HISTORY OF ART & ARCHITECTURE
Majors Handbook
TUFTS UNIVERSITY
Welcome to the History of Art and Architecture!

This Handbook is designed to answer some questions you may have about the undergraduate programs offered through the department, and as a quick reference to faculty, curriculum and policies regarding our programs.

For more information please visit Tufts’ websites at:

http://ase.tufts.edu/art
http://ase.tufts.edu/faculty-guide/
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What is the History of Art?

Every human culture has produced art, and the study of visual imagery affords unique insights into our own culture and those of other nations which make up our "global village."

The history of art is the study of form and meaning in the visual arts from their beginnings to the present. The wide range of courses offered by the department aims to familiarize students with important artists, traditions, and themes in world art and visual culture. Some courses will focus on individual achievements, great artists and schools, while others will explore significant periods, such as the Renaissance or the 1960s, or themes that cut across time and cultures, for example, the treatment of nature or the fear and destruction of images (Iconoclasm and Iconophobia).

As a humanistic discipline, the history of art emphasizes scholarly investigation and critical analysis over technical training. However, majors are encouraged to take studio courses as part of their program and to take advantage of Tufts affiliation with the School of the Museum of Fine Arts.

Significant portions of the Western visual tradition are covered by our courses, on the introductory and advanced level, as are the arts of Africa, Armenia, Asia, Islam and the Middle East. In recent years the discipline of art history has been shifting away from the study of great artists and their works toward a more contextual appreciation of how works of art function and are valued in society.

In addition to courses on individual figures, you will find courses offered on a range of thematic, often interdisciplinary subjects, such as iconoclasm, mentioned above, or colonialism, gender, monuments, museums, pop culture, and the role of art critics. We also offer regular courses on film and film history.
DIRECTORY:

FACULTY in the History of Art and Architecture

Christina Maranci, Arthur H. Dadian and Ara T. Oztemel Professor of Armenian Art and Architecture, and Department Chair
  Armenian and Byzantine art and architecture

Cristelle Baskins, Associate Professor
  Italian Renaissance Art, Mediterranean Studies, early modern books, and portraiture

Eva Hoffman, Assistant Professor
  Islamic Art, Portable Arts, and Theories and Methods

Ikumi Kaminishi, Associate Professor, Director Graduate Studies
  Asian Art and Architecture, Buddhist Art, and Narrative Studies

Diana Martinez, Assistant Professor, Director Architectural Studies
  American architecture history, global architecture history, post-colonial studies, materiality

Andrew McClellan, Professor, Interim Director Architectural Studies
  Early Modern European art and theory; history of museums, exhibitions, and collecting; history of art history

Jeremy Melius, Assistant Professor
  Modern Art and Art Writing, Critical Theory and Aesthetics, Historiography, Histories of Sexuality

Peter Probst, Professor, Director Undergraduate Studies
  Art and Anthropology, African art and visual culture, Museum and Heritage Studies, Historiography

Eric Rosenberg, Associate Professor
  American Art, Modern and Contemporary Art, and Theories and Methods

Jacob Stewart-Halevy, Assistant Professor
  Contemporary Art, Global Conceptualism, Video Art, Media Theory and Anthropology
Malcolm Turvey, Professor
*Sol Gittleman Professorship in Film & Media Studies, History of Film, and Media Theory*

Adriana Zavala, Associate Professor
*Modern and Contemporary U.S. Latinx and Mexican art; Latin American art; Race, Colonialism, and Diaspora*

**Current History of Art and Architecture Faculty Research Areas**
American art; Architectural history; African art; Armenian art; Byzantine Art; Late Antique art; Asian art, Islamic art; Latin American art; U.S. Latinx and Mexican art, Medieval art; Renaissance art, Baroque and 18th-century European art; Modern art, Contemporary art; Theory; Gender studies; and Museum studies
Whom To Ask?

You should feel free to ask your advisor anything about your course of study at Tufts, but certain members of the faculty may have more complete answers to specific questions. If you have a question pertaining to one of the areas listed below, it may save time to go straight to the source.

- Questions about the History of Art and Architecture major and internships:  
  **Peter Probst** 617-627-2939 or peter.probst@tufts.edu

- Questions about the minor in History of Art and Architecture:  
  **Eric Rosenberg** 617-627-2425 or Eric.rosenberg@tufts.edu

- Questions about the Studio Art minor, studio art courses and studio art transfer of credit: **Patrick Carter** 617-627-2014 or Patrick.carter@tufts.edu

- Questions about the major and minor in Architectural Studies:  
  **Aaron White** aaron.white@tufts.edu

- Art History transfer of credit and programs abroad:  
  **Peter Probst** 617-627-2939 or peter.probst@tufts.edu

- Graduate Study:  
  **Ikumi Kaminishi** 617-627-2424 or ikumi.kaminishi@tufts.edu

- Visual Resource Collection  
  **Christine Cavalier** 617-0627-5083 or Christine.cavalier@tufts.edu

- Other:  
  **Christina Maranci**, Department Chair or  
  Christina.maranci@tufts.edu

Choosing an Advisor

To ensure a smooth course of study and the best use of your time, it is strongly recommended that you choose an advisor early on and consult with her/him on a regular basis. Many choose an advisor based on word of mouth or on the experience of a class. Any faculty member will be happy to be your advisor; all you have to do is ask.
Choosing an advisor early and allowing a relationship to develop over two or three years not only aids the advising process but is also rewarding to both the student and faculty. The better a member of the faculty knows a student, the easier it is for her/him to write letters of recommendation and render helpful advice.

Requirements for the Major

For the bachelor of arts degree in art history, ten courses (minimum of 30 semester hours units) are required for the major:

--two introductory courses in Art History
--FAH 100 Theory and Methods in Art History
--Seven additional art history courses, one of which may be an approved course in a related field (e.g. history, literature, studio art.) A score of 4/5 on the Art History AP may be used to count as a second related field course. At least one of the courses in the major must be taken as an upper-level seminar (FAH 0198-xx).

The major in the History of Art and Architecture equips students with a critical and globally informed understanding of the history of art and visual culture. Understanding the sources, aesthetics, and significance of images that people use to communicate — whether in the confined world of art or beyond — is crucial for anyone wanting to play an active part in society. In the major, students learn how to look at and write about works of art while exploring the historical and transcultural contexts in which visual works emerge and operate, and immersing themselves in questions of politics, identity, religion, economics, mobility, communication, and many other issues. All majors are required to take two courses that introduce broad fields and provide foundational training in the discipline. We strongly recommend that students take these classes early in their course of study, as they allow students to acquaint themselves with different fields and periods and with different faculty. The two introductory courses are designed as a springboard to the more specialized upper level (list available on department website ase.tufts.edu/art). As with all humanistic disciplines, art history is underpinned by certain theories and methods; these are at work in each and every course, but they are the focus of FAH 100, Theories and Methods of Art History, also a required class for majors, normally taken in the senior year.
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Course of Study

Most majors take more than the ten courses required for the major in order to explore the periods and fields that interest them most. By and large, students progress upwards from the single-digit surveys to the more demanding three-digit courses. Juniors and seniors are welcome to take seminars and are required to take at least one (198-xx) seminar during their course of study. Selection should be determined in consultation with your advisor. A pamphlet listing courses for the semester is available in the department office and also on our web site at http://ase.tufts.edu/art/courses; in addition, your advisor may know what further courses will be offered in the near future. Most instructors try to offer their courses on a 2-3 year cycle.

School of the Museum of Fine Arts

Students may also take studio art courses at the School of the Museum of Fine Arts Tufts Boston Campus; check with the undergraduate advisor for pre-approval. A shuttle bus runs regularly from the Tufts Medford campus to the Museum School. The bus schedule is available at http://publicsafety.tufts.edu/adminsvc/

Experimental College Courses

Consult with your advisor before enrolling in an Ex-college course. Only department approved Ex-college courses will count towards an elective for the Art History major.

Double Major in History of Art and Architecture

The History of Art and Architecture major has been designed to make it easy for students to double major. History of Art and Architecture complements other subjects in the humanities, such as languages, history, or English, but it also combines well with subjects as diverse
as Engineering, IR, and Economics. Because it sharpens critical judgment and develops both visual and writing skills, Art History offers a sound liberal arts training that future employers and graduate schools value in Tufts graduates. Because so many foreign programs offer courses in art history, students have little difficulty fitting in at least a semester abroad in their junior year, even as they complete the requirements for two majors.

**Architectural Studies**

The department of History of Art and Architecture offers an interdisciplinary major and minor in architectural studies for students in the College of Liberal Arts who are interested in the study of architecture’s history, theory, and social practice. The majors core curriculum provides a foundation in art and architectural history and theory, in engineering and design, and in the humanistic and social science aspects of architecture. Architectural studies majors design their own elective program of upper-level study from designated courses in architectural history, studio art, civil engineering, the humanities, and the social sciences. In spring of the senior year, all majors complete an integrative project, either as individual or honors study, or through an internship. The architectural studies major totals twelve courses. The major consists of seven required core courses and five multi-disciplinary electives. For the minor in architectural studies, students take five designated courses from the major’s core curriculum, which provide a basic foundation to architecture’s interdisciplinary aspects. For more information on the Architectural Studies Program, contact the program director, Diana.martinez@tufts.edu.

**Art & Technology**

There are multiple technical resources available to support your studies in History of Art and Architecture:

**Visual Resources Center (VRC),** located on the 2nd floor in the department, helps you find images for your research. Christine Cavalier, Visual Resources Manager, welcomes any questions about planning and creating digital content for your art history research papers and projects.
Tisch Library has an Art History Research Guide at http://researchguides.library.tufts.edu/ArtHistory, which will point you to many online resources. Here you will find contact information for research librarians who can assist in customizing your research in art history.

ArtStor contains almost 2 million images of art and architecture, and is available through a Tisch Library portal: http://www.library.tufts.edu/ezproxy/ezproxy.asp?LOCATION=artStore

Spark Tools allow you to create your own blogs, wikis, maps, and podcast projects: https://spark.uit.tufts.edu/

Visual Understanding Environment (VUE) is a concept mapping tool which is great for organizing your ideas for research projects, papers and presentations http://vue.tufts.edu/

For more information or assistance in getting started with using these and other tools for your projects, please contact: Christine.Cavalier@tufts.edu, Visual Resources Manager.

Film Studies
For information on the major in Film and Media Studies contact fms@tufts.edu

Senior Honors Thesis
Qualified seniors (those who have made the Dean's List at least twice) may spend their final year writing an honors thesis. Working closely with a faculty advisor, the student must submit a thesis prospectus with a bibliography on an approved topic, to the director of undergraduate studies by the first Friday in April of their junior year. Students studying abroad their junior year are advised to plan ahead to meet the honors submittal deadline. By the first Friday of classes of the senior year, each prospective thesis writer must submit a proposal to the director of undergraduate studies. During the senior year the student pursues a course of independent research and writing under the supervision of the faculty advisor. Senior theses, due at the end of the spring semester, count for two Art History courses and are eligible for separate honors.
Senior theses are demanding but rewarding for both student and faculty. They require a good deal of discipline and focus on the student’s part, but in return they can take you well beyond the classroom and can develop useful research, writing and organizational skills. Senior theses are taken into consideration when awarding academic honors or department prizes. For more information on the Honors Thesis go to: http://ase.tufts.edu/art/undergraduate/seniorhonorsthesis.htm.

**Art History Prize**

Each year the Department of Art and Art History awards a prize to a graduating senior who has demonstrated a combination of superior academic achievement in course work and commitment to the field through participation in relevant activities beyond the classroom, such as work, internships or exhibitions, study abroad, and involvement with professional groups. Attention is given to the number, range and level of classes taken in Art and Art History, performance in FAH 100 *Theory and Methods of Art History* (our capstone course), and to the quality of written work produced throughout. Selection is by faculty vote, and advisors are responsible for recommending candidates.

**Architectural Studies Prize**

The Architectural Studies Prize is awarded annually to a senior major in architectural studies who has demonstrated academic excellence and a commitment to the field of architectural studies. The prize is supported by the memorial fund for Margaret Henderson Floyd, professor of art and architectural history.

**Madeline Harrison Caviness Prize**

The Department of History of Art and Architecture has established the Madeline Harrison Caviness Prize in honor of our esteemed senior colleague. This prize will be awarded annually to the undergraduate major whose senior honors thesis merits recognition for its intellectual rigor, creativity, and scholarly promise. See more info on page 17.

**Summer Scholars**

The Tufts Summer Scholars Program offers research apprenticeships with faculty mentors to motivated undergraduates. Each
student will receive $4,500 for full-time research. Past Art History Department summer scholars have researched areas in Architectural Studies, Italian Renaissance Art, Film studies, Asian Arts and Cultures, and Museum Studies. Applicants must have a 3.0 GPA or greater at the time of application and must be a sophomore, junior, or senior. For more information and how to apply for the program please go to http://summerscholars.programs.tufts.edu

Opportunities Beyond The Classroom

Study Abroad
One of the good things about majoring in history of art is that it is universally recognized. Virtually every study abroad program offers courses in art and or art history. Majors are encouraged to spend at least one semester abroad studying art in its original context. Students can usually satisfy at least one of their distribution requirements abroad, and what better place to do it than Paris, Madrid, or Florence? For course approval and program selection, check with your advisor or the transfer of credit advisor, Peter.probst@tufts.edu

Internships
Some years ago, Tufts stopped giving general credit for internships because in too many cases the experience was beneath the challenge of an academic course at Tufts. This does not mean that internships are not worthwhile, however. Internships are often invaluable in allowing students to see how a museum or commercial gallery works from the inside; experience gained looks good on your resume and may help landing a job in the future. Opportunities in the Boston area abound; of course, many employers are keen to take interns because they work for nothing, so try to avoid places where all you are asked to do is make coffee and stuff envelopes. With this proviso, we encourage interested students to pursue internships on their own time, on weekends, free afternoons, or in the summer. For more information visit http://ase.tufts.edu/art/undergraduate/internships.htm

The Art History Society
The Society was granted official status as a Tufts Student Association in the spring of 2007. Initiatives in programming include field trips to local museums, speakers, career events, and planning for the future of the Society. For information check out their Facebook page
Museums, etc.: Beyond course work at Tufts, art history majors have access to and are encouraged to visit the rich artistic resources of the Boston area. Students also have the chance to get involved in the work of the university gallery or visit the many prominent museums in the Boston area like the Fogg, the Busch-Reisinger, the Isabella Stewart Gardner, the Institute of Contemporary Art or Boston's renowned Museum of Fine Arts for which Tufts students get free admittance due to an institutional membership.

Field trips, Activities: In addition to regular class visits to local museums, the Department offers occasional field trips to cities and sites of artistic and architectural interest. In recent years, trips have been made to Newport, RI, Portland, ME, and New York City. The Architectural Society also plans regular meetings, events, and separate outings.

Guest Lectures: Thanks to the generosity of former student, Hope Barkan, and the Margaret Henderson Floyd Memorial Fund, The Tomasso Family Fund, and The Klebbsattel Memorial Fund, the Department is able to host a number of guest lectures each year by distinguished speakers. Please check the Art History web site at http://ase.tufts.edu/art for upcoming lectures. Majors are encouraged to attend these events.

Is There a Future in History of Art?

Many students are seldom aware that there is such a thing as Art History before coming to college. Because of its age-old associations with luxury and wealth, art and the history of art have certain unavoidable elite connotations. The art world is glamorous and populated by the rich, to be sure; but it is also full of people who are fascinated by images and who pursue deeply rewarding careers in museums, teaching, and conservation. The art world encompasses many different but related professional activities, all of which can begin with a B.A. in Art History.

If you are interested in a career in museums, you are likely to need a further degree. Most curators and directors at the big museums in
America have Ph.D.s, and many other positions in museums increasingly expect a Master’s degree in Art History. As an undergraduate, you can get a taste of museum work and build up your resume by doing an internship or two in your spare time. Most museums are glad to have the help.

Jobs in an auction house (such as Sotheby’s or Christie's) or at a commercial gallery are possible with a B.A., but here persistence and good connections are important. A number of recent graduates are currently employed in the commercial art world, while others have found work in diverse art-related businesses, such as PR for museums, publishing, and international art transportation. Our Master's students can be a good source of information about job possibilities and would be happy to share what they know with you.

A career in teaching at the superior college level (e.g., Tufts) also requires a Ph.D., but positions at smaller colleges and prep schools may be had with the M.A.

Other History of Art Career Options
Conservation (painting restoration, etc.) is another career possibility, but students thinking about this should be warned that to prepare for graduate programs they need to take four courses of chemistry and another four in studio, in addition to majoring in Art History and gaining relevant internships. There are only a few legitimate graduate programs in conservation in the country, and they are all highly selective.

If you think you might be interested in pursuing an advanced degree in history of art you should talk about it with your advisor and other faculty. As a start, here are some general points. Good graduate programs in Art History have become highly selective in recent years (like all graduate programs). The top schools are looking for motivated students who have done well in their majors at college and who have a clear sense of purpose. In addition to a broad selection of courses in art history, preferably at the advanced level, students should take language classes. All graduate programs in Art History demand proficiency in one or two foreign languages (usually German, French, or Italian), and you might as well get a head start here at Tufts. Languages are also needed for archaeology (Latin and Greek in addition to the above). It may seem daunting, but many
stimulating professions require study beyond the BA, and we are talking about careers that pay dividends over a lifetime. Long term job satisfaction in the arts is very high. Most majors at Tufts find that Art History provides an excellent foundation for a general liberal arts education. Like other subjects in the humanities, Art History fosters critical thinking and judgment, as well as writing and presentation skills. What it provides in addition is mastery of the realm of visual images and signs, an increasingly valuable commodity in our increasingly visual world.

Recent majors have gone on to successful careers in all sorts of professions, including law, medicine, architecture, business, publishing, advertising, marketing, and diplomacy. In other words, art history has proven to be a good foundation for just about anything you want to do. What it also gives you, of course, is a lifelong interest in something refreshing and sustaining. No matter where you go, on business or vacation, there will always be art, museums to visit and buildings to see. Majoring will give you the key to appreciating and enjoying that art for the rest of your life.

Additional Information regarding UG Thesis Prize (continued from page 13)
For a thesis to be considered for the department's Madeline Harrison Caviness Thesis Prize, the completed senior theses are submitted electronically to the director of undergraduate studies on the last Friday of April. Theses are publicly presented in ten-minute talks at a luncheon held the day after the conclusion of spring classes. The Prize winner will be announced at the Commencement Ceremony.
Where a Degree in Art History Can Take You

Erin Dimson-Doyle ‘16, Programs Associate, Boston Center for the Arts, Boston, MA

Natalie Naor ‘15, Conservation Technician, Columbia University, New York, NY

Scarlett Engle ‘15, Graduate Teaching Assistant, University of Colorado Boulder. Research focuses, public archeology and cultural heritage among native Americans.

Anna Rotrosen ‘14, JD candidate, University of Michigan Law School

Anna Troein ‘14, Advancement and Operations, Hirshhorn Museum and Sculpture Garden Museums and Institutions, Washington, DC.

Talia Lieber ‘14, Ph.D. candidate, UCLA, Department of Art History. Former Curatorial Assistant for the Arts of Africa, Fulbright research fellow. Extensive travel experience, including conducting independent research in Kigali, Rwanda.

Samantha Bissonnette ‘13, Director of Development, Children's Media Association, Los Angeles, CA

Carly Boxer ‘13, Ph.D. candidate, University of Chicago, studying Medieval and Early Modern Art

Jenna Rennert ‘13, Beauty Editor, VOGUE.COM

Anna Majeski ‘12, Rome Prize Fellowship, American Academy in Rome. Ph.D. candidate at the Institute of Fine Arts, New York, NY

Nina Santarelli ‘12, Director Of Client Services, Jacobi Capital Management, Wilkes Barre, PA

Mary Madeline Roberts ‘11, Attorney at Law, Law Office of Mary Madeline
Mae Ling Lokko ‘11, Director, Building Sciences Program, Rensselaer Polytechnic Institute, New York, NY

Lemle (Polito) ‘10, Founder/Principal of art_works, a collaborative art strategy consultancy specializing in projects that align with community impact initiatives. art_works drives innovative engagement with art in the communities where we work and live.

Kendall Trotter ‘10, board member of the Emerging Conservation Professionals Network, serves as co-communications coordinator

Kaeli Deane ‘10, Director at Lisson Gallery, Los Angeles, CA/ New York, NY
