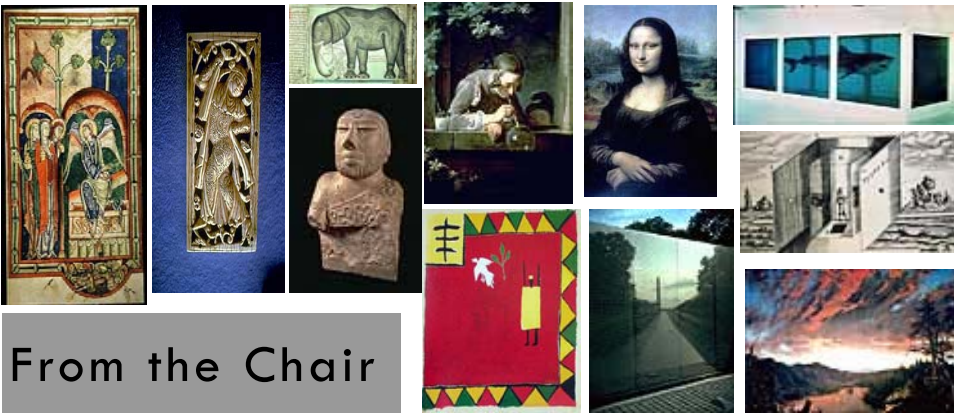


Tufts University

Art & Art & History



From the Chair

Volume 5
August 2007

Allow me to share some of the highlights of 2006-2007 in the Department of Art and Art History. Our neighbors here in "Arts Corner" – the Music building and Sophia Gordon Hall – came on line, offering us new venues for teaching and special events. We are in the midst of a much needed "face-lift" at 11 Talbot this summer, including new energy efficient windows and fresh paint. Amy West and Rosalie Bruno have made great progress on improving the interior public spaces. We invite you to check out the lounge and the new cabinets featuring MA theses and faculty publications.

Many thanks to Pamela Born and Deborah Griffin for all of their hard work on the Visual Resources Collection. They have been involved this year in the

normalization of the Artifact database and associated updates to the Artifact code, AFTS/AFDM code, and Access forms. This normalization according to VRA standards will provide a strong foundation for future connections between the Artifact database and other digital image repositories and tools that might be integrated over time to support teaching and learning in the department of Art and Art History.

Our graduating Master's students have much to celebrate – several are going on to prestigious doctoral programs with full fellowships: Michelle Apotsos will attend Stanford University, Jennifer Lyons will enroll at Emory University, and Mamie Hyatt will stay in the area, going on to Boston University. Ben Zweig was awarded a Fulbright Scholarship

to attend Uppsala University in Sweden. Carrie Butt won the Vose Award in American Art from the Copley Society as well as curatorial internships in Maine and Michigan. I am especially pleased to report that so many of our graduate students took the opportunity to present their work at conferences around the country and abroad. Tufts was well represented not only in Leeds and London, in the U.K., but also in Connecticut, Michigan, Maryland, Texas and Washington State. This is truly a banner year for our graduate program under the direction of Ikumi Kaminishi.

Likewise, our undergraduates majors were a distinguished group, going on to graduate school, internships and jobs where they will apply the skills they honed in our department: critical analysis, visual thinking, clear and persuasive writing.

We would especially like to congratulate the Art History Society for its initiatives in programming, including field trips, speakers, career events, and planning for the future. Under the leadership of Rachel Nackman (Summa cum laude and Phi Beta Kappa), the Society petitioned for, and was granted, official status as a Tufts Student Association. We look forward to working with the Art History Society in 2007-2008.

Peace
Cristelle Baskins

Guest Speakers 2006-07

Gannit Ankori, Associate Professor, Hebrew University, "Palestinian Women Arts"

Roy Kozlovsky, Princeton University School of Architecture, "Adventure Playgrounds: the Childish Origins of the Fun Palace and the Non-Plan"

Gail Levin, CUNY Graduate Center, "Edward Hopper: Metaphor and Meaning"

Amanda Reeser Lawrence, Harvard Graduate School of Design, "Ham Common and the 'Crisis of Rationalism'"

Dread Scott, Artist & Activist, "Imagine a World Without America"

"Racing Yourself:" a panel discussion on art, education, racism, sexism and separatism" co-sponsored with SMFA

Margaret Henderson Floyd Memorial Lecture

Alina Payne, Professor of History of Art and Architecture, Harvard University "Architecture, Ornament and the Culture of Objects from Wölfflin to Le Corbusier"

Tomasso Lecture

Angela Dalle Vacche, Associate Professor of Film Studies, Georgia Institute of Technology, "The Landscape of Italian Cinema: Objects in Film and Art"

Areas of Study

- B.A. in Art History
- B.A. in Architectural Studies
- M.A. in Art History
- M.A. in Art History & Museum Studies
- M.F.A. Studio Arts
- M.A./M.F.A. combined-degree (thru the Museum School)
- Minor Programs

Daniel Abramson, Associate Professor and Director Architectural Studies, Architecture, Renaissance-Contemporary, Architectural Theory, and Architecture and Urbanism of Boston (on leave 2007-08)

Cristelle Baskins, Associate Professor and Chair, Italian Renaissance Art, Secular Painting and Narrative, and Gender and Women's Studies

Madeline H. Caviness, Mary Richardson Professor Emeritus, Medieval Art and Architecture, Stained Glass, and Gender and Women's Studies

Lucy Der Manuelian, Dadian/Oztemel Research Professor of Armenian Art, Medieval Armenian Architecture, Sculpture, Illuminated Manuscripts, Art, Religion and Politics of the Middle Ages: Byzantium, Western Europe and Armenia

Eva Hoffman, Associate Professor, Director Undergraduate Studies, Islamic Art, Portable Arts, and Theories and Methods

Ikumi Kaminishi, Associate Professor and Director Graduate Studies, Asian Art and Architecture, Buddhist Painting, and Narrative Studies

Andrew McClellan, Professor, Baroque-Rococo Art, History of Museums, and Sculpture

Monica McTighe, Assistant Professor, Contemporary Art, Installation and Site-Specific art, the Theory and Politics of Subjectivity, Time, and Memory

Karen Overbey, Assistant Professor Medieval Art & Architecture, Relics and Reliquaries, and Early Irish Art

Peter Probst, Associate Professor, Contemporary African Art, Critical Theory, Visual Culture, Globalization

Eric Rosenberg, Associate Professor - American Art, Modern and Contemporary Art, and Historiography and Methodology

Judith Wechsler, NEH Professor of Art History, French Art - Realism to Post-Impressionism, History of Drawing, and Art on Film

Adriana Zavala, Assistant Professor Modern and Contemporary Latin American Art, Art of Mexico, and Gender and Women's Studies

Part-Time Lecturers 2006-07

Nicole Bensoussan - Early Renaissance Italy

Karyn Esielonis - Theories and Methods, Origins in Modern Art

Duncan Givans - Medieval Architecture

Sunanda Sanyal - African Art in Motion, African American Artist

Natasha Seaman - Age of Rembrandt and Bernini

Tanya Ferretto Steele - Japanese Art Edo-Present

Mellon Post-Doctoral Fellows 2006-07

Deborah Lewittes - Modern Architecture, British Architecture

Sean Roberts - History of Printmaking



Department Staff

Pam Born - Digital Media/Slide Curator

Rosalie Bruno - Staff Assistant

Christine Cavalier - Photographer & Digital Media Specialist

Deborah Griffin - Assistant Digital Media/Slide Curator

Amy West - Department Administrator, Newsletter Editor

Faculty News



Daniel Abramson Gave talks this past year at the Bard Graduate Center and at Yale University's Department of the History of Art and its British Art Center on the subjects of, respectively, the architecture of Sir John Soane; architecture in the age of obsolescence; and economic evidence in British architectural history. In spring 2007 he co-taught a new course on postwar British architecture with Deborah Lewittes, one of the department's Mellon Postdoctoral Fellows. Abramson will be on leave in 2007-2008 to work on a book about the idea of obsolescence in twentieth-century architecture, as a fellow at Wellesley College's Newhouse Center for the Humanities and with additional grant support from the National Endowment for the Humanities.



Cristelle Baskins During the past year Cristelle was the faculty mentor for Sean Roberts, our Mellon Postdoctoral Fellow. They collaborated on planning a panel for the Renaissance Society of America meeting (Spring 2008). Cristelle's article, "*Bocche inutili*," appeared in the first volume of a new journal, *Early Modern Women* (fall 2006). She put the finishing touches on an anthology, *Early Modern Allegory*, forthcoming from Ashgate press (October 2007). A FRAC award made it possible to complete this publication. She also attended scholarly conferences in College Park, MD; Chicago, New York, and Miami. In May, Cristelle was the faculty host for an Alumni tour to the Chianti region of Italy. Over the summer she worked with Alex Bondarenko, an undergraduate Summer Scholar, who pursued his own research topic while helping Cristelle with the preparation of an exhibition catalogue for "The Triumph of Marriage," to open at the Isabella Stewart Gardner Museum in October 2008.



Lucy Der Manuelian Continued her research and work in the restoration of the medieval churches of Armenia. Lucy has two essays in preparation for publication: "The Historic Armenian Region of Karin/Erzerum: Churches, Carpets, Tombs and Trade" and "The International Role of Medieval Kharpet/Tsopk: Castles, Churches, Kings and Crusaders."



Eva Hoffman Her book was published this year: *Late Antique and Medieval Art of the Mediterranean World*. An anthology of critical essays, Blackwell Press, 2007. and in July, she presented a paper "A Market for Luxury: Cross-Media Exchange in the Mediterranean between the 11th and 12th centuries," at a conference, *Siculo-Arabic Ivories and Islamic Painting*, at the Pergamonmuseum in Berlin".



Ikumi Kaminishi Her book was published in March 2006 with this new title: *Explaining Pictures: Buddhist Propaganda And Etoki Storytelling in Japan*: University of Hawai'i Press. Ikumi had a very busy year as the Director of Graduate Studies and the Asian Studies Coordinator.



Andrew McClellan Begins his second year as Dean of Academic Affairs for Arts & Sciences. He finds it stimulating but misses the art history department and interacting with students. His new book, *The Art Museum from Boullée to Bilbao*, will be published by the University of California Press in November. Those of you who took FAH 160: Museum History & Theory with him will recognize much of the content and are thanked in the introduction!



Monica McTighe Published an article in the July 2007 edition of the journal *Third Text* titled "The Family Slide Show as Critical History in Renee Green's 'Partially Buried Continued.'" In October, Monica will be giving a paper titled "Power, Affect, and Nostalgia in Contemporary Video Installation" at the Glasgow School of Art in Glasgow, Scotland. Also, in October she will also be giving a guest lecture and doing studio visits at the Memphis College of Art in Memphis, Tennessee.



Peter Probst The last year has been a fruitful and rewarding one. Being on leave Peter was able to work on his book manuscript on art and the making of heritage in Nigeria. Talks and conferences in Boston (BU), New York (CAA), San Francisco (ASA) and Gainesville (ACASA) have dragged him out of his (almost) splendid isolation though. Some of the papers he gave ended up in publications. Currently in press are: Memory, Photography, and the Politics of Appearance in Southwest Nigeria. In Michael Rowlands & Ferdinand De Jong (eds.) *Reclaiming Heritage*, San Francisco: Leftcoast Press, The Modernity of Heritage. In: Mona Schrempf & Vincent van Houben (eds.) *Figurations of Modernity*. Berlin: Campus, an exhibition review for *African Arts* and an article in the next issue of *RES* entitled An African Journey. Cultural Heritage and the Popularity of Primitivism. Last but not least, as editor of the forthcoming issue of *Critical Interventions. African Art History and Visual Culture* he was working on a collection of papers discussing the notion of 'Visual Publics'.



Eric Rosenberg recently finished an essay entitled "Photography Is Over, If You Want It," for a collection called *THE MEANING OF PHOTOGRAPHY*, edited by Robin Kelsey and Blake Stimson, to be published in 2008 by the Getty/Clark Art Institute. In June Eric was commissioned to co-author, with Sara Blair, a professor of English at the University of Michigan, a book on the status of documentary photography in the United States in the 1930s. This book is part of a new series of shortish volumes from University of California Press pairing an art historian and a scholar from a related discipline (who has worked on/has interests in aspects of the history of photography.) The series is being published by University of California Press and edited by Anthony Lee of Northwestern University. Finally, in October Eric will speak in Munich at the Zentral Institut Fur Kunstgeschichte on "J. Frank Currier, Munich and the Anxious Status of American Art, ca. 1880," as part of a symposium on "American Artists in Munich" co-sponsored by the Zentral Institut and the Terra Foundation.



Judith Wechsler's Film *Le Dessein des Nymphaes*, a film on Monet's Waterlilies is showing several times daily at the Orangerie Museum in Paris. In June she was invited to Israel to participate in an International Conference: "Feminism and Art History: the Legacy of Linda Nochlin" at the Hebrew University in Jerusalem. Her paper was entitled "Political Women versus Allegorical Women in the work of Honore Daumier." An article, "Drawing and Film: William Kentridge and Ruth Lingford" will appear in the October issue of *Ligeia* a French research journal on Film.



Adriana Zavala Published an essay on Frida Kahlo's "Me and My Doll," (1937) in the catalog for the exhibition honoring the centennial of Kahlo's birth, *Frida Kahlo. Homenaje Nacional. 1907-2007*. (Mexico City: CONACULTA/INBA and Editorial RM, 2007). An essay on Rufino Tamayo's images of women appeared in the catalog of the retrospective of his career, *Rufino Tamayo. A Modern Icon Reinterpreted*, organized by the Santa Barbara Museum of Art and the Museo Rufino Tamayo, Mexico City. In addition, an essay on gender and nationalism in postrevolutionary Mexico appeared in *Orden social e identidad de género. México siglos XIX y XX* (Guadalajara, CIESAS-Universidad de Guadalajara, 2006), edited by María Teresa Fernández Aceves, Carmen Ramos Escandón and Susie Porter. Her book *Becoming Modern, Becoming Tradition: Women, Gender and Representation in Mexican Art and Culture*, is now under contract with Penn State University Press and is scheduled to appear in 2009. In the spring, she presented her new research on images of Mexico City at Dartmouth College and the University of Texas at Austin. She spent the summer writing the catalog for an exhibition of María Izquierdo's work but also enjoyed harvesting herbs in her garden and planning her wedding!

Karen Overbey, Assistant Professor Medieval Art & Architecture



Karen Overbey comes to Tufts from Seattle University where she served as Assistant Chair and Assistant Professor in the Department of Fine Arts. She received her M.A. and her Ph.D. in Art History from the Institute of Fine Arts at New York University. Her scholarship focuses on the role of objects, especially sacred and cultural objects, in mapping socio-political identities in medieval Europe. She is currently studying the role of visual hagiography in Ireland, England, Wales and Italy during Norman occupation and colonization. In her teaching, Karen examines the issues of conquest, representation, and authority against a larger framework. She has experience teaching courses on Early Medieval Art and Architecture, Theory and Method in Art History, and Ritual of Dress. The Department of Art and Art History welcomes her as Assistant Professor.

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Madeline Harrison Caviness Prize in Art History

The Department of Art and Art History has established the Madeline Harrison Caviness Prize in honor of our esteemed senior colleague. This prize will be awarded annually to the undergraduate major whose senior honor's thesis merits recognition for its intellectual rigor, creativity, and scholarly promise.

Madeline Harrison Caviness, Professor Emeritus, Art & Art History

On May 1, 2007 the department hosted a party to celebrate Madeline.



Check out the Tufts Journal of July 13, 2007 for a spotlight on Madeline's retirement
<http://tuftsjournal.tufts.edu>

Visual Resources Collection Update 2006-07

The VR Collection at 11 Talbot has undergone tremendous change this past year. Our collection of slides, the mainstay of art history instruction for over 30 years, is being successfully supplanted by a new and growing collection of digital images and a fairly smooth transition to all digital instruction by our faculty. The Digital Library came into fruition through the combined efforts of the Artifact Team, the Digital Collection Archives, the Academic Technology and the University Information Technology Departments.

The project was spearheaded by an AT grant written by Eva Hoffman which envisioned a broadened and enhanced version of our in-house student study aid, Artifact, that would move our Department from analog to digital teaching.

Our Digital Library, to date, contains close to 11,000 images with more than 2,500 slated to be added this summer. The images on Artifact (artifact.tufts.edu) are accessible by course and lecture and all are available through a site search of Artifact (located on the front page of the department web site). The site search allows a comprehensive subject term search component and an artist and title search. The images are available for download in 4 sizes, one of which is of suitable projection size.

A second major project completed in June of this year comprised of a normalization of our “behind the scenes” databases which enable the entire Artifact project. This project brought our databases into the Visual Resources Association’s Core 4 metadata standards and will allow much easier data manipulation as we go into the future.

Tisch Library has subscribed to ArtStor which is available to the Tufts community. ArtStor contains over a million images of art and architecture which can be used and downloaded after a simple registration procedure.

The bulk of our in-house work has shifted, naturally, to the production of digital images through digital photography and slide and photograph scanning. We have ceased producing and processing slide and film orders for the most part.

Special thanks to all the team members who assisted on these projects including the AT Team members, Gina Siesing, Nikolai Swertner, Scott Cordeiro and Matt McVey. The DCA Team, Anne Sauer, Rob Chavez and Robert Dockin and finally to the Artifact Team in-house, Deborah Griffin and Christine Cavalier.

Sally Duncan

It is with great sadness that we report the passing of Sally Anne Duncan, whose classes many of you will remember. Sally died in May after a short illness, she was 62. After earning her BA from the University of Chicago and MA from the University of Texas, Sally enjoyed a successful career as a social worker. A mid-life inspiration brought her to Tufts to pursue a Master’s in art history. She stayed on to earn her PhD in 2001, writing a fabulous dissertation on Paul Sachs and the development of the American art museum in the first half of the twentieth century (which we hope will be published in due course). Sally also began teaching at Tufts and elsewhere while a doctoral student and she proved to be a “natural” in the classroom. She taught a variety of courses in the department before accepting a full-time job at Plymouth State University in New Hampshire, where she lived. We will remember and miss her boundless optimism, energy, and passion for art and art history.

Honors & Awards 2006-07

Summa Cum Laude

Sarah Fergusson
Bic Lau
Rachel Nackman
Jacqueline Thomas

Art History Prize

Rachel Nackman

Architectural Studies Prize

Laura Jasinski

Undergraduate Alumni News

Architectural Studies Majors:

Alex Mason A01 and **Laura Goard A03**, will both be starting a M.Arch. program at UCLA; **Mona Damluji A03**, is in the architectural history PhD program at UC Berkley; **Emily (Dixon-Ryan) Lotze A03**, completed her master's degree in education from Boston College and will be taking a job at the Park Street School in Boston; **Elliot Freeman A04**, has moved to San Francisco to work at the brand consulting firm Landor Assoc.; **Seanna Walsh A04**, has transferred to the M.Arch. program at Rice; **Kim Greenspan A06**, is in the M.Ed. Program at UMass-Boston; **Jessica Hannick A05**, is a medical student at Rush University's Medical College in Chicago; **Lisa Hedstrom E06**, will be starting the M.Arch. Program at MIT; **Ben Kallechey A06**, is a project manager at Stephen Blatt Architects in Portland, ME; **Phison Le A06**, completed a Masters in Applied Anatomy & Physiology at Boston University; **Allison Patrick A06**, will be starting the M.Arch. program at Columbia; **Tanya Paz A07**, spent the past year in Chile on a Fulbright Fellowship and will be starting the M.Arch. program at Harvard; **Sara Gale A07**, will be starting the M.Arch. program at Pratt, **Eleni Koryzi A07**, will be starting the M.Arch. program at the Rhode Island School of Design

Art History Majors:

Rachel Nackman, A07 has been hired as a registrar for New York art collector Wyn Kramarsky; **Cindy Huang, A07** will be attending the University of Washington, Seattle's MA program in the fall;

Graduate Alumni News

Danielle Carrabino A01, is the Theodore Rousseau Curatorial Intern in the Dept. of European Paintings, Sculptures, and Decorative Arts at the Harvard University Art Museums; **Anna Wexler Katsnelson A99**, has successfully defended her dissertation at Harvard and received her PhD at their June commencement; **Courtney Gerber A04**, was recently appointed Assistant Director of Education/Tour Programs, at the Walker Institute of Art in Minneapolis; **Emily Schreiner A05**, was appointed the Coordinator of Education Programs at Williams College Museum of Art; **Anne Popadic A99**, is working at the Getty Research Institute; **Amanda Prugh A97**, is the Registrar at the Isabella Stewart Gardner Museum; **Rebecca Furer A97** Is the Head of Education at the Connecticut Historical Society; **Michelle White A04**, was recently appointed the Assistant Curator at the Menil in Houston; **Rebecca Ayres Schwartz A02**, is a doctoral student at the University of Delaware and is back in Boston writing her dissertation on the American Gothic Revival, 1830s through 1840s; **Ewa Makowska-Jurkowska A92**, received her an MA in International Relations from University of Kent, worked for two international public relations agencies in Brussels and recently became a European Union employee and is working in the press office of the European Food Safety Authority in Parma, Italy, where she is now living with her daughter Emily; **Anna Lovecchio A06**, is pursuing her PhD at the University of Bologna in the visual arts department; **Julia Brucker A06**, is teaching 19th century art at Pine Manor College; **Marie Costello A95**, Is the Gallery Manager at the Brooks School; **Lindy Forrester A03**, was most recently the Director of Student Services, New Hampshire Institute of Art; **Lisa Silberstein A04**, Is living in Quetzaltenango (Xela), Guatemala and is working with a program that teaches photography and creative writing to young Guatemalan women in their teens; **Gabrielle Bridgeford A04**, has moved back to San Diego, with her husband Leo, and is the Curator of Education at the MCA San Diego

MA's 2007

Michelle Apotsos, African Art & Architecture full graduate fellowship to Stanford

Racquel Brown, African Art

Carrie Butt, American Art Curatorial Internship at the Kresge Art Museum, Michigan State University

Mamie Hyatt, African American Art Jan and Warren Adelson Fellowship in American Art at Boston University

Gianna Loscerbo, Modern & Contemporary

Anna Lovecchio, Modern & Contemporary

Jennifer Lyons, Medieval Art & Architecture Fellowship to Emory University

Sarah O'Keefe, Modern & Contemporary

Maria Sarri, Late Antiquity

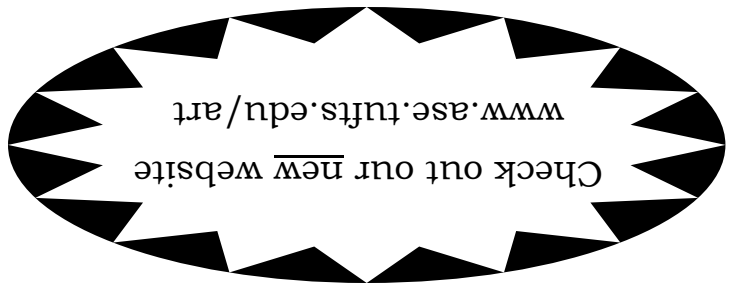
Cynthia Woo, Italian Renaissance

Benjamin Zweig, Medieval European and Modern American Fulbright Scholarship to Uppsala University in Sweden



NYC Subway Drawing

Keith Haring ca 1983



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Art & Art History Alumni Information Sheet 2006-07
Please take a moment to fill out the information below and mail to:
Rosalie Bruno, Department of Art & Art History, Tufts University,
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Name:
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Present Job/Place of Employment:
Graduate School if yes, school(s):

Key to images on cover:
Shaftesbury Psalter-view 3 Mary's at the Tomb, Panel with Dancer-Islamic period, Priest-King of Mohenjodaro, Matthew Paris-Chronica Majora, Jean-Baptiste-Soap Bubbles, Leonardo Da Vinci -Mona Lisa, Damien Hirst-Physical Impossibility of Death in the Mind of Someone Living, Matthew Paris-Chronica Majora, Olu Oguibe, Martyr, Maya Ying Lin-Viet Nam Memorial, After A. Kircher-Camera Obscura, Frederic Church - Twilight in Wilderness, Celadon Water Jar