The Renaissance was not only the foremost age of drama in England, it was also an extremely productive and important period for all kinds of poetry. It gave birth to English sonnet and sonnet sequence and witnessed the development of the lyric, the pastoral, and the epic in England. We will explore the outpouring of lyric during this period and trace its development, looking at both secular love sonnets and devotional poetry. We will read short poems by most of the following: Thomas Wyatt, Philip Sidney, Mary Sidney, Mary Wroth, Anne Lock, Sir Walter Ralegh, George Gascoigne, Fulke Greville, William Shakespeare, Queen Elizabeth, John Donne, Ben Jonson, Amelia Lanyer, Katherine Phillips, George Herbert, and Andrew Marvell. We will also read a prose piece by Philip Sidney that outlines a theory of poetry, an Ovidian epyllion (short epic) by Christopher Marlowe, and Book III of Spenser’s epic, *The Faerie Queene*, which features a women hero and examines the assumptions and the force of contemporary love sonnets. This course fulfills the pre-1860 requirement.

**Judith Haber** (Judith.haber@tufts.edu)

**G+ MW 1:30 – 2:45pm**