ANTHROPOLOGY

FALL 2008
ANTHROPOLOGY COURSES
FALL 2008

39 02  Human Rights in Cultural Context  Bishara  J+ TR 3:00-4:15 PM
50 01  Prehistoric Archaeology  Sullivan  M+ MW 6:00-7:15 PM
       Sex, Power and the Social Order in Contemporary  
       South Asia  Pinto  E+ MW 10:30-11:45 AM
120 01  Food, Nutrition and Culture  Bailey  G+ MW 1:30-2:45 PM
126 01  Anthropological Thought  Pinto  F+ TR 12:00-1:15 PM
130 01  Myth, Ritual, and Symbol  Jenks  N+ TR 6:00-7:15 PM
132 01  After Violence: Truth, Justice, and Social Repair  TBA  L+ TR 4:30-5:45 PM
140 01  Growing Up Latino  Burtner  E+ MW 10:30-11:45 AM
       Anthropology in Action:  Burtner  K+ MW 4:30-5:45 PM
       Fieldwork methods for the 21st Century
149 15  Human Evolution  Bailey  6+ T 1:20-4:20 PM
150 01  Human Evolution Writing Workshop  Bailey  E M 10:30-11:20 AM
150 WW  Urban Borderlands  Pacini  Hernandez  M 4:00-6:30 PM
183 01  Festival and Politics in Latin America  Guss  7+ W 1:20-4:20 PM
184 01  Anthropology of Media  Bishara  5 M 1:30-4:00 PM
191 01  Directed Reading
197 01  Directed Research
198 01  Apprenticeship in Anthropological Research
199 01  Senior Honors Thesis
ANTHROPOLOGY FACULTY

Chair | **David Guss** Professor
david.guss@tufts.edu
Ph.D. University of California at Los Angeles, Anthropology
Urban and aesthetic anthropology, theory, cultural performance, myth and ritual, popular culture, Latin America

**Stephen Bailey** Associate Professor
stephen.bailey@tufts.edu
Ph.D. University of Michigan, Anthropology
Biological and nutritional anthropology, growth and body composition, methodology, Latin America, China, Southwestern U.S.

**Amahl Bishara** Assistant Professor
amahl.bishara@tufts.edu
Ph.D. New York University, Anthropology
Media, human rights, the state, knowledge production, Middle East, politics of place and mobility, expressive practices

**Deborah Pacini-Hernandez** Associate Professor
deborah.pacini@tufts.edu
Ph.D. Cornell University, Anthropology
Comparative Latino studies, racial and ethnic identity, popular music, globalization, transnationalism, Latino community studies

**Sarah Pinto** Assistant Professor
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Ph.D. Princeton University, Anthropology
Medical anthropology, gender, reproduction, social and feminist theory, caste, political subjectivity, India, U.S.
Rosalind Shaw  Associate Professor  
On leave Fall 2008  
Ph.D. University of London (SOAS), Social Anthropology  
Transnational Justice, the anthropology of mass violence, local and transnational practices of redress and social repair, child and youth combatants, social memory, Atlantic slave trade, ritual and religion, West Africa, Sierra Leone

Angela Jenks  Lecturer  
angela.jenks@tufts.edu  
Ph.D. candidate, University of California, Berkeley  
Medical anthropology; urban ethnography; race, ethnicity, and the politics of difference; social studies of science and knowledge; United States

Jennifer Burtner Rangel  Lecturer  
jennifer.burtner@tufts.edu  
Ph.D. University of Texas at Austin, Anthropology  
Migration and resettlement, tourism and development, NGOs and the state, conflict and post-conflict, Brazil, Central America, and the U.S. Latino experience

Lauren Sullivan  Lecturer  
lauren.sullivan@tufts.edu  
Ph.D. University of Texas at Austin, Anthropology  
Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Peleoindians of North America, human evolution, cultural anthropology, ceramic analysis
ANTH 39-02 Human Rights in Cultural Context
Amahl Bishara  J+ TR 3:00-4:15 PM
What are human rights? On what basis do people claim that they are universal? Why should we study human rights issues anthropologically? How do human rights work, when, indeed, they do work at all? In this class we will study how human rights institutions and discourses have been mobilized in key global contexts, including the Rwandan genocide, women’s rights movements, debates about torture, and political violence in Colombia, among others. We will begin by studying the roots of human rights in Enlightenment discourse and global crises, including the Nazi Holocaust. How did human rights come to be differently valued in key locations around the world? We will examine how human rights institutions and discourses have been utilized in specific contexts. Ethnographic approaches to human rights work illuminate how state authorities, NGO workers, activists, and victims collaborate with and contest each other. How is knowledge produced in the field of human rights? What difference does the form of this knowledge make? The use of community-produced documentaries has been an important alternative strategy in the field of human rights, and Internet-based activism has also transformed the field. Human rights have been a flashpoint in debates about universal rights and local values; we will examine specific case studies. Finally, we will examine human rights frameworks in relation to related notions of rights and sovereignty, such as political and cultural rights. What do human rights exclude? When and why are different frameworks enabled or disabled? When do they support each other? For this course, students will analyze primary documents, ethnographies, websites, fiction films, and documentaries.

ANTH 50-01 Prehistoric Archaeology
Lauren Sullivan  M+ MW 6:00-7:15 PM
Survey of human culture from the earliest Paleolithic hunters and gatherers to the formation of states and the beginning of recorded history. Course provides an introduction to archaeological methods, a worldwide overview of prehistoric life ways, and a more detailed analysis of cultural development in the New World. Cross-listed as ARCH 30.
ANTH 120-01 Sex, Power and the Social Order in Contemporary South Asia

Sarah Pinto

This course is an introduction to the anthropology of South Asia by way of inquiry into the structure of personhood and intimacy in household, religious, and political life. Beginning with the notion that, within a region marked by its rich diversity, anthropological approaches to South Asia have long been obsessed with kinship and caste, we will consider both the content and politics of these foci. We will look at ethnographic studies for what they can tell us about cultures and structures of power in this region, for the material they offer for thinking about identity, gender, and personhood, and for what they reveal about the symbolic place of South Asia in the larger world. In asking what holds people together, how genders are defined, what shapes emotional life, and how legal and political structures delineate relationships within and across groups, genders, and generations, we will pay particular attention to the ways identity and kinship, inheritance, reproduction, sexuality, death, and the politics and symbolics of case. With particular attention to the maintenance of and challenges to social and symbolic hierarchies, this course incorporates ethnographies, novels, and films about and from South Asia.
ANTH 126-01 Food, Culture, and Nutrition
Stephen Bailey       G+ MW 1:30-2:45 PM

Interplay of the act of eating with its biological and cultural correlates. Topics include subsistence strategies, sex differentials in food intake, and the nutritional impact of modernization; hunger and malnutrition in the developing world; historical and symbolic attributes of food, including taboo, valences, and national cuisine; and the relation of normal and abnormal eating behavior to gender and cultural norms of attractiveness. Prerequisite: one previous anthropology course or instructor’s permission.

ANTH 130-01 The History of Anthropological Thought
Sarah Pinto        F+ TR 12:00-1:15 PM

The development of anthropological thought in American, British, and French schools of the nineteenth and twentieth centuries. Historical, evolutionary, materialist, functionalist, structuralist, and symbolic perspectives. Prerequisite: one introductory sociocultural anthropology course or instructor’s permission.

ANTH 132-01 Myth, Ritual, and Symbol
Angela Jenks        N+ TR 6:00-7:15 PM

Various approaches to myth, ritual, and symbol including functionalist, structuralist, and psychological. Topics include dreams, landscape shamanism, and fairy tales, along with issues of performance, representation, authenticity, and history. Cross-listed as REL 134. Prerequisite: Sophomore standing or instructor’s permission.

ANTH 140-01 After Violence: Truth, Justice, and Social Repair
TBA         L+ TR 4:30-5:45 PM

Exploration of how people and states repair lives, rebuild social communities, establish accountability, and promote justice and redress after mass violence and atrocities. Examination of transitional justice mechanisms (truth commissions, tribunals, reparations, apologies) and local practices of redress and reconciliation from an anthropological perspective. Students communicate with and conduct research for the transitional justice organizations and programs in Africa and Asia. Course includes lectures, visits, oral presentations, research projects, web-based discussions, films. Prerequisite: one previous sociocultural anthropology course or instructor’s permission.
ANTH 149-06 Growing Up Latino
Jennifer Burtner Rangel
E+ MW 10:30-11:45 AM

Drawing on ethnographic, popular culture (films, art & music), demographic and public policy texts, this course explores theories of Latino/a diversity and family studies, trends in transnational migration, and macro and microeconomic factors influencing community resource bases and social networks, linking families here with those abroad. We look at experiences of young girls and boys as they acquire multiple languages and cultural repertoires, and young women and men as they enter adolescence and develop separate youth cultures and a distinct sense of their sexuality. These personal experiences merge with competing societal norms and the reality of daily survival/economics, setting the stage for the drama of family life which includes issues related to motherhood, fatherhood, intergenerational differences, household economy, domestic cohesion and division, building families and identities through multigenerational kin networks and multilingual & interracial households. The icons/representations emerging from these dramas are rapidly changing as individuals, families and communities confront, adapt and resist the pressures of a shifting landscape of formal and informal institutions. We conclude with an overview of how Latinos/as are interfacing with U.S. institutions, inserting themselves into the labor market, labor organizations, religious institutions, politics, political parties, the educational system, immigration, health, welfare, the mili-
tary and correctional institutions, community organizations, sports and gangs – in an effort to gain “rights” and find a balance between “rebellion” and “re-integration.”

**ANTH 149-15 Anthropology in Action: Fieldwork Methods for the 21st Century**

This course provides an introduction to anthropological field methods, analysis and writing for the 21st Century. While grounded in anthropological theory, methods and case studies, the readings, lectures and exercises used are organized around elements of research methodology, design and writing that draw on various disciplines. The goals in doing this are to 1) develop skills for individual anthropological research, 2) create an understanding of interdisciplinary team-based evaluation methods used in national and international humanitarian assistance and advocacy, 3) expose students to the evolving and varied applications of anthropological work that exists within contemporary communities, institutions and states worldwide. Working within a participatory research framework used in contemporary engaged anthropology, we’ll discuss the logic of scientific inquiry, ethics, how to define a study’s purpose and structure, to choose and apply the appropriate data collection methods, sampling, data analysis, dissemination and use. In addition to developing ethnographic participant observation skills and writing techniques, we’ll study and conduct participatory research activities including community profiles, gender analysis, semi-projective techniques, games, simulations, technology-related activities, management tools and problem identification. Much of what we’ll ultimately learn will emerge from student’s final research and grant proposals - a practical project, developing two highly sought after skills, demonstrating and incorporating all aspects of research design. This course will be particularly useful to social science students 2) interested in policy making and international relations, 2) who will be conducting research while studying abroad, and 3) preparing senior theses research, SSPs or to enter into public service with nongovernmental, public, and third sector organizations.

Jennifer Burtner Rangel  
K+ MW 4:30-5:45 PM

**ANTH 150-01 Human Evolution**

Stephen Bailey  
6+ T 1:20-4:20 PM

Detailed examination of the human evolutionary record from Australopithecus through contemporary populations. Emphasis on the analysis of functional morphology. Particular problems are stressed, including the interplay of early social organization, ecological systems, and bipedalism; origins of modern human populations; and the impact of technology on cognitive evolution. Prerequisite: one bio-
logical anthropology course or instructor’s permission. Students may also register for ANTH 150 WW, a writing workshop section

**ANTH 183-01 Urban Borderlands**

**Deborah Pacini-Hernandez**

M 4:00-6:30 PM

This community-based research seminar integrates academic and experiential learning in an ongoing (since 2001) project documenting the history and development of Cambridge and Somerville’s Latino communities, and their interactions with other resident and new immigrant groups. In Fall 08 student research will concentrate on the arts and cultural (re)production, an aspect of Somerville’s Latino community that has not yet been documented. In collaboration with arts-related and/or immigrant-centered agencies, Tufts students will explore various forms of Latino/a cultural production (e.g. murals, music and dance) taking place in Somerville in order to interpret how and to what extent Latinos/as are contributing to maintaining their cultural heritage, and at the same time, creating opportunities for them to participate in Somerville’s active arts environment. Students working independently or in teams will identify and design an oral history-based project related to Latino/a arts-related activities; conduct and transcribe in-depth interviews with relevant individuals; and document, via photography, tape recording or video, the
variety of artistic expression being created by Somerville’ Latinos/as. After analyzing and interpreting and their findings, they will present their findings to the community in a public event, and add their reports to the growing Urban Borderlands oral history archives. (See http://dca.tufts.edu/features/urban/) Cross-listed as AMER 183. Prerequisite: Junior standing, one previous anthropology course, or instructor’s permission.

**ANTH 184-01 Festival and Politics in Latin America**

David Guss

7 + W 1:20-4:20 PM

This course will explore the various expressions and functions of festive behavior throughout Latin America, considering public performance within a religiously sanctioned context as a principal mode of articulation for differing ethnic and political groups in emerging non-Western nations. Issues of cultural reproduction, hegemony, resistance, inversion, gender, and ethnicity will all be discussed as part of the multi-faceted and contested reality incorporated within festive expression. Attention will also be paid to the aesthetic religious devotion to ones of nationally staged events. And finally, the course will focus, throughout all of these discussions, on issues of authenticity, tradition, and invention. Such manifestations as Qoyllur Rit’i in Peru, Umbanda and Carnival in Brazil, the Gran Poder in Bolivia, Rumba in Cuba, and Corpus Christi and San Juan celebrations throughout the con-
tinent will be investigated. Prerequisite: Junior standing or instructor’s permission.

**ANTH 185-06 Anthropology of Media**
**Amahl Bishara**

5 M 1:30-4:00 PM

This upper level seminar examines the social practices of media production, circulation, and reception. The course will include theoretical approaches, but will focus on ethnographies of media from diverse global locations. Media are both the products of and means for social, cultural, and political transformation, and in studying media, we will examine their relationship to transformations of space-time perceptions, the shaping of political identities, and the constitution of complex (social, political, economic, institutional, and/or creative) connections among people and groups. We will attend to the possibilities and limitations offered by different media, due to their material forms and institutional structures, including the voice, photography, television, film, radio, cassette tapes, videotapes, newspapers, and the Internet. Students will analyze the relationships among institutional structures, technological developments, and social and political contexts of diverse kinds of media practice. During the class, students will view and listen to various media examples and will have the opportunity to conduct brief media ethnographies.

**ANTH 191-01 Directed Reading**

**ANTH 197-01 Directed Research**

**ANTH 198-01 Apprenticeship in Anthropological Research**

**ANTH 199-01 Senior Honors Thesis**
ANTHROPOLOGY MAJOR

REQUIREMENTS

One Gateway introductory sociocultural anthropology course (ANTH 10-39).

One Gateway introductory biological anthropology or archaeology course (ANTH 40-59).

History of Anthropological Thought (Anthropology 130)
To be taken student’s junior year.

Seven additional Anthropology courses. One must be an area-focused course numbered below 160; two must be upper-level seminars (160-189 or higher).

Please note: A maximum of two courses cross-listed in other Tufts Departments may be counted toward the Anthropology major.