From Monument to Memorial: Space, Commemoration, and Representation in America Now
March 29, 2019
Aidekman Arts Center
Tufts University

9:00 - 9:30 Coffee and Pastries
9:15 - 9:45 Welcome and Opening Remarks
Karen Overbey (Tufts University, Art History)
Dina Deitsch (Tufts University Art Galleries)
9:45 - 11:30 Panel 1 Local Histories/Contested Spaces
Danielle Abrams (Tufts University, SMFA)
Kerri Greenidge (Tufts University, Center for the Study of Race and Democracy)
Diana Martinez (Tufts University, Art History)
Kymberly Pinder (Massachusetts College of Art)
Moderated by Andrew McClellan (Tufts University, Art History)
11:30 - 2:00 Lunch -- Remis Sculpture Court
12:00 - 2:00 Guided tour Tufts African American Trail*
Led by Kendra Field (Tufts University, History, American Studies and Africana Studies)
Kerri Greenidge (Tufts University, American Studies)
2:15 - 4:00 Panel 2 National Past/National Present
Sky Hopinka (Harvard-Radcliffe Institute/Simon Fraser University, Film)
Liza Oliver (Wellesley, Art History)
Eric Rosenberg (Tufts University, Art History)
James M. Glaser (Tufts University, Political Science)
Moderated by Lily Mengesha (Tufts University, Drama and Dance)
4:00-4:15 Coffee Break
4:15 - 5:30 Keynote Address
Mabel O. Wilson (Columbia University, Graduate School of Architecture, Planning, and Preservation)
Make Live, Let Die: Monuments to a Racial State
5:30 - 6:30 Reception
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