee for 19<sup>th</sup>-Century Americanist, 2012; Graduate Committee member, 2009-2012; Graduate Applications Reading Committee, 2009-present.

*University Committee Service and Administrative Positions Held*

Director of Graduate Study in English  
Dean for Arts and Humanities  
Director of the First-Year Writing Program  
English Department Chair  
English Department Interim Chair  
Equal Educational Opportunity Committee Chair  
Black Cultural Studies Seminar Planning Board  
Native American Speakers Series Co-Organizer,  
Women's Studies Program Board  
English Department Graduate Committee  
AAUP Executive Committee  
Tenure and Promotion Committee  
Committee on Budget and Priorities.