Anthropologists study global human experience, combining social, cultural, biological, archaeological, and linguistic approaches within a single discipline. Anthropological questions and topics are very diverse. We examine, for example, the meanings of Arab hip-hop, the social nature of suffering, how political and legal structures shape emotional life in South Asia, the relationship between culture and human rights, the globalization of armed conflict, art and cultural ownership, indigenous rights in contexts of environmental destruction in South America, the cultural and evolutionary shaping of human physiques, the global flows of “World Music,” nationalist uses of archaeology, the consequences of bilingualism, local experiences of post conflict intervention in Africa, and the intersection of transnational diasporas with U.S. notions of “race.”

While in the past anthropology was typically the study of non-Western societies, today anthropologists also work “at home”—wherever in the world that “home” is. Our course offerings reflect both our global approach and our concern with domestic and local issues. They also reflect the longstanding anthropological practice of combining a concern with “local voices” with the need to situate those voices socially, historically, and politically. Tufts is distinguished for its public anthropology initiative, in which faculty and students focus on key public concerns and/or engage with communities and audiences outside the academy.

Anthropology at Tufts provides students not only with a strong background in critical thinking, analysis, and writing, but also with first-hand experience through field research. The combination of disciplinary breadth, global and local understanding, hands-on research, and public engagement makes a major in Anthropology an extremely strong preparation for graduate school and a wide range of careers. Training in anthropology can give you a foundation, for example, for documentary production, museum work, advertising, humanitarian and development work, community organizing, journalism, medicine, and law.

Cover Photo: Sam Rashleigh, son of anthropologist Gabriela Torres, Honk!
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 16</td>
<td>Introduction to Latino Cultures*</td>
<td>Deborah Pacini Hernandez</td>
<td>F+</td>
<td>TR 12:00-1:15 PM</td>
</tr>
<tr>
<td>ANTH 20</td>
<td>Global Cities</td>
<td>Cathy Stanton</td>
<td>J+</td>
<td>TR 3:00-4:15 PM</td>
</tr>
<tr>
<td>ANTH 40</td>
<td>Biological Anthropology</td>
<td>Stephen Bailey</td>
<td>I+</td>
<td>MW 3-4:15 PM</td>
</tr>
<tr>
<td>ANTH 99</td>
<td>Internship</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>ANTH 117</td>
<td>Children and Youth in Postcolonial Africa*</td>
<td>Rosalind Shaw</td>
<td>G+</td>
<td>MW 1:30-2:45 PM</td>
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<tr>
<td>ANTH 128</td>
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<td>Lauren Sullivan</td>
<td>M+</td>
<td>MW 6:00-7:15 PM</td>
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<td>Anthropological Thought</td>
<td>Cathy Stanton</td>
<td>L+</td>
<td>TR 4:30-5:45 PM</td>
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<tr>
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<td>Stephen Bailey</td>
<td>ARR</td>
<td>W 9:30-12:00 PM</td>
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<tr>
<td>ANTH 163</td>
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<td>7+</td>
<td>W 1:20-4:20 PM</td>
</tr>
<tr>
<td>ANTH 185-04</td>
<td>Tourism &amp; Ethnography: Separated at Birth?</td>
<td>Cathy Stanton</td>
<td>5</td>
<td>M 1:30-4:00 PM</td>
</tr>
<tr>
<td>ANTH 185-09</td>
<td>Subject, Citizen, Sovereignty: Anthropology of the State</td>
<td>Amahl Bishara</td>
<td>6+</td>
<td>T 1:20-4:20 PM</td>
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<td>ANTH 190/191</td>
<td>Directed Reading</td>
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<td>ANTH 197</td>
<td>Directed Research</td>
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<td>ANTH 198</td>
<td>Apprenticeship</td>
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<td>ANTH 199</td>
<td>Senior Honors Thesis</td>
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</tbody>
</table>

*starred courses count towards the Anthropology area course requirement
Rosalind Shaw | Associate Professor | Chair
Transnational justice, the anthropology of mass violence, local and transnational practices of redress and social repair, child and youth combatants, social memory, Atlantic slave trade, ritual and religion, West Africa, Sierra Leone

Stephen Bailey | Associate Professor
Biological and nutritional anthropology, growth and body composition, methodology, Latin America, China, Southwestern U.S.

Amahl Bishara | Assistant Professor
Media, human rights, the state, knowledge production, Middle East, politics of place and mobility, expressive practices

David Guss | Professor *on leave Spring 2012*
Urban and aesthetic anthropology, theory, cultural performance, myth and ritual, popular culture, placemaking, Latin America

Deborah Pacini Hernandez | Professor
Comparative Latino studies, racial and ethnic identity, popular music, globalization, transnationalism, Latino community studies

Sarah Pinto | Associate Professor *on leave Spring 2012*
Medical anthropology, gender, reproduction, social and feminist theory, caste, political subjectivity, India, U.S.

Cathy Stanton | Lecturer
History and memory, cultural performance, heritage, tourism, myth and ritual

Lauren Sullivan | Lecturer
Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Peleoindians of North America, human evolution, cultural anthropology, ceramic analysis
THE ANTHROPOLOGY MAJOR

Ten courses distributed as follows:

1. One Gateway (introductory) sociocultural anthropology course  
   (ANTH 05-39)
2. One Gateway biological anthropology or archaeology course  
   (ANTH 40-59)
3. ANTH 130 Anthropological Thought
4. Seven additional Anthropology courses, at least one of which must be an  
   area-focused course numbered below 160 (gateway or mid-level), and  
   two of which must be upper-level seminars (160-189).

We strongly recommend taking Anthropology 130 in the junior year.

A maximum of two courses cross-listed in other Tufts departments may be  
counted toward the Anthropology major.

Students must achieve a grade of C- or better for a course to count for credit  
toward the major.

The department encourages majors to explore the possibility of undertaking a  
senior thesis.

DECLARING A MAJOR

Any full-time faculty member of the department can be your advisor. Try  
to meet with as many of the faculty members as possible to talk about your  
own goals and expectations. Select an advisor who seems most attuned to  
your interests. Pick up and fill out the blue “Declaration of Major” form from  
the department and have your new Anthropology advisor sign it. Take the  
signed blue form to our Staff Assistant to photocopy for our files. Deliver the  
signed blue form to the Student Services Desk in Dowling Hall. You have now  
officially declared a major and henceforth relevant documents (transcripts,  
pre-registration packets, etc.) will come to your new advisor.

DOUBLE MAJORS

The same blue form should be used to declare a second major. Your folder will  
have to go to your advisors in both departments so have the department make  
an additional copy for the second department.
ANTH 16  Introduction to Latino Culture
Deborah Pacini Hernandez  F+ TR 12:00-1:15 PM

This course surveys the social and cultural histories of the various Latino communities currently residing in the United States. Students will analyze a variety of important issues affecting US Latinos, such as immigration, bilingual education, citizenship and political participation, race, class, gender, ethnicity and representations in the media. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Hispanic Culture and Diasporas culture option.

ANTH 20  Global Cities
Cathy Stanton  J+ TR 3:00-4:15 PM

As the world continues to become more urbanized, cities take on increasingly important roles as nodes in global flows of people, capital, and images. Using theory and case studies from anthropology and other disciplines, this course will examine how shared identities are shaped, contested, memorialized, and erased in urban spaces, and how those spaces relate to their “natural” contexts. The course will introduce students to some of the ways that social scientists have thought about issues of urban place-making, social cohesion and conflict, and mobility. We will focus on the tensions between planned and lived urban space, on the intersection of “the global” and “the local” in urban experience, and on ethnography as a set of methods for investigating the embodied and inherently political realities of life in cities. This course counts toward the Social Sciences distribution requirement.
ANTH 40  Biological Anthropology
Stephen Bailey  I+ MW  3:00-4:15 PM

Human biological diversity surrounds us: we vary in size, shape and color; in the ways that our bodies respond to heat, cold, food, and workload; and in our fundamental genetic makeup. Biological Anthropology introduces the student to these problems of biological diversity in living and prehistoric populations. Basic evolutionary principles are applied to explain the origins, mechanisms and trends of this human diversity. Topics include the human and primate fossil record, the interplay of biology and culture, adaptation to environmental stress, the evolutionary significance of infectious disease, including AIDS, smallpox, cholera, and malaria; basic Mendelian and population, genetics, primate behavior, human growth, and the evolutionary meaning of complex behaviors. This course counts toward the Natural Sciences distribution requirement.

ANTH 99  Internship in Anthropology

Supervised internship in wide range of community organizations, health organizations, museums, governmental and non-governmental organizations. Twelve to fifteen hours work per week. Written assignments, with supporting readings, to place internship in critical analytical frame. This course counts toward the Social Sciences distribution requirement.
Prerequisite: Permission of instructor; Anthropology Majors only. Register in Eaton 302.

ANTH 117  Children and Youth in Postcolonial Africa
Rosalind Shaw  G+ MW  1:30-2:45 PM

“The children of this land are old.” (Wole Soyinka) Africa is the youngest continent in the world: most of its population is under 18. Yet despite being a demographic majority, young people in Africa are often regarded—and regard themselves—as a marginalized “minority.” In this mid-level course, we examine the changing lives of children and youth in postcolonial Africa, approaching young people as cultural, political, and economic innovators. Topics include gendered challenges of becoming adult in contemporary Africa; globalization and transformations in sexuality; memory and cultural production; children and youth in war zones; young people’s responses to the UN/NGO regime; and children’s rights and citizenship in postcolonial states. We will explore these through ethnographies, novels, films, and music. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement and the African Culture and Diasporas culture option.
This course on the history of anthropological theory begins with the premise that anthropology is as much a way of thinking as an academic discipline. By engaging theories, debates, and primary sources from the anthropological canon from the late 19th century to the present, we will try to understand what questions have been of enduring concern to anthropologists and also how this way of thinking has shifted over time. Through regular written responses, student-led discussions, investigation into current trends and practices in the field, and optional attendance at a spring anthropology conference in southeastern Massachusetts, students will be encouraged to see themselves as participants in a long-running dialogue about theory and method that has often had implications in the societies anthropologists inhabit and those we study. This course counts toward the Social Sciences distribution requirement.

Prerequisites: One anthropology course and junior standing, or permission of instructor.

ANTH 128  Mesoamerican Archaeology
Lauren A. Sullivan  M+ MW 6:00-7:15 PM  C-LST: ARCH 128

This course is an introduction to the archaeology of the pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. The cultures of Mesoamerica have been studied since the Spanish arrived and this course will examine the history of archaeological research in the region as well as the latest finds and interpretations. The Olmec, the Maya, the Zapotec, and the Aztec will be studied through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. We will begin the semester by examining the transition from hunting and gathering to early agriculture and the origins of village life across the region. The focus will then turn to the development of social complexity and the emergence of elites examining their use of ritual and religion in creating and maintaining social inequality. After discussing the rise of the state and the various structures associated with state level society (e.g., political organization, subsistence strategies, different levels of social hierarchies), we will turn to culture collapse and assess some of the latest theories on why/how these great societies declined. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Native American Culture and Hispanic Cultures and Diasporas culture options.

Prerequisites: ANTH 50 Prehistoric Anthropology or permission of instructor.

ANTH 130  Anthropological Thought
Cathy Stanton  L+ TR 4:30-5:45 PM

This course on the history of anthropological theory begins with the premise that anthropology is as much a way of thinking as an academic discipline. By engaging theories, debates, and primary sources from the anthropological canon from the late 19th century to the present, we will try to understand what questions have been of enduring concern to anthropologists and also how this way of thinking has shifted over time. Through regular written responses, student-led discussions, investigation into current trends and practices in the field, and optional attendance at a spring anthropology conference in southeastern Massachusetts, students will be encouraged to see themselves as participants in a long-running dialogue about theory and method that has often had implications in the societies anthropologists inhabit and those we study. This course counts toward the Social Sciences distribution requirement.

Prerequisites: One anthropology course and junior standing, or permission of instructor.
ANTH 144  Popular Cultures of the Middle East
Amahl Bishara  E+ MW 10:30-11:45 AM

In this season of extraordinary change, what can we learn about society and politics in the Middle East by examining popular culture? What do representations produced by Middle Easterners about themselves tell us about power, social difference, and culture? In this course, we will study film, television, and music that have played a role in consolidating, contesting, and complicating national identities and state power, and media such as Arab hip-hop that are the products of global circuits, some of which reframe older, traditional forms. We will study the role that popular culture has played in the Arab Spring and its aftermath. We will also consider the multiple meanings of the “popular” (al-sha’bi, in Arabic) in Middle Eastern popular culture. In addition to providing an angle of study on some of the most vital elements of contemporary Middle Eastern societies, this course also introduces students to anthropological approaches to media and globalization over the course of the last century. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Middle Eastern Culture culture option.

ANTH 150  Human Evolution
Stephen Bailey  ARR W  9:30-12:00 PM

Detailed examination of the human evolutionary record from Australopithecus through contemporary populations. Emphasis on theory and the analysis of functional morphology. Particular problems are stressed, including the interplay of early social organization, ecological systems, and bipedalism; origins of modern human populations; the impact of technology and language on cognitive evolution, and the coevolution of immune responses and pathogens. This course counts toward the Natural Sciences distribution requirement.

Prerequisites: One biological anthropology course or permission of instructor
ANTh 185-04  Tourism & Ethnography: Separated at Birth?
Cathy Stanton  5  M  1:30-4:00 PM

How can we understand the layers of education, fieldwork, recreation, activism, and self-discovery that are blended in many contemporary cultural encounters, particularly in hybrid forms like “edutourism,” “voluntourism,” and “poorism”? What are the relationships among such phenomena as “dark tourism,” vernacular memorialization, and anthropologies of violence and trauma? The line between ethnographic and touristic ways of learning about culture is often porous, blurred, and unstable. Theorizing and locating ourselves on that line, as we will do in this class, can be a revealing exercise in understanding our own cultural positionings and how they are constructed in relation to various kinds of “others.” We will think about the roots of both modern tourism and social science in the context of European colonialism and related conventions of collection, display, and analysis, and will consider how various types of tourism and ethnography have complemented or diverged from each other in various time periods. These questions become particularly salient in the present, as both touristic and ethnographic ways of encountering culture have overflowed their original channels and begun to permeate many areas of popular and consumer culture, media technologies, activist strategies, art and performance projects, and more. The Peabody Museum of Archaeology and Ethnology at Harvard University will be one of our sites of investigation, and students will also pursue individual fieldwork the Boston area or elsewhere. This class will ask you to be both an anthropologist and a tourist, sometimes simultaneously, a task that will challenge you to become a more flexible and self-aware thinker and observer of your own behavior and others’. This course counts toward the Social Sciences distribution requirement.
PreRequisites: One sociocultural anthropology course and junior standing, or permission of instructor.

ANTh 163  Latinos in the Cinematic Imagination
Deborah Pacini Hernandez  7+ W  1:20-4:20 PM  C-LST: AMER 180-01

Since the inception of the U.S. film industry, Latinos have been (mis)represented in Hollywood feature films intended primarily for non-Latino audiences. In the first part of this course, students will analyze images of Latinos constructed in Hollywood films, from the silent era to the present; subsequently students will analyze contemporary work (1980–present) by Latino directors, producers, screenwriters and actors, who have produced films about their own communities contesting the negative stereotypes typical of Hollywood films with more accurate and complex images of their histories and cultures. Weekly viewings of films by and about Latinos will introduce students to the most important historical and cultural milestones in Latino film making, demonstrating how film-makers of different ethnic/national backgrounds have used cinematic images to express their views on selected issues relevant to the Latino experience; in Spring 2012, the selected films and readings will focus primarily on the theme of Borders, Borderlands and Border Crossings. This course counts toward the Social Sciences distribution requirement and the Hispanic Culture and Diasporas culture option.
PreRequisites: Junior standing.
ANTH 185-09  Subject, Citizen, Sovereignty: Anthropology of the State
Amahl Bishara  6+  T  1:20-4:20 PM
What can we learn from an anthropological approach to the state? What kinds of power do states exercise over the lives of citizens and subjects, and what kinds of power and pleasures do states enable? When can we say sovereignty is achieved, and how is it called into question? Ethnographic approaches have revealed state power to be a product of performances or paperwork, of violence, social services, or linguistic norms. What are the different effects of these technologies of governing on how people view and live within the state? In this class, we begin by focusing on key theoretical approaches to the state, including Weber, Foucault, and Mitchell, read alongside related ethnographies. We consider anthropological approaches to colonialism, neoliberalism, and democracy, and examine the boundaries of each of these concepts. We will also examine our own experiences as citizens or non-citizens. This course counts toward the Social Sciences distribution requirement.

ANTH 190  Directed Reading
Prerequisites: At least one anthropology course and permission of instructor. Register in Eaton 302.

ANTH 191  Directed Research
Areas of directed research may include physical anthropology, social anthropology, and archaeology. Please see departmental web site for specific details.
Prerequisites: Permission of instructor. Credit to be arranged. Register in Eaton 302.

ANTH 198  Apprenticeship
An intensive application of research techniques to projects currently under way with direct supervision. Please see departmental web site for specific details.
Prerequisites: Permission of instructor. Credit to be arranged. Register in Eaton 302.

ANTH 199  Senior Honors Thesis
Please see departmental web site for specific details.
Prerequisites: Permission of Instructor. Register in Eaton 302.
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617.627.6528 TEL
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ase.tufts.edu/anthropology

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