Anthropologists study global human experience, combining social, cultural, biological, archaeological, and linguistic approaches within a single discipline. Anthropological questions and topics are very diverse. We examine, for example, the meanings of Arab hip-hop, the social nature of suffering, how political and legal structures shape emotional life in South Asia, the relationship between culture and human rights, the globalization of armed conflict, art and cultural ownership, indigenous rights in contexts of environmental destruction in South America, the cultural and evolutionary shaping of human physiques, the global flows of “World Music,” nationalist uses of archaeology, the consequences of bilingualism, local experiences of post conflict intervention in Africa, and the intersection of transnational diasporas with U.S. notions of “race.”

While in the past anthropology was typically the study of non-Western societies, today anthropologists also work “at home”—wherever in the world that “home” is. Our course offerings reflect both our global approach and our concern with domestic and local issues. They also reflect the longstanding anthropological practice of combining a concern with “local voices” with the need to situate those voices socially, historically, and politically. Tufts is distinguished for its public anthropology initiative, in which faculty and students focus on key public concerns and/or engage with communities and audiences outside the academy.

Anthropology at Tufts provides students not only with a strong background in critical thinking, analysis, and writing, but also with first-hand experience through field research. The combination of disciplinary breadth, global and local understanding, hands-on research, and public engagement makes a major in Anthropology an extremely strong preparation for graduate school and a wide range of careers. Training in anthropology can give you a foundation, for example, for documentary production, museum work, advertising, humanitarian and development work, community organizing, journalism, medicine, and law.

Front Cover: Tikal, by Lauren Sullivan
Back Cover: Mayan Calendar
ANTH 05-02  Science and the Human Experience  
Jonathan Garlick  L+    TR      4:30-5:45 PM  

ANTH 15*  Native Peoples & Indigenous Rights in South America  
David Guss  G+   MW  1:30-2:45 PM  
CLST: ENVR 15  

ANTH 20  Global Cities  
Cathy Stanton  K+    MW  4:30-5:45 PM  

ANTH 39-03  Youth, Violence & Culture  
Thomas Abowd  J+    TR      3:00-4:15 PM  

ANTH 40  Biological Anthropology  
Stephen Bailey  E+   MW  10:30-11:45 AM  

ANTH 99  Internship  

ANTH 128  Mesoamerican Archaeology  
Lauren Sullivan  M+   MW  6:00-7:15 PM  
CLST: ARCH 128  

ANTH 130  Anthropological Thought  
Amahl Bishara  F+    TR     12:00-1:15 PM  

ANTH 148  Medical Anthropology  
Nicola Bulled  H+    TR     1:30-2:45 PM  

ANTH 149-20  The War on Poverty: Anthropological Perspectives  
Kristin Skrabut  D+   TR     10:30-11:45 AM  

ANTH 149-21*  Latinos in New England  
Jorge Capetillo-Ponce  11 T  6:30-9:00 PM  

ANTH 169  Anthropology of the State: Subject, Citizen and Sovereignty  
Amahl Bishara  7+   W     1:20-4:20 PM  

ANTH 185-12  New Food Activism: Roots and Visions  
Cathy Stanton  5 M  1:30-4:00 PM  

ANTH 185-13  Extreme Environments  
Stephen Bailey  12+  W   6:00-9:00 PM  

ANTH 190/191  Directed Reading  
ANTH 197  Directed Research  
ANTH 198  Apprenticeship  
ANTH 199  Senior Honors Thesis  

*starred courses count towards the Anthropology area course requirement
David Guss | Professor | Chair  
david.guss@tufts.edu | Eaton Hall Room 305
Urban and aesthetic anthropology, theory, cultural performance, myth and ritual, popular culture, placemaking, Latin America

Stephen Bailey | Associate Professor  
stephen.bailey@tufts.edu | Eaton Hall Room 307
Biological and nutritional anthropology, growth and body composition, methodology, Latin America, China, Southwestern U.S.

Amahl Bishara | Assistant Professor  
amahl.bishara@tufts.edu | Eaton Hall Room 304
Media, human rights, the state, knowledge production, Middle East, politics of place and mobility, expressive practices

Deborah Pacini Hernandez | Professor *on leave Spring 2013*  
deborah.pacini@tufts.edu | Eaton Hall Room 309
Comparative Latino studies, racial and ethnic identity, popular music, globalization, transnationalism, Latino community studies

Sarah Pinto | Associate Professor *on leave Spring 2013*  
sarah.pinto@tufts.edu | Eaton Hall Room 308
Medical anthropology, gender, reproduction, social and feminist theory, caste, political subjectivity, India, U.S.

Rosalind Shaw | Associate Professor *on leave Spring 2013*  
rosalind.shaw@tufts.edu | Eaton Hall Room 311B
Transnational justice, the anthropology of mass violence, local and transnational practices of redress and social repair, child and youth combatants, social memory, Atlantic slave trade, ritual and religion, West Africa, Sierra Leone

Cathy Stanton | Lecturer  
cathy.stanton@tufts.edu | Eaton Hall Room 311B
Tourism, museums, myth and ritual, cultural performance, culture-led redevelopment, mobilities, farm history/heritage

Lauren Sullivan | Lecturer  
lauren.sullivan@umb.edu | Eaton Hall Room 311A
Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Peleoindians of North America, human evolution, cultural anthropology, ceramic analysis
THE ANTHROPOLOGY MAJOR

Ten courses distributed as follows:

1. One Gateway (introductory) sociocultural anthropology course (ANTH 05-39)
2. One Gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 Anthropological Thought
4. Seven additional Anthropology courses, at least one of which must be an area-focused course numbered below 160 (gateway or mid-level), and two of which must be upper-level seminars (160-189).

We strongly recommend taking Anthropology 130 in the junior year.

A maximum of two courses cross-listed in other Tufts departments may be counted toward the Anthropology major.

Students must achieve a grade of C- or better for a course to count for credit toward the major.

The department encourages majors to explore the possibility of undertaking a senior thesis.

DECLARING A MAJOR

Any full-time faculty member of the department can be your advisor. Try to meet with as many of the faculty members as possible to talk about your own goals and expectations. Select an advisor who seems most attuned to your interests. Pick up and fill out the blue “Declaration of Major” form from the department and have your new Anthropology advisor sign it. Take the signed blue form to our Staff Assistant to photocopy for our files. Deliver the signed blue form to the Student Services Desk in Dowling Hall. You have now officially declared a major and henceforth relevant documents (transcripts, pre-registration packets, etc.) will come to your new advisor.

DOUBLE MAJORS

The same blue form should be used to declare a second major. Your folder will have to go to your advisors in both departments so have the department make an additional copy for the second department.
ANTH 05-02  Science and the Human Experience  
Jonathan Garlick  L+  TR  4:30-5:45 PM  
Prerequisite: Freshmen only; does not count toward the anthropology major

Do you feel that science has “real-world” relevance? Do you think that science spawns social and cultural conflicts that are redefining your daily experience? This course is a team-taught, introductory freshman seminar where students reflect on these questions to discover a personal rationale to explore the impact of science through a broad, interdisciplinary lens that includes the humanities, anthropology and social sciences. The seminar will help expand your science literacy, inform active citizenship and improve understanding of how science impacts our lives and the world around us. This small-group seminar creates a powerful context for interpersonal dialogue as we grapple with issues at the interface of society’s capabilities and conscience. This course counts toward the Natural Sciences distribution requirement.

ANTH 15  Native Peoples and Indigenous Rights in South America  
David Guss  G+  MW  1:30-2:45 PM  CLST: ENV 15

After presenting an overview of the indigenous populations of South America and the various theories concerning the continent’s settlement, a series of case studies will be presented in order to introduce students to not only the various native peoples inhabiting South America but also the different approaches that have been employed in their study. Issues of cultural ecology, environmental determinism, warfare, state formation, gender, shamanism, mythology, and art will all be addressed in relation to hunters and gatherers such as the Yanomami, lowland horticulturalists such as the Yekuana and Tukano, and Andean herders and planters such as the Quechua. The concluding section of the course will deal with the current political and environmental crisis in the Amazon, discussing different strategies for survival being employed both within and without. As part of this final discussion, issues of contact and native millennialism will also be addressed. This course counts towards the Social Sciences distribution requirement, the World Civilization requirement, and the Native American Culture and Hispanic Cultures and Diasporas options. This course also fulfills the anthropology area course requirement.
ANTH 20  Global Cities
Cathy Stanton  K+ MW 4:30-5:45 PM

As the world continues to become more urbanized, cities take on increasingly important roles as nodes in global flows of people, capital, and images. Using theory and case studies from anthropology and other disciplines, this course will examine how shared identities are shaped, contested, memorialized, and erased in urban spaces, and how those spaces relate to their “natural” contexts. The course will introduce students to some of the ways that social scientists have thought about issues of urban place-making, social cohesion and conflict, and mobility. We will focus on the tensions between planned and lived urban space, on the intersection of “the global” and “the local” in urban experience, and on ethnography as a set of methods for investigating the embodied and inherently political realities of life in cities. This course counts toward the Social Sciences distribution requirement.

ANTH 39-03  Youth, Violence, and Culture
Thomas Abowd  J+ TR 3:00-4:15 PM

Youth and adolescence are universal experiences and categories. However, the ways in which we pass through these formative years can be quite varied across cultures. This course will take us down the street and around the world to explore the differences and similarities of growing up in various cultural and political contexts. By examining youth in relation to the adult world, participants in the class will acquire important insights into how children and young adults make sense of their lives and the international, regional, and local forces that shape them. Issues of race and racism, gender roles and inequality, violence and revolution will be examined through anthropological perspectives. This course serves as an introduction to the field of Anthropology, too. As such, it will present various methodological and theoretical approaches critical to the field of Anthropology and cultural studies. This course counts toward the Social Sciences distribution requirement.

ANTH 99  Internship in Anthropology
Prerequisite: Permission of instructor; Anthropology Majors only. Register in Eaton 302.

Supervised internship in wide range of community organizations, health organizations, museums, governmental and non-governmental organizations. Twelve to fifteen hours work per week. Written assignments, with supporting readings, to place internship in critical analytical frame. This course counts toward the Social Sciences distribution requirement.
ANTH 128  Mesoamerican Archaeology
Lauren Sullivan  M+  MW  6:00-7:15 PM  CLST: ARCH 128
Prerequisite: ANTH 50 Prehistoric Archaeology, or permission of instructor

This course is an introduction to the archaeology of the pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. The cultures of Mesoamerica have been studied since the Spanish arrived and this course will examine the history of archaeological research in the region as well as the latest finds and interpretations. The Olmec, the Maya, the Zapotec, and the Aztec will be studied through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. We will begin the semester by examining the transition from hunting and gathering to early agriculture and the origins of village life across the region. The focus will then turn to the development of social complexity and the emergence of elites examining their use of ritual and religion in creating and maintaining social inequality. After discussing the rise of the state and the various structures associated with state level society (e.g., political organization, subsistence strategies, different levels of social hierarchies), we will turn to culture collapse and assess some of the latest theories on why/how these great societies declined. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Native American Culture and Hispanic Cultures and Diasporas options.

ANTH 40  Biological Anthropology
Stephen Bailey  E+  MW  10:30-11:45 AM

Human biological diversity surrounds us: We vary in our fundamental genetic makeup; in our size, shape and color; in the ways that our bodies respond to heat, cold, food, and workload; and in our neural responses to our worlds. Biological Anthropology introduces the student to these problems of biological diversity in living populations. Basic evolutionary principles are applied to explain the origins, mechanisms and trends of this human diversity. Topics include the interplay of biology and culture; adaptation to environmental stresses including cold, high altitude, and life in cities; co-evolution of infectious disease, including AIDS, smallpox, cholera, and malaria; basic Mendelian, molecular, and population genetics; primate biology and behavior; human growth; and the evolutionary significance of complex modern behaviors such as texting, competing in sports, risk taking, or dating that meld neural predispositions with culturally mediated learning. This course counts toward the Natural Sciences distribution requirement.
This course on the history of anthropological theory begins with the premise that anthropology is as much a way of thinking as an academic discipline. By engaging ethnographies, theories, documentary films, and debates in the field of anthropology from the late 19th century to the present, we will try to understand how anthropological ways of thinking have involved over time. How do anthropological concerns relate to discussions in other academic fields and in broader public spheres? What ethics and politics underlie ethnography? We will follow developments in American, British, and French anthropological theory through the 20th century, thinking about the “culture concept,” structure, function, ritual, performance, production, power, post-structuralism, feminist anthropology, representation, interpretive anthropology, and critical anthropology. Through regular written responses, student-led discussions, and investigation into current trends and practices in the field, students will be encouraged to see themselves as participants in a long-running dialogue about theory and method. This course counts towards the Social Sciences distribution requirement.

This course is an introduction to anthropological approaches to illness, health, healing and the body, and their relationships to culture and power. In this course we will ask how social and political forces impact — and are themselves shaped by — illness, disease and bodily experience. We will address such issues as cross-cultural models of the body, the experience of pain and the social qualities of suffering, the structure and symbolism of healing in various cultural contexts, the culture of biomedicine, “on the ground” politics of health intervention, state interest in reproduction, and the dynamics of the clinical encounter. Throughout, we will be attuned to the ways concepts of race, gender, class, and ethnicity become meaningful in the politics of living, healing, and dying, and to the ways illness and wellness are shot through with moral concerns. This course counts towards the Social Sciences distribution requirement and the World Civilization requirement.
What does an anthropological approach contribute to understandings of the state? Ethnographic approaches have revealed state power to be a product of performances or paperwork, of violence, state services, infrastructural projects, or linguistic norms. States shape conceptions of rights and identity, and they influence us both in our everyday lives and in moments of crisis, even as people find ways to contest or interrupt state power. We will read key theoretical approaches to the state alongside ethnographies. We will also focus on key modalities of the state, including the colonial state, the authoritarian state, and the democratic state. This course counts toward the Social Sciences distribution requirement.
ANTH 185-12 New Food Activism: Roots and Visions
Cathy Stanton  5  M  1:30-4:00 PM
Prerequisite: One sociocultural Anthropology course + junior standing, or permission of instructor. This class is high demand, with priority given to anthropology majors. Please register in Eaton 302.

This seminar is an anthropological exploration of the multifaceted local and sustainable food movements that have emerged in the past two decades in many parts of the world. We will focus particularly on the varied historical roots of these movements in earlier utopian, agrarian, and reform projects; some of their internal complexities and contradictions; relationship to a wider cluster of environmental, political, educational, place-making, and other movements; existing and emerging patterns of labor, exchange, and access to land; changing relationships between and within rural and urban food production; and an assessment of the potential or limitations of the new food activism for consequential critique and a transformative politics. Field trips, guest speakers, films, and case studies will allow us to connect to a range of issues and venues within contemporary food relocalization efforts in the Boston area, the northeastern U.S., and beyond. Students will strengthen their bibliographic and related research skills by systematically compiling sets of links and resources on selected topics, with the goal of assembling a collective “snapshot” of the dynamic realm of present-day food activism and discourse, along with individual explorations of areas of particular student interest. This course counts toward the Social Sciences distribution requirement.

ANTH 185-13 Extreme Environments
Stephen Bailey  12+  W  6:00-9:00
Prerequisite: Anthropology 40 or an equivalent introductory college biology course recommended. This class is high demand, with priority given to Anthropology majors. Please register in Eaton 302.

Humans’ biological, cultural, and technological adaptations to five environments that test the extremes of our ability to inhabit: subtropical deserts, the arctic, the high plateaus of central Asian and south America, megacities, and space. Biological adaptations, including short term, developmental, and evolutionary, to multifactorial stressors in those environments. Interplay of biological with cultural adaptations, ranging from educational, media, and literary negotiation of the unfamiliar, through complex social behaviors such as optimizing energy expenditures, to technological solutions as basic as fire or as complex as space suits. How these cultural and technological responses buffer natural selection, but may also introduce novel stresses. This course counts toward the Natural Sciences distribution requirement.

ANTH 190/191 Directed Reading
ANTH 197 Directed Research
ANTH 198 Apprenticeship
ANTH 199 Senior Honors Thesis
Prerequisites: Permission of Instructor. Please register in Eaton 302.