Anthropologists study global human experience, combining social, cultural, biological, archaeological, and linguistic approaches within a single discipline. Our questions and topics are diverse. In our courses, students examine (for example) the relationship between culture and human rights, the globalization of childhood, concepts of animal life in industrial farming, place making in global cities, the political shaping of gender, how human bodies relate to their environments, questions of cultural ownership in art, new uses of social media, indigenous rights in contexts of environmental destruction, nationalist uses of archaeology, and the intersection of transnational diasporas with US notions of “race.” While in the past anthropology was typically the study of non-Western societies, today anthropologists also work “at home”—wherever in the world that “home” is.

Our embrace of both qualitative and scientific research gives our methods flexibility, depth, and analytical rigor. Ethnography, cultural anthropology’s signature set of research methods, is in demand in design, consulting, technology, marketing, human services, and other industries, where it drives innovation through the field of “user experience.” Ethnographic techniques such as participant observation, semi-structured interviews, and participant photojournaling help researchers view cultural practices and social interactions with new eyes, find implicit patterns and meanings, and see the actual workings of technologies and institutions in practice. For anthropologists, however, ethnography is more than a tool: it is a practice that generates critical thinking and ethical awareness.

Anthropology at Tufts gives students opportunities for ethnographic research though our Fieldwork Lab (ANTH 161), several upper-level seminars (ANTH 162 and over), internships (ANTH 99), and independent research projects (ANTH 197 and 199). Our students can present their research and engage with others through Tufts’ student Anthropology Collective and Spring Student Anthropology Symposium (SSAS). This combination of hands-on research, disciplinary breadth, global and local understanding, and intellectual community makes Anthropology a strong major and an excellent preparation for a wide range of careers.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location(s)</th>
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</thead>
<tbody>
<tr>
<td>ANTH 16*</td>
<td>Introduction to Latinx Cultures* (ca)</td>
<td>Sarah Luna</td>
<td>H+, TTh, 1:30-2:45 PM</td>
<td>CL: LST 94-02, WGSS 85-02</td>
</tr>
<tr>
<td>ANTH 24</td>
<td>Anthropology of the Environment (ca, sja)</td>
<td>Alex Blanchette</td>
<td>R+, MW, 9:00-10:15 AM</td>
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</tr>
<tr>
<td>ANTH 40</td>
<td>Biological Anthropology + Lab (ba, ma)</td>
<td>Zarin Machanda</td>
<td>G+, MW, 1:30-2:45 PM (Lab A) K+ W, 4:30-5:45 PM (Lab B) T+, Th, 9:00-10:15 AM</td>
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<tr>
<td>ANTH 50</td>
<td>Prehistoric Archaeology</td>
<td>Lauren Sullivan</td>
<td>M+, MW, 6:00-7:15 PM</td>
<td>CL: ARCH 30</td>
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<tr>
<td>ANTH 130</td>
<td>Anthropological Thought (ca, ma, sja)</td>
<td>Thomas Abowd</td>
<td>F+, TTh, 12:00-1:15 PM</td>
<td>CL: CST194-02</td>
</tr>
<tr>
<td>ANTH 132</td>
<td>Myth, Ritual, and Symbol (ca)</td>
<td>Sharon Kivenko</td>
<td>D+, TTh, 10:30-11:45 AM</td>
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<tr>
<td>ANTH 136</td>
<td>Cultures of Computing (ca)</td>
<td>Ricky Crano</td>
<td>7, W, 1:30-4:00 PM</td>
<td>CL: FMS 51, STS 136</td>
</tr>
<tr>
<td>ANTH 144*</td>
<td>Media of the Middle East* (ca, sja)</td>
<td>Amahl Bishara</td>
<td>E+, MW, 10:30-11:45 AM</td>
<td>CL: FMS 57, ILVS 144</td>
</tr>
<tr>
<td>ANTH 148</td>
<td>Medical Anthropology (ca, ma, sja)</td>
<td>Sarah Pinto</td>
<td>D+, TTh, 10:30-11:45 AM</td>
<td>CL: STS 148, WGSS 185-01</td>
</tr>
<tr>
<td>ANTH 149-05</td>
<td>Queer Anthropology (ca, sja)</td>
<td>Sarah Luna</td>
<td>L+, TTh, 4:30-5:45 PM</td>
<td>CL: WGSS 185-04</td>
</tr>
<tr>
<td>ANTH 161</td>
<td>Fieldwork Lab (ca, ma, sja)</td>
<td>Cathy Stanton</td>
<td>5+, M, 1:20-4:20 PM</td>
<td></td>
</tr>
<tr>
<td>ANTH 177</td>
<td>Chimpanzee Behavioral Ecology (ba)</td>
<td>Zarin Machanda</td>
<td>8+, Th, 1:20-4:20 PM</td>
<td>CL: BIO 182</td>
</tr>
<tr>
<td>ANTH 178</td>
<td>Animals and Posthuman Thought (ca)</td>
<td>Alex Blanchette</td>
<td>6, T, 1:30-4:00 PM</td>
<td></td>
</tr>
<tr>
<td>ANTH 188</td>
<td>Culture, Psychiatry, and the Politics of Madness (ca, ma, sja)</td>
<td>Sarah Pinto</td>
<td>7, W, 1:30-4:00 PM</td>
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</tbody>
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Crosslisted Courses in other departments or programs:

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<tbody>
<tr>
<td>ANTH 149-49</td>
<td>Music as Culture (ca)</td>
<td>Stephanie Khoury</td>
<td>D+, TTh, 10:30-11:45 AM</td>
<td>CL: MUS 38</td>
</tr>
<tr>
<td>ANTH 149-52</td>
<td>Why We Do the Things We Do: Evolutionary Perspectives on Human Development (ba)</td>
<td>Martha Pott</td>
<td>E+, MW, 10:30-11:45 AM</td>
<td>CL: CSHD 143-06</td>
</tr>
</tbody>
</table>

*starred courses count towards the Anthropology critical geographies (area) course requirement (ba, ca, ma, sja) indicate Minor course designations
Amahl Bishara | Associate Professor | Chair  
amahl.bishara@tufts.edu | Eaton Hall Room 305  
Media, human rights, the state, journalism, democracy, the politics of place, knowledge production, expressivity, the Middle East

Alex Blanchette | Assistant Professor  
alex.blanchette@tufts.edu | Eaton Hall Room 309  
Ecology, labor, green capitalism; biotechnology, animals; modernity, alienation, determination; food politics; industrial agriculture, United States

Tatiana Chudakova | Assistant Professor  *on leave*  
tatiana.chudakova@tufts.edu | Eaton Hall Room 311B  
Medical anthropology, science and technology, environment, ethnicity and indigeneity, nationalism, post-socialism; Russia; North Asia.

Sarah Luna | Kathryn McCarthy Assistant Professor in Women’s Studies  
sarah.luna@tufts.edu | Eaton Hall Room 304  
Gender and sexuality studies, migration, sexual labor, mission work, Mexico/U.S. border

Zarin Machanda | Assistant Professor  
zarin.machanda@tufts.edu | Eaton Hall Room 308  
Biological anthropology, primatology, chimpanzee behavioral ecology, primate life history and development, the evolution of social relationships, the ecology of male-female relationships

Sarah Pinto | Professor  
sarah.pinto@tufts.edu | Eaton Hall Room 307  
Medical anthropology, gender, psychiatry, kinship, history of medicine, global feminisms, India.

Nick Seaver | Assistant Professor  *on leave*  
nick.seaver@tufts.edu | Eaton Hall Room 311A  
Computing and algorithms, sound and music, knowledge and attention, taste and classification, media technologies, science and technology studies

Rosalind Shaw | Associate Professor  *on leave*  
rosalind.shaw@tufts.edu  
Violence, memory, and futurity; the anthropology of post-conflict; children and youth; transitional justice; West Africa; Sierra Leone

Cathy Stanton | Senior Lecturer  
cathy.stanton@tufts.edu | Eaton Hall Room 303  
Tourism, museums, myth and ritual, cultural performance, culture-led redevelopment, mobilities, farm history/heritage

Lauren Sullivan | Lecturer  
lauren.sullivan@umb.edu | Eaton Hall Room 303  
Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Paleoindians of North America, human evolution, cultural anthropology, ceramic analysis, Belize
**ANTH 16* Introduction to Latinx Cultures**  
Sarah Luna    H+, TTh, 1:30-2:45 PM  
*CL: LST 94-02, WGSS 85-02*

This course centers ethnographic approaches to Latinx communities currently residing in the United States. Topics include a variety of important issues affecting Latinx populations such as immigration, bilingual education, criminalization, and cultural production. We will develop an intersectional approach to thinking about Latinx populations, paying special attention to intersections of gender, sexuality, class, race, and ethnicity. This course counts toward the Anthropology sociocultural gateway requirement, the Cultural Anthropology minor, the Anthropology area/critical geographies requirement, the Hispanic Culture/Language option, and the Social Sciences distribution requirement.

**ANTH 24 Anthropology of the Environment**  
Alex Blanchette    R+, MW, 9:00-10:15 AM

This course provides an overview of intellectual debates in Environmental Anthropology across the 20th and 21st centuries, with an emphasis on the shifting human place in nature amidst our current epoch of global ecological crises. Topics are wide-ranging and include the Western cultural idea of pure nature; ethnography; how the material world influences culture; human adaptation and environmental determinism; resource extraction and capitalist natures; species extinction and biodiversity; and environmental racism and justice. This entry-level course grounds students in key terms and debates in anthropology and social theory, while interrogating popular ideas such as nature and sustainability. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement.. This course counts toward the Anthropology sociocultural gateway requirement, the Cultural and Social Justice Anthropology minors, and the Social Sciences distribution requirement.

Photo credit: Michael Elleray/Flickr (CC BY 2.0)
ANTH 40 Biological Anthropology  
Zarin Machanda  G+, MW, 1:30-2:45 PM  
Lecture + 1 required Lab component (5 SHUs)  
Lab A  K+, W, 4:30-5:45 PM  
Lab B  T+ Th, 9:00-10:30 AM

This course introduces the theories and scientific questions of biological anthropology. This course is divided into four sections. First, we will review the processes of evolution and natural selection, including discussion of evolutionary fitness, adaptation, basic inheritance, and population genetics. Second, we will discuss the diversity, evolution, ecology, and behavior of non-human primates, and consider how insights from the study of non-human primates can enrich our understanding of humans. Third, we will trace the morphological and technical evolution of humans from the earliest bipedal woodland apes through Neanderthals and modern humans. Fourth, we will consider how an evolutionary framework can enrich our understanding of modern human genetic, phenotypic, and cultural diversity and behavior. This course counts toward the Anthropology biological/archaeology gateway requirement, the Biological and Medical Anthropology minors, and the Natural Sciences distribution requirement.

ANTH 50 Prehistoric Archaeology  
Lauren Sullivan  M+, MW, 6:00-7:15 PM  
CL: ARCH 30

Prehistoric Archaeology provides an introduction to archaeological theory, methods, and goals. The course examines contemporary methods used by archaeologists, and a history of archaeological investigation, and provides a summary of worldwide prehistoric human cultural developments. The focus is on the major turning points in the history of humanity including human evolution, the origins of culture, domestication of plants and animals, and the evolution of cities and ancient civilizations. This course is designed to introduce you to building an argument, to think critically and use scientific analysis in archaeology, to appreciate and explore diverse cultures, and to develop an understanding of the ways in which comparative frameworks in archaeology are used to illuminate broader social processes. This course counts toward the Anthropology biological/archaeology gateway requirement, the World Civilization requirement, and the Social Sciences distribution requirement.
This history of anthropology is the archeology of our contemporary ways of thinking - our pressing social critiques, and concepts like "culture," "society," "gender," "race," and "religion." This course examines the history of anthropological theorizing, focusing on the ways anthropology has long cultivated languages of dissent and methods of critical analysis. It examines both our field's 19th century deployment of racializing and orientalizing categories and its early 20th century rejections of and resistances to colonialism, racism, and the naturalization of gender ideologies. It asks what critical possibilities emerge in anthropology's singular method of understanding: ethnography. Throughout the course, we will follow several lines of thinking: the development of the culture concept, concepts of system and structure (and post-structural thinking), theories of power, historical analysis, and the emergence of "the subject" as a term of critique. All the while, we will attend to questions of race, class, gender, and sexuality as they figure in anthropological theorizing and in the professional discipline, with an eye for the ways anthropological thought, as a genealogy of our own imaginaries, has given us tools for thinking critically and with a feel for dissent. This course counts toward the Cultural, Medical, and Social Justice Anthropology minors, and the Social Sciences distribution requirement.

Myth, ritual, and symbol exist in all human cultures and play key roles in structuring societies, integrating individuals, facilitating change, and explaining and maintaining our connection to the cosmos. This course will examine key concepts and theories drawn from anthropology, cultural geography, and studies of religion, ritual, performance, and art. We will investigate such topics as pilgrimage, tricksters, liminality, shamanism, initiation, and myths of origin and apocalypse, as well as some of the ways myths and symbols become located in bodies and landscapes. Challenging the notion of mythic materials as archaic, we will inquire into their power in the present day, including through social media and tourism. We will also explore the complex relationship between myth and science, particularly in contested discourses about anthropogenic climate change. This course counts toward the World Civilization requirement and the Social Sciences or Humanities distribution requirement.
Computers are suspended in webs of stories. You are likely familiar with some of them: The immateriality of information has made it possible for industries to grow around bits instead of atoms; Cyberspace has overcome the limits of physical distance; Hackers, working out of modest garages, have heroically reshaped the world and become new titans of industry; Enormous data sets have made it possible to produce objective facts about human behavior without relying on explanatory theory. We often hear about how technologies “impact” culture. In this course, we will examine how computing is affected by culture, and, in the process, we will come to question the idea that culture and technology are necessarily separate from each other. To do this, we will explore alternative stories about computing—stories that highlight people, places, objects, and processes that the usual stories neglect. These range from revolutionary Chilean politicians in the 1970s to New Yorkers working in the first dotcom boom, from undersea cables running off the coast of Hawai‘i to cybernetic musicians. Through our readings as well as written assignments, we will practice more expansive ways of paying attention to the cultural life of computers and situating computing in broader social, economic, geographic, and political contexts. Whether or not you plan to work in computing or with computers, these skills will help you make sense of the techno-social world, consider the global context in which technologies function, and work toward more equitable arrangements of people and computers. This course counts toward the Cultural Anthropology minor and the Social Sciences distribution requirement.

ANTH 144* Media of the Middle East
Amahl Bishara    E+, MW, 10:30-11:45 AM
 CL: FMS 57, ILVS 144

What can we learn about the Middle East by examining media? What can we learn about media by studying institutions of production and practices of consumption alongside media texts themselves? In this course, we will read ethnographies of media from the Middle East, look at and listen to media, and read key texts in anthropological theory on media and language. We will study: (1) media such as film, television, and music that have played a role in consolidating, contesting, and complicating colonial and postcolonial states and patriarchal norms, (2) cultural products such as Qur’anic recitations, poetry, and music that are the product of regional and global circuits, and (3) new and small media like graffiti, tweets, and poetry that have been central to the Arab Revolts and other recent political movements. This course counts toward the Cultural and Social Justice Anthropology minors, the Anthropology area/critical geographies requirement, the World Civilization requirement, the Middle Eastern Culture/Language option, and the Social Sciences distribution requirement.
This course introduces students to the central topics and methodological approaches in medical anthropology. We will track how different medical systems and institutions — Western biomedicine among them — conceive of and act upon individual and collective bodies and subjects. Drawing from both classical and contemporary texts, we interrogate how social, political, and economic forces shape medicine, illness, and healing, and how these are made into objects of inquiry in the social sciences. Topics will include an examination of meaning, belief, and efficacy; the role of medicine in statecraft and colonialism; public health and population management; global health and humanitarianism; environmental health and the distribution of risk; cross-cultural theories of the body; the intersections between medicine and capital; and the effects and promises of new medical technologies. We will pay special attention to the ways in which race, ethnicity, sexuality, and gender structure and are structured by medicine and its interventions. This course counts toward the Cultural, Medical, and Social Justice Anthropology minors, the World Civilization requirement, and the Social Sciences distribution requirement.

This course examines meanings and theories surrounding queer sexual practices and identities, understanding queerness diversely, both as centered on their own terms, and as rendered deviant or marginal by dominant perspectives. We will spend half of the class reading ethnographic work about sexual minorities and the other half reading contemporary and classic works in queer theory from other disciplines. We will engage both “queer theory” and peoples’ theories about their practices to push toward thinking in new ways about identity, kinship, love, desire, community, and intimacy. This course counts toward the Cultural and Social Justice Anthropology minors and the Social Sciences distribution requirement.
ANTH 161 Fieldwork Lab
Cathy Stanton  5+, M, 1:20-4:20 PM

Required course for majors who matriculated at Tufts after September 2018
Fulfills upper-level seminar requirement for majors who matriculated at Tufts before September 2018

This workshop-style class offers a hands-on introduction to ethnographic methods, the signature toolkit of cultural anthropology. Students will work individually and collaboratively on small-scale projects. In Fall 2019 we will explore the relationship between peri-urban/suburban agricultural production and urban consumers and food markets, in partnership with Wright-Locke Farm, a non-profit educational and historic farm in nearby Winchester, MA. Methods and skills covered will include the key strategy of "participant-observation"; research design; spatial, visual, and discourse analysis; formal and informal interviewing; fieldnote writing and coding; ethnographic writing and other products; and ethical considerations, including those arising from the politics of difference, encounter, experience, and representation as well as the balancing of scholarly, community, and client goals. The course is open to students at all levels and counts toward the Cultural, Medical, and Social Justice Anthropology minors, and the Social Sciences distribution requirement.

Photo credit: courtesy of Wright-Locke Farm
ANTH 177  Chimpanzee Behavioral Ecology
Zarin Machanda  8+, Th, 1:20-4:20 PM  CL: BIO 182
Prerequisite: ANTH 44/BIO 44 or permission of instructor

An advanced seminar on current topics in behavioral research of chimpanzees and bonobos. Topics will include: foraging, dominance, cooperation, adolescence, reproduction, culture, ranging, cognition, molecular ecology, and social relationships. We will discuss behavioral flexibility of chimpanzees between different communities across Africa and learn how to collect and analyze behavioral data. We will compare the behavior of chimpanzees and bonobos with that of humans and examine how these species might serve as models for human evolution. This will be an open discussion seminar where we will be reading primary literature. As a final evaluation, students will be writing research papers using long-term data from wild chimpanzees. This course counts toward the Anthropology upper-level seminar requirement, the Biological Anthropology minor, and the Natural Sciences distribution requirement.
The social movement for Animal Rights has grown with surprising resiliency over the past 30 years in pockets of the West and beyond, provoking trenchant public debates on both the limits of human knowledge and the ethics of how we live with non-human Others. This advanced seminar does not offer a comprehensive history of Animal Rights on its own terms, nor is it a straightforward political endorsement of the idea. Instead, we marshal Animal Rights as a lens to examine changing forms of posthuman consciousness and concerns about species, anthropocentrism, nature, food, and the idea of the human. The seminar thus gathers together classic anthropological questions – of representation, difference, hierarchy, violence, and the good life – and re-examines them in light of Animal Rights’ insistence on a new social contract that cuts across species lines (while troubling the very idea of species). In order to grasp Animal Rights as reflective of emerging eco-political philosophies in this historical moment, we will read across seemingly discordant topics including the concept of “the animal”; the domestication of plants and animals; human exceptionalism and uniqueness; consumptive ethics in terms of food, clothing, and medicine; meanings of life and death; ideas of liberation and democracy; climate change; biopolitics; and industrial capitalism. Course materials will include ethnographies of interspecies relations, philosophies of the animal, exposés, agribusiness textbooks, novels, blogs, and films. This course counts toward the Anthology upper-level seminar requirement, the Cultural Anthropology minor, and the Social Sciences distribution requirement.
ANTH 188  Culture, Psychiatry, and the Politics of Madness
Sarah Pinto    7, W, 1:30-4:00 PM
Recommendation: One course in anthropology

This seminar addresses intersections of culture, power and mental illness by looking at experiences of suffering and its management, the history of psychiatry, and the relationship of culture to concepts of disorder. We will take a cross-cultural and intersectional approach, looking at a wide range of global sites and contexts and considering the roles of gender, sexuality, race, and colonialism in grammars of distress and their institutional and cultural management. At the same time that we are attentive to medical knowledge making and systems of care, we will examine models of affliction and healing beyond the clinic, in contexts of religion, kinship, and everyday life. Topics include diagnostic categories, forms of stigma, deinstitutionalization, pharmaceuticals, spirit possession, “culture-bound syndromes,” and the relationship of trauma to global political structures. Source material includes ethnographic and historical writing, clinical studies, fiction, and film. This course counts toward the Anthropology upper-level seminar requirement, the Cultural, Medical, and Social Justice Anthropology minors, and the Social Sciences distribution requirement.

ANTH 99  Internship
ANTH 191  Directed Reading
ANTH 197  Directed Research
ANTH 198  Apprenticeship
ANTH 199  Senior Honors Thesis

Permission of instructor required
requirements

ANTHROPOLOGY MAJOR

Eleven courses, including:

1. One gateway (introductory) sociocultural anthropology course (ANTH 10-39)
2. One gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 - Anthropological Thought
4. ANTH 161 - Fieldwork Lab
5. Seven additional anthropology courses, at least one of which must be a “critical geographies” course (course adopting a regional focus), and two of which must be upper-level seminars (ANTH 162-189)

We recommend taking the theory course (ANTH 130) in the junior year and the ethnographic methods course (ANTH 161) prior to the senior year. The department encourages majors to explore the possibility of undertaking an internship (ANTH 99) or independent study (ANTH 191-199).

A minimum of 50% of courses counted toward the anthropology major must be completed at the Tufts University home campus or in Tufts University sponsored programs abroad. A maximum of two courses cross-listed in other Tufts departments may be counted toward the anthropology major. Students must achieve a grade of C- or better for a course to count for credit toward the major.

Students who matriculated at Tufts before September 2018 may choose to complete the Anthropology major using our old requirements:

Ten courses, including:

1. One Gateway (introductory) sociocultural anthropology course (ANTH 05-39)
2. One Gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 - Anthropological Thought
4. One area-focused course numbered below 160 (gateway or mid-level)
5. Two upper-level seminars (ANTH 160-189)
6. Four additional courses in anthropology
ANTHROPOLOGY MINORS

Five courses and no less than 15 SHUs, including:

Biological Anthropology (ba)
1. ANTH 40, Biological Anthropology
2. Three additional courses related to biological anthropology one of which may be taken in another department but must be approved by anthropology dept.
3. Capstone project in biological anthropology. For details of capstone project options and requirements, students are referred to the department website.

Cultural Anthropology (ca)
1. One gateway course in cultural anthropology (ANTH 10-ANTH 39)
2. ANTH 130 - Anthropological Thought
3. ANTH 161 - Fieldwork Lab (or other methods course designated by dept.)
4. Two additional courses in cultural anthropology (designated by dept.)

Medical Anthropology (ma)
1. One gateway course in cultural anthropology (ANTH 10-ANTH 39)
2. ANTH 130 - Anthropological Thought
3. ANTH 148 - Medical Anthropology
4. Two additional courses in medical anthropology (designated by department)

Social Justice Anthropology (sja)
1. One gateway course in cultural anthropology related to social justice (courses designated by dept. in range of ANTH 10-ANTH 39)
2. ANTH 161 - Fieldwork Lab (or other methods course designated by dept.)
3. Two additional anthropology courses related to social justice and activism designated by dept. which may include ANTH 130 - Anthropological Thought
4. Capstone project in social justice anthropology, which must be completed after taking ANTH 161 or approved methods course. For details of capstone project options and requirements, students are referred to department website.

*see course list and descriptions for designations
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