ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both on the Tufts campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate in our program. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

OFFICE INFORMATION

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Hours: Mon–Fri, 9am–5pm
(throughout the academic year)

THANK YOU FOR YOUR GENEROSITY!


We’re incredibly grateful for your generosity. Your donations enable us not only to improve the quality of our program, but also to offer some much needed financial assistance to individuals who might not otherwise be able to participate. We welcome contributions in any amount. To make a donation, please write out your check to Trustees of Tufts College, making sure to write Osher LLI donation on the memo line, then send it to us at the address shown at the top of this page.

Thanks for your support! Donations of any size are greatly appreciated.
**LETTER FROM THE DIRECTOR**

I hate to admit it, but I sometimes find myself singing ad jingles from the 1970s under my breath. “Have it Your Way,” for example. “You Asked for It, You Got It!” Why? Partly because they’re catchy. But mostly because their message was unique at the time: “We’re not just making products: we’re addressing the needs of our customers.”

We’d like to think that our OLLI is doing the same thing, but with “educational and social opportunities” as our products! Unlike typical “community education” programs, we give our members the opportunity not merely to “take” classes, but to design and lead study groups of their own—sharing their enthusiasm for learning with their fellow OLLI members.

We also do our best to make our program as calendar- and wallet-friendly as possible. Two years ago, we added a new price option for members with busy schedules. This fall, we’ve added an even less expensive 1-class option for those whose schedules are even busier! (see p. 5 for details)

This fall’s program includes an incredible assortment of fascinating and enjoyable learning opportunities: study groups, Lunch & Learn talks, celebrity lectures, EDventure groups (book club, history club, etc.), and more. How many of them you can participate in is totally up to you. “Have it Your Way!”

David A. Fechtor

**About our Cover:** Recent X-rays of the Mona Lisa have finally revealed the secret behind the subject’s enigmatic smile: the model, Lisa Gherardini, was an OLLI member! When she skipped out on several modeling sessions to attend her study groups, DaVinci felt so slighted that he painted over her name tag.
### MEDFORD CAMPUS

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### BROOKHAVEN

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*Tufts Scholar  
*Non-standard class times: see details in class description.
The First Amendment
Study Group Leader: Eli Bortman
7 Mondays, 10am–12pm
Begins Sept. 12 (No class Oct. 3 & Oct. 10)

Why don’t our grandchildren start their school day with the Lord’s Prayer, the way most of us did? Why don’t we see a crèche by itself in the town square at Christmas? Why are books and plays no longer “banned in Boston”? Why do “swear words” get bleeped on some TV channels but not on others? Join us for a discussion of these topics and more as we work our way through the wording, interpretations, and implications of the First Amendment to the United States Constitution. Home Internet access required as we’ll be distributing our class readings by email (extremely edited excerpts from Supreme Court decisions: about 12-30 pages per week). Active class discussion will be strongly encouraged, as your study group leader would prefer not to do all the talking for 120 minutes straight!

Contemporary American Dramatic & Narrative Poetry
Study Group Leader: Tom Glannon
8 Mondays, 10am–12pm
Begins Sept. 12 (No class Oct. 10)

Some of the best contemporary American poems tell stories, effectively using techniques of fiction, such as characters, dialogue, setting, and dramatic action. We’ll focus on reading and discussing contemporary narrative poems from an assortment of poets whose work displays a variety of narrative strategies, among them Donald Hall, Julia Alvarez, Kim Addonizio, Mark Halliday, Ted Kooser, Mary Oliver, and Louis Simpson. It has been said that there’s more accessible and enjoyable poetry being written in America today than in any other country at any other time. Join us as we will share and appreciate some of this work. No prior knowledge or background in poetry is necessary—only the desire to read and discuss poems. Participants will be encouraged to read 6-8 photocopied poems per week. After our scheduled poems, we can discuss poems written by class members.

Art: Understanding it, Critiquing it, Acquiring it
Study Group Leader: Rob Martin
8 Mondays, 10am–12pm
Begins Sept. 12 (No class Oct. 10)

If there’s one phrase that art dealers hear on a daily basis, it’s this: “I don’t know anything about art, but I know what I like.” Our goal in this study group isn’t to learn everything there is to know about art, but rather to discover what kinds of paintings and photos can inspire and move us on a daily basis. We’ll start by looking at numerous artistic subjects, and discussing how artistic styles differ from each other. We’ll then analyze and discuss various artistic mediums, including photography; learn the vocabulary of art and how to critique color, composition, etc; and discuss how to acquire art relatively inexpensively. Participants will be encouraged to bring in JPEGs that they’ve copied from the Internet of paintings or photos they like or dislike. No text required, but your SGL recommends Design Basics (5th ed) by David Lauer and Stephen Pentak as optional reading; used copies are available through Amazon for $9 or less.
Magic Realism Around the World
Study Group Leader: Camila Furr Marquez*
8 Mondays, 10am–12pm
Begins Sept. 12 (No class Oct. 10)
Realistic or magical? Many works of art can be neatly placed in one category or the other. Across the globe though, there are artists, writers, and filmmakers who successfully erase the line between magic and reality, depicting magical or imaginary scenes in their works in matter-of-fact ways, a style often referred to as “magical realism.” Join us as we discover the elements of magic realism and discuss the literary techniques that authors such as Gabriel Garcia Márquez and Jorge Luis Borges use so successfully. We’ll immerse ourselves in the world of magic realism by reading portions of three extraordinary novels: Like Water for Chocolate, by Mexican author Laura Esquivel; The Famished Road, by Nigerian novelist Ben Okri; and Whale Rider, by New Zealander Witi Ihimaera, which are available through Amazon for less than $15 for all three texts. Please come ready to actively participate in discussions about each book (and the related films we may watch!), as well as special activities related to each novel.

The 2008 Financial Crisis & Its Effects
Study Group Leader: Saksiki Suri*
8 Mondays, 1:30–3:30pm
Begins Sept. 12 (No class Oct. 10)
The financial crisis of 2008 had profound effects around the world. In the United States, thousands of Americans lost their homes and jobs, states were forced to slash spending, and the bailout of large financial institutions hurt taxpayers. In Europe, several countries nationalized their failing banks in an attempt to restore confidence, and trade slowed around the globe as the credit crunch devastated the Chinese manufacturing industry. Join us for a fascinating look at the leading causes of the crisis, and the economic and the behavioral issues that culminated in the meltdown. We’ll talk briefly about the housing bubble collapse, the bankruptcy of Lehman and Bear Sterns, and the lack of accountability and regulatory oversight, and end with discussions about proposals by leading regulatory experts (including Massachusetts Senator Elizabeth Warren) to prevent a catastrophe of this scale from ever occurring again.

Classical Greek Drama:
Universal Themes
Study Group Leader: Tracy Marks
8 Mondays, 1:30–3:30pm
Begins Sept. 12 (No class Oct. 10)
Are we responsible for our ill-advised or illegal actions resulting from ignorance? What choice might we make when conscience, religion, or personal loyalties conflict with the law? How do we overcome the trauma of betrayal by a parent? What trials must we undergo to end a “family curse”—destructive behavioral patterns passed from one generation to another? In this study group, we’ll read Greek tragedies addressing these questions and universal themes: The Agamemnon and Eumenides from Aeschylus’ Oresteia, Iphigenia in Aulis and Iphigenia in Tauris by Euripides, and Oedipus Rex and Antigone by Sophocles. Participants will be expected to read about 90 pages per week. Sessions will consist of mini-lectures, discussion, and viewing of relevant video clips, as well as director Michael Cacoyannis’s film, Iphigenia. We’ll consider these classical dramas both in the context of ancient Greece and in relation to our lives today. A list of recommended editions of the six plays we’ll be discussing will be available from the OLLI office in late August.

*Tufts Scholar
MONDAYS IN MEDFORD

Keeping a Writer’s Notebook
Study Group Leader: Irene Hannigan
8 Mondays, 1:30–3:30pm • Begins Sept. 12 (No class Oct. 10)

“I have advice for people who want to write,” counseled author Madeleine L’Engle. “You need to keep an honest, unpublishable journal that nobody reads ... where you just put down what you think about life, what you think about things, what you think is fair and what you think is unfair.” Whether you’re a first-time writer or a former writer who’d like to begin again, explore the benefits of keeping a writer’s notebook. We’ll use Ralph Fletcher’s book *Breathing In Breathing Out: Keeping a Writer’s Notebook* (94 pages) to unleash the writer within us. Participants will be expected to read selected chapters, participate in discussions, and, between sessions, experiment with strategies and ideas that have been inspired by our reading and discussion. The last few sessions will be devoted to crafting a written piece based on entries that participants have collected in their notebooks.

Me or We? Individuality vs. Conformity in the Cinema
Study Group Leader: Allan Elfant
8 Mondays, 1:30–4:30pm
Begins Sept. 12 (No class Oct. 10)

We all belong to groups, communities, organizations, and larger social configurations, each of which has its own ideology and power structure. Our autonomy may be compromised or even extinguished by the beliefs, rules, and protocols integral to our membership in collective groupings. The decisions of the group’s leadership may further undermine our core singularity and values. We will view and discuss eight films that reflect tensions between the individual and the communal or institutional: *1984, Lord of the Flies, The Crucible, Twelve Angry Men, Dr. Strangelove, Dead Poet’s Society, The Truman Show,* and *Experimenter.* We will first watch each film, then discuss the implications for how people struggle with the clash between their unique identities and the powerful influence of our need to belong. We’ll also consider how submission to authority can eradicate our distinctiveness from the crowd. Sessions will last up to three hours in length to give ample time for discussion following the films. Internet access is required to receive suggested readings via email.

Get Hep to the Jive!
A 75-Year History of the Music
Study Group Leader: John Alan Clark
4 Mondays, 1:30–3:30pm
Begins Sept. 12

Explore the history of “jive,” a wild, infectious musical style known as much for its practitioners’ crazy clothes and lunatic lingo as for the songs they made so popular. We’ll begin in the roaring 20s with such seminal jivesters as Louis Armstrong and Cab Calloway. Next comes the Golden Era, as we discuss beboppers such as Dizzy Gillespie, band leaders like Louis Jordan, scat man Leo Watson, and the irrepressible Slim Gaillard. Session three features the “Caucasian contingent” (from Louis Prima to Dan Hicks) and female jivesters like Ella Fitzgerald and the Andrews Sisters. We’ll end with the “N’awlins” bunch (from Professor Longhair through Kermit Ruffins), and the more current retro/revivalists, such as the Squirrel Nut Zippers, Big Bad Voodoo Daddy, and others. Expect a mix of lectures and discussions, with about 35 pages of reading per week. The required text, *Swing It: An Annotated History of Jive,* by Bill Milkowski, is available online for as little as $6. Internet access required, as we’ll be sharing links to online resources.
Understanding Grief & Loss  
**Study Group Leader: Paul Thayer**  
8 Wednesdays, 10am–12pm  
Begins Sept. 14

Explore how we understand the experience of loss, and how different understandings influence how we grieve. We'll explore four different domains of grieving: emotional models, biological models, social contexts, and meaning-making models. A weekly reading will anchor the sessions, and additional supplemental readings will be provided for those who want to explore the topic more thoroughly. This will be an active course with plenty of time for discussion, but please note that this is not a bereavement support group. By the end of the study group, participants will have examined their personal losses, their assumptions about loss, the assumptions that underlie the theorists we will study, and how all of these combine to form a personal model for coping with grief and losses of all sorts. Our required text is *The Other Side of Sadness*, by George Bonanno (available used from Amazon for less than $5), which we'll supplement with in-class handouts.

Fact into Fiction: Three Novels About Political Campaigns  
**Study Group Leader: Mary Webb**  
8 Wednesdays, 1:30–3:30pm  
Begins Sept. 14

Sometimes in America the events and characters of a political campaign achieve larger-than-life proportions, exceeding the abilities of media pundits to capture their significance in traditional reportage. Such a campaign may inspire a gifted novelist to explore their development, turning fact into fiction to discover their fuller meaning for the life of the nation. In this course, we'll read and discuss three such romans à clef: *All the Kings Men* (ISBN 978-0-15-601295-9), by Robert Penn Warren; *It Can't Happen Here* (ISBN 978-0-451-46564-1), by Sinclair Lewis; and *Primary Colors* (ISBN 0-8129-7647-9), by Anonymous/Joe Klein. Though each of these novelists is concerned with the implications of choices his characters make, this is a course in literature, not political science, so we'll concentrate on how the novelist translates the raw material of ordinary life into a work of art. Lively conversation about the novels will be encouraged. (Use any editions you'd like, but we recommend the ones listed above, so we can all be on the same page as we discuss these books in class.)

The Crusades  
**Study Group Leader: Ken Fettig**  
8 Wednesdays, 10am–12pm  
Begins Sept. 14

The Crusades have had major political, economic, and social impacts on today's world. These religiously motivated campaigns had a huge influence on the progress of civilization. In this study group, we'll review the events leading up to the first crusade in the 11th century, the progress of the crusades over the next two centuries, and the lasting effects of the crusades through the current era. Active discussion will be encouraged, and participants will be offered opportunities to present brief reports on political, religious, and military aspects of the crusades that particularly interest them. Our topic is so broad that we're suggesting two books: *Crusades*, by Thomas Madden (2008: ISBN 1435141717) and *Holy Warriors*, by Jonathan Philips (2009: ISBN 1616648570), which are available used through Amazon for less than $20 plus shipping for both books.
World of Wine: From Grape to Glass
Study Group Leader: Sheldon Lowenthal
4 Wednesdays, 1:30–3:30pm • Begins Oct. 19

Explore the world of wine from ancient history to modern times. Discover the processes used to create dry, sweet, fortified, and sparkling wine. Get an understanding of terroir, and how it affects wine production around the world. From the comfort of our chairs we’ll take virtual visits to wineries, and find out where to travel locally and how to plan a wine vacation. You’ll learn why some varietals thrive only in certain areas while others can be grown throughout the world. In each session we’ll learn how to taste and describe the characteristics of different wines, comparing different grape varietals and different producers of the same varietals. We’ll get to taste wine with different flavors of food to see how its taste is affected, and how the combination is better than its parts. You’ll leave with a better appreciation of wine, the ability to pick an appropriate wine for your menu, and the tools for developing your own value system for rating wine quality. Please bring $20 in cash to the first session to cover the cost of the wines you’ll be tasting during the course.

(617) 627-5699

The New Yorker: Writing from the 1940s
Study Group Leader: Eugenia Kaledin
8 Wednesdays, 10am–12pm
Begins Sept. 14

The New Yorker has long been a beacon of American style and culture. Several editors have recently compiled decade-by-decade anthologies of the magazine’s best writings, including up-to-date criticism and commentaries. We’ll enjoy selections from the 1940s collection (The 40s: The Story of a Decade, available from online stores for less than $10) one of the richest periods of American literature. In the first hour of each session, we’ll read together, enjoying and discussing John Hersey’s “Hiroshima,” John Cheever’s “The Enormous Radio,” and additional pieces by such notable writers as E.B. White, Edmund Wilson, Elizabeth Bishop, Lewis Mumford, and others. In the second hour, class participants will report on personal choices of any writings that appeal to them. By the end of eight weeks we should have a good sense of the social history of the 1940s.

The Human Face of the Great War
Study Group Leader: Daniel Leclerc
8 Wednesdays, 10am–12pm
Begins Sept. 14

The unprecedented and shocking human cost of World War I staggered all involved, raised doubts about dominant military strategy and had a deep impact on culture, art, literature and geo-political reality. The shock wave of this massive loss of life and collateral suffering still resonates to this day. In this study group, we’ll examine the impact of industrialized warfare, the concept of total war; life in the trenches, shell shock, frontiers of medicine and psychiatry, and the impact of devastating sorrow and grief, then and now. We’ll also trace the battlefield experience of selective soldiers in the 26th Division (Yankee Division). The required text, Back to the Front: An Accidental Historian Walks the Trenches of World War I (1996), by Stephen O’Shea, is available from Amazon for less than $5.
More than a MacGuffin: The Films & Life of Alfred Hitchcock

**Study Group Leader: Rich Friedman**

8 Wednesdays, 1:30–4:30pm  
Begins Sept. 14 • (No class Oct. 12)

Alfred Hitchcock (1899-1980) made more than 50 feature films during his lifetime that spanned a creative film-making career of almost 60 years. Hitchcock was a fascinating character, and is arguably the most famous and studied director of all time. We’ll explore both his writing, directing, and producing activities and his relationships with his actors and artistic collaborators. Hitchcock introduced many film-making innovations, including being the first British director to make a film with sound. As a television producer, over a 10-year period he aired more than 350 episodes of his two television series, *Alfred Hitchcock Presents* and *The Alfred Hitchcock Hour*. The movies to be presented in class include: The 39 Steps, Notorious, Strangers on a Train, Dial M for Murder, To Catch a Thief, Vertigo, Psycho, and The Birds. Each session will include a full-length screening and an active discussion. Informative handouts will be provided. Internet access and e-mail are required as we’ll be sharing resources online.

Great Decisions 2016

**Study Group Leaders:**  
Joe Ash & Wiff Peterson  
8 Wednesdays, 1:30–3:30pm  
Begins Sept. 14

Participate in a series of thought-provoking discussions about eight key issues or areas of the world that are of concern to today’s U.S. policymakers: Middle East Alliances; The Rise of ISIS; The Future of Kurdistan; International Migration; The Koreas; The United Nations; Climate Change Geopolitics; Cuba and the U.S. We’ll draw primarily on our required text, *Great Decisions 2016 Briefing Book*, a publication put out by the Foreign Policy Association (available for $25 plus shipping from www.fpa.org), and on related articles found by the study group leaders and class participants. We welcome all members with an interest in U.S. foreign policy and current events to participate, and to share their interests, experience, and enthusiasm with the rest of us. We’ll review one topic per week. Each session will start with a video produced by the FPA featuring experts on the week’s topic, followed by a further introduction provided by a study group leader or group member. The rest of the session will be devoted to open discussion based on the text, the video, the intro, and the ideas and experience of class members, as we seek a deeper understanding of the issues involved. Weekly readings will include about 15 pages from the required text plus occasional additional short articles. Home Internet access is helpful as we’ll share resources and opinions by email.

Art Since 1950

**Study Group Leader: Nancy Delaiti**

8 Wednesdays, 10am–12pm  
Begins Sept. 14

Let’s explore art that’s been produced during our lifetime by artists who are considered to be on the cutting edge. We’ll look closely at projected and printed images and discuss what actually is there, how it was made and why the artist made it. Societal, biographical and art-historical information will add to our understanding of the vibrant and varied directions contemporary art has taken. We won’t neglect big questions you may have about some of the work: for example, *Is it art?* Participants will be expected to read short weekly handouts as background for our active discussion of works we’ll be viewing. Members with relevant knowledge may plan with the study group leader to make short, illustrated presentations.
Music in Tough Places  
Study Group Leader: Elke Jahns-Harms  
4 Thursdays, 1:30–3:30pm • Begins Oct. 13

How can music help people overcome poverty, violence, and despair? How can making music affect the development of individuals and communities, and promote non-musical knowledge and skills? Drawing on ideas from participatory development, education, music therapy, gender relations, peacebuilding and other fields, we’ll explore inspiring cases from around the world, yesterday and today. We’ll look at how music shaped the civil rights movements in the US and South Africa, and helped overcome brutal dictatorships in Tunisia, Chile, and Estonia. We’ll listen to songs from today’s struggles around climate change, gay rights, and Black Lives Matter, and may sing a song or two ourselves! Each session will include active discussions, readings, and excerpts from powerful documentaries, including The Singing Revolution, Amandla!, A Force More Powerful, and Following the Ninth. No book required. Handouts will be provided.

Singing for Freedom:  
Music in Protest Movements  
Study Group Leader: Elke Jahns-Harms  
4 Thursdays, 1:30–3:30pm • Begins Sept. 15

Why is music such a powerful tool for protest and social justice? How has it played a role in nonviolent resistance movements? Drawing on theories from the fields of non-violent conflict, music therapy, and social change, we’ll delve into inspirational cases from around the world, yesterday and today. We’ll look at how music shaped the civil rights movements in the US and South Africa, and helped overcome brutal dictatorships in Tunisia, Chile, and Estonia. We’ll listen to songs from today’s struggles around climate change, gay rights, and Black Lives Matter, and may sing a song or two ourselves! Each session will include active discussions, readings, and excerpts from powerful documentaries, including The Singing Revolution, Amandla!, A Force More Powerful, and Following the Ninth. No book required. Handouts will be provided.
Andre Dubus III
New York Times Bestselling Novelist
Writing as an Act of Discovery

Thursday, Sept 29 • 7:00—8:30pm $25

Andre Dubus III grew up in mill towns on the Merrimack River along the Massachusetts-New Hampshire border. He began writing fiction at age 22, just a few months after having earned a bachelor’s degree in sociology. He is the author of six books, including three New York Times bestsellers. House of Sand and Fog was a #1 New York Times bestseller, a fiction finalist for the National Book Award, the Los Angeles Times Book Prize and Booksense Book of the Year award, and was an Oprah Book Club Selection. It was adapted into an Academy Award®-nominated motion picture starring Ben Kingsley and Jennifer Connelly. The Garden of Last Days is soon to be a major motion picture. His memoir, Townie, was both a #4 New York Times bestseller and a New York Times Editors Choice. Dirty Love was chosen as a Notable Book and Editors’ Choice from the New York Times, a Notable Fiction from The Washington Post, and a Kirkus Starred Best Book of 2013. Mr. Dubus has been awarded a Guggenheim Fellowship, The National Magazine Award for Fiction, two Pushcart Prizes, and an American Academy of Arts and Letters Award in Literature. His books have been published in more than twenty-five languages.

Alan Lightman
Acclaimed Physicist, Novelist & Educator
The Accidental Universe

Tuesday, Oct. 25 • 7:00—8:30pm $25

Alan Lightman is a physicist, novelist, and essayist, and the first professor at MIT to receive a joint appointment in the sciences and the humanities. He is the author of Einstein’s Dreams, an international bestseller that has been translated into more than 30 languages. As a scientist, Lightman has made fundamental contributions to the theory of astrophysical processes under extreme temperatures and densities. He was elected a fellow of the American Physical Society in 1989 and a fellow of the American Association for the Advancement of Science the same year. In 1990, he chaired the science panel of the National Academy of Sciences Astronomy and Astrophysics Survey Committee for the 1990s. In 1981, he began publishing essays about the human side of science, first in Smithsonian Magazine, then in Science 82, The New Yorker, and other magazines. Since that time, his essays, short fiction, and reviews have appeared in The American Scholar, The Atlantic Monthly, Boston Review, Daedalus, Discover, Exploratorium, Guentner, Harper’s, Harvard Magazine, The New Yorker, Nature, The New York Review of Books, and numerous other publications.

Amy Wilentz
Award-Winning Author & Journalist
Dependence & Liberty: What’s at Stake for Haiti

Thursday, Oct. 13 • 7:00—8:30pm $25


All talks will take place in Barnum Hall, room 008. Free parking on campus and in Dowling Garage. Seating is limited: Advance registration is required. To register, call 617-627-5699 during normal business hours. Registrations will be accepted starting three weeks before each talk.
The Adventures of Huckleberry Finn
Study Group Leader: Herb Rosenbluth
8 Fridays, 10am–12pm
Begins Sept. 16

Don’t miss this opportunity to discuss a great American novel: The Adventures of Huckleberry Finn, by Mark Twain. Young people enjoy it as a great adventure story, but they don’t understand the insightful, biting criticism of society that can be found on almost every page. Nor do they realize how influential the book has been in the years since it was published, leading William Faulkner to describe Twain as “the father of American literature.” This novel isn’t just funny; it’s hilarious. Even if you read it years ago, you’re sure to appreciate it on a very different level when you read it again. The required edition (Bantam Classic: ISBN 0553210793) is available from Amazon for about $5 new.

Chemistry as the Basis for Life
Study Group Leader: Grace Hall
8 Fridays, 10am–12pm
Begins Sept. 16

This course is intended for individuals who have very little science background, and assumes no background at all in chemistry. Understanding how atoms and molecules are put together and react with each other (i.e. chemistry) is the groundwork for all aspects of biology. This course covers aspects of organic chemistry that relate to a particular topic. After a 2-week introduction to the basics, we’ll examine the essential chemical underpinnings in such fascinating areas as photosynthesis, digestion, the structure and effect of medicines—even possible ways for removing carbon dioxide from the atmosphere. No textbook required, but please have Internet access, as our weekly readings will consist of both in-class handouts and online resources.

Women Can Do It, Too: The Other Side of Terrorism
Study Group Leader: Brianne Smith*
8 Fridays, 10am–12pm
Begins Sept. 16

Explore contemporary case studies of the various roles that women play within terrorist organizations. More specifically, we’ll challenge the general global consensus that terrorism throughout history has been and continues to be a male-dominated practice. We’ll analyze what the research indicates are the causative factors of female involvement in terrorist organizations: coercion; a relative in the terrorist group; the opportunity to seek revenge against a perceived enemy; the possibility of societal advancement; and a genuine belief in the cause for which the terrorist group is fighting. Through the use of case studies, we’ll also evaluate the active roles that women play within terrorist organizations. Session will begin with a brief introduction of the weekly reading (20–40 pages), including historical background on the terrorist group(s) being discussed, followed by a discussion. The required book is Bombshell: The Many Faces of Women Terrorists, by Mia Bloom (Hurst: 2011), available new from Amazon for about $16.

Narratives with Notes: Stories Featuring Music
Study Group Leader: Jane Katims
6 Fridays, 10am–12pm
Begins Sept. 23 (No class Oct. 28)

In the world of artistic creation, one art form often references another; for example, a painting may allude to a myth or story, an opera may reference a famous sculpture. In this way, art forms engage in dialogue with one another. In our study group, we will read stories in which themes of music play a central or minor role. We’ll include two renowned stories—Leo Tolstoy’s novella “Kreutzer Sonata,” and a more contemporary story, James Baldwin’s “Sonny’s Blues.” In this way, we’ll read stories by Amy Blume, William Trevor, Julian Barnes, and others. Participants will be asked to read approximately 50 pages per week for discussion. Most readings will be provided as handouts. The class encourages spirited discussion—diverse and provocative—about the stories we consider together.

*Tufts Scholar
Conscious Aging  
*Study Group Leader:* Lyn Walfish  
*8 Fridays, 10am–12pm*  
*Begins Sept. 16*  

Learn to listen deeply to our own inner wisdom about the aging process. Through weekly readings, small and large group discussions, and free-writing exercises, we’ll explore self-limiting beliefs about aging and learn to make better, more conscious choices about how we wish to experience our senior years. We’ll discuss strategies for coping more effectively with changes and stresses associated with aging, and reflect on what has given meaning to our lives. By understanding our shared humanity in the aging process, we’ll learn to enhance connections, reduce isolation and fear, and increase acceptance in the presence of death and dying for ourselves and our loved ones alike. The required text, *Conscious Aging: Cultivate Wisdom, Connect with Others, Celebrate Life,* by Kathleen Erickson-Freeman, will be available from the SGL at the first session for $20. This workshop was developed by the Institute of Noetic Sciences.

Nutrition & Aging  
*Study Group Leader:* Carl Bender*  
*8 Fridays, 1:30–3:30pm*  
*Begins Sept. 16*  

Get a basic overview of nutrition, with a focus on the preventable health problems that affect many older adults. In our first four sessions, we’ll use PowerPoint presentations to review the classes of nutrients our bodies need: carbohydrates, protein, fats, vitamins, and minerals. We’ll explain in which foods specific nutrients are found, their structure and function, recommended daily allowances, and problems related to deficiencies or over-consumption, as well as special topics related to specific nutrients. Our remaining sessions will be discussion based, focusing on nutrition-related health issues and ways to create a healthful diet. You’ll leave with the tools to discuss your diet knowledgeably with a nutrition counselor and the confidence to make the better food choices. No textbook required: informative handouts (less than 10 pages per week) will be distributed in class. [NOTE: Your SGL will provide general information only, not specific recommendations. Please consult your doctor or a registered dietitian before making major changes to your diet or exercise routine.]

Get a Behind-the-Scenes Look at the News from Two of Your Favorite Television Journalists!  

David Gregory:  
Author & CNN Political Analyst  

Emily Rooney:  
Award Winning TV Journalist & Host  

You’ve watched them on TV. Now see them in person, as they deliver two of our 14 extraordinary Lunch & Learn talks this fall!  
See p. 18 for our entire fall Lunch & Learn schedule.

*Tufts Scholar*
Propaganda in America
Study Group Leader: James Weaver
8 Fridays, 1:30–3:30pm
Begins Sept. 16
Without being aware of it, we the people are affected by public and private propaganda every day. Propaganda underpins our national culture and way of life, and directs our citizens on how to maintain stability to serve “the common good.” Join us as we define what propaganda is and isn’t, and how it works in democratic vs. authoritarian systems. Our goal is to understand how propaganda manipulates mass support and participation through truths, lies, misinformation, disinformation, deception, misleading statements. Americans are often called lemmings, living in “the paradise of the masses,” or, as French philosopher Jacques Ellul put it, “propaganda is needed in the exercise of power because the masses have come to participate in political affairs.” The key is to discover the true motives of those in power and how they will benefit—not study just their words and actions. The required text is Age of Propaganda: The Everyday Use and Abuse of Persuasion, by Anthony Pratkanis & Elliott Aronson (Holt: 2001), available used from Amazon for around $7.

Blessings From Abraham: Father of Jews, Christians & Muslims
Study Group Leader: Michael Koran
8 Fridays, 1:30–3:30pm
Begins Sept. 16
Abraham hears a voice commanding him to spread blessings to all families on earth. How can we help? How can our study of the father of Judaism, Christianity, and Islam move us to better spread blessings? To help mend out world, each week we’ll read and discuss one or two chapters from Abraham’s story in Genesis. We’ll wrestle with: How to sense our roots and hear our calling; How to question cherished beliefs to survive; How to free the nourishing life hidden in sacred words—such as discovering the Goddess working with God. We’ll learn how Abraham, after many life-threatening traumas, creates a peaceful family, free from any commanding voices. Like Abraham’s almost-sacrificed son Isaac (whose name means “laughter”), we’ll explore ways to laugh after disaster. And we’ll celebrate ways that siblings make peace, discussing how Isaac and his exiled Ishmael (patriarch of Islam) came together to bury their father.

Can we end global poverty? We’ve been trying for over a century. From the “white man’s burden,” the Marshall Plan, and the Green Revolution to today’s emphasis on participation, capacity building, counter-terrorism, and human rights, development aid has tackled hunger, illiteracy, disease, gender inequality and climate change—all with limited success. Is aid a moral obligation or just another form of Western imperialism? How can we empower people to improve their own lives for the long term, rather than create a cycle of dependency? What are the pitfalls to avoid, and what are some promising innovations? We’ll look at programs in the areas of sustainable agriculture, microfinance, women’s empowerment, climate change adaptation and mitigation, and more. Sessions will include active discussions, presentations, and case studies, drawing on the work of practitioners and scholars. Internet access required, as our class readings will be distributed via email.

(photo by Neil Palmer, CIAT)
**WHAT MAKES OUR PROGRAM SO SPECIAL?**

If you’ve ever taken classes through a local Community Ed or Adult Education program, you’ll find our Osher LLI an exhilarating change. Not that we have anything against those other sorts of programs. Truth is, they have their place, and they often offer a broader selection of courses than we do. In general though, Community and Adult Ed programs are designed to run as businesses, with hired, outside instructors teaching all of their courses, and participants’ involvement limited to simply showing up for class.

Our program, on the other hand, is more like a family! Inspired by their own curiosity and interests, our members develop and lead most of our offerings, which we call “study groups” rather than “classes” because of the increased opportunity for discussion, sharing, and open exchange of ideas. They also make up our various committees, planning our special events, coordinating our lectures, editing our literary magazine, and celebrating happy events in one another’s lives. As a result, the friendships they develop in class extend far beyond our classrooms.

Admittedly, some people join our program solely to enjoy a specific study group, to sign out books from the Tisch Library at Tufts, or to participate in our EDventure groups. Frankly, that’s perfectly OK with us. Over the years though, we’ve found that the folks who enjoy our program most are the ones who volunteer their time, their enthusiasm, and their ideas. And in so doing, they make our program richer—not just for our membership at large, but for themselves as well.

**Help Make a Difference. Become an Osher LLI Member Today!**
**“LUNCH & LEARN” LECTURES**

Looking for Something Fun to Do Between Study Groups?
Enjoy lunchtime talks by some of the most fascinating speakers you’ll ever hear! Bring your own bag lunch; we'll supply coffee and snacks.
All talks take place in Alumnae Lounge unless indicated with an * below. We’ll open the room around noon for socializing. Talks run 12:20–1:15pm.

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<td>How Mobile Money Can Extend Financial Services to the Poor</td>
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<td>Bring on the Driverless Car</td>
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<td><strong>David Gregory, Author &amp; CNN Political Analyst</strong></td>
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<td>A Newsman’s Perspective on Current Events</td>
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<td><strong>Emily Rooney, Award Winning TV Journalist &amp; Host</strong></td>
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<td>TV Journalism: At the Intersection of Press &amp; Politics</td>
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<td><strong>Deborah Halber, Author &amp; Journalist; James Jabbour, Coordinator of Forensic Science Training, Mt. Ida College</strong></td>
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<td><strong>Burton Jaffee, Chair of Energy Conservation Committee, Trinity Condominiums</strong></td>
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<td>What is the Smart Grid?</td>
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<td><strong>Doug Stewart, Freelance Writer for Time, Smithsonian, Discover, Connoisseur, etc.</strong></td>
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<td>The Original “Mill Girls” of New England</td>
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<td><strong>Nancy Scott, Associate Prof. of Fine Arts, Brandeis</strong></td>
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*Alumnae Lounge unavailable: meet in Aidekman 012 instead, downstairs from Alumnae Lounge.*
GROUP LEADER BIOS

Joe Ash holds a B.S. in electrical engineering from Cornell and a M.S. in management from Rensselaer Polytechnic Institute. During his 39 year career with an electric and gas utility, he held officer-level positions in customer service, supply chain, regulatory affairs, pricing, and energy supply acquisition. In his retirement he has been certified as a mediator and has undertaken a variety of volunteer activities. He has been an OLLI member since retiring in 2009. He’s led Great Decisions study groups twice before.

Carl Bender is a recent graduate from Central Washington University with a B.S. in Nutrition: Food Science and Nutrition, along with two minors: Chemistry and English. He is beginning a masters program at the Friedman School of Nutrition in Fall 2016. His belief is that proper nutrition can help prevent a variety of degenerative diseases. Understanding how food can affect the body is important to him, and he hopes to pass his knowledge on to others.

Eli Bortman (Tufts, B.S. 1964) was a corporate tax lawyer for a multi-zillion dollar financial services company in Boston. He later taught at Babson College. One of his courses at Babson was “Constitutional Law: the Bill of Rights.” He recently retired from Babson, and is looking forward to being in class again.

John Alan Clark grew up in a small Ohio town, then attended college in Illinois and graduate school in Massachusetts in the 70s. During the 80s he worked in the music business in Nashville. In 1992 he moved to Atlanta, where he taught high school history and adult education for more than 20 years for Emory University and Mercer University, including classes on Bob Dylan, music of the 50s and 60s, Americana music, and a series called Lyrics as Literature. He was a guest host on several Atlanta radio stations and boasts a combined record and CD collection of over 7,000 recordings.

Nancy Delaiti earned her B.A. in Literature and Art at Oberlin, an M.A in Fine Arts and Art Education at Columbia, and completed advanced graduate study in 20th Century Art at the University of Massachusetts. She was an associate professor of art at Berkshire Community College for 15 years, and has since led study groups on art at Harvard’s HILR, and art studio courses at Brookhaven.

Allan Elfant has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from New York University. He was in clinical practice for over 40 years and held teaching positions at several universities. He has led over 200 presentations at national and regional conferences and meetings, and has led several study groups for our OLLI on various psychological themes.

Ken Fettig earned degrees from Tufts (’52), MIT (’53), and the Harvard Business School (’57). He managed three companies in the office products industry, retiring in the late 1990s. He has been leading courses for our OLLI since 2001 on a full spectrum of topics, including history, the natural sciences, and international relations. He has two grown children and three grandchildren. He and his wife live in Walpole.

Richard Friedman is graduate of Villanova University and a life-long film buff and enthusiast. He spent 15 years as a manufacturing engineer and manager for DuPont and Bio-Rad Labs. He also has a 35-year career as an IT director for several Biotechnology firms in the Boston area. Rich was a former board member of the now-defunct Boston Computer Society and directed their education program for 8 years. He also was instructor for the BCS membership for numerous computer course offerings at both Aquinas & Mass Bay Community Colleges.

Tom Glannon has worked for 35 years as an educator in the field of adult education, teaching courses in English, social studies, and math-
emantics, and was named Teacher of the Year for Massachusetts in Adult Education in 1998. He served as editor of the Cambridge poetry magazine, Gargoyle, and has written voluminous amounts of literary criticism in his area of expertise, contemporary American poetry, as well as provided critiques and editorial suggestions in numerous poetry workshops.

**Grace Hall** received a B.A. in chemistry from Douglass College (Rutgers University) and an M.S. from the State University of Iowa. Her career included teaching at the Agricultural Technical Institute of Ohio State University and substantial time in the pharmaceutical industry. Her interests in retirement include chemistry education and the roles of chemistry (both positive and negative) in the current state of our planet. During her career, she had occasion to teach students not motivated to study chemistry. Here at Osher LLI, not only do class members attend because they want to, there is also no need to give tests or assign grades. What more could a study group leader ask for?

**Irene Hannigan** is a former teacher, staff developer and elementary school principal who has always made writing an important part of her life. For over seventeen years she has facilitated a monthly writing group dedicated to helping others discover the satisfaction and pleasure of writing. She is also the author of *A Principals Journey: The School as My Classroom, Off to School: A Parents-Eye View of the Kindergarten Year*, as well as many articles about education.

**Elke Jahns-Harms** recently completed her Ph.D. in international development at Tufts’ Fletcher School, is a trained mediator, holds a Master’s in music, and performs professionally on classical and Native American flutes. She has worked in Central and South America, East Africa, and Antarctica, on projects related to poverty alleviation, environmental protection, HIV/AIDS, gender equality, financial inclusion, and music education. She has found music to be a crucial means of connecting with people wherever she goes, and her flutes are among the first things she packs on her travels. She has led several Osher LLI study groups and is delighted to be back.

**Eugenia Kaledin** holds a B.A. in American history and literature from Radcliffe College/Harvard University and a Ph.D. in American Studies from Boston University. She was a long-time teacher at Northeastern’s Daytime Adult Program, and also taught in China and Czechoslovakia on Fulbright grants. She has written about Herman Melville, Mrs. Henry Adams, and women of the 1950s. At Harvard’s Institute for Learning in Retirement, she taught courses on Huckleberry Finn, Theodore Dreiser, Henry James, and Walt Whitman.

**Jane Katims** wrote and co-produced six radio series for Wisconsin Public Radio, one of which earned her a George Foster Peabody Award in Broadcasting. She published a poetry collection, *Dancing on a Slippery Floor*, and her short story “Until Now” appeared in *Pearl Magazine*. She earned her B.A. at the Univ. of Wisconsin and her M.Ed. at Lesley. She teaches contemporary literature and creative writing at the CCAS in Cambridge. She previously taught at Middlesex Community College and Buckingham Browne & Nichols. She is a member of the Board of Visitors of the English Dept. at the Univ. of Wisconsin, Madison.

**Michael Koran** has taught over 100 different classes at the Cambridge Center for Adult Education over the past 36 years. He taught “Love and Friendship,” “Story Telling,” “Religions for The World,” “Guidelines to Extraordinary Writing,” “Poetry to Make Our Lives Poetry”, and “Defeating Self-Defeating Behavior.” He self-published *Verse to Better: A Poem for Each Day of The Year*, and has also performed as a stand-up comic (“Relationships are Hard—Especially with Other People”). He also taught women and men in prison for over 10 years. He has written and performed a one person play: *Prose and Cons: Liberating Stories From Prison*. He has also written and performed *Inaudible Laughter: Living With Abraham and Isaac*.

**Fred Laffert** earned a B.S. in chemical engineering from Tufts, and an M.S. in engineering management from Northeastern. He then spent 40+ years in the manufacture of discrete semiconductors and passive devices. He has always had an interest in history, particularly the Civil War era. An Osher LLI member since 2002, Fred has led a number of history-based study groups for us.

**Daniel Leclerc** taught history for 20 years in the Chelmsford and Hingham Public Schools; retired as assistant superintendent of the Ashland Public Schools and earned a master’s degree in history from Northeastern. He has traveled throughout Europe, visiting locations relevant to many of the places discussed in this course. He has conducted numerous presentations for local historical associations, public libraries, and veterans associations, and has led study groups for all three of the local OLLIs.

**Sheldon Lowenthal** has degrees in electrical engineering and developed products and managed large teams until 2015. He has created and delivered classes to his manager’s to ensure high performance and to customers at trade shows. He and his wife have spent the last 16 years learning and appreciating great wine, visiting wineries around the world and collecting wines. Shelly would like to share his love of wine with the community.

**Tracy Marks** has been teaching continuing education courses since 1976 in world literature, poetry, and computer graphics. As an online facilitator, she has co-led discussion groups on the classics since 1998. A book reviewer, author, and award-winning poet, Tracy has published four books that have been translated into nine languages. She earned both her B.A. (magna
Camila Furr Marquez is a Masters of Law and Diplomacy candidate at the Fletcher School of Law and Diplomacy. She is interested in human security and gender. Previously, Camila studied Latino Studies and Africana Studies at Cornell University. She has also worked with youth-serving non-profits PeaceJam and Big Brothers Big Sisters. Camila has also taught a course on Creative Democracy and Community Building at the University of Connecticut.

Rob Martin earned degrees from Tufts in both engineering and economics. He has been studying energy and climate change issues for many years and has attended several Tufts energy conferences, including one in 2015. He recently led a study group for us on “Creating Art with Digital Tools.”

Wiff Peterson is a double Jumbo (E68/G74) and a semi-retired environmental engineer and entrepreneur. A past submarine officer, ex-CEO and ex-CFO, he started three successful businesses, his travels for which brought him to most of the U.S. states, the Caribbean, the Middle East, and Pacific, and led to his interest in current events and foreign affairs. His multidisciplinary approach to Great Decisions helps his participants share their perspectives, get their arms around complex topics, and think through challenging issues. This will be his fourth time leading Great Decisions for us.

Herb Rosenbluth has a B.A. from Brooklyn College and a M.S. from CCNY. He is a retired English teacher, with experience teaching at the middle school, high school, and college levels. He particularly enjoys reading and discussing Faulkner’s novels. Like most great works of literature, you can reread his novels over and over and learn something new with each reading.

Brianne Smith is originally from PA, but spent the last 7 years in California. While in California, she attended the University of California, Berkeley, and graduated with a B.A. in international relations. During this time, she interned with the Irish Government in Dublin, and later worked at a computer software company in Santa Barbara, CA. Last year, she spent several months in Peru, where she worked with an NGO helping underprivileged children and their education goals, in addition to practicing her Spanish skills. Last September, she moved to Somerville to attend the Fletcher School, where she is studying Security Studies.

Saksiki Suri is a Tufts Fletcher student specializing in Global Political Economy and International Investment Law. Prior to joining Fletcher, she worked in the banking industry in Asia, and witnessed the tremors of the financial crisis firsthand. Suri has worked for the Anti-Money Laundering division of the bank, helping to implement stricter regulations and due diligence standards for bank’s lending practices. She was trained in the headquarters in London, and spoke to several senior banking officials about the financial crisis. She loves to teach, and has mentored several young banking graduates on banking ethics and professionalism.

Paul Thayer is an Associate Professor of Education and Child Life at Wheelock College where he teaches graduate courses including Bereavement Care, Cross-Cultural Perspectives on Grief, and Death and Dying. Prior to teaching he was a hospice director of several area hospices. His training is in psychology and religion. Paul lives in Newton with his family. He is a newly elected member of the Board of Trustees at Brookhaven.

Lyn Walfish received a B.A. in sociology from Tufts and an M.S.W. from Boston College Graduate School of Social Work. As a clinical social worker, she was a psychotherapist for children, adolescents, adults, families and groups. She also has experience working in nursing home, hospital, and hospice settings. Lyn is a trained clinical hypnotist, a Prepare For Surgery, Heal Faster workshop facilitator, and a Reiki Master Teacher. She has additional training in a variety of energy-healing modalities. Recently, she has done public speaking to physicians’ groups regarding her experiences as a cancer survivor. She is a member of the Peer Guide and Peer Mentor programs at the Cancer Center at Mass General Hospital. For fun, she knits, makes quilts, and reads and watches science fiction.

James Weaver is a retired professor of Political Science from 45 years of teaching at Marymount College in Tarrytown, NY, and at Fordham University, Bronx NY. His interests are U.S. foreign policy and Presidential power in war. He realized many years ago that propaganda was necessary to pronounce values and interests of the American nation, at home and abroad, and now that it is a superpower with an empire, must utilize propaganda measures to the hilt. He hopes to enrich his retirement years through participating in our OLLI rather than drowning in unchallenging and boring retirement years. He has written three books since 2007: the first on life as a professor and student mentor for student-directed learning, and two books on political affairs (on Presidential disability and regime change, and on using nuclear weapons against terrorists).

Mary Webb earned an A.B. from Vassar College and an M.A. in creative writing from Boston University. Now retired, she spent her working life both as a teacher of English literature and composition (8th graders through adults) and as a hired writer for newspapers, publishers, and corporations. A longtime OLLI member, Mary has previously led two study groups for us: one on “The Short Stories of Eudora Welty” and one on “The World of Harper Lee Revisited.”
HOW TO REGISTER
Use the registration form on page 23 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who've already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before

the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session one week after the class's originally-scheduled end date.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

PARKING
Members can park at Tufts on Mondays and Fridays for just $15 per term, payable 9am-5pm at the Admin. Services office in the Dowling Garage (419 Boston Ave., Medford, 1st floor). Members may park in the Dowling Garage, the Lower Campus Garage, or any available parking space on campus. Transportation between the Tufts campus and Davis Sq. is available on the Tufts student shuttle on days when Tufts classes are in session. Parking at Brookhaven is free.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, Brookhaven study groups will be cancelled on days when Tufts is closed due to an emergency.

CONTACT INFORMATION
Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155
Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
REGISTRATION FORM

☐ New Member  ☐ Current  ☐ Tufts Alum  ☐ Willing to be Classroom Assistant

Name: ________________________________

Address: ______________________________

City: __________________ State: __________ Zip: __________

Phone: (________) ________________ Email: ______________________

Emergency Contact & Relationship: _____________________________

Phone: (________) __________________

Method of Payment:

☐ Check (Please make checks payable to Trustees of Tufts College)
☐ Credit Card (MasterCard, VISA, or Discover only)

Card # ___________________________ Exp. Date ____________ Security # ______

Cardholder’s Signature ___________________________________________

(Credit card payments can also be made by calling our office at 617-627-5699)

Please mail your completed form and your payment to:

Tufts University Osher LLI
039 Carmichael Hall
Medford, MA 02155

Membership fee: $50 (July 1, 2016- June 30, 2017) $

Study Group Options:

1) Multiple Study Groups: $250 (up to 16 fall sessions) $ Additional study groups beyond 16 sessions at $25 each $

2) Single Study Group: (for ONE study group only) $175 for 7-8 sessions, or $100 for 4–6 sessions $

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