FALL 2015 COURSE GUIDE

ANTHROPOLOGY
THE ANTHROPOLOGY MAJOR

Ten courses distributed as follows:

1. One Gateway (introductory) sociocultural anthropology course (ANTH 05-39)
2. One Gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 - Anthropological Thought
4. Seven additional Anthropology courses, at least one of which must be an area-focused course numbered below 160 (gateway or mid-level), and two of which must be upper-level seminars (160-189).

We recommend taking Anthropology 130 in the junior year.

A maximum of two cross-listed courses offered by other Tufts departments may be counted toward the Anthropology major.

Students must achieve a grade of C- or better for a course to count for credit toward the major.

DECLARING A MAJOR

Any full-time faculty member of the department can be your advisor. Try to meet with as many of the faculty members as possible to talk about your own goals and expectations. Select an advisor who seems most attuned to your interests. Pick up and fill out the “Declaration of Major” form from the department and have your new Anthropology advisor sign it. Take the signed form to our Staff Assistant to photocopy for our files. Deliver the signed form to the Student Services Desk in Dowling Hall. You have now officially declared a major and henceforth relevant documents (transcripts, pre-registration packets, etc.) will come to your new advisor.

DOUBLE MAJORS

The same form should be used to declare a second major. Your folder will have to go to your advisors in both departments so have the department make an additional copy for the second department.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 05-03</td>
<td>Freshman Seminar: Presence of the Past</td>
<td>Cathy Stanton</td>
<td>M</td>
<td>1:30-4:00 pm</td>
</tr>
<tr>
<td>ANTH 27</td>
<td>Human Rights in Cultural Context</td>
<td>Amahl Bishara</td>
<td>E</td>
<td>10:30-11:45 am</td>
</tr>
<tr>
<td>ANTH 39-04</td>
<td>Introduction to Environmental Anthropology</td>
<td>Tom Ozden-Schilling</td>
<td>K</td>
<td>4:30-5:45 pm</td>
</tr>
<tr>
<td>ANTH 40</td>
<td>Biological Anthropology</td>
<td>Sarah Kiley Schoff</td>
<td>L</td>
<td>4:30-5:45 pm</td>
</tr>
<tr>
<td>ANTH 50</td>
<td>Prehistoric Archaeology</td>
<td>Lauren Sullivan</td>
<td>M</td>
<td>6:00-7:15 pm</td>
</tr>
<tr>
<td>ANTH 122</td>
<td>Gender &amp; Sexuality in South Asia*</td>
<td>Sarah Pinto</td>
<td>J</td>
<td>3:00-4:15 pm</td>
</tr>
<tr>
<td>ANTH 126</td>
<td>Food, Nutrition and Culture</td>
<td>Stephen Bailey</td>
<td>D</td>
<td>10:30-11:45 am</td>
</tr>
<tr>
<td>ANTH 130</td>
<td>Anthropological Thought</td>
<td>Cathy Stanton</td>
<td>E</td>
<td>10:30-11:45 am</td>
</tr>
<tr>
<td>ANTH 146</td>
<td>Global Feminisms</td>
<td>Sarah Pinto</td>
<td>F</td>
<td>12:00-1:15 pm</td>
</tr>
<tr>
<td>ANTH 148</td>
<td>Medical Anthropology</td>
<td>Anna Jaysane-Darr</td>
<td>G</td>
<td>1:30-2:45 pm</td>
</tr>
<tr>
<td>ANTH 149-30</td>
<td>Ethnographies of Palestinian Societies*</td>
<td>Amahl Bishara</td>
<td>D</td>
<td>10:30-11:45 am</td>
</tr>
<tr>
<td>ANTH 149-31</td>
<td>Primate Science: Ecology, Evolution and Conservation</td>
<td>Katie Feilen</td>
<td>L</td>
<td>4:30-5:45 pm</td>
</tr>
<tr>
<td>ANTH 161</td>
<td>Fieldwork Lab</td>
<td>Cathy Stanton</td>
<td>7</td>
<td>1:20-4:20 pm</td>
</tr>
<tr>
<td>ANTH 162</td>
<td>Art &amp; Aesthetics</td>
<td>David Guss</td>
<td>5</td>
<td>1:30-4:00 pm</td>
</tr>
<tr>
<td>ANTH 182</td>
<td>Human Physique</td>
<td>Stephen Bailey</td>
<td>12+</td>
<td>6:00-9:00 pm</td>
</tr>
<tr>
<td>ANTH 197</td>
<td>Directed Research</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 198</td>
<td>Apprenticeship</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 199</td>
<td>Senior Honors Thesis</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 99</td>
<td>Internship</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 191</td>
<td>Directed Reading</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*starred courses count towards the Anthropology area course requirement

Co-listed with Anthropology:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 149-28</td>
<td>Arab &amp; Muslim Americans</td>
<td>Thomas Abowd</td>
<td>G</td>
<td>1:30-2:45 pm</td>
</tr>
<tr>
<td>ANTH 149-29</td>
<td>Colonialism &amp; Culture in the Middle East</td>
<td>Thomas Abowd</td>
<td>K</td>
<td>4:30-5:45 pm</td>
</tr>
</tbody>
</table>

ARB 91-02
ARB 91-03
Stephen Bailey | Associate Professor
stephen.bailey@tufts.edu | Eaton Hall Room 307
Biological and nutritional anthropology, growth and body composition, methodology, Latin America, China, Southwestern U.S.

Amahl Bishara | Assistant Professor
amahl.bishara@tufts.edu | Eaton Hall Room 304
Media, human rights, the state, knowledge production, politics of place and mobility, expressive practices, Middle East

Alex Blanchette | Assistant Professor *on leave 2015-2016*
alex.blanchette@tufts.edu | Eaton Hall Room 309
Ecology, labor, green capitalism; posthumanist theory, biotechnology, animals; modernity, alienation, determination; food politics; industrial agriculture, U.S.

Tatiana Chudakova | Assistant Professor *on leave 2015-2016*
tatiana.chudakova@tufts.edu
Medical anthropology, science and technology, environment, ethnicity and indigeneity, nationalism, post-socialism; Russia; North Asia.

David Guss | Professor | Chair
david.guss@tufts.edu | Eaton Hall Room 305
Urban and aesthetic anthropology, theory, cultural performance, myth and ritual, popular culture, placemaking, Latin America

Deborah Pacini Hernandez | Professor, Emeritus
deborah.pacini@tufts.edu
Comparative Latino studies, racial and ethnic identity, popular music, globalization, transnationalism, Latino community studies

Sarah Pinto | Associate Professor
sarah.pinto@tufts.edu | Eaton Hall Room 308
Medical anthropology, gender, reproduction, social and feminist theory, caste, political subjectivity, India, U.S.

Nick Seaver | Assistant Professor *on leave Fall 2015*
nick.seaver@tufts.edu | Eaton Hall Room
Computing and algorithms; sound and music; knowledge and attention; taste and classification; media technologies; science and technology studies

Rosalind Shaw | Associate Professor *on leave Fall 2015*
rosalind.shaw@tufts.edu | Eaton Hall Room 311B
Transnational justice, the anthropology of mass violence, local and transnational practices of redress and social repair, child and youth combatants, social memory, Atlantic slave trade, ritual and religion, West Africa, Sierra Leone

Cathy Stanton | Senior Lecturer
cathy.stanton@tufts.edu | Eaton Hall Room 305
Tourism, museums, myth and ritual, cultural performance, culture-led redevelopment, mobilities, farm history/heritage

Lauren Sullivan | Lecturer
lauren.sullivan@umb.edu | Eaton Hall Room 303
Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Paleoindians of North America, human evolution, cultural anthropology, ceramic analysis, Belize
ANTH 05-03  Freshman Seminar: Presence of the Past
Cathy Stanton  5  M  1:30-4:00 pm
Freshmen only

How do lasting traces of the past persist in our lives? Why do we preserve objects from the past, commemorate certain events, and dispute different versions of history? How do communities and political regimes deal with a violent past through remembering or forgetting? In this small, discussion-based Freshman Seminar, we trace the cultural and political significance of the past and examine how people use memory, material culture, and historical knowledge to act upon the world. We will explore such topics as memorials and commemorations, the creation of national and world heritage sites, consumption of the past through tourism, and changing techniques of virtuality within processes of collective memory. Through close readings and discussion of classic and contemporary texts, field trips to sites in downtown Boston, and your own fieldwork at a site of your choice, you will not only learn about public memory but also actively participate in it. This course counts towards the Social Sciences distribution requirement.

ANTH 27  Human Rights in Cultural Context
Amahl Bishara  E+  MW  10:30-11:45 am  CLST: PJS 27

This gateway course examines anthropological debates about human rights. It introduces key anthropological methods, like participant observation, reflexivity, and cultural critique, and anthropological theories on topics like culture, the state, indigenous peoples, and globalization. We will analyze controversies about cultural relativism and universalism, approaches to both violent conflicts and structural violence, and the relationship between anthropology and human rights. We also study ethnographies of human rights work that elucidate how advocates strive to produce reliable knowledge and circulate it to authorities and the public in reports, documentaries, and other media. This course counts toward the Social Sciences distribution requirement and the World Civilization requirement.
Human biological diversity surrounds us: we vary in size, shape and color; in the ways that our bodies respond to heat, cold, food, and workload; and in our fundamental genetic makeup. Biological Anthropology introduces the student to these problems of biological diversity in living and prehistoric populations. Basic evolutionary principles are applied to explain the origins, mechanisms and trends of this human diversity. Topics include the human and primate fossil record, the interplay of biology and culture, adaptation to environmental stress, the evolutionary significance of infectious disease, including AIDS, smallpox, cholera, and malaria; basic Mendelian and population, genetics, primate behavior, human growth, and the evolutionary meaning of complex behaviors. This course counts toward the Natural Sciences distribution requirement.
Prehistoric Archaeology provides an introduction to archaeological theory, methods, and goals. The course examines contemporary methods used by archaeologists, and a history of archaeological investigation, and provides a summary of worldwide prehistoric human cultural developments. The focus is on the major turning points in the history of humanity including human evolution, the origins of culture, domestication of plants and animals, and the evolution of cities and ancient civilizations. This course is designed to introduce you to building an argument, to think critically and use scientific analysis in archaeology, to appreciate and explore diverse cultures, and to develop an understanding of the ways in which comparative frameworks in archaeology are used to illuminate broader social processes. This course counts toward the Social Sciences distribution requirement and the World Civilization requirement.

This course explores the cultural shaping and historical formulation of gender and sexuality in South Asia, considering ways gender and sexuality are sites of power and contestation, and asking how both intersect with identity and subjectivity. Looks at social change and continuity in topics including gender binaries and challenges to them, transgender and Third-sex identities, diversity of kinship and marriage practices, transactional sex, religion and ritual, legal structures, and media representations. Throughout, we will address the intersection of these issues with caste and class. This course counts toward the Social Sciences distribution requirement. This course also counts toward the Anthropology area course requirement.
ANTH 146  Global Feminisms  
Sarah Pinto  F+  TR  12:00-1:15 pm

This course examines feminist theory, scholarship, and action comparatively, across cultural, social, and geographic contexts. Using the tools of cultural anthropology, we will ask how stakes and strategies of feminism are locally situated. We will explore the ways diverse concepts of gender inform activism and theory, will ask how feminist critiques emerge in different contexts and out of different histories of struggle, and will consider debates about the intersections of feminism with race, class, caste, indigeneity, colonialism, nationalism, and sexual identities. This course counts toward the Social Sciences distribution requirement.

ANTH 130  Anthropological Thought  
Cathy Stanton  E+  MW  10:30-11:45 am

Required course for Anthropology majors  
Prerequisites: One anthropology course and junior standing, or permission of instructor

This course on the history of anthropological theory begins from the premise that anthropology is as much a way of thinking as an academic discipline. By engaging theories, debates, and primary sources from the anthropological canon from the late 19th century to the present, we will try to understand what questions have been of enduring concern to anthropologists and also how this way of thinking and the questions we ask have shifted over time. Through regular written responses, an extended drafting and revision process for the final paper, and opportunities for peer-teaching experiences, students will be encouraged to see themselves as participants in a very long-running dialogue about theory, method, engagement, and representation that has often had real-world implications in the societies anthropologists inhabit and those we study. This course counts toward the Social Sciences distribution requirement.

ANTH 126  Food, Nutrition and Culture  
Stephen Bailey  D+  TR  10:30-11:45 am

Interplay of the act of eating with its biological and cultural correlates. Topics include subsistence strategies, sex differentials in food intake, and the nutritional impact of modernization; hunger and malnutrition in the developing world; historical and symbolic attributes of food, including taboo, valences, and national cuisines, with a focus on Chinese and American. Relation of normal and abnormal eating behavior to gender and cultural norms of attractiveness. The rise of industrial and fast foods, with an emphasis on McDonald’s. Cultural meanings of fusion foods. Haute cuisines. Comparisons of East Asian cuisines, particularly Chinese and Japanese, to those of America and Europe. This course counts toward the Social Sciences distribution requirement.
ANTH 148  Medical Anthropology
Anna Jaysane-Darr  G+  MW  1:30-2:45 am

This course introduces students to the central topics and methodological approaches in medical anthropology. We will track how different medical systems and institutions — Western biomedicine among them — conceive of and act upon individual and collective bodies and subjects. Drawing from both classical and contemporary texts, we interrogate how social, political, and economic forces shape medicine, illness, and healing, and how these are made into objects of inquiry in the social sciences. Topics will include an examination of meaning, belief, and efficacy; the role of medicine in statecraft and colonialism; public health and population management; global health and humanitarianism; environmental health and the distribution of risk; cross-cultural theories of the body; the intersections between medicine and capital; and the effects and promises of new medical technologies. We will pay special attention to the ways in which race, ethnicity, sexuality, and gender structure and are structured by medicine and its interventions. This course counts towards the Social Sciences distribution requirement and the World Civilization requirement.

ANTH 149-30  Ethnographies of Palestinian Societies*
Amahl Bishara  D+  TR  10:30-11:45 am

This course explores the ethnographic literature on Palestinian societies since the 1980s. In addition to learning about Palestine and Palestinian societies, we consider several theoretical questions. How is doing fieldwork on Palestine and Palestinians politically situated in field locations like Israel, Lebanon, and Gaza? How is writing up these ethnographies situated in American anthropology? How do these ethnographies complement an established literature on Palestinians that has been dominated by disciplines such as political science and history? Can the body of ethnographic work on Palestinians be understood in absence of ethnographies of Jewish Israeli communities or Israeli institutions? What do ethnographies of Palestinians societies contribute to anthropological conversations about such topics as memory, violence, indigeneity, colonialism, or gender in the Middle East? And finally, how can ethnographies of Palestinians be placed in dialogue with writing that exhibits many of the characteristics of ethnographies but is written by non-ethnographers, especially Palestinians? This course counts toward the Social Sciences distribution requirement. This course also counts toward the Anthropology area course requirement.
ANTH 161          Fieldwork Lab
Cathy Stanton      7+  W  1:20-4:20 pm

This workshop-style class offers a hands-on introduction to ethnographic methods, the signature toolkit of cultural anthropology. Students will work individually and collaboratively on small-scale projects. In Fall 2015 we will partner with the new Boston Public Market to explore questions about small-scale urban food marketing and regional food economies. Methods and skills covered will include the key strategy of “participant-observation”; research design; spatial, visual, and discourse analysis; formal and informal interviewing; fieldnote writing and coding; ethnographic writing and other products; and ethical considerations, including those arising from the politics of difference, encounter, experience, and representation as well as the balancing of scholarly, community, and client goals. The course is suitable for students at all levels. This course counts toward the Social Sciences distribution requirement.

ANTH 149-31          Primate Science: Ecology, Evolution and Conservation
Katie Feilen      L+   TR   4:30-5:45 pm  CANCELLED

Non-human primates occupy habitats as diverse as tropical forests to snow covered mountains, weigh from 0.15lbs to 400lbs, and range in groups from 2 to 250 individuals. In Primate Science: Ecology, Evolution, and Conservation, we will use both evolutionary and ecological approaches to study the diversity in morphology, behaviors, and interactions of primates with their environment. The class will be divided into three main sections. The first part of the class will investigate primate evolution, and how different evolutionary histories have influenced the behaviors and morphologies of lemurs, monkeys, and apes. The second part of the class will focus on ecology of primates. By using frameworks from ecology such as life history theory, socioecology, optimal foraging, and community ecology, we will investigate how primates respond to food availability, how diseases influence group structure and behavior, and how ecology can influence the social and mating structures of animals. The final section of the class will focus on the conservation of primates. We will investigate such topics as current threats (habitat destruction, hunting, poverty, and corruption), conservation strategies and tactics, and how human behaviors influence disease transfer from non-primates to humans. The course hopes to strengthen the understanding and application of the scientific method to problem solving inside and outside of science. This course counts toward the Social Sciences distribution requirement.
ANTH 162  Art & Aesthetics
David Guss   5  M  1:30-4:00 pm
Prerequisites: Junior standing or permission of instructor
This course will concentrate on the way different societies construct the category of “Art.” Recognizing that there are groups for whom no such category exists, the course will begin with a discussion of several cultures for whom art is such an embedded system as to be indistinguishable from any other. We will also look at how and why the “art” of such peoples was labeled “primitive.” We will then investigate how such systems have been disembedded and commodified in our own society. After deconstructing the myth of “art for art’s sake” wherein artistic production is viewed as the autonomous creation of a uniquely gifted and inspired individual, we will relocate it as part of a set of social relations. We will then investigate what occurs when these different systems collide – the appropriation of one by the other and the subsequent problems of representation that ensue. Issues of craft along with the marketing of the ‘primitive’ and the creation of national icons will be investigated with case studies from Australia, Africa, and Latin America. We will also look at current debates over cultural ownership and repatriation. Final sessions will deal with various questions concerning art in the public sphere. This course counts toward the Social Sciences distribution requirement and the World Civilization requirement.

ANTH 182  Human Physique
Stephen Bailey  12+  W  6:00-9:00 pm
Prerequisites: One previous course in biological anthropology or biology
Our bodies as adaptive biological landscapes. Growth from conception to early adulthood. Genetic and intrauterine determinants of prenatal growth and birth size; impact of extreme environments, under nutrition, and disease on size and shape. Puberty and sexual dimorphism. Quantitative assessment of body composition. Interplay between biological and cultural bodies in the construction of attractiveness, and its evolutionary significances. This course counts toward the Natural Science distribution requirement.

ANTH 99  Internship
ANTH 191  Directed Reading
ANTH 197  Directed Research
ANTH 198  Apprenticeship
ANTH 199  Senior Honors Thesis
Prerequisites: Permission of Instructor
Please register in Eaton 302. See website for more details.
Department of Anthropology
302 Eaton Hall
Medford, MA 02155
617.627.6528 TEL
617.627.6615 FAX
ase.tufts.edu/anthropology
facebook.com/tuftsanthropology