THE ANTHROPOLOGY MAJOR

Ten courses distributed as follows:

1. One Gateway (introductory) sociocultural anthropology course (ANTH 05-39)
2. One Gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 - Anthropological Thought
4. One area-focused course numbered below 160 (gateway or mid-level)
5. Two upper-level anthropology seminars (ANTH 160-189)
6. Four additional courses in anthropology

We recommend taking Anthropology 130 in the junior year.

A maximum of two cross-listed courses offered by other Tufts departments may be counted toward the Anthropology major.

Students must achieve a grade of C- or better for a course to count for credit toward the major.

DECLARING A MAJOR

Any full-time faculty member of the department can be your advisor. Try to meet with as many of the faculty members as possible to talk about your own goals and expectations. Select an advisor who seems most attuned to your interests. Pick up and fill out the “Declaration of Major” form from the department and have your new Anthropology advisor sign it. Take the signed form to our Staff Assistant to photocopy for our files. Deliver the signed form to the Student Services Desk in Dowling Hall. You have now officially declared a major and henceforth relevant documents (transcripts, pre-registration packets, etc.) will come to your new advisor.

DOUBLE MAJORS

The same form should be used to declare a second major. Your folder will have to go to your advisors in both departments so have the department make an additional copy for the second department.
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<td>ANTH 20</td>
<td>Global Cities</td>
<td>Cathy Stanton</td>
<td>K+</td>
<td>MW 4:30-5:45 PM</td>
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<td>ANTH 28</td>
<td>The Global Factory: Labor &amp; Industrial Capitalism</td>
<td>Alex Blanchette</td>
<td>E+</td>
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<td>ANTH 32</td>
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<td>Nick Seaver</td>
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<td>ANTH 44</td>
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<td>Zarin Machanda</td>
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<td>MWF 10:30-11:20 AM</td>
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<tr>
<td>ANTH 118*</td>
<td>Culture and Power in Africa*</td>
<td>TBD</td>
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<td>ANTH 128</td>
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<td>Lauren Sullivan</td>
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<td>ANTH 146</td>
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<td>Biopolitics: Life, Knowledge, Power</td>
<td>Tatiana Chudakova</td>
<td>D+</td>
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<td>ANTH 149-40</td>
<td>Memory Politics</td>
<td>Kimberly Theidon</td>
<td>ARR</td>
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<td>ANTH 178</td>
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<td>Building Babies and the Evolution of Childhood</td>
<td>Zarin Machanda</td>
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<td>ANTH 185-20</td>
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<td>ANTH 99</td>
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Courses in other departments or programs:

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<td>AMER 10-01</td>
<td>Human Rights in the U.S.*</td>
<td>Thomas Abowd</td>
<td>G+</td>
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<tr>
<td>AMER 94-01</td>
<td>Arab and Muslim Americans</td>
<td>Thomas Abowd</td>
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<td>CST 94-36</td>
<td>Gender &amp; Sexuality in the Middle East*</td>
<td>Thomas Abowd</td>
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<td>ENV 150</td>
<td>Environment, Communication &amp; Culture</td>
<td>Ninian Stein</td>
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<td>ENV 190</td>
<td>Practicing in Food Systems</td>
<td>Cathy Stanton</td>
<td>7</td>
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*starred courses count towards the Anthropology area course requirement

*HIGH DEMAND*
Amahl Bishara | Associate Professor *on leave 2016-2017*
amahl.bishara@tufts.edu | Eaton Hall Room 304
Media, human rights, the state, knowledge production, politics of place and mobility, expressive practices, Middle East

Alex Blanchette | Assistant Professor
alex.blanchette@tufts.edu | Eaton Hall Room 309
Ecology, labor, green capitalism; posthumanist theory, biotechnology, animals; modernity, alienation, determination; food politics; industrial agriculture, U.S.

Tatiana Chudakova | Assistant Professor
tatiana.chudakova@tufts.edu | Eaton Hall Room 311B
Medical anthropology, science and technology, environment, ethnicity and indigeneity, nationalism, post-socialism; Russia; North Asia.

David Guss | Professor *on leave Spring 2017*
david.guss@tufts.edu | Eaton Hall Room 305
Urban and aesthetic anthropology, theory, cultural performance, myth and ritual, popular culture, placemaking, Latin America

Zarin Machanda | Assistant Professor
zarin.machanda@tufts.edu | Eaton Hall Room 308
Biological anthropology, primatology, chimpanzee behavioral ecology, primate life history and development, the evolution of social relationships, the ecology of male-female relationships

Sarah Pinto | Associate Professor | Chair
sarah.pinto@tufts.edu | Eaton Hall Room 307
Medical anthropology, gender, reproduction, social and feminist theory, caste, political subjectivity, India, U.S.

Nick Seaver | Assistant Professor
nick.seaver@tufts.edu | Eaton Hall Room 311A
Computing and algorithms; sound and music; knowledge and attention; taste and classification; media technologies; science and technology studies

Rosalind Shaw | Associate Professor *on leave Spring 2017*
rosalind.shaw@tufts.edu
Transnational justice, the anthropology of mass violence, local and transnational practices of redress and social repair, child and youth combatants, social memory, Atlantic slave trade, ritual and religion, West Africa, Sierra Leone

Cathy Stanton | Senior Lecturer
cathy.stanton@tufts.edu | Eaton Hall Room 303
Tourism, museums, myth and ritual, cultural performance, culture-led redevelopment, mobilities, farm history/heritage

Lauren Sullivan | Lecturer
lauren.sullivan@umb.edu | Eaton Hall Room 303
Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Paleoindians of North America, human evolution, cultural anthropology, ceramic analysis, Belize

Emeritus Faculty

Stephen Bailey | Associate Professor, Emeritus
Deborah Pacini Hernandez | Professor, Emeritus
ANTH 20  Global Cities
Cathy Stanton  K+  MW  4:30-5:45 PM

As the world continues to become more urbanized, cities take on increasingly important roles as nodes in global flows of people, capital, and images. Using theory and case studies from anthropology and other disciplines, this course will examine how shared identities are shaped, contested, memorialized, and erased in urban spaces, and how those spaces relate to their “natural” contexts. The course will introduce students to some of the ways that social scientists have thought about issues of urban place-making, social cohesion and conflict, and mobility. We will focus on the tensions between planned and lived urban space, on the intersection of “the global” and “the local” in urban experience, and on ethnography as a set of methods for investigating the embodied and inherently political realities of life in cities. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement.

ANTH 28  The Global Factory: Labor & Industrial Capitalism
Alex Blanchette  E+  MW  10:30-11:45 AM

At root, this course is about social inequality and class relationships in industrial societies. It merges the anthropology of labor and political economy by examining the factory as a complicated figure in contemporary society: a place of work and identity, a zone for the creation of value, and a metaphor for social life. The course arches from early industrial philosophy and mass-production, to attempts before WWII to reform the factory, to the globalization of the factory, to the experience of Western de-industrialization and to the factory form’s dilution and translation across new arenas ranging from service work to food production. We will gradually unpack some of the factory’s dominant archetypes – “class”, “clock time”, “standardization”, “wage labor”, “management”, “machine” – as they differ across history, regions, cultures, and spheres of production. Finally, a significant topic at the end of the course will be the question of what it means to live in a “post-industrial” United States, one where actual industrial work is disappearing while the cultural rhythms, pedagogies, and expectations of an industrial society have arguably only intensified in our everyday lives. Along the way, students can expect an ethnographically-inflected introduction to work and labor studies, capitalism, and globalization in over a dozen locales. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement.
ANTH 44  Primate Social Behavior
Zarin Machanda       E  MWF  10:30-11:20 AM
Lecture + 1 required Lab component (1.5 credits)
Lab A    ARR    F    9:00-10:15 AM
Lab B    F+     F    12:00-1:15 PM
Lab C    TBA

Come and meet your closest living relatives. This course is an introduction to the social lives of primates. Drawing on experimental and observational studies, this course will teach students how to read and understand scientific literature and how to engage with the scientific method. We will cover the ecological, physiological, and developmental bases of primate social behavior, with special attention to the evolution of social interactions among individuals of different age, sex, relatedness, and status. Topics include competition and cooperation, dominance and territoriality, sex and mating, parenting, cognition and conservation. This class will also include a weekly lab where students will learn primatological methods. No pre-requisites required. This course counts toward the Anthropology biological anth/archeology gateway requirement and the Natural Sciences distribution requirement.

ANTH 32  Introduction to the Anthropology of Science and Technology
Nick Seaver       G+  MW  1:30-2:45 PM

This course introduces students to the sociocultural study of science and technology. Popular understandings of science and technology suggest that they work independently from their social and cultural contexts; this course surveys work demonstrating the various ways that this is untrue. Texts will be drawn across the history of anthropology and from science and technology studies. We will cover major theories about the relationship between science, technology, society and culture such as technological determinism and social construction. We will investigate how facts are made and how sociocultural contexts shape technologies, from Papuan eel traps to music recommender systems. Potential topics include the relationship between magic, technology, science, and religion; how Western science has and has not recognized “other knowledges” from around the world; cyborg feminism; the rituals of laboratory science; genetics and new kinship studies; and the social life of algorithms. This course counts toward the Anthropology sociocultural gateway requirement and the Social Sciences distribution requirement.
ANTH 118  Culture and Power in Africa*
TBD  H+  TR  1:30-2:45 PM

This course brings together political, cultural, and historical concerns in order to address the contemporary creative reshaping of African cultural ideas, citizenship and identity, and everyday practices. We will ask how people establish forms of belonging and exclusion, and how they generate and resist conditions of unequal power in contexts of colonialism and postcoloniality, labor migration, and globalization. It explores the way religion, ritual, performance, expression, and other cultural forms are shaped by and inform conditions of power. This course counts toward the Anthropology area course requirement, the Social Sciences distribution requirement, the World Civilization requirement, the African Culture & Diasporas culture option and the African Culture Region of Origin culture option.

ANTH 128  Mesoamerican Archaeology
Lauren Sullivan  M+  MW  6:00-7:15 PM

This course is an introduction to the archaeology of the pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. The cultures of Mesoamerica have been studied since the Spanish arrived and this course will examine the history of archaeological research in the region as well as the latest finds and interpretations. The Olmec, the Maya, the Zapotec, and the Aztec will be studied through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. We will begin the semester by examining the transition from hunting and gathering to early agriculture and the origins of village life across the region. The focus will then turn to the development of social complexity and the emergence of elites examining their use of ritual and religion in creating and maintaining social inequality. After discussing the rise of the state and the various structures associated with state level society (e.g., political organization, subsistence strategies, different levels of social hierarchies), we will turn to culture collapse and assess some of the latest theories on why/ how these great societies declined. This course counts toward the Social Sciences or Arts distribution requirement, the World Civilization requirement, and the Native American Culture and Hispanic Cultures & Diasporas culture options.
This course examines feminist theory, scholarship, and action comparatively, across cultural, social, and geographic contexts. Using the tools of cultural anthropology, we will ask how stakes and strategies of feminism are locally situated. We will explore the ways diverse concepts of gender inform activism and theory, will ask how feminist critiques emerge in different contexts and out of different histories of struggle, and will consider debates about the intersections of feminism with race, class, caste, indigeneity, colonialism, nationalism, and sexual identities. This course counts toward the Social Sciences distribution requirement.

This course introduces the concept of “biopolitics” as a central paradigm of modern political power. Originally developed by Michel Foucault, the term “biopolitics” sought to capture a transformation in the arrangements of the modern state such that life itself, defined as biological existence, became central to projects of governance. Foucault’s famous definition of this new arrangement of power – who is made to live, and who is left to die (Foucault 1976:180) – has been expanded in the social sciences to include a range of critical questions. How is biological vitality disciplined and controlled? What sort of life is worth living, individually and collectively? What beings are made to survive at all costs, who can be abandoned to die, and who can be killed with impunity? What sorts of interventions are naturalized to the point of becoming invisible, or taken up as morally virtuous personal projects? What does it mean that we relate to ourselves – and to other living things – as bearers of biological life? In this course, we explore what new configurations of knowledge, power, and value come together to discipline, manage, optimize, and enhance biological existence. Our readings begin with core texts on biopolitics – Foucault, Agamben, Esposito, Deleuze, and Rose – and then branch out to examine how this concept has informed recent trends in anthropology. With an eye to the ways in which biopolitics plays out in our own everyday life, we consider the following themes: biotechnology, bioethics, security and the management of risk, biocapitalism, necropolitics, logics of social abandonment and disposability, political rights, and projects of biological and social enhancement. This course counts towards the Social Sciences distribution requirement.
ANTH 149-40  Memory Politics  CLST: DHP 221 (Fletcher)
Kimberly Theidon  ARR  TR  11:05-12:20 PM
Prerequisite: Junior standing
HIGH DEMAND COURSE - Please contact the Department of Anthropology to register

In this course we analyze the relationship between memory and social reconciliation, and the role that theories of truth, justice and redress play in this equation. We begin with WWII, or more precisely its aftermath and the emergence of a series of conventions and covenants establishing human rights as a set of international laws, institutions, and norms. We trace the expansion of, and challenges to, the regime of human rights and international law by focusing on case studies that allow us to analyze war crimes tribunals, truth commissions, the burgeoning field of transitional justice, and local level forms of assessing guilt and administering justice. Our case studies this year include Rwanda, South Africa, Colombia, Guatemala, and Peru. This course counts towards the Social Sciences distribution requirement.

ENVS 190  Practicing in Food Systems  CLST: ANTH 159
Cathy Stanton  7  W  1:30-4:00 pm

This project-based course is designed to give students experience integrating their academic learning about food and nutrition with active participation in a real-world setting. Readings, discussion, and field activity will be balanced between the specific content focus of the group project and general issues arising from planning and carrying out interdisciplinary team projects, including developing productive relationships with communities, clients, and stakeholders and addressing ethical concerns in collaborative and public research. In Spring 2017 we will focus on the issue of food waste and work with the Tufts Food Rescue Collaborative to consider next steps in widening awareness on campus and strengthening connections with Food for Free, the TFRG’s community partner. The course serves as the capstone practicum for the Food Systems and Nutrition minor and also counts toward the Food Systems, Nutrition and Environment track in the Environmental Studies major as well as the Anthropology major. Students in these programs will receive preference in enrollment. This course counts towards the Social Sciences distribution requirement.
ANTH 178    Animals and Posthuman Thought
Alex Blanchette    ARR T  12:00-3:00 PM
Prerequisite: Junior standing or permission of instructor

The social movement for Animal Rights has grown with surprising resiliency over the past 30 years in pockets of the West and beyond, provoking trenchant public debates on both the limits of human knowledge and the ethics of how we live with non-human Others. This advanced seminar does not offer a comprehensive history of Animal Rights on its own terms, nor is it a straightforward political endorsement of the idea. Instead, we marshal Animal Rights as a lens to examine changing forms of posthuman consciousness and concerns about species, anthropocentrism, nature, food, and the idea of the human. The seminar thus gathers together classic anthropological questions – of representation, difference, hierarchy, violence, and the good life – and re-examines them in light of Animal Rights’ insistence on a new social contract that cuts across species lines (while troubling the very idea of species). In order to grasp Animal Rights as reflective of emerging eco-political philosophies in this historical moment, we will read across seemingly discordant topics including the concept of “the animal”; the domestication of plants and animals; human exceptionalism and uniqueness; consumptive ethics in terms of food, clothing, and medicine; meanings of life and death; ideas of liberation and democracy; climate change; biopolitics; and industrial capitalism. Course materials will include ethnographies of interspecies relations, philosophies of the animal, exposés, novels, blogs, and films. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.

ANTH 185-19    Building Babies and the Evolution of Childhood
Zarin Machanda    8+ R  1:20-4:20 PM
Prerequisite: ANTH 40 or permission of instructor

Compared to other mammals, humans are born requiring an enormous amount of care from parents and other helpers. Even compared to our closest living primate relatives, it takes humans an extraordinary long time to grow and develop into adults. Why does our species develop so differently? In this course, we will address this question by understanding the evolutionary processes that have shaped human and non-human primate development from the moment of conception through birth, weaning, childhood and into
How to Pay Attention
Nick Seaver 2 W 9:00-11:30 AM
Prerequisite: One sociocultural anthropology course or permission of instructor

This class is an advanced seminar in the anthropology of attention. What is attention? Is it only one thing? What external factors does it depend on, and how does it contribute to broader social and cultural formations? To investigate these questions, we will be reading broadly across disciplinary literatures on attention, ranging from philosophy to psychology to media studies to anthropology. We will support this reading with a series of attentional experiments, in and out of class. Topics include paying attention in and to environments, the senses, ethnographic theory, the attention economy, distraction, focus, situational awareness, machine perception, attention deficit disorder, and information overload. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.

Prerequisites: Permission of Instructor
Please register in Eaton 302. See website for more details.