THE ANTHROPOLOGY MAJOR

Ten courses distributed as follows:

1. One Gateway (introductory) sociocultural anthropology course (ANTH 05-39)
2. One Gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 - Anthropological Thought
4. Seven additional Anthropology courses, at least one of which must be an area-focused course numbered below 160 (gateway or mid-level), and two of which must be upper-level seminars (160-189).

We recommend taking Anthropology 130 in the junior year.

A maximum of two cross-listed courses offered by other Tufts departments may be counted toward the Anthropology major.

Students must achieve a grade of C- or better for a course to count for credit toward the major.

DECLARING A MAJOR

Any full-time faculty member of the department can be your advisor. Try to meet with as many of the faculty members as possible to talk about your own goals and expectations. Select an advisor who seems most attuned to your interests. Pick up and fill out the “Declaration of Major” form from the department and have your new Anthropology advisor sign it. Take the signed form to our Staff Assistant to photocopy for our files. Deliver the signed form to the Student Services Desk in Dowling Hall. You have now officially declared a major and henceforth relevant documents (transcripts, pre-registration packets, etc.) will come to your new advisor.

DOUBLE MAJORS

The same form should be used to declare a second major. Your folder will have to go to your advisors in both departments so have the department make an additional copy for the second department.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 24</td>
<td>Anthropology of the Environment</td>
<td>Alex Blanchette</td>
<td>D+ TTh</td>
<td>10:30-11:45 AM</td>
</tr>
<tr>
<td>ANTH 27</td>
<td>Human Rights in Cultural Context</td>
<td>Thomas Abowd</td>
<td>G+ MW</td>
<td>1:30-2:45 PM</td>
</tr>
<tr>
<td>ANTH 39-09*</td>
<td>Anthropology of Postsocialist Worlds*</td>
<td>Tatiana Chudakova</td>
<td>H+ TTh</td>
<td>1:30-2:45 PM</td>
</tr>
<tr>
<td>ANTH 40</td>
<td>Biological Anthropology</td>
<td>TBD</td>
<td>L+ TTh</td>
<td>4:30-5:45 PM</td>
</tr>
<tr>
<td>ANTH 50</td>
<td>Prehistoric Archaeology</td>
<td>Lauren Sullivan</td>
<td>M+ MW</td>
<td>6:00-7:15 PM</td>
</tr>
<tr>
<td>ANTH 130</td>
<td>Anthropological Thought</td>
<td>Nick Seaver</td>
<td>F+ TTh</td>
<td>12:00-1:15 PM</td>
</tr>
<tr>
<td>ANTH 134</td>
<td>Consuming Cultures: Travel, Tourism, and Display</td>
<td>Cathy Stanton</td>
<td>E+ MW</td>
<td>10:30-11:45 AM</td>
</tr>
<tr>
<td>ANTH 136</td>
<td>Cultures of Computing</td>
<td>Nick Seaver</td>
<td>J+ TTh</td>
<td>3:00-4:15 PM</td>
</tr>
<tr>
<td>ANTH 148</td>
<td>Medical Anthropology</td>
<td>Tatiana Chudakova</td>
<td>K+ MW</td>
<td>4:30-5:45 PM</td>
</tr>
<tr>
<td>ANTH 161</td>
<td>Fieldwork Lab</td>
<td>Cathy Stanton</td>
<td>7+ W</td>
<td>1:20-4:20 PM</td>
</tr>
<tr>
<td>ANTH 162</td>
<td>Art &amp; Aesthetics</td>
<td>David Guss</td>
<td>5 M</td>
<td>1:30-4:00 PM</td>
</tr>
<tr>
<td>ANTH 185-19</td>
<td>Current Topics in Anthropology</td>
<td>TBD</td>
<td>8 Th</td>
<td>1:30-4:00 PM</td>
</tr>
<tr>
<td>ANTH 188</td>
<td>Culture, Psychiatry and the Politics of Madness</td>
<td>Sarah Pinto</td>
<td>6 T</td>
<td>1:30-4:00 PM</td>
</tr>
<tr>
<td>ANTH 99</td>
<td>Internship</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 191</td>
<td>Directed Reading</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 197</td>
<td>Directed Research</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Co-listed with Anthropology:*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 149-39</td>
<td>Environment, History &amp; Justice</td>
<td>Ninian Stein</td>
<td>G+ MW</td>
<td>1:30-2:45 PM</td>
</tr>
</tbody>
</table>

*starred courses count towards the Anthropology area course requirement*
Stephen Bailey | Associate Professor *on leave Fall 2016*
stephen.bailey@tufts.edu | Eaton Hall Room 307
Biological and nutritional anthropology, growth and body composition, methodology, Latin America, China, Southwestern U.S.

Amahl Bishara | Associate Professor *on leave 2016-2017*
amahl.bishara@tufts.edu | Eaton Hall Room 304
Media, human rights, the state, knowledge production, politics of place and mobility, expressive practices, Middle East

Alex Blanchette | Assistant Professor
alex.blanchette@tufts.edu | Eaton Hall Room 309
Ecology, labor, green capitalism; posthumanist theory, biotechnology, animals; modernity, alienation, determination; food politics; industrial agriculture, U.S.

Tatiana Chudakova | Assistant Professor
tatiana.chudakova@tufts.edu | Eaton Hall Room 311B
Medical anthropology, science and technology, environment, ethnicity and indigeneity, nationalism, post-socialism; Russia; North Asia.

David Guss | Professor
david.guss@tufts.edu | Eaton Hall Room 305
Urban and aesthetic anthropology, theory, cultural performance, myth and ritual, popular culture, placemaking, Latin America

Deborah Pacini Hernandez | Professor, Emeritus
deborah.pacini@tufts.edu
Comparative Latino studies, racial and ethnic identity, popular music, globalization, transnationalism, Latino community studies

Sarah Pinto | Associate Professor
sarah.pinto@tufts.edu | Eaton Hall Room 308
Medical anthropology, gender, reproduction, social and feminist theory, caste, political subjectivity, India, U.S.

Nick Seaver | Assistant Professor
nick.seaver@tufts.edu | Eaton Hall Room 311A
Computing and algorithms; sound and music; knowledge and attention; taste and classification; media technologies; science and technology studies

Rosalind Shaw | Associate Professor *on leave Fall 2016*
rosalind.shaw@tufts.edu | Eaton Hall Room 311B
Transnational justice, the anthropology of mass violence, local and transnational practices of redress and social repair, child and youth combatants, social memory, Atlantic slave trade, ritual and religion, West Africa, Sierra Leone

Cathy Stanton | Senior Lecturer
cathy.stanton@tufts.edu | Eaton Hall Room 303
Tourism, museums, myth and ritual, cultural performance, culture-led redevelopment, mobilities, farm history/heritage

Lauren Sullivan | Lecturer
lauren.sullivan@umb.edu | Eaton Hall Room 303
Mesopotamian archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Paleoindians of North America, human evolution, cultural anthropology, ceramic analysis, Belize
ANTH 24  Anthropology of the Environment
Alex Blanchette  D+  TTh  10:30-11:45 AM

This course provides an overview of intellectual debates in Environmental Anthropology across the 20th and 21st centuries, with an emphasis on the shifting human place in nature amidst our current epoch of global ecological crises. The conceptual topics are wide-ranging and include the Western cultural idea of pure nature; the practice of ethnography; how the material world influences culture; human adaptation and environmental determinism; resource extraction and capitalist natures; species extinction and biodiversity; and environmental racism and justice. This entry-level course grounds students in the key terms and debates of anthropology and social theory, while critically interrogating popular ideas such as resiliency and sustainability. This course counts toward the Social Sciences distribution requirement and the Anthropology sociocultural gateway requirement.

ANTH 27  Human Rights in Cultural Context
Thomas Abowd  G+  MW  1:30-2:45 PM

This gateway course examines anthropological debates about human rights. It introduces key anthropological methods, like participant observation, reflexivity, and cultural critique, and anthropological theories on topics like culture, the state, indigenous peoples, and globalization. We will analyze controversies about cultural relativism and universalism, approaches to both violent conflicts and structural violence, and the relationship between anthropology and human rights. We also study ethnographies of human rights work that elucidate how advocates strive to produce reliable knowledge and circulate it to authorities and the public in reports, documentaries, and other media. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Anthropology sociocultural gateway requirement.
**Anthropology of Postsocialist Worlds*  
Tatiana Chudakova   H+   TTh   1:30-2:45 PM

How does communism live on today? This course explores the political, cultural, and economic transformations that have swept across the former Soviet Union after the collapse of state socialism. Often labeled “postsocialist,” this part of the world – territorially, about 1/6th of the globe – is typically narrated in relation to its socialist past. But what does it mean to be “post-socialist”? What was state socialism, and how did it shape the highly diverse cultural worlds it brought together under the same political mantle? This class is concerned with how the “specters” of state socialism live on – or are exorcised – in institutions, political and economic practices, cultural narratives, and everyday lives and habits. We will explore such topics as: power and political resistance; ethnicity and nationalism; gender and body politics; health and illness; commodification and consumption; religion, magic, and rationality; resource extraction; nuclear and militarized environments; and the rise of criminal economies. We will draw on a variety of texts, but primarily ethnography, popular media, and film to reflect on the “afterlives” of socialist projects and formations, tracing their hauntings and remainders in the present. We will survey case studies from Russia, Eastern Europe, Central Asia, and Inner Asia. This course counts toward the Social Sciences distribution requirement, the Anthropology sociocultural gateway requirement, and the Anthropology area course requirement.

**Anthropology 40  Biological Anthropology**  
TBD   L+   TTh   4:30-5:45 PM

Human biological diversity surrounds us: we vary in size, shape and color; in the ways that our bodies respond to heat, cold, food, and workload; and in our fundamental genetic makeup. Biological Anthropology introduces the student to these problems of biological diversity in living and prehistoric populations. Basic evolutionary principles are applied to explain the origins, mechanisms and trends of this human diversity. Topics include the human and primate fossil record, the interplay of biology and culture, adaptation to environmental stress, the evolutionary significance of infectious disease, including AIDS, smallpox, cholera, and malaria; basic Mendelian and population, genetics, primate behavior, human growth, and the evolutionary meaning of complex behaviors. This course counts toward the Natural Sciences distribution requirement and the Anthropology bio/arch gateway requirement.
Prehistoric Archaeology provides an introduction to archaeological theory, methods, and goals. The course examines contemporary methods used by archaeologists, and a history of archaeological investigation, and provides a summary of worldwide prehistoric human cultural developments. The focus is on the major turning points in the history of humanity including human evolution, the origins of culture, domestication of plants and animals, and the evolution of cities and ancient civilizations. This course is designed to introduce you to building an argument, to think critically and use scientific analysis in archaeology, to appreciate and explore diverse cultures, and to develop an understanding of the ways in which comparative frameworks in archaeology are used to illuminate broader social processes. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement and the Anthropology bio/arch gateway requirement.

Anthropology as a discipline is uniquely concerned with its own history, and that history began, by most accounts, with an interest in kinship and classification. This course surveys the history of anthropological thought through these lenses, tracing the disciplinary relationships and changing categories through which anthropologists have made sense of the world since the late 19th century. By engaging writings, theories, and debates from across anthropology’s history, we will try to understand how contemporary research interests fit into broader patterns of inquiry. We will treat anthropology as a knowledge-making project, which, since its inception, has been entangled with other knowledge-making projects, both among the people it has studied and in adjacent academic disciplines. Through regular written responses, student-led discussions, and experimental exercises, students will practice generous and critical readings, understanding primary sources in their original contexts while learning how to make use of them for contemporary concerns. Students will be encouraged to consider themselves as part of an anthropological genealogy, recognizing their own positions in long-running debates. This course counts toward the Social Sciences distribution requirement.
ANTH 134  Consuming Cultures: Travel, Tourism, and Display  
Cathy Stanton  E+  MW  10:30-11:45 AM

We live in a mobile world of encounter across cultural difference, where the lines between experiences like study abroad, volunteering, vacation travel, and voyeurism often seem confusingly blurred. This class explores those entanglements and offers students a way to reflect on their own positions within them. We will ask how travel and cultural display function as ritualized aspects of many of the central projects of modernity, including nation-making and constructions of the natural world and “non-modern” cultures as resources to be discovered and exploited in multiple ways. We will inquire into the expansion of spaces of display and “visitability” into virtually all realms of human experience, from education and medical care to the digital and virtual. We will also examine the growing field of place-making and cultural planning within the production of culture for consumption. Assignments in a variety of media will be based on small-scale field research designed to prompt reflection on both touristic and ethnographic ways of knowing about human cultures. This course counts toward the Social Sciences distribution requirement.

ANTH 136  Cultures of Computing  
Nick Seaver  J+  TTh  3:00-4:15 PM

This course offers a mid-level survey of topics in the cultural analysis of computing. Where popular and engineering discourse around computing often takes it to be a universalizing force that “impacts” culture and society without being significantly influenced by them, we will take the opposite approach, investigating how computers embody cultural ideals and depend on social contexts. Areas of inquiry will range from the mines that provide the rare earth metals necessary for computers to function, to the culture of Silicon Valley workplaces, to global distributions of labor in chip manufacturing and new forms of “micro-work.” In addition to ethnographic research on the contemporary variability of experiences with computers, we will attend to the historical development of computing as a cultural form, from its origins in gendered calculational labor to the mid-century emergence of cybernetics to the connections between counterculture and cybertulture. Through regular written responses, student-led discussions, and experimental exercises, students will learn how to examine the sociocultural aspects of computing in their everyday lives. Topics will also include the cultural life of algorithms and big data, the social analysis of mathematics, post-colonial computing, and social media. This course counts toward the Social Sciences distribution requirement and the Science, Technology, and Society major.
This course introduces students to the central topics and methodological approaches in medical anthropology. We will track how different medical systems and institutions — Western biomedicine among them — conceive of and act upon individual and collective bodies and subjects. Drawing from both classical and contemporary texts, we interrogate how social, political, and economic forces shape medicine, illness, and healing, and how these are made into objects of inquiry in the social sciences. Topics will include an examination of meaning, belief, and efficacy; the role of medicine in statecraft and colonialism; public health and population management; global health and humanitarianism; environmental health and the distribution of risk; cross-cultural theories of the body; the intersections between medicine and capital; and the effects and promises of new medical technologies. We will pay special attention to the ways in which race, ethnicity, sexuality, and gender structure and are structured by medicine and its interventions. This course counts towards the Social Sciences distribution requirement and the World Civilization requirement.

This workshop-style class offers a hands-on introduction to ethnographic methods, the signature toolkit of cultural anthropology. Students will work individually and collaboratively on small-scale projects. In Fall 2016 we will partner with the new Boston Public Market to explore questions about small-scale urban food marketing and regional food economies. Methods and skills covered will include the key strategy of “participant-observation”; research design; spatial, visual, and discourse analysis; formal and informal interviewing; fieldnote writing and coding; ethnographic writing and other products; and ethical considerations, including those arising from the politics of difference, encounter, experience, and representation as well as the balancing of scholarly, community, and client goals. The course is suitable for students at all levels and counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.
ANTH 162  Art & Aesthetics  
David Guss  5  M  1:30-4:00 pm  
Prerequisites: Junior standing or permission of instructor  

This course will concentrate on the way different societies construct the category of “Art.” Recognizing that there are groups for whom no such category exists, the course will begin with a discussion of several cultures for whom art is such an embedded system as to be indistinguishable from any other. We will also look at how and why the “art” of such peoples was labeled “primitive.” We will then investigate how such systems have been disembedded and commodified in our own society. After deconstructing the myth of “art for art’s sake” wherein artistic production is viewed as the autonomous creation of a uniquely gifted and inspired individual, we will relocate it as part of a set of social relations. We will then investigate what occurs when these different systems collide – the appropriation of one by the other and the subsequent problems of representation that ensue. Issues of craft along with the marketing of the ‘primitive’ and the creation of national icons will be investigated with case studies from Australia, Africa, and Latin America. We will also look at current debates over cultural ownership and repatriation. Final sessions will deal with various questions concerning art in the public sphere. This course counts toward the Anthropology upper-level seminar requirement, the Social Sciences distribution requirement, and the World Civilization requirement.

ANTH 185-19  Current Topics in Anthropology  
TBD  8  Th  1:30-4:00 pm  
Prerequisite: One Anthropology course or permission of instructor  

Detailed analysis of a selected issue in contemporary sociocultural or linguistic anthropology. Topic to be determined. This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.
ANTH 188  Culture, Psychiatry and the Politics of Madness  
Sarah Pinto  6 T  1:30-4:00 pm  
Prerequisite: One Anthropology course or permission of instructor

This seminar addresses intersections of culture, power and mental illness by looking at experiences of suffering and its management, the history of psychiatry, and the relationship of culture to concepts of disorder. We will take a cross-cultural and intersectional approach, looking at a wide range of global sites and contexts and considering the roles of gender, sexuality, race, and colonialism in grammars of distress and their institutional and cultural management. At the same time that we are attentive to medical knowledge making and systems of care, we will examine models of affliction and healing beyond the clinic, in contexts of religion, kinship, and everyday life. Topics include diagnostic categories, forms of stigma, deinstitutionalization, pharmaceuticals, spirit possession, “culture-bound syndromes,” and the relationship of trauma to global political structures. Source material includes ethnographic and historical writing, clinical studies, fiction, and film. [N.B. over 50% of course material addresses non-U.S. settings] This course counts toward the Anthropology upper-level seminar requirement and the Social Sciences distribution requirement.

ANTH 99  Internship  
ANTH 191  Directed Reading  
ANTH 197  Directed Research  
ANTH 198  Apprenticeship  
ANTH 199  Senior Honors Thesis  

Prerequisites: Permission of Instructor  
Please register in Eaton 302. See website for more details.
department of anthropology
302 Eaton Hall
Medford, MA 02155
617.627.6528 TEL
617.627.6615 FAX
ase.tufts.edu/anthropology
facebook.com/tufts.anthropology