

CURRICULUM VITAE
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Born: Chicago, IL, 23 January 1945

Academic training

1961-65	Swarthmore College (mathematics honors)	B.A. 1965
1965-69	M.I.T. (linguistics)	Ph.D. 1969
	Thesis advisor: Noam Chomsky	

Teaching

1969-70	UCLA	Lecturer
1971-73	Brandeis University	Assistant Professor
1973-78	Brandeis University	Associate Professor
1978-2006	Brandeis University	Professor
	(Chair of Linguistics Program, 1972-1981)	
	(Chair of Linguistics and Cognitive Science, 1981-1992, 2002-2006)	
2006-	Brandeis University	Professor Emeritus
2005-	Tufts University	Seth Merrin Professor of Humanities
	(Co-director, Center for Cognitive Studies)	
1969 (summer)	University of Illinois (LSA Linguistic Institute)	
1974 (summer)	University of Massachusetts, Amherst (LSA Linguistic Institute)	
1980 (summer)	University of New Mexico (LSA Linguistic Institute)	
1987	University of Arizona (Visiting Professor)	
1989 (summer)	University of Arizona (LSA Linguistic Institute)	
1996 (summer)	Institute for Research in Cognitive Science, University of Pennsylvania	
1999 (summer)	University of Illinois (LSA Linguistic Institute)	
2003 (summer)	Michigan State University (Sapir Professor, LSA Linguistic Institute)	
2006-2012	External Faculty, Santa Fe Institute	

Research

1966 (summer)	Technical Operations, Inc., Burlington, MA
1967 (summer)	Brandeis University (under S. J. Keyser)
1969-1970	RAND Corporation, Santa Monica, CA (under Martin Kay)
1983-1984	Center for Advanced Studies in the Behavioral Sciences, Stanford, CA
1999-2000	Wissenschaftskolleg zu Berlin, Berlin
2009	Sabbatical Visitor, Santa Fe Institute
2014, 2015	Visiting scholar (one month each year), Max Planck Institute for Psycholinguistics, Nijmegen

Research interests

Semantic/conceptual theory of natural language
Syntactic/lexical theory
Cognition
Architecture and evolution of mind
Music cognition
Consciousness
Social cognition

Honors and Fellowships

Docteur honoris causa, Université du Québec à Montréal, 2010
Doctor honoris causa, National Music University Bucharest, 2011
Doctor honoris causa, Music Academy of Cluj-Napoca (Romania), 2011
Doctor of Humane Letters, The Ohio State University, 2012
Doctor philosophiae honoris causa, Tel Aviv University, 2013

Gustave O. Arlt Award in the Humanities, from Council of Graduate Schools in the United States, for book *Semantic Interpretation in Generative Grammar*, 1974
Abington (PA) High School Hall of Fame, 1994
Jean Nicod Prize in Cognitive Philosophy, Institut Jean Nicod, Paris, 2003
Tufts University Distinguished Scholar Award, 2011
The David E. Rumelhart Prize for Outstanding Contributions to the Theoretical Foundations of Human Cognition, Cognitive Science Society, 2014

President, Society for Philosophy and Psychology, 1990-91
President, Linguistic Society of America, 2003

Fellow of American Association for the Advancement of Science, 1999
Fellow of American Academy of Arts and Sciences, 2000
Fellow of Linguistic Society of America, 2005
Fellow of Cognitive Science Society, 2010

NEH Fellowship for Independent Study and Research, 1978
Fellowship, Center for Advanced Study in the Behavioral Sciences, 1983-84
Hubert Humphrey Fellowship at Ben-Gurion University of the Negev, Beer Sheva,
Israel, 1988 (2-week residency)
Guggenheim Fellowship, 1993-94
Fellowship, Wissenschaftskolleg zu Berlin, 1999-2000
Sage Distinguished Visiting Fellow, UC Santa Barbara, 2010

George A. Miller Visiting Professor, University of Illinois, 2002
Walker-Ames Visiting Professor, University of Washington, 2003
Edward Sapir Professorship, LSA Linguistic Institute, 2003
The Patten Lectures, Indiana University, 2011

Symposium: Autour de la Théorie Générative de la Musique Tonale de Fred Lerdahl et
Ray Jackendoff, Institut Recherche et Coordination Acoustique-Musique, Paris,
2008

Colloque: Musique Langage Cerveau, 25 ans après la Théorie Générative de la Musique
Tonale de Lerdahl et Jackendoff, Dijon, 2008

Conference on Music, Language and the Brain, celebrating 25th anniversary of Lerdahl
and Jackendoff's *Generative Theory of Tonal Music*, Tufts University, 2008

Special workshop on music and language in celebration of 25th anniversary of *Generative
Theory of Tonal Music*, Poznan Linguistic Society, 2009

Special issue of *Cognitive Linguistics* on RJ's Conceptual Semantics, 1996

Special issue of *The Linguistic Review* on RJ's *Foundations of Language*, 2005

Grants

Co-Principal Investigator (with Jane Grimshaw), "Information Structure of a Natural
Language Lexicon," NSF Information Sciences Division, 1982-1984 (\$154,000)

Co-Principal Investigator (with Jane Grimshaw), "Syntactic and Semantic Information in
a Natural Language Lexicon," NSF Information Sciences Division, 1985-1987
(\$260,000)

Co-Principal Investigator (with Jane Grimshaw), "Conceptual Structure and Argument
Structure in a Natural Language Lexicon," NSF Programs in Linguistics and in
Knowledge Models and Cognitive Systems, 1988-1992 (\$304,000)

Co-Principal Investigator (with James Pustejovsky), "Lexical and Nonlexical
Contributions to Sentence Meaning," NSF Program in Knowledge Models and
Cognitive Systems, 1993-1997 (\$302,000)

Co-Principal Investigator (Edgar Zurif, PI; James Pustejovsky, Co-PI), "Sentence
semantics: Normal processes and lesion effects," NIH DC 03660, 2000-2004
(\$1,331,974)

Invited lectures

Series

Canadian Linguistic Institute, Montreal, summer 1977 (3 lectures)
Distinguished Visiting Lecturer, Sophia University, Tokyo, fall 1980 (7 lectures)
Visiting Professor, University of Ottawa, winter 1982 (10 lectures)
The Nijmegen Lectures, University of Nijmegen/Max Planck Institute for
Psycholinguistics, 1989 (2 lectures and 4 workshops)
International Colloquium on Cognitive Science, University of the Basque Country, San
Sebastian, 1993 (3 lectures)
Ottawa-Carleton Joint Cognitive Science Distinguished Lecture Series, 1994 (3 lectures)
Summer School on Language and Understanding, University of San Marino, 1995 (5
lectures)
Numazu (Japan) Linguistic Seminar, 1996 (8 lectures)
Fall School in Syntax and Semantics, NTNU, Trondheim, Norway, 1999 (3 lectures)
University of Leipzig/Max Planck Institute of Cognitive Neuroscience, 2000 (4 lectures)
George A. Miller Visiting Professor, University of Illinois, 2002 (7 lectures)
Harvard University Linguistics Department, 2002 (4 lectures)
Jean Nicod Lectures, Institut Jean Nicod, Paris, 2003 (4 lectures)
Walker-Ames Lectures, University of Washington, 2003 (6 lectures and 2 discussions)
Sage Center for the Study of Mind, UC Santa Barbara, 2010 (4 lectures)
The Patten Lectures, Indiana University, 2011 (2 public lectures, 2 colloquia, 4 classes, 2
discussions)

Single lectures

2nd, 3rd, and 4th LaJolla Conferences on Linguistic Theory, 1968, 1969, 1970
Texas Conference on Theory of Grammar, 1972
MIT Faculty Seminar on Music, Linguistics, and Aesthetics, 1974-77
IRCAM (Paris) Seminar on Music and Linguistics, 1975
MIT Faculty Workshop on Language and Cognition, 1975-76
UC Irvine Workshop on Formal Syntax, 1976
Accademia Filarmonica (Rome) Conference on Language and Music, 1977
IBM (Yorktown Heights) Distinguished Lectures on Language, 1979
Sloan/UC Irvine Conference on Similarities and Differences among Cognitive
Capacities, 1980
Sloan/UC Irvine Conference on Spatial Cognition, 1981
Princeton Conference on Linguistic Theory and Psychological Reality, 1982
Sloan/McGill University Conference on Semantics and Psychology, 1982
Forum Lecture, LSA Linguistic Institute (UCLA), 1983
Stanford Metrics Conference, 1984
MacArthur Foundation Workshop on Consciousness, 1984
Keynote speaker, University of Syracuse Conference on Language and Communication,
1985
Conference on Mental Representation, University of British Columbia/Simon Fraser
University, 1986
Conference on the Computer and the Brain, Arizona State University, 1987

UCLA Conference on Syntactic Theory, 1988
 Keynote speaker, Fourth Annual Israeli Conference on Theoretical Linguistics, 1988
 Cooper Foundation Lecture and Concert, Swarthmore College, 1988
 Conference on Julian Jaynes (Harvard), 1988
 Keynote Speaker, Annual Conference of Generative Linguists of the Old World,
 Utrecht, 1989
 Groningen Round Table, 1989
 Conference on Lexical Semantics, University of Arizona, 1989
 Conference on Music Perception, Ohio State University, 1990
 Conference on Consciousness and the Human Brain, Bellagio, 1990
 Boston University Child Language Conference, 1990
 Congress 'Infolotie,' sponsored by BSO/beheer, Amsterdam, 1991
 Jean Piaget Society, Philadelphia, 1991
 Presidential Address, Society for Philosophy and Psychology, San Francisco, 1991
 Keynote speaker, Eastern States Conference on Linguistics, Baltimore, 1991
 D. O. Hebb Lecture, McGill University, 1992
 2nd Tilburg Conference on Idioms, 1992
 Keynote speaker, Eastern States Conference on Linguistics, Buffalo, 1992
 University of Arizona Social and Behavioral Sciences Distinguished Lecturer Series, 1993
 Conference "Multiple Worlds" on language and spatial cognition, Cognitive
 Anthropology Group, Max Planck Institute, Nijmegen, 1993
 Conference on Phrase Structure and Argument Structure, Indiana University, 1994
 Workshop on Language and Spatial Cognition, University of Arizona, 1994
 Keynote speaker, Linguistic Association of Great Britain, University of Salford, 1994
 Distinguished Lecturer Series: Interdisciplinary Seminar on the Foundations of
 Consciousness, Ohio State University, 1994
 NSF-MIT Workshop on the Lexicon, 1994
 Stiftungsgastprofessor Lecture Series, Goethe-Universität, Frankfurt, 1994
 Final Plenary Lecture, First International Institute for Cognitive Science, SUNY Buffalo,
 1994
 Keynote Speaker, Academy of Aphasia, Boston, 1994
 LARS '95: Second Language Acquisition and Cognitive Science, Utrecht, 1995
 Colloque de Syntax et Semantique de Paris, 1995
 Workshop on Constraint-Based Theories of Grammar, University of Chicago, 1995
 (Co-organizer)
 "Apples and Origins II," New Hampshire Humanities Council Lecture Series on the
 Mind, 1995 and 1996
 Euroconference "Disorders of Semantic Memory," SISSA, Trieste, 1996
 Workshop "Future Developments in Linguistic Theory," Max Planck Institute,
 Nijmegen, 1996 (Co-organizer)
 Plenary lecture, "The Growing Mind" (Piaget Centennial), Geneva, 1996
 Plenary lecture, Deutsche Gesellschaft für Sprachwissenschaft, Düsseldorf, 1997
 First John Macnamara Memorial Lecture, McGill University, 1997
 Plenary lecture, XVI International Congress of Linguists, Paris, 1997
 Society for Philosophy and Psychology, Minneapolis, 1998
 Keynote lecture, "Storage and Computation in Linguistics," Utrecht, 1998
 Workshop on Constructions, Urbana, 1999
 Plenary lecture, German Cognitive Science Society, Bielefeld, 1999

Conference on Origins of Language, Akademie der Wissenschaften, Berlin, 1999
 Origins of Cooperation and Communication, Steyr, Austria, 2000
 Sigma Xi Lecture, Swarthmore College, 2000
 Plenary lecture, Linguistic Society of America, Washington, 2001
 AAAS Symposium on Cognitive Precursors of Language, San Francisco, 2001
 Keynote lecture, First International Conference on Social Cognitive Neuroscience, Los Angeles, 2001
 Workshop on Evolution and Learning of Language, Institute for Advanced Study, Princeton, 2001
 Plenary lecture, Fourth International Conference on the Evolution of Language, Harvard, 2002
 Wissenschaftskolleg zu Berlin/Einstein Forum, 2002
 Plenary lecture, Conference on Linguistic Universals, Madrid, 2002
 Plenary lecture, International Conference on Linguistic Theory, Athens, 2002
 Plenary lecture, Association for the Scientific Study of Consciousness –6, Barcelona, 2002
 IGERT Workshop on Cognitive Science of Language, Johns Hopkins University, 2003
 Keynote lecture, Harvard University Undergraduate Linguistics Conference, 2003
 Symbolic Systems Distinguished Lecture, Stanford University, 2003
 Edward Sapir Lecture, LSA Linguistics Institute, Michigan State University, 2003
 Keynote lecture, Michigan Linguistics Society, 2003
 Presidential Address, Linguistic Society of America, Boston, 2004
 Benjamin and Anne A. Pinkel Endowed Lecture, University of Pennsylvania, 2004
 Keynote lecture, Workshop on Computational Lexical Semantics, HLT/NAACL, Boston, 2004
 Keynote lecture, Symposium on The Architecture of the Language Faculty, Centre for Human Communication, University College London, 2004
 Plenary lecture, Western Conference on Linguistics, USC, 2004
 Plenary lecture, Chicago Linguistics Society, University of Chicago, 2005
 Plenary lecture, International Association for the Study of Child Language, Berlin, 2005
 Alice V. and Dave H. Morris International Symposium on The Evolution of Language, SUNY Stony Brook, 2005
 Commentator on Symposium, “Linguistic Structure and Connectionist Models: How Good is the Fit?”, Linguistic Society of America annual meeting, Albuquerque, 2006
 Symposium on Language and the Brain, Society for Cognitive Neuroscience, San Francisco, 2006
 Conference “Language and the Mind” [sic], University of Amsterdam, 2006
 Second Biennial Conference on Cognitive Science, St. Petersburg, 2006
 Workshop on Linguistics in Education (co-organizer), Tufts University, 2006
 Linguistics in the 21st Century: Perspectives and Challenges, University of Georgia, 2006
 Linguistic Society of America, 2007
 Conference “Building Meaning from Language”, Tufts, 2007 (speaker and organizing committee)
 Authors@Google, 2007
 Plenary, International Conference on Complex Systems, Boston, 2007
 Boston Society for Cognitive Science, Inaugural lecture, 2007

Symposium: Autour de la Théorie Générative de la Musique Tonale de Fred Lerdahl et Ray Jackendoff, Institut Recherche et Coordination Acoustique-Musique, Paris, 2008

Colloque: Musique Langage Cerveau, 25 ans après la Théorie Générative de la Musique Tonale de Lerdahl et Jackendoff, Dijon, 2008

Plenary, Twenty-Sixth European Workshop on Cognitive Neuropsychology, Bressanone, Italy, 2008

Santa Fe Institute Public Lecture Series, 2008

Santa Fe Institute Workshop on Integrative Models of Language Change, 2008

Workshop on Social Cognition, MIT/ONR, 2008

Workshop on semiproductivity (co-organizer and speaker), Tufts, 2008

Conference on visual cognition and memory, Tufts, 2008

Conference on Music, Language, and the Mind, celebrating 25th anniversary of Lerdahl and Jackendoff's *Generative Theory of Tonal Music*, Tufts, 2008 (2 talks and concert)

Symposium: Is Morality Universal, and Should the Law Care? Brooklyn Law School, 2008

Workshop: Co-evolution of behavior and institutions, Santa Fe Institute, 2009

Workshop: Mechanisms of linguistic change, Santa Fe Institute, 2009

Foundations and Frontiers of SFI Science, Santa Fe Institute, 2009

Workshop on Computational Approaches to Narrative, MIT, 2009

Donders Lecture, University of Nijmegen and Max Planck Institute, 2010

Workshop on language and valence, Max Planck Institute, Nijmegen, 2010

Conference on Law and Neuroscience, UC Santa Barbara, 2010

Opening keynote, 15th International Conference on Lexical-Functional Grammar, Carleton University, Ottawa, 2010

Opening keynote, Summer School on Origins of Language, Université du Québec à Montréal, 2010

Society of Aphasia XI, University of Potsdam, 2010

Cognitive Science of Morality and its Policy Implications, Tufts University (co-organizer), 2010

Symposium on music and language, Music Academy of Cluj-Napoca, Romania, 2011

MIT Ling50 (50th anniversary of MIT Linguistics Program), 2011

Workshop on Complex Sentences, Types of Embedding, and Recursivity, University of Konstanz, 2012

Workshop on Formal Linguistics and the Measurement of Grammatical Complexity, University of Washington, 2012

Keynote, Linguistics Colloquium 2012, University of North Carolina, 2012

Plenary, Sociolinguistics Symposium 19, Freie Universität, Berlin, 2012

Keynote, Symposium in honor of Geert Booij, University of Leiden, 2012

Co-organizer and speaker, Conference on Language and Representation, Tufts, 2012

Keynote, Boston University Conference on Language Development, 2012

Cognitive Theory and the Arts Series, Harvard Humanities Center, 2012

SMART Lecture, University of Amsterdam, 2013

Norman Johnson lecture, Wheaton College, 2013

Workshop on philosophy of semantics, Arché Research Centre, University of St. Andrews, Scotland, 2013

CARTA Symposium, UCSD, 2015

Keynote, SMART Cognitive Science conference, Amsterdam, 2015
Workshop: Emerging Sign Languages and the Big Picture (co-organizer), Tufts, 2015
Workshop: The Music/Language Connection, NYU, 2015
Keynote, Mediterranean Morphology Meeting, University of Haifa, 2015
American International Morphology Meeting, UMass Amherst, 2015
Colloque du Syntax et Semantique à Paris, 2015

Invited papers at departmental colloquia:

MIT, UCLA, UCSD, UC Irvine, Chicago, Cornell, Princeton, McGill, UMass Amherst, Indiana University, University of Washington, Brown, Penn State, Swarthmore, NYU, Boston University, CUNY Graduate Center, Michigan State, Georgetown, University of Connecticut, University of Iowa, Harvard University, Harvard Medical School, Boston VA Hospital, Yale, USC, University of Pennsylvania, Tufts, University of Arizona, Tokyo University, Kyoto University, Stanford University, UC Berkeley, Eastman School of Music, University of Rochester, University of Maryland, Johns Hopkins, University of Toronto, Ben-Gurion University of the Negev, Bar-Ilan University, University of Haifa, Hebrew University, New York Academy of Sciences, University of Delaware, Max Planck Institute for Psycholinguistics (Nijmegen), Columbia, IBM Watson Research Center, University of Pittsburgh, University of Copenhagen, University of Gothenburg, University of Lund, Ohio State University, Ohio University, University of Illinois, Harvard Graduate School of Education, Université du Québec à Montréal, Washington and Lee University, University of Köln, SUNY at Buffalo, Salk Institute, Dartmouth College, Humboldt University (Berlin), Goethe-Universität (Frankfurt), Vassar College, Boston College, University of Michigan, Boston University Medical School, University of Torino, Scuola Normale Superiore (Pisa), University of Colorado, University of Essex (Colchester, UK), School of Oriental and African Studies (London), Minsk State Linguistic University (Belarus), UC Santa Cruz, Northwestern, University of Wisconsin, University of Utrecht, University College London, Barnard College, Southeastern Connecticut State University, Rutgers, Santa Fe Institute, University of British Columbia, SUNY Stony Brook, York University, University of South Carolina, UC Santa Barbara, Harvard Law School, University of Bucharest, Tel Aviv University

Other professional activities

Interview with Pello Salaburu in *Jakin* (Spain), 1981
Interview with Liesbeth Koenen in *NRC Handelsblad* (Netherlands), 1990
Interview with Hannu Reime, broadcast on Finnish radio, 1991
Interview with John Goldsmith, in Geoffrey J. Huck and John Goldsmith, *Ideology and Linguistic Theory*, University of Chicago Press, 1995
Interview with Ad Bergsma in *Psychologie* (Netherlands), December 1998
Interview with Birgit Dahlheimer on Austrian radio, June 2001
Interviews with David Inge on WILL-AM (NPR, Urbana); with Reggie Bryant on WHAT-AM (Philadelphia); with David Schechtman on KVON-FM (San Francisco), 2002
Interview with Kathleen Dunn on Wisconsin Public Radio, 2003
Interview on lexical semantics, *ReVEL* 11/20. 147-154, 2013

Clarinet soloist with Boston Pops Orchestra, 1980 (nationwide radio broadcast)

Editorial boards of *Quaderni di Semantica* (1980-86), *Music Perception* (1983-2005), *Language* (1985-87), *Cognitive Science* (1985-2005), *Consciousness and Cognition* (1991-97), *Studia Linguistica* (1992-), *Natural Language and Linguistic Theory* (1996-2007), *Spatial Cognition and Computation* (1998-2007), *Trends in Cognitive Sciences* (1998-), *English Linguistics* (2001-), *European Review of Philosophy* (2004-)

Executive Committee, Society for Philosophy and Psychology (1985-92); President-Elect (1989-90), President (1990-91)

Executive Committee, Linguistic Society of America (1996-99, 2002-2005); Vice-President/ President-Elect, 2002; President, 2003

Nominating Committee, Section Z, American Association for the Advancement of Science (2001-2004)

Outside reviewer for NSF, NEH, Canada Research Council, *Linguistic Inquiry*, *Natural Language and Linguistic Theory*, Bunting Institute, *Behavioral and Brain Sciences*, MIT Press, Univ. of Chicago Press, Routledge, *Science*, *Journal of East Asian Linguistics*, *Cognition*, *Pragmatics and Cognition*, *Journal of Pidgin and Creole Languages*, *Perspectives on Science, Linguistics and Philosophy*, Oxford University Press, Cambridge University Press, *Language and Cognitive Processes*, *Journal of Germanic Linguistics*, *Mind and Language*, *Studies in Language*, *Journal of Music Theory*

Visiting Committee, Department of Linguistics and Philosophy, MIT, 1979-1989

Visiting Committee, Department of Linguistics, Harvard, 1986-1991

Evaluation Committee, Cognitive Science Program, SUNY Buffalo, 1994

Academic Program Review Committee, Cognitive Science Program, University of Arizona, 1996

Scientific Advisory Board, Language in Interaction consortium (Netherlands), 2015-

Consultant to McDonnell Foundation Panel on Cognitive Neuroscience, 1988

Consultant to Nancy Lurie Marks Family Foundation, 1998

Consultant, Macmillan Encyclopedia of Cognitive Science, 1999

Consultant, Equinox Films, 2001

Publications

Books

- Semantic Interpretation in Generative Grammar*, MIT Press, 1972
- X-Bar Syntax: A Study of Phrase Structure*, MIT Press, 1977
- A Generative Theory of Tonal Music* (with Fred Lerdahl), MIT Press, 1982 (Spanish translation, Ediciones Akal, 2003; Romanian translation, Arpeggione, 2011)
- Semantics and Cognition*, MIT Press, 1983 (Italian translation, Il Mulino, 1989)
- Consciousness and the Computational Mind*, Bradford/MIT Press, 1987 (Italian translation, Il Mulino, 1990; Spanish translation, Visor, 1998)
- Semantic Structures*, MIT Press, 1990 (Korean translation, Hanshin Publishing Co., 2000)
- Languages of the Mind*, Bradford/MIT Press, 1992
- Patterns in the Mind: Language and Human Nature*, Harvester Wheatsheaf, 1993 (Europe); Basic Books, 1994 (USA) (Natural Science Book Club selection, May 1994) (Dutch translation, Het Spectrum, 1996; Italian translation, Il Mulino, 1998; Korean translation, Thachaksa, 2000; Japanese translation, Iwanami Shoten, 2004)
- The Architecture of the Language Faculty*, MIT Press, 1997
- Foundations of Language: Brain, Meaning, Grammar, Evolution*, Oxford University Press, 2002 (Japanese translation, Iwanami Shoten, 2006; Spanish translation, Fondo de Cultura Económica, 2010)
- Simpler Syntax* (with Peter Culicover), Oxford University Press, 2005
- Language, Consciousness, Culture: Essays on Mental Structure*, MIT Press, 2007
- Meaning and the Lexicon: The Parallel Architecture 1975-2010*, Oxford University Press, 2010 (includes revised and/or annotated versions of 1975b, 1984a, 1987d, 1991f, 1996c, 1996d, 1997b, 2002b, 2004a, 2004c, 2008a, 2009b)
- A User's Guide to Thought and Meaning*, Oxford University Press, 2012

Edited volumes

- Language, Logic, and Concepts: Essays in Memory of John Macnamara* (co-edited with Paul Bloom and Karen Wynn), Bradford/MIT Press, 1999
- Verb-Particle Explorations* (co-edited with Nicole Dehé, Andrew McIntyre, and Silke Urban), Mouton de Gruyter, 2002

Recordings

- Romanian Music for Clarinet and Piano* (with Valentina Sandu-Dediu, piano): works by Marțian Negrea, Stefan Niculescu, Constantin Silvestri, and Dan Dediu. Bucharest: Editura Muzicala, 2002; Albany, NY: Albany Records, 2003
- Cadenza! American Music for Clarinet and Piano* (with John McDonald, piano): works by Aaron Copland, Elliott Carter, Arthur Berger, Yehudi Wyner, and John McDonald. In preparation.

Articles

- 1968 a. An Interpretive Theory of Pronouns and Reflexives, Indiana University Linguistics Club
b. Quantifiers in English, *Foundations of Language* 4.4, 422-442.
- 1969 a. *Some Rules of Semantic Interpretation for English*, MIT doctoral dissertation
b. An Interpretive Theory of Negation, *Foundations of Language* 5.2, 218-241. German translation: Eine interpretive Theorie der Negation, in F. Kiefer and D. Perlmutter, eds., *Syntax und Generative Grammatik I*, Frankfurt am Main, Athenaion, pp. 137-174, 1975
c. Les constructions possessives en anglais, *Langages* 14, 7-27
- 1970 a. Coreference and Stress (with Adrian Akmajian), *Linguistic Inquiry* 1.1, 124-126
- 1971 a. Review of Beverly Robbins, *The Definite Article in English Transformations*, *Foundations of Language* 7.1, 138-142
b. Gapping and Related Rules, *Linguistic Inquiry* 2.1, 21-36
c. On some Questionable Arguments about Quantifiers and Negation, *Language* 47.2, 282-297
d. Modal Structure in Semantic Interpretation, *Linguistic Inquiry* 2.4, 470-514
e. A Reconsideration of Dative Movements (with Peter Culicover), *Foundations of Language* 7.3, 397-412
- 1972 a. *Any* vs. *Every*, *Linguistic Inquiry* 3.1, 119-120
b. Speculations on Presentences and Determiners, *International Journal of Dravidian Linguistics* 1.1, 112-136
- 1973 a. The Base Rules for Prepositional Phrases, in S. Anderson and P. Kiparsky, eds., *Festschrift for Morris Halle*, Holt, Rinehart, and Winston, 345-356
- 1974 a. Leonard Bernstein's Harvard Lectures, *High Fidelity/Musical America*, April 1974, 8-10
b. A Deep Structure Projection Rule, *Linguistic Inquiry* 5.4, 481-505
- 1975 a. On Belief-Contexts, *Linguistic Inquiry* 6.1, 53-93
b. Morphological and Semantic Regularities in the Lexicon, *Language* 51.3, 639-671. French translation in M. Ronat, ed., *Langue: Theorie generative etendue*, Paris, Hermann, pp. 65-108, 1977. Reprinted in Jackendoff, *Meaning and the Lexicon*, 2010.
c. Introduction to the X-Bar Convention, Indiana University Linguistics Club
d. Tough and the Trace Theory of Movement Rules, *Linguistic Inquiry* 6.3, 437-447. Reprinted in *Kaigai Eigogakuronso* (Selected Theses in Linguistics), 1977 Edition, Tokyo, Eichosa, pp. 126-141.
e. A System of Semantic Primitives, In R. Schank and B. Nash-Webber, eds., *Theoretical Issues in Natural Language Processing*, Association for Computational Linguistics, pp. 24-29
- 1976 a. Toward an Explanatory Semantic Representation, *Linguistic Inquiry* 7.1, 89-150

- 1977 a. Toward a Cognitively Viable Semantics, in C. Rameh, ed., *Georgetown University Round Table on Languages and Linguistics* 1976, 59-80. Reprinted in *Communication and Cognition* 10.3/4, 41-62, 1977
- b. Toward a Formal Theory of Tonal Music (with Fred Lerdahl), *Journal of Music Theory*, spring 1977, 111-171
- c. Constraints on Phrase Structure Rules, in P. Culicover, T. Wasow, and A. Akmajian, eds., *Formal Syntax*, New York, Academic Press, 249-283
- d. Review article on Bernstein, *The Unanswered Question*, *Language* 53.4, 883-894
- 1978 a. Grammar as Evidence for Conceptual Structure, in M. Halle, J. Bresnan, and G. Miller, eds., *Linguistic Theory and Psychological Reality*, MIT Press, 201-228
- b. An Argument about the Composition of Conceptual Structure, in D. Waltz, ed., *TINLAP-2*, Association for Computational Linguistics
- 1979 a. How to Keep Ninety from Rising, *Linguistic Inquiry* 10.1, 172-177
- b. What is a Cognitive Map? *Behavioral and Brain Sciences* 2., 507-509
- 1980 a. A Deep Parallel between Music and Language (with Fred Lerdahl), Indiana University Linguistics Club
- b. Belief-Contexts Revisited, *Linguistic Inquiry* 11.2, 395-413
- c. Discovery Procedures vs. Rules of Musical Grammar in a Generative Music Theory (with Fred Lerdahl), *Perspectives of New Music* 18.2, 503-510
- 1981 a. On the Constituent Structure of *All Three of the Men*, *Linguistic Inquiry* 12.1, 150-151
- b. On Katz's Autonomous Semantics, *Language* 57.2, 425-435
- c. Generative Music Theory and its Relation to Psychology (with Fred Lerdahl), *Journal of Music Theory* 25.1, 45-90
- d. On the Theory of Grouping and Meter (with Fred Lerdahl), *The Musical Quarterly* 67.4, 479-506
- e. Senso e referenza in una semantica basata sulla psicologia, *Quaderni di Semantica* 3, 3-24. English version: Sense and Reference in a Psychologically Based Semantics, in T. Bever, J. Carroll, and L. Miller, eds., *Talking Minds: The Study of Language in the Cognitive Sciences*, 49-72. Cambridge, MIT Press, 1984.
- 1982 a. Commentary on Bowerman, "Evaluating Competing Linguistic Models," *Quaderni di Semantica* 5, 67-71
- b. A Grammatical Parallel between Music and Language, in M. Clynes, ed., *Music, Mind, and Brain*, Plenum (with Fred Lerdahl). Reprinted in C.-P. Otero, ed., *Noam Chomsky: Critical Assessments*, 725-760; London, Routledge, 1993.
- 1983 a. An Overview of Hierarchical Structure in Music (with Fred Lerdahl), *Music Perception* 1.2, 229-252
- b. March, Waltz, and Polka for clarinet and piano (Arrangement of Stravinsky, Three Easy Pieces for piano four-hands), Chester Music, London
- 1984 a. On the Phrase *The Phrase 'The Phrase'*, *Natural Language and Linguistic Theory* 2.1, 25-37. Reprinted in Jackendoff, *Meaning and the Lexicon*, 2010.

- 1985 a. Information is in the Mind of the Beholder, *Linguistics and Philosophy* 8, 23-33
 b. Believing and Intending: Two Sides of the Same Coin, *Linguistic Inquiry* 16.3, 445-459
 c. A Reply to Peel and Slawson's Review of *A Generative Theory of Tonal Music* (with Fred Lerdahl), *Journal of Music Theory* 29.1, 145-160
 d. Multiple Subcategorization and the \square -Criterion: The Case of *Climb, Natural Language and Linguistic Theory* 3.3, 271-295
- 1986 a. Distributive Location, *Sophia Linguistica* 20/21, 15-24
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