Department of English – Fall 2021

**New Courses Added**

**English 0036 Asian American Writers [J+ TR 3-4:15pm]**
Rani Neutill (Rani.Neutill@tufts.edu)

This course examines works across a range of genres by Asian-American writers and filmmakers, paying particular attention to the intersection of race, gender formation, sexuality, location, and class. We will put conceptions of feminism, queerness, and LGBT identity in conversation with the issues about ethnicity, race, citizenship, power, activism, and collective as well as individual histories that these works raise. Through close reading of literary and cinematic texts, we will explore the politics of representation and the various ways art can inform the world and be informed by it. This course fulfills the post-1860 requirement.

**English 0069 Contemporary Multi-Ethnic Literature [L+ TR 4:30-5:45pm]**
Rani Neutill (Rani.Neutill@tufts.edu)

This course explores the various ways that recent writers and visual media artists from disparate communities of color in the United States articulate resistance and envision community in or through their work. We will explore examples in literature, film, and television to consider how and for whom these contemporary US texts represent race, gender, sexuality, power, and citizenship. Readings will also include essays and journalistic writing in conjunction with literary and visual materials. This course fulfills the post-1860 requirement.

Rani Neutill has a PhD in Ethnic Studies from UC Berkeley. She has held post-doctoral fellowships at Yale and Johns Hopkins and has taught courses on ethnic American and postcolonial literature at various area institutions. In addition to scholarship on modernity and diaspora in South Asian literature and film, Dr. Neutill publishes creative non-fiction and is currently working on a memoir about identity, immigration, mental illness, and her relationship with her Bengali mother.
The Renaissance was not only the foremost age of drama in England, it was also an extremely productive and important period for all kinds of poetry. It gave birth to English sonnet and sonnet sequence and witnessed the development of the lyric, the pastoral, and the epic in England. We will explore the outpouring of lyric during this period and trace its development, looking at both secular love sonnets and devotional poetry. We will read short poems by most of the following: Thomas Wyatt, Philip Sidney, Mary Sidney, Mary Wroth, Anne Lock, Sir Walter Ralegh, George Gascoigne, Fulke Greville, William Shakespeare, Queen Elizabeth, John Donne, Ben Jonson, Amelia Lanyer, Katherine Phillips, George Herbert, and Andrew Marvell. We will also read a prose piece by Philip Sidney that outlines a theory of poetry, an Ovidian epyllion (short epic) by Christopher Marlowe, and Book III of Spenser's epic, *The Faerie Queene*, which features a women hero and examines the assumptions and the force of contemporary love sonnets. This course fulfills the pre-1860 requirement.

Judith Haber (Judith.haber@tufts.edu)

G+ MW 1:30 – 2:45pm