

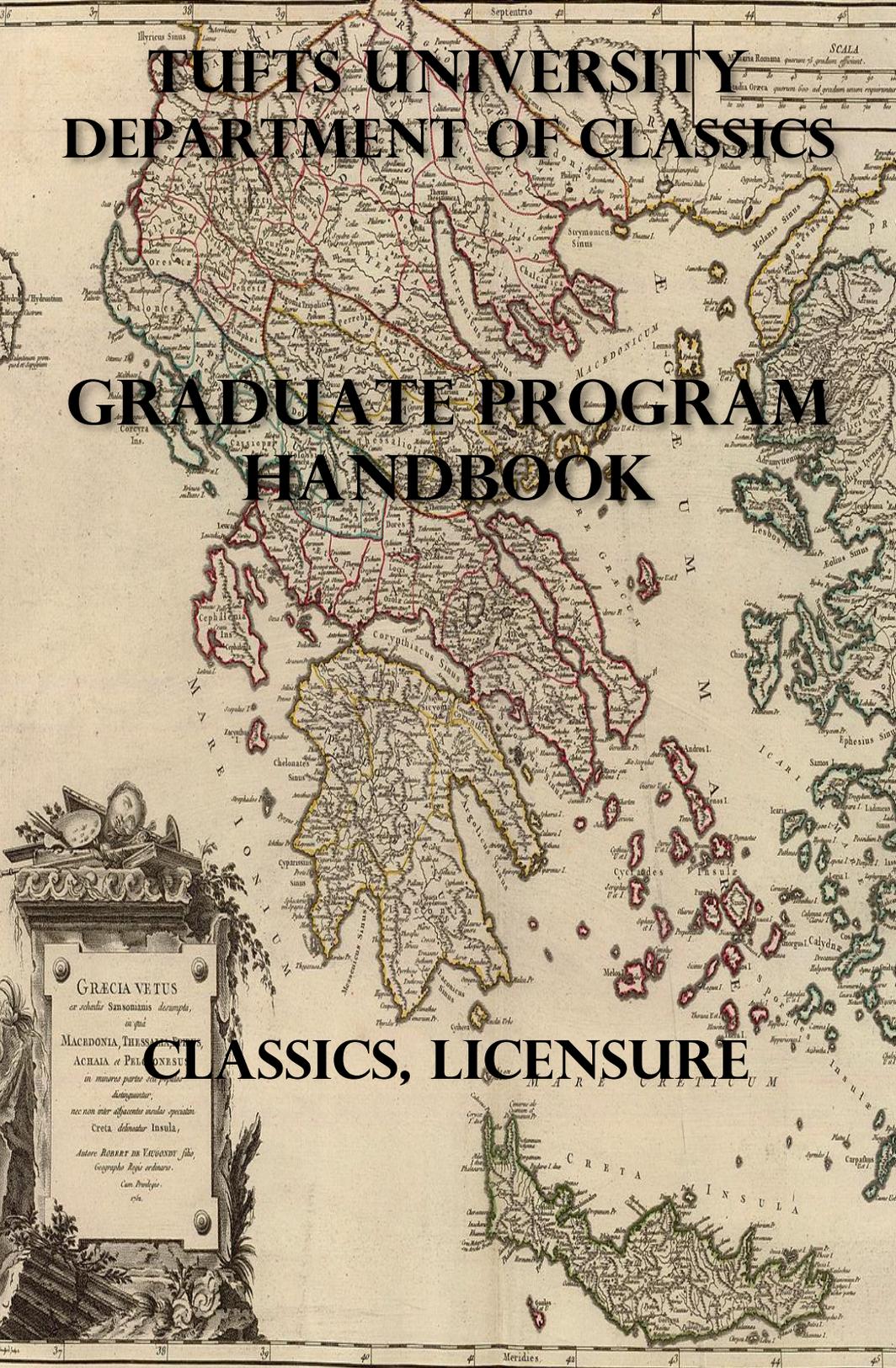
TUFTS UNIVERSITY DEPARTMENT OF CLASSICS

GRADUATE PROGRAM HANDBOOK



GRÆCIA VETUS
ex scholis Sansoniensis desumpta,
in quâ
MACEDONIA, THESSALIA, ÆTOLIA,
ACHAÏA & PELOPONNESUS
in minores partes divisa sunt.
Antiquitates,
nec non inter adjacentes insulas spectantem
Creta, Adonator Insula,
Auctore ROBERTO DE VAUGONDY, filio,
Geographi Regii ordinario.
Cum Privilegio.
1746.

CLASSICS, LICENSURE



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RESOURCES

DEPARTMENT CHAIR

The Chair of the Classics Department is the representative of the Department with the University. Contact the Chair for questions regarding the overall functioning of the department.

DIRECTOR OF GRADUATE STUDIES

The Director of Graduate Studies (DGS) is the faculty member in charge of administering the MA programs and tracking the progress of the students through the various degree requirements. The DGS meets with all students during orientation/matriculation and as necessary afterwards. Contact the DGS for questions regarding general policies in the program. The DGS also administers graduation procedures.

MA PROGRAM ADVISOR

Each student is assigned as an advisee to a particular member of the department, who will serve as their MA Program Advisor. The advisor meets with each advisee before registration for each semester to make sure that correct progress is made toward the degree. The advisor is the first point of contact and the advocate for the student with the program. The advisor will help students choose study opportunities and suggest ways to improve application materials, conference, abstracts, *et cetera*. Contact your Advisor whenever you have questions or issues.

EMAIL

Students should always use their official Tufts email account for communication with faculty and students. Email should be checked frequently and responded to promptly. For help setting up e-mail or for any technology needs, visit <https://it.tufts.edu>, or write or call at it@tufts.edu, 617-627-3376.

KEYS & DEPARTMENT ACCESS

You may pick up your key from the Classics Department office during Orientation Week (August 28-September 1, 2017). You are responsible for returning the key to the office before you leave Tufts. Your key will grant you access to the main entry door of Eaton Hall, as well as your office and shared space in the Classics Department – Eaton 319, 323, 324, and 332.

CLASSICS LIBRARY & COPY ROOM

Eaton Hall, Room 323

Always clean up after yourself.

Classics Library is available to you at all times. On the walls you have access to general reference materials (dictionaries, lexicons, grammars), ancient texts (in the original and in translation), books on history, culture, and other aspects of the wider discipline of Classical Studies. Graduate students are welcome to utilize these materials for their classes and independent research. Please be responsible, keep it neat, and return books to where you found them. If you wish to take the books out of the school, check them out with the Department Administrator and return them promptly.

Graduate students may print or copy documents in the copy room. Printing should primarily be done on the Konica Minolta printer (the large copier/scanner). Please print double-sided as much as possible.

The copy room also has a microwave available for shared use, hot and cold water, and tea. The small refrigerator is for Faculty and Staff daily use only. Food must not be left overnight. Anything left after 5PM will be thrown out. The only exception is leftover food from Classics events, which will be kept for one day, available to anyone before being disposed of. Always ask before taking any food you did not bring yourself.

GRADUATE SHARED OFFICES/EXAM SPACE

Eaton Hall, Rooms 319, 324 & 332.

All active Classics graduate students have access to these three shared work, study, and exam spaces.

Eaton 319 is the largest of the three, with 5 work stations, 2 computers (connected networked to the Konica copier and HP color printer), and a fan.

Eaton 324 has 3 work stations, 1 computer, various ancient maps for courses, and a small refrigerator specifically for Graduate student use - daily use only. Overnight storage is not permitted.

Eaton 332 is a very modest workspace, with 3 work stations, and a power outlet. This is an ideal quiet study, TA office hours, or exam space.

RULES FOR PROPER USE OF THESE SPACES:

- Always be considerate of other users.
- Always wipe down your space after you have used it. Clorox wipes are available in every office (ask if you run out).

- No food storage is permitted in any of these offices.
- No tape, putty or push-pins on the walls. Wall art must be framed.

GRADUATE LOCKERS

Eaton Hall Main Office

Graduate students in the Classics may use one of the lockers in the entry area of the Classics Department. Please request a locker and key from Gabriella Bertucci, in the main office. You will be responsible for keeping the locker in perfect condition, and returning the key at the end of each semester. No storage is allowed over semester or summer breaks.

DEGREE INFORMATION

M.A. IN CLASSICS

The master's program in Classics at Tufts is designed for students who wish to go beyond the bachelor's level to attain a broader and deeper knowledge of the classics for one or more of the following purposes: teaching background, further graduate study, or cultural enrichment.

PROGRAM REQUIREMENTS

1. Applicants will usually have completed the equivalent of a Classical Studies, Latin or Greek major. If not, additional courses will be required for completion of the master's degree.
2. Candidates must successfully complete **ten graduate courses**, of which a minimum of **two must be in upper-level Latin** and a minimum of **two must be in upper-level Greek; one must be in history; and one must be in classical archaeology**. (*starting with the cohort matriculating in Fall 2017, LAT 120 and GRK 120 no longer count toward this requirement). Students generally take more coursework than the minimum requirement and are expected to take three courses per semester.
3. Reading knowledge of Latin *and* Greek, and one modern language (usually German or French) is tested by examination.

Minimum Language Coursework. Within every semester until they have successfully completed the Qualifying Exam in Latin *and* Greek, MA students are required to complete at minimum one 100-level course in each ancient language whose Qualifying Exam they have not yet

passed. Students planning to apply to Ph.D. programs and those interested in High School teaching careers are advised to complete at least one 100-level course in both Latin and Greek each semester, and they are advised to attempt both the Latin and the Greek Qualifying Exams. Students may be placed in Greek 120 or Latin 120 during their first semesters, but only courses above that level will be counted toward the degree requirement of two upper-level Latin courses and two upper-level Greek courses.

4. To demonstrate research and presentation, the candidate may submit for evaluation by a faculty committee either two papers (written for courses at Tufts and revised as necessary after completion of the course) or a thesis. The thesis normally counts as two of the required ten courses.
5. A comprehensive written examination integrating course work with a general knowledge of all areas of Classical Studies, including Greek and Latin literatures, Greek and Roman history, and archaeology.
6. A candidate for the master's degree must be in residence for the equivalent of one academic year. The master's degree may be earned on a part-time basis through courses offered by the department during the regular academic year and by summer courses. No degree is granted on the basis of summer school work only.

Candidates accepting teaching or research assistantships should anticipate a more extended time schedule; furthermore, students usually find that writing a thesis takes a full term of uninterrupted work.

Students in the Classics MA program are encouraged to pursue an advanced summer program in Archaeology or Classical Studies. Students are also encouraged to submit papers for conferences (CAMWS, CANE, etc.).

Typical Program outline for Archaeology track

10 courses:

Two (2) must be in upper-level Latin (such as LAT 140, LAT 132)

Two (2) must be in upper-level Greek (such as GRK 102, GRK 131)

One (1) must be in history (CLS 185/186);

One (1) must be in classical archaeology (CLS/ARCH 163)

Four (4) electives (ARCH 164, ARCH 187, THESIS A, THESIS B)

Typical Program outline for History track

10 courses:

Two (2) must be in upper-level Latin (such as LAT 140, LAT 132)

Two (2) must be in upper-level Greek; (such as GRK 102, GRK 131)

One (1) must be in history

One (1) must be in classical archaeology

Four (4) electives

Typical Program outline for Literature track

10 courses:

Two (2) must be in upper-level Latin (such as LAT 140, LAT 132)

Two (2) must be in upper-level Greek; (such as GRK 102, GRK 131)

One (1) must be in history;

One (1) must be in classical archaeology

Four (4) electives

Typical Program outline for Philosophy track

10 courses:

Two (2) must be in upper-level Latin (such as LAT 140, LAT 132)

Two (2) must be in upper-level Greek; (such as GRK 102, GRK 131)

One (1) must be in history;

One (1) must be in classical archaeology.

Four (4) electives

GRADUATION REQUIREMENTS

MA in Classics - Graduation Requirements

The global objective of the set of graduating requirements is to ensure that each student reaches the level of mastery required to operate as a professional within the discipline of the Classics as a researcher or as a teacher:

1. Courses (ten graduate courses in Classics)
2. Reading List
3. Comprehensive Exam
4. Latin and Greek Qualifying Exam(s)
5. Modern Language Qualifying Exam
6. 2 Qualifying Papers OR 1 Thesis\

M.A. IN CLASSICS WITH INITIAL TEACHING LICENSURE

PROGRAM OVERVIEW

The master's program in classics with licensure allows students to pursue intensive study of the classical world beyond the bachelor's level and

simultaneously to acquire the credentials for a professional teaching career in public education. Students in this program have an opportunity to study literature, history, archaeology, and digital humanities in the Classics Department. Concurrently they prepare for a career in teaching (grades 5-12) through coursework and supervised teaching offered by the Education Department at Tufts. In strengthening their language, research, and teaching skills, graduates are also prepared to pursue a Ph.D. degree at another institution.

*Please note that if you are doing a thesis, the thesis will count as one course per semester. Student teaching also counts as a full load in the Spring, registered as ED 102.

PROGRAM REQUIREMENTS

1. Applicants will usually have completed the equivalent of a Classical Studies, Latin or Greek major. If not, additional courses will be required for completion of the master's degree.
2. **14 Course** Credits in Education (6) + Second Language Teaching (2) + Latin and Greek Languages and Culture (6):

6 COURSE CREDITS IN EDUCATION:

- ___ 1 Course in Human Development and Learning:
 - ED 130 Human Development and Learning
 - ED 230 Seminar in Psychological Studies in Education
- ___ 1 Course in the Social, Cultural and Historical Foundations of Education:
 - ED 160 Comparative Education
 - ED 161 Sociology of the School
 - ED 162 Class, Race, and Gender in the History of U.S. Education
 - ED 163 Philosophies of Education
 - ED 167 Critical Race Theory Seminar: Issues in Urban Education
- ___ 1 Course in Exceptionalities in Learning:
 - ED 142 Education of the Exceptional Child
 - ED 144 Learning Disabilities in the Classroom
- ___ 1 Introductory Course (Fall of second year with classroom observations):
 - ED 101 Introduction to Teaching in Middle & Secondary School
- ___ 1 Student Teaching Practicum/Internship: (Spring of second year - 2 course credits)
 - ED 102 Supervised Teaching in Middle/Secondary School and Seminar

2 COURSE CREDITS IN SECOND LANGUAGE TEACHING (WILL COUNT FOR ED, LAT/GREEK):

- ___ · ED/CLS 114 Linguistic Approaches to Second Language Acquisition

_____ · ED/CLS 125 Practice of Teaching: Latin/Greek as a Foreign Language

6 GRADUATE COURSE CREDITS FROM THE CLASSICS DEPARTMENT

_____ · 2 in upper-level Latin (courses numbered 100 and above)

_____ · 2 in upper-level Greek (courses numbered 100 and above)

_____ · 2 in Latin, Greek, Classics, Archaeology, or an approved related field (*starting with the cohort matriculating in Fall 2017, LAT 120 and GRK 120 no longer count toward this requirement)

3. Reading knowledge of Latin or Greek and one modern foreign language (usually German, French or Italian) is tested by examination.
4. To demonstrate research and presentation, the candidate may submit for evaluation by a faculty committee either two papers (written for courses at Tufts and revised as necessary after completion of the course) or a thesis. The thesis normally counts as two of the required nine courses.
5. A comprehensive written examination integrating course work with a general knowledge of Greek and Latin literatures and ancient history. An oral examination based primarily on the papers or thesis.

TYPICAL PROGRAM OUTLINE: (2 YEARS PLUS 1 SUMMER)

Summer Semesters before 1st Year (optional):

1st Course – (optional course in Latin, Greek, Classics, Archaeology, or ED)

2nd Course – (optional course in Latin, Greek, Classics, Archaeology, or ED)

Fall Semester of 1st Year:

1st Course – Latin course selection

2nd Course – Greek course selection

3rd Course – (optional in Latin, Greek, Classics, Archaeology, or ED; 1 ED recommended in 1st year)

*gain experience as a Teaching Assistant for a Latin, Greek, Classics, or Archaeology course

Spring Semester of 1st Year:

1st Course – Latin course selection

2nd Course – Greek course selection

3rd Course – (optional in Latin, Greek, Classics, Archaeology, or ED; 1 ED recommended in 1st year)

*gain experience as a Teaching Assistant for a Latin, Greek, Classics, or Archaeology course

**begin to take the MTEL (MA Tests for Ed. Licensure) Parts 1 & 2; take Latin Qualifying Exam

Summer Semesters after 1st Year:

1st Course – ED course selection

2nd Course – ED course selection

3rd Course – (Latin, Greek, Classics, Archaeology, or ED course selection as needed or optional)

Fall Semester of 2nd Year:

1st Course – Latin, Greek, Classics, or Archaeology course selection

2nd Course – ED 101: Introduction to Teaching in Middle & Secondary School

3rd Course – ED114: Linguistic Approaches to Second Language Acquisition

75 hours of prepracticum observation and participation in a school setting.

*gain experience as a Teaching Assistant for a Latin, Greek, Classics, or Archaeology course take Comprehensive Exam in late November; work on Qualifying Papers or Thesis

Spring Semester of 2nd Year:

1st Course – ED 102: Supervised Teaching in Middle and Secondary School and Seminar (2 credits)

2nd Course – ED/CLS 125: Practice of Teaching: Latin/Greek as a Foreign Language

3rd Course – (None; there will not be time for other courses or work.)

teaching practicum (student teaching) under the guidance of an experienced local teacher

defend completed Qualifying Papers or Thesis in April; take modern foreign language exam

Summer Semesters after 2nd Year (optional):

(complete any remaining requirements)

*Appointment as a Teaching Assistant within the Department of Classics is dependent on available positions, the suitability of the student to assist with the course, and continued good progress toward the degree. It is typical, however, for all students in good standing to be offered a position.

**Although it is not a requirement of the program that students pass the MTEL prior to graduation, the Department encourages students to begin taking the two parts of the exam when they are ready, ideally in the spring of their first year of study.

Plan your schedule carefully:

Concentrate on Classics requirements during your first year.

Fall-term-only courses: ED 114 and ED 101.

Spring-term-only courses: ED 125 and ED 102.

Many other ED courses are available during Summer Sessions.

TEACHING PRACTICUM (LICENSURE STUDENTS ONLY)

In the spring semester of a student's 2nd year in the MA with Initial Licensure track, they will need to complete a teaching practicum at an area school. Department faculty will work with the student to arrange this crucial practical experience and training in teaching. As a representative of Tufts, it is expected that each student completing a teaching practicum will behave in a professional manner, displaying the qualities of timeliness, professional demeanor, reliability, and preparedness. Students will have a range of teaching duties assigned by their supervising teacher, culminating in taking responsibility for planning and teaching lessons.

TEACHING LICENSE

The following information is taken from the Tufts Education website (<http://sites.tufts.edu/educationcareer/career-news/teacher-and-school-psychologist-licensure/>).

Massachusetts Initial Licensure for Teachers and School Psychologists

Step One: Create an ELAR account with the Massachusetts Department of Education (DOE) at <http://www.mass.gov/edu/gateway>.

Step Two: Read the requirements for the Initial License that you are seeking and send in the appropriate official transcript(s). Tufts University is an approved program.

Requirements are here:

<https://gateway.edu.state.ma.us/elar/licensurehelp/LicenseRequirementsCriteriaPostControl.ser?COMMAND.next=next> .

Step Three: Fill out an application for Massachusetts Certification (via your ELAR account). You can pay the \$100 fee by credit card, money order or certified check.

Step Four: Pass the Massachusetts Tests for Educator Licensure (MTEL). All teachers and school psychologists must pass the Communication and Literacy

Skills exam; all teachers must also pass the subject area test in their fields. You can pay the fee of \$90 for the Communication and Literacy Skills and \$90 for the subject area test by credit card, check or money order. Please see the MTEL website (<http://www.mtel.nesinc.com/index.asp>) for test preparation materials including practice tests in Communication and Literacy Skills and Foundations in Reading.

This is a link for the 2016-2017 MTEL Registration and Testing Information: https://www.mtel.nesinc.com/PageView.aspx?f=GEN_Tests.html.

LATIN MTEL

In addition to the Communication and Literacy Skills exam, students must take the Latin and Classical Humanities exam (code 15). Both multiple choice and open response questions are on the exam.

The Latin MTEL is currently offered only in paper. Test Dates are listed here: https://www.mtel.nesinc.com/Content/Docs/MA_20162017_Flyer.pdf.

Latin passages will be drawn from the following authors:

- Caesar
- Catullus
- Cicero
- Horace
- Pliny the Younger
- Ovid
- Vergil

Test Objectives

- Demonstrate comprehension of the literal meaning of unadapted passages of Latin prose and poetry.
- Demonstrate comprehension based on inference from and analysis of unadapted passages of Latin prose and poetry.
- Translate into English or summarize unadapted phrases, sentences, or short passages of Latin prose and poetry.
- Identify and analyze stylistic features in unadapted passages of Latin prose and poetry.
- Apply knowledge of the morphology, syntax, and structure of Latin.
- Demonstrate familiarity with Greek elements in Latin language and grammar.
- Demonstrate familiarity with theoretical approaches to Latin language acquisition.

- Understand important aspects of the history and geography of the classical world.
- Understand the practices of the classical world, the ways in which they reflect the cultures of Greece and Rome, and their effect on later cultures

GRADUATION REQUIREMENTS

MA with Initial Teaching Licensure - Graduation Requirements

1. *Courses (six graduate courses in Classics; seven graduate courses in Education)*
2. *Reading List*
3. *Comprehensive Exam*
4. *Latin Qualifying Exam; optionally also Greek Qualifying exam*
5. *Modern Language Qualifying Exam*
6. *2 Qualifying Papers OR 1 Thesis*
7. *75 hours of Prepracticum Observation*
8. *Teaching Practicum*

READING LISTS

During their two years in the MA program, graduate students are expected to complete (in the original language) the readings identified in the reading lists. In addition to the **core list**, which must be read by all students, each student must **select one subject list** in consultation with their advisor.

Students are expected to conduct these readings independently; however, surveys of Greek and Latin literature are offered in alternate years which are intended to help students gain a general understanding of the genres, chronology, and current interpretations of ancient literature. While the surveys are not designed to cover all the materials indicated on the reading lists, they will help students make progress and offer a general intellectual framework and starting points from which to approach ancient literature.

The language qualifying exams will test student's knowledge and understanding of the reading lists (see Language Qualifying Exams).

CORE LIST

IN THE ORIGINAL:

Aristophanes *Frogs*

Euripides *Bacchae*

Herodotus *Histories* 1.1-13, 1.29-33, 1.46-56, 1.79-89, 1.107-140, 1.141, 1.152-3, 1.204-216
Homer *Iliad* 22
Plato *Apology*
Sophocles *Ajax*
Cicero *In Catilinam* 1
Horace *Satires* 1.5, 1.8, 1.9, 1.10, *Odes* 1.1, 1.3, 1.5, 1.9, 1.22, 1.37, 1.38
Lucretius *De Rerum Natura*, 1.1-369; 2.216-224; 251-271; 3.1-30, 136-160; 4.1058-1169; 5.772-836; 6.1138-1286
Livy *Ab Urbe Condita Libri*, 22.37-61
Ovid *Amores* 1
Vergil *Aeneid* 1

IN TRANSLATION:

Aristophanes *Frogs, Clouds*
Euripides *Medea, Bacchae*
Herodotus *Histories*, 1, 3.61-89, 4.42-45, 4.59-82, 4.118-142, 5.30-38, 5.49-54, 5.97-107, 6.1-20, 6.42-43, 6.94-117, 7, 8.1-110, 9.122
Homer *Iliad and Odyssey*
Plato *Apology, Symposium*
Sophocles *Oedipus Tyrannus, Antigone, Ajax*
Thucydides *History of the Peloponnesian War*, 1.1-1.23, 1.56-1.88, 1.139-1.146; 2.34-2.65; 3.36-3.50, 3.69-3.85; 5.13-5.26, 5.84-5.116; 6.8-6.41; 7.1-7.18, 7.42-7.59, 7.72-7.87
Cicero *In Catilinam* 1-4
Horace *Satires* 1, *Odes* 1, *Ars Poetica*
Lucretius *De Rerum Natura*, 1, 2, 3, 4 (1058-1287), 5 (772-1457), 6 (1-42; 1090-1286)
Livy *Ab Urbe Condita Libri*, 1-5, 21-22, 30
Ovid *Metamorphoses*
Vergil, *Aeneid*

ARCHAEOLOGY AND HISTORY LIST

IN THE ORIGINAL:

Augustus Caesar *Res Gestae*
Pliny the Elder *Natural History* 34.9-19; 35.5-9; 35.32-35
Vitruvius *De Architectura*, Book 6
Cato the Elder *De Agri Cultura* (selections from Courtney, *Archaic Latin Prose* [1999], Preface, 1-5, 141-143, 156-157)
Frontinus *De Aquae Ductu*, Book 1
Pausanias *Description of Greece*, 1.1-27
Plutarch *Life of Pericles*

Strabo *Geographica*, 2.3

IN TRANSLATION:

Pausanias *Description of Greece*

Vitruvius *De Architectura*

Strabo *Geographica*, 1, 2, 4, 5, 15, 17

Pliny the Elder *Historia Naturalis*, Books 1-7, 26-27, 33-36

Plutarch *Life of Pericles*

Cato the Elder *De Agri Cultura*

S. Alcock & R. Osborne *Classical Archaeology*, Second Edition, Wiley 2007.

Blackwell Companion to the Archaeology of the Roman Republic

A. Wallace-Hadrill *Rome's Cultural Revolution* (Cambridge 2008)

K. Green *Archaeology of the Roman Economy* (Berkeley 1986).

D. Mattingly *Imperialism, Power, and Identity* (Princeton, 2013)

LICENSURE LIST

IN THE ORIGINAL:

Horace *Satire* 1.4; *Ars Poetica*; *Odes* 1.13; 1.19; 1.24; 2.14; 3.13; 3.30; 4.1; 4.11

Catullus 1-15, 64

Cicero *Pro Caelio*

Vergil *Aeneid* 2, 4, 12.869-end; *Eclogues* 1; *Georgics* 4. 281-568.

Livy *Ab urbe condita*, 1.1-16; 1.56.5-60.

Caesar *De Bello Gallico*, 7.69-90; *De Bello Civili* 3.84-99

Pliny the Younger *Letters* 1.15, 6.16; 9.33; 5.19; 7.24; 9.16; 10.96-97.

Ovid *Metamorphoses*, 1&2

NON MTEL authors

Apuleius *Metamorphoses* 4. 28-- 35; 5. 26; 6. 9- 24.

Homer, *Odyssey* 1.1-375; 10.275-574

IN TRANSLATION:

Caesar *De Bello Civili*

Plautus *Menaechmi*

Terence *Adelphoe*

Catullus entire corpus

Propertius Book 1

Petronius entire corpus

Tacitus *Annals* 1-6

Vergil *Eclogues*, *Georgics*

Seneca *Medea*

PHILOLOGY LIST

IN THE ORIGINAL:

Aeschylus *Eumenides*
Christian Scripture *John* 1-3
Hesiod *Theogony; Works and Days*
Homer *Odyssey* 9
Lucian *True History*, Book 1
Lysias *On the Murder of Erastosthenes*
Sappho 1, 16, 31 + the 2 new poems
Thucydides Selections from narrative and speeches
Apuleius *Metamorphoses*, 4.28.1-4.35; 5.26; 6.9-6.24
Catullus *Carmina*, 1-16, 23, 29, 64, 68, 85, 86, 88, 93, 99, 101, 116
Juvenal *Satire* 3
Lucan *Pharsalia*, Book 1
Petronius *Satyricon*, 12-15, 26-33, 41-49, 61-64, 71-78, 111-112
Plautus *Casina*
Pliny the Younger *Letters*, 1.1, 3.21, 5.9, 6.16, 6.20, 9.6, 10.96-97

IN TRANSLATION:

Aristotle *Poetics*
Demosthenes *On the Crown*
Longus *Daphnis and Chloe*
Pindar *Olympian Ode* 1, *Pythian Ode* 10
Plutarch *On the Daimonion of Socrates*
Juvenal *Satires*
Quintilian *Institutio Oratoria*, 10
Seneca *Medea, Thyestes, Apocolocyntosis*
Tacitus *Annales*
Terence *Heautontimorumenos, Andria*
Vergil *Eclogues; Georgics*
Propertius Book 1

PHILOSOPHY LIST

IN THE ORIGINAL:

Aristotle *Nicomachean Ethics* VI
Diogenes Laertius *Life of Socrates*
Plato *Republic* X, *Meno*
Sextus Empiricus *Outlines of Pyrrhonism*, Ch. XIV
Hellenistic philosophy Selections
Augustine *Confessiones* XI

Boethius *De consolatione philosophiae* V
Cicero *De officiis*, I
Seneca *De brevitae vitae*

IN TRANSLATION:

The above works in their entirety (unless otherwise noted) and
Aristotle *Metaphysics* I, XII, *Politics* I-III, VII-VIII
Plato *Protagoras*, *Gorgias*, *Crito*
Sextus Empiricus *Outlines of Pyrrhonism*
Augustine *De civitate Dei* I.Pr., I.1, I.2, II.19, II.21, IV.4, V.9
Cicero *Academica*, *Tusculanae Disputationes*
Seneca *Epistulae morales ad Lucilium*, I
Lucretius *De Rerum Natura*

HISTORY LIST

IN THE ORIGINAL:

Herodotus *Histories* 6.94-117, 7, 8.1-110
Thucydides *Histories* 1.1-23, 3.18-19, 3.27-50, 6.1, 6.6-31, 6.53-61, 6.88-93
Xenophon *Anabasis* 1, 3.1.1-33, 4.7.19-27
Caesar *De Bello Gallico* 1
Livy *Ab Urbe Condita Libri* 1
Augustus *Res Gestae*

IN TRANSLATION:

Aristotle *Athenaion Politeia*
Herodotus *Histories*
Old Oligarch
Plutarch *Romulus/Theseus; Alexander/Caesar; Demosthenes/Cicero*
Cimon; Pericles; On the Daimonion of Socrates
Polybius
Thucydides *History of the Peloponnesian War*
Xenophon *Anabasis; Hellenica*
Ammianus Marcellinus 14. 6.2-27; 15.9-12; 17.7.1-8; 26.10.15-19; 28.6; 31.12-16.8
Caesar *De Bello Gallico*
Livy *Ab Urbe Condita Libri*
Tacitus *Agricola; Annales*
Sallust *Conspiratio Catilinae*
Suetonius *Vita Caesaris, Vita Augusti, Vita Tiberii, Vita Neronis*

GRADUATE CERTIFICATE OF MUSEUM STUDIES

Contact Angela Foss

Program Administrator, *Museum Studies*
Ballou Hall, 3rd Floor
Phone: 617-627-2320
Fax: 617-627-3016
Email: angela.foss@tufts.edu

In addition to Latin Teaching Certification, students of Classics can apply for the Museum Studies Concentration through the Museum Studies Program at Tufts. The Certificate program prepares students for the curatorial and exhibit standards according to modern museum guidelines and ethics. Courses are taught by local museum professionals, primarily in the evenings.

Students of the Certificate program take an additional four classes in Museum Studies, followed by an internship at a museum or historical society. The first course, *Museums Today: Mission and Function*, provides a comprehensive introduction to the field of museum work from which the other courses build. The other three courses are elective. Topics of courses include museum education, curation and artifact handling, exhibit design, and museum administration. This allows students to immerse themselves in an aspect of museum work that most attracts them.

For more information, check out the museum studies program website:
<http://museumstudies.tufts.edu/default.aspx>

TEACHING ASSISTANTSHIPS

The graduate experience at Tufts includes participation in undergraduate classes as a Teaching Assistant (TA). We consider the TAs to be part of the Classics Departmental teaching team. As such, we expect TAs to behave in a professional manner and to consider their interaction with students as crucial to the output of the class. The qualities expected of TAs include timeliness, professional demeanor, reliability, and preparedness. TAs will be expected to attend class (taking detailed notes), design and hold recitations and/or labs, grade student papers, hold regular office hours, answer student email, and other duties as defined in the TA agreement. Each TA is required to discuss specific duties and expectation with the instructor of the course for which they are TA-ing, and must sign a TA agreement form following that discussion. You may be asked to teach a class session as part of your TA duties. This is an important opportunity for graduate students. Professors and advisors are available to help you prepare for these sessions.

TAs should expect to spend up to 15 hours a week on their teaching duties. TAs should consider their role in the class as an occasion to hone their teaching skills and to obtain advanced knowledge in the material covered in the class. To this

end, they are required to be thoroughly familiar with the materials covered in class (lectures and assigned readings) and to be able to answer student questions precisely. When possible, lecturing opportunities will be offered to TAs.

Many Classics graduate students at Tufts will be teaching or research assistants. TAs are assigned to classes before each semester by the department based on their schedules and interests, and dependent on available positions, the suitability of the student to assist with the course, and continued good progress toward the degree. Teaching assistants normally have full instructional responsibility in the recitation sections of courses to which they are assigned, and they grade papers and examinations.

A handbook for all Tufts teaching assistants can be found here:

http://gradstudy.tufts.edu/documents/students_TA_handbook.pdf

EXAMS

INITIAL ENTRANCE EXAMINATION

Upon matriculation, students will be examined on their control of Latin and Ancient Greek. This exercise is a diagnostic tool to help the Department determine which Latin and Ancient Greek courses you should take in your first semester. While this diagnostic is intended to challenge all of the entering graduate students, it is not an exam that you can pass or fail. It is understood that those with less experience might not finish the entire exam. Students will have up to one (1) hour to complete the following:

1. There will be two (2) passages on the exam, in ascending order of difficulty; Starting with the first passage, translate each passage, then answer the associated grammar questions for that passage.
2. Students are expected to translate the grammatical structure of the original passages as clearly as possible:
 - A. For example, given *Castris positis, milites dormiverunt*, students should write something like "Camp having been made, the soldiers slept," but if a literal translation seems excessively unidiomatic or un-graceful in English, they may also supply another version of the sentence in question like "(After) the soldiers made camp, they went to sleep."
 - B. Students should place parentheses around any words added to their translation not found in the original text.
3. Students may use a dictionary, but they should be careful not to lose time looking up words they already know, or can figure out from the text;

4. Students are expected to use the full one (1) hour allowed to refine their final translation as much as possible.

The Tufts Classics Department requires students to take the following exams to graduate:

ANCIENT LANGUAGE QUALIFYING EXAMS

Students are examined in the Spring in both Latin and Greek. This is a translation-based exam. 2 hours. Students must sign up for these exams in advance, no exceptions.

Dates for AY 2018-2019:

Fall

Latin Qualifying Exam	November 16, 2018
Greek Qualifying Exam	November 30, 2018

Spring

Latin Qualifying Exam	March 1, 2019
Greek Qualifying Exam	March 8, 2019

The objective of the Ancient Language Exam is to demonstrate the ability to translate Latin or Ancient Greek, conveying the sense and emphasis of the original into English. Passages for the exams will be taken from the student's reading lists: the core list and the two selected subject lists. Students will have up to two (2) hours to complete the following:

5. There will be four (4) passages (2 prose and 2 poetry) on the exam, from which each student will select two (2) passages (1 prose and 1 poetry) to translate;
6. Students are expected to translate the grammatical structure of the original passages as clearly as possible:
 - A. For example, given *Castris positis, milites dormiverunt*, students should write something like "Camp having been made, the soldiers slept," but if a literal translation seems excessively unidiomatic or un-graceful in English, they may also supply another version of the sentence in question like "(After) the soldiers made camp, they went to sleep."
 - B. Students should place parentheses around any words added to their translation not found in the original text.
7. Students may use a dictionary, but they should be careful not to lose time looking up words they already know, or can figure out from the text;

8. Students should expect to use the full two (2) hours allowed to refine their final translation as much as possible.

Each language exam will be scored by a panel of at least three members of the Department, who will collectively assign a score of No Pass, Low Pass, Pass, or High Pass. Each of the programs hosted by the Department of Classics has its own specific requirements for the Ancient Language Exams:

MA in Classics are required to successfully complete Ancient Language Exams in both Latin and Ancient Greek (2 exams total) prior to graduation. Students are expected to attempt at least one language exam in their 2nd semester and to continue to attempt at least one exam each semester until they have accomplished at least a score of Low Pass.

MA in Classics with Initial Licensure students are required to successfully complete the Qualifying Exam in Latin prior to graduation. (Students may also take the Ancient Greek Exam, if they wish.) Students are expected to attempt the Latin exam in their 2nd semester and to continue to attempt the exam each semester until they have accomplished at least a score of Low Pass.

Timing of the Ancient Language Exam. Students are expected to attempt at least one Ancient Language Exam in Latin or Greek at the end of their second semester of coursework and every semester subsequently until they have passed the exam. Any variance for extraordinary circumstances will be at the judgement of the Department.

Retaking the Ancient Language Exam in the final semester:

1. In their final semester, students who have passed (low pass, pass, or high pass) either the prose or the poetry section of the Ancient Language Exam will not be required to retake that part, but they will have a correspondingly shorter time for the exam: e.g. if they pass the prose passage of the exam, they will only have to retake the poetry passage within a one-hour time instead of the two-hour complete exam.
 - a. At the judgment of the Department, another exam date will be set for a date prior to the Graduate School deadline for completion of the certification of fitness. A new Ancient Language Exam (or the required parts thereof) will be used: i.e. new passages.
 - b. If the Ancient Language Exam is not successfully completed before the Graduate School deadline for spring graduation, the students must wait to retake the exam until late July for an August graduation. Any variance for extraordinary circumstances will be at the judgment of the Department.

2. Under extraordinary circumstances, at the judgment of the Department an oral exam may be used to determine more precisely a student's level of comprehension of a passage or passages.

COMPREHENSIVE EXAMS

Students are examined at the end of the Spring semester in their second year. This is an essay-based exam. 3 hours. Students must sign up in advance to take the exam, no exceptions.

Dates for AY 2018-2019

Fall

December 7, 2018

Spring

April 5, 2019

The objective of the comprehensive exam is to demonstrate mastery of the broad literary historical and archaeological framework of Classical Antiquity and to allow the student to demonstrate the ability to engage with the major questions of the discipline. This exam draws extensively on the MA readings lists, and students should thus be prepared to discuss the style and content of those assigned works in detail. Students will have up to three (3) hours to complete the following:

1. **ID Questions (expect to use about 1 hour of the total exam time)** There will be twelve (12) ID questions (6 Greek and 6 Roman) from the list given below, of which the student will be expected to answer six (6) questions in total (3 Greek and 3 Roman). While it is important to know dates and other basic data regarding the ID, discussion of the significance and the connections made to other aspects of antiquity is crucial.
2. **Passage Analysis (expect to use about 1/2 hour of the total exam time)** There will be four (4) passages (2 Greek and 2 Latin) in translation selected from the MA reading list, of which the student will be expected to answer two (2) questions in total (1 Greek and 1 Latin). The authors of the passages and the titles of the works from which they are excerpted will be identified.
3. **Essay Question (expect to use about 1 hour of the total exam time)** There will be three (3) essay questions from the list given below, of which the student will be expected to answer one (1) question.

Each comprehensive exam will be scored by a panel of at least three members of the Department, who will collectively assign a score of No Pass, Low Pass, Pass, or High Pass.

Timing of the Comprehensive Exam:

Students will normally take the Comprehensive Exam at the end of their final semester of coursework. Any variance for extraordinary circumstances will be at the judgment of the Department.

1. Students in the MA with Initial Teaching Licensure track may take the Comprehensive Exam in late November of the fall semester prior to beginning their student teaching practicum, if they have advised the DGS of their desire by October 1.
 - a. Students having attempted the Comprehensive Exam as above and having not passed all or part of the exam will retake the entire exam in the subsequent spring test date.

Retaking the Comprehensive Exam:

1. For the April exam date, students who have passed (low pass, pass, or high pass) one or more of the three parts of the Comprehensive Exam will not be required to retake that part or parts, but they will have a correspondingly shorter time for the exam: e.g. if they pass part I (the ID portion) of the exam, they will only have to retake parts II and III within a two-hour time instead of the three-hour complete exam.
 - a. At the judgment of the Department, another exam date will be set for a date prior to the Graduate School deadline for completion of the certification of fitness. A new Comprehensive Exam (or the required parts thereof) will be used: i.e. new IDs, passages, and essay questions.
 - b. If the Comprehensive Exam is not successfully completed before the Graduate School deadline for spring graduation, the students must wait to retake the exam until late July for an August graduation. Any variance for extraordinary circumstances will be at the judgment of the Department.
2. Under extraordinary circumstances at the judgment of the Department an oral exam may be substituted for part or all of the Comprehensive Exam.

MODERN FOREIGN LANGUAGE QUALIFYING EXAMS

Students are required to demonstrate reading proficiency in at least one modern language (typically French or German). The exam is held through the Graduate School of Arts and Sciences, and consists of a dictionary-aided translation passage.

Contact the office of the Graduate School of Arts & Sciences for the exam schedule, and to sign up to take an exam. 617-627-4191 or

Ariana.Hajmiragha@tufts.edu.

Be sure to communicate your result to the Administrative Assistant (Gabriella Bertucci) and to the DGS (Marie-Claire Beaulieu) who will mark your record for graduation purposes.

THESIS

A thesis should demonstrate the student's ability to make an extended high level scholarly argument using primary and secondary sources. The thesis must be centered on a well-defined research question and thesis, and cover material of a depth consistent with a concise 60-80 page paper (double spaced). The thesis must include an up-to-date bibliography covering the topic at hand. While original research is not expected at this level, the student should demonstrate familiarity with and understanding of the current debates in the field as well as the complexities of the primary sources. To this end, the student is expected to use the primary sources in the original language(s), as well as all relevant secondary scholarship and research and offer an informed opinion on the scholarly debates regarding the question at hand. The thesis should end with a conclusion summarizing the argument and the findings of the study. Students can augment and refine a previously written term paper in order to produce a thesis. Students should arrange for a professor to direct their thesis before the start of their 3rd semester, preferably by the end of their second semester. Students will also need to arrange for a second reader and an outside reader, generally in the 3rd semester. They should participate in an oral defense of their thesis by early April of their 4th semester. We recommend that students who intend to pursue a PhD choose the thesis option in consultation with their advisor. [It is strongly recommended that at least one chapter of the thesis be in a highly-polished state of completion by November of the student's second year - in time to be used as a writing sample for Ph.D. applications.]

Students in all MA tracks may choose a project that makes use of digital methods (Students in the Digital track are required to do so). The same criteria as listed above apply to such projects. Appropriate analytical methods, tools, and deliverables will be determined in consultation with the student's advisor.

EXAMINING COMMITTEES

The examining committee for master's candidates completing theses should be composed of three members. Two committee members must be from the Classics Department and one must be from outside the department

QUALIFYING PAPERS

Qualifying papers should demonstrate the student’s ability to make a high level scholarly argument using primary and secondary sources. Each paper should offer a well-defined research question and thesis, and cover material of a depth consistent with a concise 30 page paper (double spaced). The paper must include an up-to-date bibliography covering the topic at hand. While original research is not expected at this level, the student should demonstrate familiarity with and understanding of the current debates in the field as well as the complexities of the primary and secondary sources.. To this end, the student will use the primary sources in the original language(s) and all relevant secondary scholarship and research, and offer an informed opinion on the scholarly debates regarding the question at hand. Each paper should end with a conclusion summarizing the argument and the findings of the study. Students can augment and refine a previously written term paper in order to produce a qualifying paper. Students should arrange for two professors to direct the reworking of their chosen papers in their 3rd semester. Students will need to arrange for an outside reader and participate in an oral defense of their qualifying papers by early April of their 4th semester. **MA Qualifying Papers Option (2 qualifying papers required)**

EXAMINING COMMITTEES

The examining committee for master’s candidates completing qualifying papers should be composed of three members. Two committee members must be from the Classics Department (typically these are the advisors) and one must be from outside the department.

THESIS AND QP DEADLINES

The following deadlines are from the 2017-2018 school year. These should serve as an example timetable for second years completing their theses or qualifying papers. Note that the specific dates change year to year (obviously!) but this should give a general sense of expectations. Note that paperwork will need to be submitted along with your thesis or QPs in order for you to graduate. The deadlines for this paperwork are listed in the GSAS handbook.

Second-year MA Candidates

3 rd Friday in September Friday, 9/21/2018	Submit <i>Declaration of Thesis Topic</i> and <i>Thesis Advisor Form</i> to Department Office.
2 nd Friday in October Friday, 10/12/2018	Submit <i>Thesis Proposal & Preliminary Working Bibliography</i> to Thesis Advisor & Department Office.

2 nd Friday in November Friday, 11/9/2018	Submit <i>Declaration of Qualifying Papers</i> Form to Department Office.
1 st Week in December Friday, 12/7/2018	Degree sheet DUE for May 2018 Graduation. Exit Survey should be submitted.
1 st Monday in December Monday, 12/3/2018	<i>First Chapter Drafts/Outlines</i> Thesis Advisor DUE.
1 st Monday in December Monday, 12/3/2018	<i>Declaration of Thesis/Qualifying Papers Examining Committee</i> DUE to Department Office
2 nd Friday in February Friday, 2/8/2019	Final Working Draft of Thesis/Qualifying Papers and Final Working Bibliography DUE to Advisor(s)
2 nd Friday in March Friday, 3/15/2019	Final Draft of Thesis/Qualifying Papers Due to Examining Committee; Schedule defense.
1 st Friday in April Friday, 4/5/2019	Thesis Defense/Qualifying Papers Defense NO LATER THAN the 1st Friday of April for May degree
Last Monday in April Monday, 4/29/2019	Online submission of Thesis, <i>Certificate of Fitness</i> (Thesis and Qualifying papers) and <i>Approval for Thesis Binding</i> (Thesis only) due to Graduate School.

TRANSFERRING BETWEEN M.A. PROGRAMS (CLS<->LIC<->DH)

Students who wish to transfer between any of the MA programs offered by the department (*MA in Classics, MA in Digital Humanities, MA in Classics with Licensure*), may present a written request to the Department Chair and the Director of Graduate Studies. Their letter should address the rationale for the change of programs and the overall objectives of the transfer, as well as any issues regarding the completion of requirements. Requests will be considered on a case-by-case basis by the department.

Procedure to move into another program hosted by the department (CLS, LIC, DH)

1. in Classics or MA in Digital Humanities students may apply to move into the **MA with Initial Licensure** track by submitting a transfer application to the Chair of the Classics Department by November 1 of the school year prior to the one in which they propose to complete the MA with Initial Licensure i.e. they must apply in the fall, three

semesters before they intend to complete the MA with Initial Licensure.

2. MA in Classics or MA with Initial Licensure students may apply to move into the **MA in Digital Humanities** track by submitting a transfer application to the Chair of the Classics Department by November of the school year prior to the one in they propose to complete the MA in Digital Humanities: i.e. they must apply in the fall, three semesters before they intend to complete the MA in Digital Humanities.
3. MA in Digital Humanities or MA with Initial Licensure students may apply to move into the **MA in Classics** track by submitting a transfer application to the Chair of the Classics Department by November of the school year prior to the one in they propose to complete the MA in Digital Humanities: i.e. they must apply in the fall, three semesters before they intend to complete the MA in Digital Humanities

ACADEMIC STANDING

In accordance with GSAS policies, graduate students must remain in good academic standing, including meeting residency requirements, resolving incomplete grades promptly and satisfactorily, and meeting other degree requirements. Please refer to the GSAS Graduate Student Handbook for details.

The following academic standing review policy is in place for all programs administered by the Classics Department and supersedes the GSAS policy where they diverge:

1. During the last departmental meeting of each semester, and as needed throughout the semester, departmental faculty conduct a brief review of graduate student performance in their respective classes as well as progress toward the degree. Note is made of Incomplete grades ("I") and Withdraw ("W"), as well as any grade below B- (grades of "C" and below are failing grades for graduate students)
2. In cases of Incompletes, arrangements are made by instructors to complete the work satisfactorily during the time limits granted by existing GSAS policies, namely six weeks after the start of classes in the following semester.
3. In cases of grades below B-, the student may be required to take the class anew or to produce work equivalent to a satisfactory grade for the class in question.
4. Where areas of concern are identified, or if a student is found in violation of the GSAS Academic Standing policy, then the program can either agree to dismissal or recommend an exception through

developing an academic plan and timeline for the student to return to good academic standing.

5. If the program recommends an exception, a meeting between the student and their advisor is convened with the Director of Graduate Studies.
6. At this meeting, a plan and timeline are outlined to return the student to good academic standing as promptly as possible. This plan and timeline is sent to the GSAS Executive Committee, including an explanation of why the student is not in good academic standing. The program faculty are kept informed of the situation.
7. In the following weeks/months, the advisor and DGS will regularly check in with the student to verify that appropriate progress is made toward returning to good academic standing.
8. If a student remains in violation of the academic standing policy for more than one semester, and is not following through on the plan for remediating the difficulties, the student will be dismissed from the program unless there is a compelling reason to grant one more semester.
9. The maximum time to degree is three years, unless extraordinary and compelling circumstances are brought to the faculty and a plan to complete all requirements is outlined and approved by the faculty.

PROFESSIONAL DEVELOPMENT

The MA program is designed to prepare students for professional careers in the field of Classics. To this end, students are expected to enter the professional community of teachers and researchers by participating in a range of professional development activities offered by the department and the field in general. These include but are not limited to: guest lectures by scholars and teachers in the field; professional development workshops on PhD programs and the academic job market; professional development workshops on teaching careers; graduate student and/or professional conferences; archaeological field programs or training ; independent research projects. Students are encouraged to talk to their advisors early and often regarding their career plans so that they can develop a strategy to meet their goals.

RECOMMENDATIONS (REQUESTING & WRITING)

Letters of recommendation constitute an essential part of the academic system. They are necessary for graduate (e.g. Ph.D.) applications, teaching positions, grants, awards, field programs, digs, and other professional opportunities. Letters of recommendation typically address a student's preparedness for the opportunity sought, their motivation, professionalism, ability to work well within a team, and their general standing in their current program. It is

recommended that students identify professors who are familiar enough with their academic and teaching work to write such a letter well ahead of any deadlines. At least month's notice should generally be offered to the recommender and except in exceptional circumstances no less than two weeks. In cases where a student is applying to a large number of opportunities (such as graduate programs), we recommend that the student compile a list of the programs applied to with the deadlines and other details (such as "recommendation to be uploaded online" or "mailed to this address", "emailed to this address", etc). It is the student's responsibility to ensure that their recommender has all the information necessary to produce the letter in a timely fashion.

RESEARCH RESOURCES

<http://researchguides.library.tufts.edu/classics>

STUDY ABROAD

With funding assistance from a [Concordia Foundation Fellowship](#), many of our Classics and Archaeology MA candidates further their education by participating in summer programs such as but not restricted to The American School of Classical Studies in Athens or the American Academy in Rome; by participating in excavations; or by traveling to professional conferences.

The deadline to apply with Concordia for summer study is March 1.

COURSE LISTINGS

Courses are listed on the department's website:

<http://ase.tufts.edu/classics/courses/>

Physical copies of the course listings will also be available in the department. Do not hesitate to speak with professors about their classes, should you have any questions.

CANVAS

<https://canvas.tufts.edu/>

Canvas is Tufts' new Course Management System where course information (syllabi, resources, class rosters) is stored. You will be able to access course information for classes you are enrolled in, but you must be added by the professor to courses you T.A. If a course has been made public, you can search for it without being added to that class's site.

Canvas uses your single sign-on Tufts ID and Password.

In addition to a site for each course, there is also a graduate student workspace on Canvas. Ask the DGS to add you to the site if you would like to access the materials there.