

**Tufts University**  
**Department of Art and Art History**  
presents  
**"Exhibiting Asco"**  
**A Barkan Lecture**

**By**

**Ondine Chavoya,**  
Associate Professor  
of Art History and  
Latina/o Studies,  
Williams College



Asco, Instant Mural, 1974, photograph by Harry Gamboa, Jr.

Dr. Ondine Chavoya will discuss his curatorial contribution to the exhibition "Asco: Elite of the Obscure," the first retrospective to present the work of the Chicano performance and conceptual art group Asco (1972-1987). Comprised of a tight-knit group of artists from East Los Angeles (Harry Gamboa Jr., Gronk, Willie Herrón and Patssi Valdez), and taking their name from the forceful Spanish word for disgust, Asco used performance, public art and multimedia to respond to social and political turbulence in Los Angeles and beyond.

Monday, February 13, 2012  
5:30 pm  
Granoff Music Center, Room 155  
20 Talbot Ave.