

Curriculum Vitae

CHRISTINA MARANCI

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Education

1998 Ph.D., Princeton University, Department of Art and Archaeology
Dissertation:

Medieval Armenian Architecture in Historiography: Josef Strzygowski and his Legacy

Committee:

Slobodan Ćurčić (Princeton), John Pinto (Princeton), Thomas DaCosta Kaufmann (Princeton), Nina Garsoïan (Columbia)

1995 M.A. with Distinction, Princeton University, Department of Art and Archaeology

1990 B.A. with Honors, Vassar College, Art History

Publications

Books

1. *The Art of Armenia: A critical art history of ancient and medieval Armenia, with a concluding chapter on cultural heritage* (New York and London: Oxford University Press, forthcoming).
2. *Vigilant Powers: Three Churches of Early Medieval Armenia* (Turnhout: Brepols, 2015).
3. *A Survival Guide for Art History Students* (Upper Saddle River, NJ: Pearson/Prentice Hall, 2004).
4. *Medieval Armenian Architecture: Constructions of Race and Nation* (Louvain: Peeters, 2001).

Peer-Reviewed Articles

5. "The Archaeology and Reconstruction Theories of Zuart'noc'," *Dumbarton Oaks Papers* 68 (2015): 69-115.
6. "New Observations on the Sanctuary Frescos at Mren," *Revue des études arméniennes* 35 (2013/4): 213-235.
7. "The Cathedral of Mren: A Monument on the Verge of Collapse," *Toplumsal Tarih* (translated into Turkish, for a Turkish-language monthly focusing on history) 237 (2013): 68-73.
8. (co-authored with Alexander Zäh and Helmut Buschhausen), "Josef Strzygowski als Initiator der christlich-kunsthistorischen Orientforschung und Visionär der Kunstwissenschaft," *Römische Quartalschrift für Christlichen Altertumskunde und Kirchengeschichte* 107 (2012): 1-38.
9. "Armenian Architecture," *Oxford Companion to Architecture*, ed. Patrick Goode, Stanford Anderson, and Sir Colin St. John Wilson (Oxford and New York: Oxford University Press, 2009).
10. "The Humble Heraclius: Revisiting the North Portal at Mren," *Revue des études arméniennes* 31 (2009): 359-372.
11. "Building Churches in Armenia: Medieval Art at the Borders of Empire and the Edge of the Canon," *Art Bulletin* 88 (2006): 656-675; Reprinted in *Languages and Literatures of Eastern Christianity: Armenian*, ed. Timothy Greenwood (London: Ashgate, 2014).
12. "The Built World of Grigor Narekac'i," *Hask. Hayagidakan Taregirk* [Armenological Annual], n.s. 10 (2006): 51-58.
13. "Basilicas and Black Holes: The Legacy of Josef Strzygowski and the Case of Armenian Architecture," *Acta Historiae Artium* 47 (2006): 313-320.
14. "The Architect Trdat: Building Practices and Cross-Cultural Exchange in Byzantium and Armenia," *Journal for the Society of Architectural Historians* 62/3 (2003): 294-305.
15. "Word and Image in the Armenian Alexander Romance," *Journal of the Society of Armenian Studies* 11 (2003): 19-28.
16. "The Historiography of Armenian Architecture: Josef Strzygowski, Austria, and Armenia," *Revue des études arméniennes* 28 (2001-2): 287-308.

17. "Byzantium through Armenian Eyes: Cultural Appropriation and the Case of Zuart'noc'," *Gesta* 40 (2001): 105-24.
18. "Early European Travelers to Armenia and their Contributions to the Study of Armenian Architecture," *Journal of the Society of Armenian Studies* 10 (2000): 7-28.
19. "Armenian Architecture as Aryan Architecture: The Role of Indo-European Scholarship in the Theories of Josef Strzygowski," *Visual Resources* 13 (1999): 361-378.
20. "Medieval Armenian Architecture in Historiography: Josef Strzygowski and his Legacy," *Μνημείο και Περιβάλλον [Monument and Environment]* (1998-9): 169-173.

Essays in Edited Volumes

21. "Sundials and Medieval Armenian Architecture," *The Armenian Apocalyptic Tradition: A Comparative Perspective. Essays Presented in Honor of Professor Robert W. Thomson on the Occasion of his Eightieth Birthday*, ed. Kevork B. Bardakjian and Sergio La Porta (Leiden and Boston: Brill, 2014): 553-570.
22. "Inside and Outside the Armenian Community of Smyrna: A Description of Monuments and Textile Arts," in *Armenian Smyrna/Izmir: The Aegean Communities*, UCLA Armenian History and Culture Series, ed. Richard G. Hovannisian (Costa Mesa, California: Mazda Press, 2012).
23. "Armenia and the Borders of Medieval Art," *Approaches to Byzantine Architecture and its Decoration: Studies in Honor of Slobodan Ćurčić*, ed. Mark Johnson, Robert Ousterhout, and Amy Papalexandrou (London: Ashgate, 2012): 83-98.
24. "Future Directions in Medieval Armenian Architecture," in *Armenian-Turkish Dialogue and the Direction of Armenian Studies*, ed. Marc Mamigonian (Belmont, Mass.: National Association for Armenian Studies and Research, 2011): 33-45.
25. "Locating Armenia," *Medieval Encounters* (Brill), Papers from an invited session of the Medieval Academy of America, Toronto, 2007.
26. "Armenian Art and Architecture," *Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork (Oxford and New York: Oxford University Press, 2010)
27. "Alexander at Ani: Correspondences between Venice MS 424 and Frescoes at the Church of Tigran Honents'," *Anathemata Eortika: Studies in Honor of Thomas F. Mathews*, eds. Joseph D. Alchermes, Helen C. Evans, Thelma K. Thomas (Mainz: Philipp von Zabern, 2009).

28. "Landscape, Memory, and Architecture in Early Medieval Armenia," in *Sacred Landscapes in Anatolia and its Neighboring Regions*, eds. Charles Gates, Jacques Morin, and Thomas Zimmerman (Oxford: Archaeopress, 2009).
29. "Architectural Models in the Caucasus: Problems of Form, Function, and Meaning," *Architectural Models in Medieval Architecture*, ed. Yannis D. Varalis (Thessaloniki: University Studio Press, 2008): 46-52.
30. "Trusting Architecture: Inscribed Churches and their Function on the Eastern Frontier," *Between Fresno and Paris: Armenian Studies in Honor of Dickran Kouymjian*, ed. Barlow Der Mugrdchian (Costa Mesa: Mazda Press, 2007): 39-50.
31. "Performance and Church Exterior in Early Medieval Armenia," in *Visualizing Medieval Performance: Perspectives, Histories, Contexts*, ed. Elina Gertsman (London: Ashgate, 2008): 17-32.
32. "The Art and Architecture of Amida and Edessa," in *Armenian Tigranakert/Diarbekir and Edessa/Urfa*, ed. Richard G. Hovannisian, UCLA Armenian History and Culture Series, 6 (Costa Mesa: Mazda Press, 2006).
33. "Manuscript Painting of Hamshen," in *The Hamshen: A Handbook*, ed. Hovann Simonian (Richmond, England: Routledge, 2006): 42-51.
34. "The Armenian Churches of New England: Tradition and Adaptation," in *The Armenians of New England*, ed. Marc Mamigonian (Belmont, Mass.: National Association for Armenian Studies and Research, 2004): 151-158.
35. "The Art and Architecture of the Erzerum Region," in *Armenian Erzerum/Garin*, ed. Richard G. Hovannisian, UCLA Armenian History and Culture Series, 4 (Costa Mesa, Calif.: Mazda Press, 2004): 89-122.
36. "Armenian Art and Architecture of Sebastia," in *Armenian Sepastia/Sivas*, ed. Richard G. Hovannisian, UCLA Armenian History and Culture Series, 5 (Costa Mesa, California: Mazda Press, 2004): 153-170.
37. "The Medieval Architecture of Kharpert," in *Armenian Tsopk/Kharpert*, ed. Richard G. Hovannisian, UCLA Armenian History and Culture Series, 3 (Costa Mesa, Calif.: Mazda Press, 2002): 185-208.
38. "The Art and Architecture of Baghesh/Bitlis and Taron/Mush," in *Armenian Baghesh/Bitlis and Taron/Mush*, ed. Richard G. Hovannisian, UCLA Armenian History and Culture Series, 2 (Costa Mesa, Calif.: Mazda Press, 2002): 119-146.

Book Reviews

39. Review of Alicia Walker, *The Emperor and the World: Exotic Elements and the Imaging of Middle Byzantine Imperial Power* (Cambridge University Press) for *Studies in Iconography*, May issue, 2014.
40. Review of Lynn Jones, *Between Byzantium and Islam: Aght‘amar and the Visual Construction of Medieval Armenian Rulership* (Hampshire, England, and Burlington, VT: Ashgate, 2007), in *Speculum* 85 (2010): 406-7.
41. Review of Gérard Dédéyan, *Les Arméniens entre Grecs, musulmans et croisés: Étude sur les pouvoirs arméniens dans le Proche-Orient méditerranéen, 1068-1150*, 2 vols. (Lisbon: Fondation Calouste Gulbenkian, 2003) in *Speculum*, 84 (2009): 415-418.
42. Review of Thomas F. Mathews and Alice Taylor, *The Armenian Gospels of Gladzor: The Life of Christ Illuminated* (Los Angeles: The J. Paul Getty Museum, 2001), in *Studies in Iconography*, 24 (2003): 256-259.
43. Review of Vrej Nersessian, *Treasures from the Ark: 1700 Years of Armenian Christian Art* (London: The British Library, 2001) in *Journal for Armenian Studies*, 7, no.1 (2002-3): 113-116.
44. Review of *Treasures in Heaven: Armenian Illuminated Manuscripts*, Thomas F. Mathews and Roger S. Wieck, eds. (New York and Princeton: The Pierpont Morgan Library, 1994) in *Journal of Middle East Studies*, 31 (1999): 284-286.
45. Review of J.G. Davies, *Medieval Armenian Art and Architecture. The Church of the Holy Cross, Aght‘amar* (London: Pindar Press, 1991) in *Journal of the Society of Armenian Studies*, 9 (1999): 170-172.

Translations into Foreign Languages

46. “The Architect Trdat: Building Practices and Cross-Cultural Exchange in Byzantium and Armenia,” (see under “articles”) Translated into Russian for *Aniv* magazine, 2006.

Publications Forthcoming:

47. “A Question of Style? Armenian Manuscript Illumination in Seventeenth-Century Constantinople” *Modern Greek Studies Yearbook*, forthcoming.
48. Maranci, Christina. “Armenian Art.” In *Oxford Bibliographies in Medieval Studies*. Ed. Paul E. Szarmach. New York: Oxford University Press, forthcoming.
49. English Translation and Annotation of “Against the Iconoclasts”, a treatise written in Classical Armenian attributed to Vrt‘anēs Kert‘oġ (c. 600).

50. Review of *Armenia: Masterpieces from an Enduring Culture*, eds. Theo Maarten Van Lint and Robin Meyer (Oxford: Bodleian Library, 2015) in *Religion and the Arts*.
51. “Royal Capital: Gagik II Bagratuni and The Church of Gagkašēn,” *Aramazd: Armenian Journal of Near Eastern Studies*, special issue in celebration of Gregory Areshian’s 65th birthday.
52. “Symbols of Power and Fragility: Medieval Armenian Architecture,” *Modern Greek Studies Yearbook*, 2016.
53. “Commentary on the Ten Canon Tables attributed to Nersēs Šnorhali” in *Byzantine Texts on Art and Aesthetics*, eds. Charles Barber and Foteini Spingou (Cambridge University Press), 4 vols., forthcoming.
54. “The Great Outdoors: Liturgical Evocations of Jerusalem in Early Medieval Armenian Architecture,” in *Aural Architecture*, edited by Bissera V. Pentcheva, (London: Ashgate, forthcoming).
55. Three catalogue entries on Armenian manuscripts, *Pages from the Past: Illuminated Manuscripts in Boston-Area Collections*, eds. Lisa Fagin Davis, Ann-Marie Eze, Jeffrey F. Hamburger, Nancy Netzer, and William Stoneman (Boston: McMullen Museum and Chicago: The University of Chicago Press, forthcoming).
56. “New Evidence for the Wall Paintings and Triumphal Arch Inscription at Mren,” Proceedings of the 2014 AIEA Conference (Erevan: Matenadaran, forthcoming).
57. “Josef Strzygowski (1862-1941),” in *The New Late Antiquity: Intellectual Portraits*, eds. Clifford Ando and Marco Formisano (Heidelberg: Winter Verlag, forthcoming).
58. “‘Holiness Befits Your House’ (Ps. 92 [93]: 5): A Preliminary Report on the Apse Inscription at Mren,” *Revue des études arméniennes*.
59. Preface, Memorial Volume for Nira Stone, ed. Michael Stone, *Armenian Studies Series* (Leiden: Brill).
60. Review of *A Legacy of Art Treasures: Testimony to a People*, eds. Edmond Azadian, Sylvie L. Merian, Lucy Ardash (Indiana University Press, 2013) (in *The Armenian Review*).
61. “The Sacred and Endangered Outdoor Art of Armenia,” in *Icons and the Liturgy, East and West: History, Theology, and Culture*, ed. Nicholas Denysenko (University of Notre Dame Press, forthcoming).
62. “The Armenian Mosaics of Jerusalem,” in *A la découverte de la Jérusalem des Arméniens*, English and French editions, eds., Patrick Donabedian, Dickran

Kouymjian, and Claude Mutafian (Jerusalem: Armenian Patriarchate and the Calouste Gulbenkian Foundation, forthcoming).

63. Review of Vardan Azadyan, *Arvestabanut 'yun ev Azgaynakanut 'yun: Miġnadaryan Hayastani ev Vrastani arvestnerə 19-20-rd dd. Germaniayum* [Art History and Nationalism: Medieval Armenian and Georgian Arts in Nineteenth and Early Twentieth Century Germany] (Erevan: Aktual Arvest, 2012), *Journal of the Society of Armenian Studies*, forthcoming.
64. Entries: “Armenian Art and Architecture,” “Zoravor”; “Zuart‘nots”; “Vagharshapat”: “Saint Hripsime and Saint Gaiane, Churches of”; “Odzun”; “Mren”; “Ejmiacin Gospels”; “Khatchkar”, *Oxford Dictionary of Late Antiquity*, ed. Oliver Nicholson (Oxford and New York, Oxford University Press).
65. “Late Antique Armenia” *Cambridge Archaeology of Late Antiquity*, eds. Leonard V. Rutgers, Olof Brandt, and Jodi Magness (Cambridge and New York: Cambridge University Press).
66. “East and West in the Early Middle Ages: Josef Strzygowski and the ‘Orient oder Rom’ Controversy,” *Cambridge World History of Religious Architecture*, ed. Richard Etlin (Cambridge and New York: Cambridge University Press).
67. “Armenian Architecture of the Seventh Century,” *Cambridge World History of Religious Architecture*, ed. Richard Etlin (Cambridge and New York: Cambridge University Press).

Publications Under Review

68. “The Monument and the World: Zuart‘noc‘ and the Problem of Origins,” for *Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean*, spec. issue on South Caucasus, ed. Erik Thunø.

Works in Preparation

69. “The Eagle Capital of Zuart‘noc‘,” *A History of Early Christian and Byzantine Art in One Hundred (Alternative) Objects*, ed. Fabian Stroth (London: Thames and Hudson).
70. Review of Blessing, Patricia. *Rebuilding Anatolia after the Mongol Conquest: Islamic Architecture in the Lands of Rūm, 1240–1330*. London: Ashgate, 2014. Invited, for caa.reviews

Conference, Symposium, and Workshop Presentations

“Is Vrt‘anēs Kert‘oġ Author of *Yalags Patkeramardic* ‘ [Concerning the Iconoclasts]? Some Observations on the Historical and Manuscript Evidence,” October 31, 2015, Pembroke College, Oxford.

“Armenian Architecture and Liturgy,” *Sacred Architecture East and West: Lessons from History and Contemporary Trends*, Loyola Marymount University, February 27 to March 1, 2015 (invited).

“Armenian Architects of the Ottoman Empire,” *Armenian Art and Culture in the Ottoman Empire Before 1915*, Ararat-Eskijian-Museum and Armenian Studies Program at California State University, Northridge, Mission Hills, CA, October 18, 2014 (invited).

“The Sanctuary Frescoes at Mren: New Discoveries and Observations,” Thirteenth Annual Meeting of the Association internationale des études arméniennes, Erevan, October 9-11, 2014.

“The Churches of the Kars/Ani Region: Monuments in Peril,” Salzburg Global Seminar, Session 532; Conflict Transformation Through Culture: Peace-Building through the Arts, Schloss Leopoldskron, Salzburg, April 7, 2014 (invited).

“The Excavations and Reconstruction Theories of Zuart‘noc‘ (c. 641-661),” Byzantine Studies Conference, Yale University, New Haven, November 3, 2013.

“Zuart‘noc‘: Architectural Sources and Innovative Adaptation,” Society of Armenian Studies Sponsored Panel, Middle East Studies Association, Denver, Colorado, November 19, 2012.

“Manuel, Daniel, Samson, and the South Façade at Ptghni,” Twelfth Annual Meeting of the Association Internationale des études arméniennes (AIEA), Budapest, October 5-9, 2011.

“The Church of Zuart‘noc‘: An Architectural Icon,” *Form and Content: A Symposium on Cultural Property*, Colgate University, April 1, 2011 (invited).

“Ani: The Eleventh-Century Monuments,” Workshop on Cultural Preservation, Research Center for Anatolian Civilizations (RCAC), Koç University, Istanbul, April 15-17, 2011 (invited).

“The Oltu Sundial,” International Conference on Georgian Art, Institute of Manuscripts, Tbilisi, November 2010 (invited).

“The Tufts Chair of Armenian Art: History and Goals,” Meeting of the Society of Armenian Studies, UCLA, March 28, 2009 (invited).

“The Church of Ptłni: Problems of Interpretation,” *Eleventh Annual Meeting of the Association Internationale des Etudes Arméniennes* (AIEA), Paris, September 9-12, 2008.

“Landscape, Memory, and Architecture in Early Medieval Armenia,” *Symposium: Sacred Landscapes in Anatolia*, Bilkent University, Ankara, October 20, 2007 (invited; read by Charles Gates).

“The Geometry of Power,” *Workshop: South Caucasus and Eastern Anatolia*, Research Center for Anatolian Civilizations (RCAC), Koç University, Istanbul, September 8, 2007 (invited).

“Architectural Models of the Caucasus” Society for Studies of Medieval Architecture in the Balkans and its Preservation (AIMOS), Thessaloniki, June 1, 2007 (invited; read by Slobodan Ćurčić).

“Armenian Architecture: Current Problems and Future Goals,” *State of the Contemporary Caucasus Conference*, The University of Chicago, May 17-19, 2007 (invited).

“Border, Center, or Neither? Armenian Art and the Canon,” *Invited Session, The Mediaeval Academy*, University of Toronto, April 12-13, 2007.

“Architecture, Sculpture, and the Measure of Time in Medieval Armenia,” *Byzantine Studies Conference*, University of Missouri, St. Louis, November 10-12, 2006.

“Future Directions in Medieval Armenian Architecture,” *National Association for Armenian Studies and Research, Symposium*, Cambridge, M.A., September 30, 2006 (invited).

“Basilicas and Black Holes: Armenian Architecture in the work of Josef Strzygowski,” *Workshop: Evolution vs. Migration: Universal and/or Particular Values in Art History. Riegl and Strzygowski*, Institute for Advanced Study, The Collegium, Budapest, May 9-11, 2005 (invited).

“Prolegomena to the Study of Armenian Architecture,” *International Workshop on Armenian Art*, Salzburg, April 11-13, 2005 (invited).

“Circles of Authority in Armenian Architecture,” *Symposium: Armenia: Custom, Culture, and Identity*, University of Wisconsin-Milwaukee, Dec. 4, 2004.

“The Armenian Mosaics of Jerusalem: A Reconsideration,” *UCLA Conference on Armenians in Jerusalem*, UCLA, November 5-6, 2004.

“Sound and Movement: Architecture and Epigraphy in Medieval Armenia,” *Byzantine Studies Conference*, Johns Hopkins University, October 28-31, 2004.

“From the Orient to the Arctic: Josef Strzygowski and the Origins of Medieval Art,” *Intercultural Medieval Symposium*, Leslie Center for the Humanities, Dartmouth College, November 15, 2003 (invited).

“Constructing Race in the Mediterranean: Art and Architecture in the Work of Josef Strzygowski,” Symposium: *Encounters with Islam: The Medieval Mediterranean Experience*, University of Illinois, Urbana-Champaign, April 5-6, 2003 (invited).

“Architecture and the Church in Armenia,” Conference: *Seventeen Centuries of the Armenian Apostolic Tradition*, McGill University, October 18-20, 2002 (invited).

“Building Domes in Armenia and Byzantium: The Career of the Architect Trdat,” Symposium: *The Return of the Dome: Studies in the History of Ideas*, Princeton University, May 11, 2002 (invited).

“The Visual Culture of Armenian Smyrna,” *The UCLA Conference on Smyrna*, November 2-3, 2002.

“Sacred Space: Architecture and Worship in Armenia,” *Worship Traditions of Armenia and the Neighboring Christian East*, St. Nersess Seminary, New Rochelle, NY, September 25-28, 2002 (invited).

“Word and Image in the Armenian Alexander Romance,” *Middle East Studies Association (MESA) Annual Meeting*, Washington DC, November 25, 2002.

“The Cultures of Antiquity in the Theories of Alois Riegl and Josef Strzygowski,” *College Art Association*, Chicago, February, 2001.

“Kings and Storytellers: Visual Narrative in the Armenian Alexander Romance,” *20e Congrès international des études byzantines*, Paris, Collège de France, August 19-25, 2001.

“Architecture and Princely Patronage in Medieval Armenia,” Symposium: *The Evolution of the Individual Living in the Diaspora*, The University of Leiden, October 30, 2001 (invited).

“The Architect Trdat: From the Great Church in Constantinople to the Great Church at Ani,” *The UCLA Conference on Ani/Kars*, November 8-9, 2001.

“The Manuscript Art of Armenian Constantinople,” *The UCLA Conference on Armenian Constantinople*, May 28-29, 2001.

“Art History and the True North: Race and Geography in the Work of Josef Strzygowski,” *30th International Congress of the History of Art*, London, September 3-8, 2000 (invited).

“The Art of Cilicia: Cultural Identity and Exchange,” *The UCLA Conference on Armenian Cilicia*, October 20-22, 2000.

“Perceptions of Parthians in Art Historical Literature,” *Kings and Things* (Symposium on the Parthians), New York, Cooper Union, February 25, 2000 (invited).

“A Reconsideration of Methodology in the Study of Armenian Architecture,” *Byzantine Studies Conference*, Baltimore, November 7-9, 1999.

“The Armenian Churches of New England: Tradition and Adaptation,” Regional Conference: *The Armenians of New England*, Waltham, Massachusetts, April 9-10, 1999 (invited).

“The Art and Architecture of the Armenian Community in Edessa,” *The UCLA Conference on Amida/Diyarbakir/Edessa*, November 15-16, 1999.

“The Art and Architecture of Diyarbakir (Amida),” *The UCLA Conference on Amida/Diyarbakir/Edessa*, November 15-16, 1999.

“Armenian Art and Architecture of Sebastia,” *The UCLA Conference on Sebastia/ Sivas*, May 15-16, 1999.

“‘Native’ and ‘Foreign’ in Armenian Architecture; The Case for a Cross-Cultural Study,” *College Art Association*, Toronto, February 21-28, 1998.

“Artistic Patronage in Medieval Armenia and the Case of the Church of Zvart‘noc’,” *Byzantine Studies Conference*, Lexington, Kentucky, November 5-8, 1998.

“Josef Strzygowski and *Orient oder Rom* in the Balkans,” Symposium: *Medieval Architecture and Historiography in the Balkans*, Princeton University, March 16, 1998 (invited).

“‘It has a Moorish Flavour’; Eighteenth- and Nineteenth-Century Western Travelers to Armenia,” Conference: *Travelers in Egypt and the Near East*, Oxford University, July 9-12, 1997.

“Armenian Architecture: Scholarship since Strzygowski,” *Seventh Annual Conference on the Cultures of the Caucasus*, University of Chicago, May 11-12, 1997.

“Armenian Architecture as Aryan Architecture: Indo-European Scholarship in the Theories of Josef Strzygowski,” *Association internationale des études arméniennes*, Louvain-la-Neuve, Belgium, September 3-7, 1996.

Invited Academic Lectures

“Circa 693: Zvart‘nots’ and the Dome of the Rock,” Library of Congress, Washington, D.C., October 19, 2016.

“The Sacred Art of Armenia,” Zohrab Information Center, New York City, May 13, 2016

“Vigilant Powers,” Armenological Roundtable, Near Eastern Languages and Cultures, Harvard University, October 1, 2015.

“Medieval Armenian Architecture: Symbols of Power and Fragility,” 41st Annual James Cunningham Memorial Lecture, November 6, 2015, University of Minnesota.

“Painting, Print, and the Holy Image in Seventeenth-Century Armenian Art,” Landmarks of Armenian History and Culture, University of Minnesota, November 7, 2015.

“Memory and Architecture in Medieval Ani,” *Symposium, Monuments and Memory: Reconsidering the Meaning of Material Culture, Constructed Pasts and Aftermaths of Histories of Mass Violence*, February 20, 2015, Columbia University, New York.

“Medieval Armenian Architecture: The State of the Field,” Conference on Armenian Art and Archaeology, University of California, Los Angeles, May 31-June 1, 2014.

“Armenian Art of the Seventh Century and the Problem of Periphery” (featured speaker), American Research Institute on the South Caucasus Conference (ARISC), University of Indiana, Bloomington, Indiana, April 4-5, 2014.

“The Great Outdoors: Liturgical Evocations of Jerusalem in Early Medieval Armenian Architecture,” Stanford University, Onassis Seminar on Aural Architecture, April 28, 2014; Modified for presentation at the Zohrab Information Center, Armenian Diocese, New York City, September 25, 2014.

“The Extraordinary and Endangered Sculpture of Medieval Armenia,” Guest Lecture, the Annual Board Meeting of the National Association for Armenian Studies and Research, May 15, 2013.

“Sacred Art in Armenia: Exterior Sculpted Reliefs,” Loyola Marymount University, Los Angeles, February 23, 2013.

“Armenian Manuscripts of Constantinople,” Lecture connected with exhibit on Armenians and the Book, Worcester Public Library, November 26, 2012.

“The Manuscripts of Armenian Constantinople,” Port Cities and Printers: Five Centuries of Global Armenian Print, UCLA Department of History, November 10, 2012.

Keynote Lecture: “Sacred Space in Armenian Tradition”, Council of the Eastern Churches, Saint Gregory of Narek Church and Notre Dame College, Cleveland, Ohio, October 12, 2012.

“Works of Art in the Age of Mechanical Reproduction: The Manuscripts of Armenian Constantinople,” Symposium on Armenians and the Book, Harvard University and the Armenian Museum and Library of America (ALMA), Watertown, MA, September 15, 2012.

“Sundials in Medieval Armenia,” National Association for Armenian Studies and Research, Roundtable, December, 2010.

“A Building Boom in the Combat Zone?” Department of Near Eastern Studies, Princeton University, November 17, 2009.

“Art and Ambiguity at Zuart‘noc’,” Workshop on the Study of Identity in Late Antiquity, Princeton University, April 17, 2009.

“Powerful Geometries: Armenian Architecture of the Seventh Century,” *The Norian Distinguished Lecture in Armenian Studies*, University of Connecticut, Storrs, November 7, 2009.

“Dialing the End of Time: Sundials in Medieval Armenian Architecture,” International Conference on the Apocalyptic Tradition Apocalypse, University of Michigan, Ann Arbor, October 16-19, 2008.

“The Humble Heraclius: A Reassessment of the North Portal of Mren,” *Workshop: Medieval Cultural Heritage of the South Caucasus and Eastern Anatolia*, Istanbul, Koç University Research Center for Anatolian Civilizations, October 10-12, 2008.

“Memory and Architecture in Medieval Armenia,” Center for 21st Century Studies, University of Wisconsin-Milwaukee, September 19, 2008.

“Mren, Again,” Symposium on Armenian Studies, King’s College, Cambridge, England, June 10-12, 2008.

“Nothing to do with Anything: Commemoration, Architecture, and the Church of Ptghni,” Armenian Studies Seminar, The Oriental Institute, Oxford University, June 5, 2008.

“Memory, Genealogy, and Architecture in Early Medieval Armenia,” Byzantine Workshop Series, The University of Chicago, May 20, 2008.

“Sculpting Genealogy and Inscribing the Memory in Early Medieval Armenia,” St. Nersess Seminary, New Rochelle, New York, April 14, 2008.

“Memory and Masons’ Marks in Medieval Armenia,” UWM School of Architecture, April 4, 2008.

“Memory and Architecture in Early Medieval Armenia,” Department of Art History, Tufts University, March 5, 2008.

“Early Christian and Byzantine Cyprus,” Athienou Project Field School, Cyprus, July 6, 2007 (as well as several field reports on Byzantine Cypriot mountain churches from July 9-10).

“The Tiny Churches of Medieval Armenia: Architectural Models in the Caucasus,” *Inaugural Arshag Meguerian Memorial Lecture*, National Association for Armenian Studies and Research, Belmont, Mass., June 6, 2007.

“An Architecture of Permanence: Early Medieval Churches of Armenia,” Byzantine Studies Workshop, University of Wisconsin-Madison, March 13, 2003.

“The Built World of Grigor Narekac‘i,” *Symposium on Grigor Narekac‘i*, Harvard University, October 10-11, 2003.

“An Armenian Architect in Byzantium’s Court: The Career and Building Practices of Trdat,” The Oriental Institute, The University of Chicago, May 14, 2003.

“Architecture and the Church in Armenia,” University of Texas at Austin, November 15, 2003.

“Between East and West: The Architecture of Early Medieval Armenia,” Archaeological Institute of America Lecture (Milwaukee Chapter) University of Wisconsin-Milwaukee, February 2, 2003.

“Princely Identity in Medieval Armenian Architecture,” Byzantine Studies Workshop, The University of Chicago, May 29, 2001.

“Borrowing Byzantium: Cultural Appropriation in Medieval Armenia,” University of Wisconsin-Milwaukee, Department of Art History, March 26, 2001.

“The Church of Zuart‘noc‘ and Problems of Patronage,” DePaul University, Department of Art, April 6, 2001.

“Architecture and Princely Patronage in Medieval Armenia,” Department of the History of Art, University of Michigan, Ann Arbor, November 17, 2000.

“Introduction to Early Christian Art,” Department of Art, Louisiana State University, March 23, 2000.

“Byzantium in Italy,” Department of Art History, Boston University, April 16, 1999.

“The Origins of the Gothic Style: Problems in Historiography,” Department of Art History, University of Wisconsin-Madison, March 3, 1999.

“Armenia between East and West: Problems of Cross-Cultural Exchange in Late Antiquity,” Department of Art, State University of New York at Stony Brook, February 3, 1999.

Conferences, Programs, or Sessions, Chaired or Organized

Co-Organizer, *East of Byzantium*, a five-year program dedicated to events focused on the eastern frontier of the Byzantine Empire, including Armenia, Georgia, Syria, and Egypt.

Co-Organizer, A Workshop on the Treatise “Against the Iconoclasts by Vrt‘anēs Kert‘ōf (7thc.), October 30-31, Pembroke College, Oxford.

Session Chair, *Against Gravity: Building Practices in the Pre-Industrial World*, University of Pennsylvania, March 20-22, 2015.

Session Chair and Organizing Committee Member, *Workshop on Armenian Folklore*, Association Internationale des études arméniennes (AIEA), sponsored by the Mesrop Mashtots Chair of Armenian Studies, Harvard University and the Armenian Museum and Library of America, Watertown, August, 2013.

Organizing Panel, *Symposium on Armenia and the Book*, sponsored by the Mesrop Mashtots Chair of Armenian Studies, Harvard University and the Armenian Museum and Library of America, Watertown, MA, April-May, 2012.

Organizing Panel, *International Workshop on Armenian Art*, Association Internationale des études arméniennes (AIEA), Salzburg, April 11-13, 2005

Organizer and Chair, *Armenia: Custom, Culture, and Identity, Symposium on the 40th Anniversary of the Society for Armenian Studies* (Speakers from University of Wisconsin-Milwaukee, University of Wisconsin-Madison, and The University of Chicago), University of Wisconsin-Milwaukee, December 4, 2004.

Founder and Chair, UWM Medieval Studies Group, 2004-5. (Four talks presented by scholars from the Sorbonne, University of Indiana, Marquette University, and University of Wisconsin-Milwaukee).

Co-Chair, Session on Medieval Art, *Midwest Art History Association Annual Meeting*, Milwaukee Art Museum, April 18-20, 2002.

Exhibitions Curated

Medieval Armenian Architecture: An Exhibition of Historic Photographs, Art History Gallery, UWM, December 4-24, 2004

The Windows of Heaven: Icons and other Treasures from Byzantium and Beyond, Art History Gallery, UWM, April 30-May 14, 2004.

Dramatic Presentations

The Annunciation: A Play in One Act (a dramatic reading of the apocryphal Armenian Infancy Gospel), National Association of Armenian Studies and Research, December 11, 2008 (with Marc Mamigonian and Nancy Collegian).

Participation in Fieldwork, Cultural Heritage Advocacy and Other Projects

- 2016** “Where is Armenia (in the History of Architecture)?” Powerpoint presentation and script for distribution through Global Architectural History Teaching Collaborative (GAHTC), January 20, 2016
- 2015-6** Senior Advisor, Getty Foundation Project: *Connecting Art Histories in the Medieval Caucasus: Christianities, Islams and their Intersections* (workshop devoted to cultural heritage in eastern Turkey and Armenian Republic).
- 2014** “Save Mren and Khtskonk,” presented with Thomas de Waal at the Carnegie Institute for International Peace, the Salzburg Global Seminar, and the U.S. Department of State (all Washington D.C., June 9 2014).
- 2014** “Mren: A Monument in Peril Reveals its Secrets,” Blog article for World Monuments Fund (wmf.org) Watch Week of 7 April, Featuring the church of Mren.
- 2014** Invited Participant, Workshop: *Conflict Transformation through Culture. Peace-Building and the Arts*, Salzburg, April 6-10, 2014
- 2013** Delivered speech on Mren at the World Monuments Fund Watch List Press Conference announcing the Watch List for 2014-7. New York City, October 8, 2013.
- 2013** Launched campaign to raise awareness of the seventh-century monument of Mren, involving both media outlets and the nomination of Mren to the World Monuments Fund 2014 Watch List (**result: success**—see “Fellowships and Awards)
- 2007-14** Member, Group of International experts working on the documentation, preservation, and study of monuments in the regions of Tao-Klarjeti, Kars, and Ani, (modern eastern Turkey) sponsored by Research Center for Anatolian Civilizations, Koç University, Istanbul in association with the World Monuments Fund, the Norwegian Embassy,
- 2014** “Introduction,” *Ani in Context Workshop. September 28-October 5, 2013*. Kars, Turkey (New York: World Monuments Fund, 2014) 9-11.
- 2007** Visiting Lecturer/Byzantine Specialist, Athienou Archaeological Project, Athienou, Cyprus, July 2-11.
- 2005** Consultant and Researcher for the Basilica of Ereruyk, Armenia, October 5-12, sponsored by the *Centro di studi e documentazione della cultura armena* (Venice and Milan).

Fellowships and Awards

2014 Certificate of Recognition, California Legislature Assembly
2013 Successful Application for the Inclusion of Mren on the World Monuments Fund Watch List, 2014-7
2013 Salzburg Fellow, Salzburg Seminar on Peace-Building and the Arts
2012 Awarded Key to City of Worcester for Contribution to Armenian Studies
2012 University of Chicago, Doumanian Visiting Professor (declined)
2010 Faculty Research Award, Tufts University
2007-8 Center for 21st-Century Studies Research Fellowship, UWM
2007 Nomination for UWM Distinguished Teaching Award
2007 Arts and Humanities Faculty Travel Grant, UWM
2006 Graduate School Research Award Fellowship, UWM
2004 Center for International Education, UWM
1997-8 Mellon Dissertation Research Fellowship, Princeton University
1996-7 Lee Fellowship, Princeton University
1995-7 Calouste Gulbenkian Foundation Fellowship (Lisbon)
1993 Stanley Seeger Fellow, Program in Hellenic Studies, Princeton University

Professional Service

2015 I B Tauris, Byzantine series.
 2015 Editorial Board, Questions of History of World Architecture
2014- Global Architectural History Teaching Collaborative (GAHTC), Member of Grant Application Committee (result success)
2015-2016 Member, Advocacy Committee, International Center for Medieval Art (ICMA)
2015-2016 President, Byzantine Studies Association of North America (BSANA)
2014 External Reviewer, Promotion to Full Professor Case, University of California-Davis
2013 Host and Mentor, Open Society Foundation Fellow Gohar Vardanyan
2013 Chair, Program Committee, 40th Annual Byzantine Studies Conference (Byzantine Studies Association of North America), Vancouver, B.C.
2013 Tour of the Armenian Library and Museum of America for Local Chapter of the International Center for Medieval Art (ICMA)
2013 External Reviewer, Promotion to Full Professor Case, Santa Clara University
2013-5 Byzantine Studies Association, Governing Board
2011 External Reviewer, Promotion to Associate Professor Case, University of Minnesota
2011 Reviewer, NSF Grant (Archaeology)
2011 Examiner, Ph.D. exams for Lana Sloutsky, Art History, Boston University (May 11)
2010 Examiner, Ph.D. (Prelim) exams for Alison Marie Vacca, University of Michigan, Ann Arbor (September).
2009-12 Executive Member, Society of Armenian Studies

- 2011-present** Editorial Board, *Journal of the Society of Armenian Studies*
2009-present Editorial Board, *St. Nersess Theological Review*
2009 Consultant, World Monuments Fund
2008-present Board Member, American Research Institute for the South Caucasus
2008-present Research Fellow, Armenian Library and Museum of America (Watertown, MA)
2006-2008 Fulbright National Screening Committee for B.A., M.A., and Ph.D. Grants in Eurasia
2005 Dissertation Award Committee, Society for Armenian Studies
2001-4 Executive Member, Society for Armenian Studies

Reviewer/Reader: *Dumbarton Oaks Papers*, *Speculum*, *Journal of the Society of Armenian Studies*, Thomson ITP publishing (*Gardner's Art through the Ages*), Prentice Hall, Potomac Books, *OLBA* (Research Center for Cilician Archaeology, Mersin University, Turkey), Stanford University Press, *International Journal for Islamic Architecture*, Pennsylvania State University Press

Selected Representation in the Media

http://en.wikipedia.org/wiki/Christina_Maranci

2015 Interview: <http://www.panorama.am/en/interviews/2015/01/21/mren/>

An article about my campaign to publicize a structurally-damaged seventh-century Armenian monument has been reported by Lucine Kasbarian, "A Cathedral on the Verge of Collapse: The Campaign to Save Mren." This essay appears in numerous print and internet outlets, including *Armenian Mirror-Spectator*, February 28, 2013.

2009 Interview: http://www.armenews.com/article.php3?id_article=86099

Quoted in Christopher Torchia, "Turkey Restores Armenian Church to Show Goodwill," *Associated Press*, March 23, 2007.

"Christina Maranci," Entry in *Encyclopedia of Prominent Armenian Women* (Erevan: Amaras Publishing House, forthcoming).

Consulted as expert for article in *The Economist*, week of August 25, 2013.

Employment

Teaching Positions (in reverse chronological order):

2008-present Associate Professor, Tufts University

Courses Taught

Introduction to the Arts of Armenia
Byzantine Art and Architecture
Art of the Ancient Near East
The Art of War: Building Churches in Early Medieval Armenia
Theories and Methods of Art History (FAH 100)
Art History to 1700, lectures on Greek, Roman, Gothic, Byzantine, Armenian Art
Cathedrals and the Arts
Seminar on Armenian Manuscript Illumination
Seminar on Medieval Armenian Architecture
Seminar on the Byzantine Icon

2004-2008 **Associate Professor, University of Wisconsin-Milwaukee**

2001-4 **Assistant Professor, University of Wisconsin-Milwaukee**

Courses Taught

Ancient and Medieval Art and Architecture (101) (Lecture/Discussion)
Byzantine Art and Architecture (Lecture)
Understanding Medieval Art (Graduate Seminar)
The Origins of Medieval Art (Lecture)
Romanesque Sculpture (Lecture)
Medieval Architecture in Context (Graduate Seminar)
French Gothic Architecture (Lecture)
Heretics and Iconoclasts: Art and Architecture of the Christian East (Lecture)
Islamic Art (Lecture)
Early Medieval Art in the West (Lecture)
Byzantium: A UWM Exhibition (Graduate Seminar)
Proseminar in Art History (Graduate Seminar)

2001 **Visiting Chair of Armenian Studies, The University of Chicago**

Courses: Armenian Art and Architecture
Armenian Manuscript Illumination (Seminar)

2001 **Visiting Professor of Armenian Art, University of Michigan, Ann Arbor**

Course: Armenian Art and Architecture

2000 **Adjunct Professor, Boston University (Spring)**

Course: Byzantine Art

1999-2000 **Visiting Assistant Professor, Suffolk University (Fall-Spring)**

Courses: Introduction to Art History
Greek and Roman Art
Medieval Art

1999 **Adjunct Professor, Massachusetts College of Art (Spring)**

Courses: Ancient Art
Art and Architecture of the Silk Road

1999 **Adjunct Professor, Hellenic College, Brookline, Mass. (Spring)**

Course: Early Christian and Byzantine Art

1997 **Teaching Assistant, Department of Art and Archaeology, Princeton**

Course: Medieval Art

University Service, Tufts University

2015 Academic Review Board
2013-4 Pre-Major Advisor, 5 advisees
2012-13 Working group on Digital Humanities, including call for proposals for new
faculty positions
2012-present Middle East Studies Program Committee
2009-2010 Classics Search Committee
2010-2014 Graduate School of Arts and Sciences Committee
2008-2013 Committee on Student Life
2008- Member, Program for International Relations
2009-10 Pre-Major Advisor, 4 Advisees

Departmental Service

2016 First Reader, Kristen Nassif, QP
2016 First Reader, Naomi Lazny, QP
2016 First Reader, Peter Boudreau, QP
2015 Second Reader, Morgan Davidson, QP
2014-5 First Reader, Andrea Gumushian, QP
2014 First Reader, Gina Choi, QP
2014 Second Reader, Caitlin Costello, Thesis
2014 Second Reader, Rachel Boesenberg, Thesis
2014 Second Reader, Kristina Potuckova, QP
2013 First Reader, Kristina Potuckova, QP
2013 Second Reader, Emily Cannon, Senior Thesis
2013 Advisor, Undergraduate Honors Thesis, Kathryn J. Kroetsch
2013 Second Reader, QP, Lora Webb
2013 Second Reader, Master's Thesis, Shauna Peterson
2012 Karen Overbey, second in external review committee
2012 First Reader, Katherine Taronas QP
2011 Coordinator of FAH 1
2011-2014 Director of Graduate Studies

2011-present French Language Examiner
2011 Peter Probst, second in external review committee
2011 First Reader, Perri Kapp QP
2011 First Reader, Orsolya Medznansky, QP
2011 First Reader, Jamie Teich QP
2011 First Reader, Rebecca Shaffer QP
2011 Second Reader, Rebecca Shaffer QP
2010 Second Reader, Esme Spanier, Senior Thesis
2010 First Reader, Tyler Ostergard QP
2010 Second Reader, Virginia Soenksen QP
2009- Executive Committee
2008-10 French Language Examiner
2009-10 Second Chair to Probst Tenure committee
2009-10 Facilities Committee Chair
2008-present Graduate Applications Committee
2009-10 Major Advisor, 9 Advisees
2009-10 First Reader, Laura Tillery QP
2008-9 Second Reader, Joy Partridge QP
 Second Reader, Blake Worrall QP
 MA Application Review Committee

University Service, University of Wisconsin-Milwaukee

2006-7 Committee for the Dean's Distinguished Lecture in the Humanities
2005 Committee for Review of University Self-Study
2005 Arts & Design Team
2003-4 Black and Gold Committee
2002- Committee for Middle East and North African Studies

Departmental Service, University of Wisconsin-Milwaukee

2002-2007 Graduate Advisor, Master's Program in Art History
2002-2007 Director, Certificate in Art Museum Studies
2007 Member, Program for the Study of Comparative Religions
2007 Member, Search Committee, Contemporary Position
2007 Examiner for the German Language Exam
2002-2007 Chair, Graduate Student Committee
2004-6 Executive Committee (for evaluation of tenure cases, etc.)
2003-4 Member, Search Committee, Renaissance/Baroque Position
2003-4 Member, Search Committee, Contemporary Position
2001-2002 Member, Search Committee, Ancient Position
2001-2002 Library Liaison

MA Thesis Supervised, University of Wisconsin-Milwaukee

2007- Peggy Kulis, “A Post-Byzantine Ivory Relief in the UWM Collection”

2005-6 Ashley Cook, “Ritual and the Ruthwell Cross: Performance in the Ruthwell Community”

Second Reader for: Lisa Leverett (2005-6), Beth Carlson (2003-4), Lena Negley (2002-).

Comprehensive Examiner for Master’s Degree, University of Wisconsin-Milwaukee

Kristi Helmkamp: (May, 2006)

Elizabeth Frozena: (May, 2005)

Wes Barwick: (May, 2002)

Community Lectures and Outreach

“Vigilant Powers: Three Churches of Early Medieval Armenia,” December 10, 2015, National Association for Armenian Studies and Research, Belmont, MA.

“The Church of Mren: Its Ancient History and Modern Struggles”, Armenian Apostolic Church of Crescenta Valley, La Crescenta, California, October 19, 2014.

“Mren: Past, Present, and Future,” Delivered to the Leadership Circle of the National Association of Armenian Studies and Research, Bentley College (Waltham, MA) November 18, 2013; Delivered to the Los Angeles Branch of the Leadership Circle of NAASR, Faculty Club, University of Southern California, 9 May 2014.

“A Dream Trek to Mren,” in *The Pilgrim Speaks*, tribute volume for Armen Aroyan.

“Saint John Reborn: Zuart‘noc‘ and the Sacred Architecture of Medieval Armenia,” St. John’s Armenian Church, Detroit, Michigan, September 2013.

“Medieval Ani,” June 27, Kars, Turkey, (speaker during the National Association of Armenian Studies and Research Cultural Heritage Tour to Turkey, led by Armen Aroyan).

“Armenian Art of the Early Medieval Period,” National Association for Armenian Studies and Research, Belmont, MA, March 5, 2012.

“The Position of Armenia within the History of Medieval Art,” Armenian Relief Society Youth Connect Program, Boston University, February 12, 2011.

“Rock, Paper, Scissors: The Excavations and Reconstruction of Zuart‘noc‘,” Armenian Library and Museum of America, Watertown, Mass., April 7, 2010.

“An Introduction to Medieval Armenian Art,” Middlesex Community College, Bedford, MA, October 22, 2009.

“Zuart‘noc‘: Architecture of the Frontier,” Wynnewood Armenian Church, Wynnewood, Pennsylvania, April 3, 2009.

“Images of the Nativity in Armenian Art,” National Association for Armenian Studies and Research, December 11, 2008.

“Armenia, Jerusalem, and the True Cross,” National Association for Armenian Studies and Research, November 23, 2008.

“The Tiny Churches of Medieval Armenia,” National Association of Armenian Studies and Research, Belmont, Mass., June 5, 2007.

“Architecture and Memory in Medieval Armenia,” Armenian Church of St. John the Baptist, Greenfield, Wisconsin, October 22, 2006.

“Byzantium and Beyond,” Opening Lecture for *The Windows of Heaven: Icons and Other Treasures from Byzantium and Beyond*, Art History Gallery, UWM, April 30, 2004.

“Medieval Armenian Manuscripts: The Patron’s Wish and the Artist’s Eye,” St. John’s Armenian Church, Southfield, Michigan, November 6, 2001.

“Medieval Armenian Architecture: The Building Boom of the Seventh Century,” Church of Sts. Joachim and Anne, Palos Heights, Illinois, June 10, 2001.

Memberships of Professional Organizations:

Society of Armenian Studies, International Center for Medieval Art (ICMA), Byzantine Studies Association of North America (BSANA), College Art Association, Society for Architectural Historians, Association internationale des études arméniennes, American Research Institute of the South Caucasus

Research Languages:

French, German, Italian, Modern Eastern and Western Armenian, Classical Armenian (*Grabar*), Modern Greek