Spring 2014
IR Course Announcement

Included in this announcement:

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III. IR Special Courses (INTR 91, INTR 196, INTR 193) - page 15

IMPORTANT REMINDERS:

DOUBLE-CHECK iSIS for any changes that may have occurred since the publication of this announcement.

Pay close attention to COURSE TITLES since course numbers often change from one semester to the next.

Check with individual departments for PREREQUISITES!
Upper level courses often have prerequisites and/or high demand registration instructions.

Please refer to the IR website at http://ase.tufts.edu/ir/ for a full description of the IR requirements.
I. FREQUENTLY ASKED QUESTIONS

1. If a course meets both a Core Requirement and a Thematic Concentration Requirement or a language course and a concentration culture requirement, can I double count it?  No. A single course may count towards only one requirement type: (1) Core Requirement, (II) Thematic Concentration, or (III) Language.

2. Can a single course satisfy more than one concentration requirement within my thematic concentration?  Yes. For example, if your concentration is TC1D, you could use ARB 192-Seminar: Arabs and Westerners for your Culture, US Role and Capstone requirements. Remember, though, you still need to take a total of at least 7 courses within your concentration.

3. If I am exempt from Parts I and II of the Tufts Language requirement, have I fulfilled the IR Language requirement?  No. Parts I and II only account for 6 semesters of language. IR requires 8 semesters of language (or the equivalent). For detailed info on the IR Language Requirement, go to the IR website.

4. Can I petition to have a course approved for IR? No. Each semester the IR Program invites faculty to submit their courses for the IR curriculum. The faculty establish the IR curriculum.

5. How do I get courses taken abroad approved for IR credit? It's best to contact the IR Assistant Director before taking the courses. You should not assume that courses are automatically acceptable for the IR major. You will need to provide a course syllabus and/or a course description and reading list. This applies to both Tufts and non-Tufts programs abroad. If you are taking courses in a non-Tufts program, you will ALSO need to obtain transfer of credit from the appropriate department following the steps on iSIS. You will still need to obtain IR credit approval from the IR Assistant Director.

6. How many courses from abroad may I use for my IR major? Effective for the Class of 2014 and beyond, no more than a total of three (3) courses taken abroad may be applied toward the 12-course IR major requirement, only one (1) of which can be applied toward the IR Core requirements. There is no limit on language courses taken abroad for the IR major language requirement.

A FEW POINTS TO KEEP IN MIND:
1. IR courses may also count toward university distribution requirements.
2. IR courses can also be applied toward a second major (see Tufts Bulletin for overlapping policy).
3. A grade of C- or better is required for ALL IR courses.
4. No course taken pass/fail may be used within the IR major.
5. International Relations does not offer a minor.
6. Capstone/seminar requirement MUST be completed on the Tufts Medford campus.

IMPORTANT LINKS AND CONTACT INFORMATION
IR Office – Cabot 605. Phone - 617.627.2776
IR Website - http://ase.tufts.edu/ir/

Students considering a major in International Relations are welcome to visit the assistant director, Kathleen Devigne, in Cabot 605. She can explain the requirements, discuss study abroad, and help with finding an advisor. An early focus can lend greater coherence and depth to IR coursework over the course of a student’s career at Tufts.
II. Spring 2014 IR Courses (in order by core and thematic concentrations)

Thematic concentration courses with an * are considered INTRO level.

**CORE REQUIREMENT 1**
PS061 Introduction to International Relations

**CORE REQUIREMENT 2**
EC005 Principles of Economics
EC008 Principles of Economics with Environmental Applications (can replace EC5 for students in TC2 and TC3)

**CORE REQUIREMENT 3**
EC060 International Economics
EC161 International Trade
EC162 International Finance

**CORE REQUIREMENT 4**
HIST001 International Relations: The Historical Perspective
HIST002 Globalization

**CORE REQUIREMENT 5**
ANTH025 Anthropology and Armed Conflict (formerly Anth of War and Peacemaking)
FAH002/PJS002 Art History from 1700 to the Present
PHIL048 Feminist Philosophy
PS042/PHIL042 Western Political Thought II*
PS111 Political Psychology
PS158-08 Ethics and International Relations
PSY013 Social Psychology
SOC050 Globalization and Social Change

**THEMATIC CONCENTRATION 1A: EUROPE AND THE FORMER SOVIET UNION**

**TC1A: Social Science**
EC087/HIST162 Economics of the British Industrial Revolution
PS042/PHIL042 Western Political Thought II*
PS125 Building the European Union
PS145 Seminar: Political Thought of Machiavelli
PS147 Seminar: Political Philosophy of Nietzsche
PS157 Seminar: Markets, Morals, and Religion: The Political Theory of David Hume and Adam Smith
PS158-14 Hegel: Freedom, War & the State

**TC1A: History**
CLS176 Seminar: Ancient Medicine
EC087/HIST162 Economics of the British Industrial Revolution
HIST029 US Foreign Relations 1900 to Present
HIST054 Europe since 1815
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST056</td>
<td>Europe in the High Middle Ages</td>
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<tr>
<td>HIST090</td>
<td>British Empire and American Nation</td>
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<tr>
<td>HIST100</td>
<td>Historical Marxism</td>
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<tr>
<td>HIST152</td>
<td>Religious and Spiritual Map of Europe, 300-1500</td>
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<td>HIST154</td>
<td>Health and Healing in Medieval and Early Modern Europe</td>
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<tr>
<td>HIST157</td>
<td>Women of Byzantium</td>
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<td>HIST160</td>
<td>France and Africa</td>
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**TC1A: Culture**

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<td>Classics of Greece</td>
</tr>
<tr>
<td>CLS032</td>
<td>Classics of Rome*</td>
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<tr>
<td>CLS038</td>
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<td>Seminar: Ancient Rome</td>
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<td>ENG022</td>
<td>General View of English Literature II</td>
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<td>Shakespeare II</td>
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<td>ENG107</td>
<td>Chaucer</td>
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<td>ENG131</td>
<td>British Modernism</td>
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<tr>
<td>FAH041</td>
<td>The Age of Rembrandt to Bernini</td>
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<td>FAH092/192</td>
<td>Italian Renaissance Architecture</td>
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<td>FAH106/CLS168</td>
<td>Roman Art and Archaeology</td>
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<td>FR032</td>
<td>Readings in French Literature II</td>
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<tr>
<td>FR042</td>
<td>La Belle Epoque (in English)</td>
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<tr>
<td>FR075</td>
<td>French Cinema (in English)</td>
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<td>FR137</td>
<td>French Renaissance &amp; Baroque Poetry</td>
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<td>FR152</td>
<td>Seminar: French Enlightenment</td>
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<td>Les Poetes Maudits</td>
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<td>FR192A</td>
<td>Seminar: French Multicultural Novel</td>
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<tr>
<td>GER044-01</td>
<td>Shaping Identity</td>
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<tr>
<td>GER057/157</td>
<td>Bertolt Brecht (in English)</td>
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<td>GER062-01</td>
<td>Survey of German Literature II</td>
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<td>GER092-01/ILVS092-34</td>
<td>Law and Culture (in English)</td>
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<tr>
<td>GER178-01</td>
<td>Seminar: German Literature Since 1945</td>
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<tr>
<td>HIST051</td>
<td>History of Ancient Rome</td>
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<td>HIST152</td>
<td>Religious and Spiritual Map of Europe, 300-1500</td>
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<td>HIST157</td>
<td>Women of Byzantium</td>
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<td>Readings in Italian Literature II</td>
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<td>ITAL055</td>
<td>Rinascimento (in English)</td>
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<td>ITAL075</td>
<td>Italian Film (in English)</td>
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<td>ITAL192</td>
<td>Seminar: Italian Literature of the Holocaust</td>
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<td>JS065-01/REL065/ILVS064-01</td>
<td>Introduction to Yiddish Culture (in English)</td>
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<td>JS091-01</td>
<td>Ladino Language &amp; Culture</td>
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<td>ML096</td>
<td>Romance Linguistics (in English)</td>
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<td>MUS025</td>
<td>Mozart &amp; Enlightenment</td>
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<tr>
<td>PS042/PHIL042</td>
<td>Western Political Thought II*</td>
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<tr>
<td>PS145</td>
<td>Seminar: Political Thought of Machiavelli</td>
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<td>Course Code</td>
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<tr>
<td>PS158-14</td>
<td>Hegel: Freedom, War &amp; the State</td>
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<tr>
<td>RUS060</td>
<td>19th Century Russian Literature (in English)</td>
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<td>RUS075-01/ILVS083-01/WL091-04</td>
<td>War Stories (in English)</td>
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<td>RUS085-01/ILVS086-01/CIV085-01</td>
<td>Film and Nation: Russia &amp; Central Asia (in English)</td>
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<td>SPN032</td>
<td>Main Currents in Spanish Literature II</td>
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<td>SPN142</td>
<td>Don Quixote</td>
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<td>SPN192D</td>
<td>Enchantment &amp; Fantasy in Spanish Literature</td>
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<tr>
<td>SPN192A</td>
<td>Women's Voices of Spain and Latin America</td>
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**TC1A: US Role**

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<tr>
<td>HIST029</td>
<td>US Foreign Relations 1900 to Present</td>
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<tr>
<td>PS181</td>
<td>Public Opinion and Foreign Policy</td>
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**TC1A: Seminar**

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<tbody>
<tr>
<td>CLS176</td>
<td>Seminar: Ancient Medicine</td>
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<td>FR152</td>
<td>Seminar: French Enlightenment</td>
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<td>PS145</td>
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<td>Seminar: Markets, Morals, and Religion: The Political Theory of David Hume and Adam Smith</td>
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**THEMATIC CONCENTRATION 1B: EAST AND SOUTHEAST ASIA**

**TC1B: Social Science**

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<tbody>
<tr>
<td>PS120</td>
<td>Seminar: Power &amp; Politics in China</td>
</tr>
<tr>
<td>PS131</td>
<td>Democracy and Capitalism in Japan</td>
</tr>
<tr>
<td>PS188-44</td>
<td>Political Economy of China</td>
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**TC1B: History**

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<tr>
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<tbody>
<tr>
<td>HIST041</td>
<td>History of Modern China</td>
</tr>
<tr>
<td>HIST043</td>
<td>Japan from 1868</td>
</tr>
<tr>
<td>HIST134</td>
<td>Tokugawa Japan</td>
</tr>
<tr>
<td>HIST174</td>
<td>Seminar: Women and Gender in East Asian Tradition</td>
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**TC1B: Culture**

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<tbody>
<tr>
<td>CHNS073-01</td>
<td>Readings in Chinese Poetry (in English)</td>
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<tr>
<td>CHNS076-01</td>
<td>Chinese Ghost Stories (in English)</td>
</tr>
<tr>
<td>CHNS081-01</td>
<td>New Chinese Cinemas (in English)</td>
</tr>
<tr>
<td>CHNS192-01/ILVS192-18</td>
<td>Seminar: China and the West (in English)</td>
</tr>
<tr>
<td>FAH013</td>
<td>The Arts of China</td>
</tr>
<tr>
<td>JPN061</td>
<td>Introduction to Japanese Culture* (in English)</td>
</tr>
<tr>
<td>MUS093</td>
<td>Javanese Gamelan Ensemble* NOTE: This crse is half a credit (0.5)</td>
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### REL043 Asian Religions
### REL053 Introduction to the Religions of China

### TC1B: US Role

<table>
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<tbody>
<tr>
<td>CHNS192-01/ILVS192-18</td>
<td>Seminar: China and the West (in English)</td>
</tr>
<tr>
<td>PS181</td>
<td>Public Opinion and Foreign Policy</td>
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</table>

*Students in TC1B may alternatively choose any course approved for the TC5 U.S. in World Affairs concentration toward the US Role requirement.*

### TC1B: Seminar

<table>
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<tr>
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<tbody>
<tr>
<td>CHNS192-01/ILVS192-18</td>
<td>Seminar: China and the West (in English)</td>
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<tr>
<td>HIST174</td>
<td>Seminar: Women and Gender in East Asian Tradition</td>
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<tr>
<td>PS120</td>
<td>Seminar: Power &amp; Politics in China</td>
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### THEMATIC CONCENTRATION 1C: AFRICA

#### TC1C: Social Science

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ANTH165</td>
<td>Seminar: After Violence: Truth, Justice and Social Repair (formerly ANTH 140)</td>
</tr>
<tr>
<td>PS130</td>
<td>Seminar: African Political Economy</td>
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<tr>
<td>PS180</td>
<td>Regionalism in African International Relations</td>
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#### TC1C: History

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HIST110</td>
<td>Race, Class and Power in Southern Africa</td>
</tr>
<tr>
<td>HIST160</td>
<td>France and Africa</td>
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#### TC1C: Culture

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<tr>
<td>DNC069</td>
<td>West African Dances of Community NOTE: This crse is half a credit (0.5)</td>
</tr>
<tr>
<td>ENG020</td>
<td>Black World Literature</td>
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<tr>
<td>FAH004</td>
<td>Introduction to the Arts of Africa</td>
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<tr>
<td>FR092</td>
<td>Introduction to Francophone Literature (in English)</td>
</tr>
<tr>
<td>MUS091</td>
<td>African Music Ensemble* NOTE: This crse is half a credit (0.5)</td>
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<tr>
<td>MUS110</td>
<td>African Musical System</td>
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#### TC1C: US Role

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<tr>
<td>PS181</td>
<td>Public Opinion and Foreign Policy</td>
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*Students in TC1C may alternatively choose any course approved for the TC5 U.S. in World Affairs concentration toward the US Role requirement.*

### TC1C: Seminar

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<td>Seminar: After Violence: Truth, Justice and Social Repair (formerly ANTH 140)</td>
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<tr>
<td>EC192-01</td>
<td>Seminar: African Economic Development</td>
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<td>Seminar: African Political Economy</td>
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### THEMATIC CONCENTRATION 1D: MIDDLE EAST AND SOUTH ASIA

#### TC1D: Social Science

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<tr>
<td>ANTH144</td>
<td>Popular Cultures of the Middle East</td>
</tr>
<tr>
<td>PS134</td>
<td>Comparative Politics in the Middle East</td>
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</tbody>
</table>
TC1D: History
HIST071 Middle East and North Africa since World War I
HIST077 Egypt since 1952
HIST166 History of Afghanistan
HIST195 Seminar: Bay of Bengal: Flows of Change

TC1D: Culture
ANTH144 Popular Cultures of the Middle East
ARB092-01 Gender and Sexuality in the Middle East (in English)
ARB092-02 Palestinian Cinema and Literature (in English)
ARB157/ILVS092-07 War and Cultural Memory in Literature and Cinema of the Middle East (in English)
CLS192 Mapping the Classical Islamic World
FAH021/121 Early Islamic Art
MUS092-01/ARB092-05 Arabic Music Ensemble* NOTE: This crse is half a credit (0.5)
MUS109 Musical Systems of the Arab World
REL152 Islam & Modernity
REL154 Seminar: Muhammad and Qur’an
REL194-03 Seminar: Islam & Modernity

TC1D: US Role
PS181 Public Opinion and Foreign Policy

TC1D: Seminar
HIST195 Seminar: Bay of Bengal: Flows of Change
REL154 Seminar: Muhammad and Qur’an
REL194-03 Seminar: Islam & Modernity

THEMATIC CONCENTRATION 1E: LATIN AMERICA

TC1E: Social Science
ANTH128/ARCH128 Mesoamerican Archaeology
ENV015 Native Peoples and Indigenous Rights in South America

TC1E: History
HIST192 Seminar: Brazil and Argentina

TC1E: Culture
ENV015 Native Peoples and Indigenous Rights in South America
FAH007 Introduction to Latin American Art
FAH084/184 Latin American Cinema
SPN035 Survey of Latin American Literature II
SPN192C Democracy & Literature in Mexico
SPN192A Women’s Voices of Spain and Latin America
SPN192B Encounters of Death & Reason in Latin American Fiction

TC1E: US Role
**TC1E: Seminar**

HIST192 Seminar: Brazil and Argentina

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### THEMATIC CONCENTRATION 2A - 2D: INTERNATIONAL ECONOMICS

#### TC2A: Required Courses

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<tr>
<th>Course Code</th>
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<tr>
<td>EC011</td>
<td>Intermediate Microeconomic Theory</td>
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<tr>
<td>EC016</td>
<td>Quantitative Intermediate Microeconomic Theory</td>
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<tr>
<td>EC161</td>
<td>International Trade</td>
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#### TC2B: Required Courses

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<td>EC012</td>
<td>Intermediate Macroeconomic Theory</td>
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<td>EC018</td>
<td>Quantitative Intermediate Macroeconomic Theory</td>
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<tr>
<td>EC162</td>
<td>International Finance</td>
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#### TC2C: Required Courses

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<td>EC016</td>
<td>Quantitative Intermediate Microeconomic Theory</td>
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<td>EC030</td>
<td>Environmental Economics</td>
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#### TC2D: Required Courses

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<td>EC016</td>
<td>Quantitative Intermediate Microeconomic Theory</td>
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<td>EC035</td>
<td>Economic Development</td>
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<td>EC060</td>
<td>International Economics</td>
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<td>EC136</td>
<td>Seminar: Topics in Economic Development</td>
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#### TC2A-2D: Political Economy

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<td>PS125</td>
<td>Building the European Union</td>
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<tr>
<td>PS130</td>
<td>Seminar: African Political Economy</td>
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<tr>
<td>PS131</td>
<td>Democracy and Capitalism in Japan</td>
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<td>PS188-20</td>
<td>International Environmental Negotiations</td>
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<td>PS188-44</td>
<td>Political Economy of China</td>
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<tr>
<td>SOC186/CH186</td>
<td>Seminar: International Health Policy</td>
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#### TC2A-2D: History

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<tbody>
<tr>
<td>EC087/HIST162</td>
<td>Economics of the British Industrial Revolution</td>
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<td>HIST002</td>
<td>Globalization</td>
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<td>HIST100</td>
<td>Historical Marxism</td>
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#### TC2A-2D: Culture

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<tbody>
<tr>
<td>ENG160/ENV160</td>
<td>Environmental Justice and World Literature</td>
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</tbody>
</table>
Students in TC2 may alternatively fulfill the culture requirement by taking culture courses from the linguistic region they are using to fulfill their language requirement. The culture courses by linguistic region are listed on the IR website. Go to http://ase.tufts.edu/ir/curriculum.htm, click on your specific thematic concentration and scroll to the bottom of the document. Please note: The culture courses listed on the website may or may not be offered in any given semester - this is a comprehensive listing. A student FULLY EXEMPT from the IR language Requirement may select a culture course from any language category.

**TC2A-2D: US Role**

Students in TC2A-2D may choose any course approved for the TC5 U.S. in World Affairs concentration toward the US Role requirement.

**TC2A-2D: Seminar**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>EC062</td>
<td>Seminar: Economics of International Migration</td>
</tr>
<tr>
<td>EC118</td>
<td>Seminar: Quantitative Economic Growth</td>
</tr>
<tr>
<td>EC127</td>
<td>Seminar: Urban Economics</td>
</tr>
<tr>
<td>EC132</td>
<td>Seminar: Economics of Energy Markets</td>
</tr>
<tr>
<td>EC136</td>
<td>Seminar: Topics in Economic Development</td>
</tr>
<tr>
<td>EC191-02</td>
<td>Seminar: Economics of Urbanization in the Developing World</td>
</tr>
<tr>
<td>EC192-01</td>
<td>Seminar: African Economic Development</td>
</tr>
<tr>
<td>PS130</td>
<td>Seminar: African Political Economy</td>
</tr>
<tr>
<td>SOC186/CH186</td>
<td>Seminar: International Health Policy</td>
</tr>
</tbody>
</table>

**TC2A-2D: Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANTH020</td>
<td>Global Cities</td>
</tr>
<tr>
<td>ANTH039-05</td>
<td>The Global Factory: Labor &amp; Industrial Capitalism</td>
</tr>
<tr>
<td>BIO143</td>
<td>Evolutionary Biology</td>
</tr>
<tr>
<td>BIO144</td>
<td>Principles of Conservation Biology</td>
</tr>
<tr>
<td>BIO164/ENV164</td>
<td>Marine Biology</td>
</tr>
<tr>
<td>EC015</td>
<td>Basic Econometrics</td>
</tr>
<tr>
<td>EC024</td>
<td>Game Theory</td>
</tr>
<tr>
<td>EC030/ENV030</td>
<td>Environmental Economics</td>
</tr>
<tr>
<td>EC119</td>
<td>Quantitative Games and Theory</td>
</tr>
<tr>
<td>EOS002</td>
<td>Environmental Geology (with lab)</td>
</tr>
<tr>
<td>SOC108/CH108</td>
<td>Epidemics</td>
</tr>
<tr>
<td>SOC113</td>
<td>Urban Sociology</td>
</tr>
</tbody>
</table>

**THEMATIC CONCENTRATION 3: GLOBAL HEALTH, NUTRITION, AND THE ENVIRONMENT**

**TC3: Biology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BIO014</td>
<td>Organisms &amp; Populations with Lab*</td>
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</table>

**TC3: Epidemiology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE054/CH054/ENV054</td>
<td>Fundamentals of Epidemiology*</td>
</tr>
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</table>

**TC3: Quantitative Reasoning and Field Methodology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>CEE164</td>
<td>Epidemiological Methods</td>
</tr>
<tr>
<td>EC013</td>
<td>Statistics*</td>
</tr>
<tr>
<td>GIS101/ENV193/UEP232</td>
<td>Intro to GIS</td>
</tr>
<tr>
<td>PS103</td>
<td>Political Science Research Methods</td>
</tr>
</tbody>
</table>
PSY031 Statistics for the Behavioral Sciences
SOC102 Qualitative Research Methods

**TC3: US Role**
CH002 Health Care in America*
UEP094/ENV094 Environmental Policy, Planning and Politics

**TC3: Natural Science Elective**
ANTH042 Extreme Environments (formerly ANTH 152)
BIO010/ENV010 Plants and Humanity
BIO106 Microbiology with Lab
BIO130/ENV130 Animal Behavior
BIO143 Evolutionary Biology
BIO144 Principles of Conservation Biology
BIO164/ENV164 Marine Biology
CHEM008 Environmental Chemistry
EOS002 Environmental Geology (with lab)
NUTR101 Human Nutrition

**TC3: Social Science, History and Policy Elective**
ANTH148 Medical Anthropology
CH002 Health Care in America*
CH056 Issues in Global Health
CLS176 Seminar: Ancient Medicine
EC030/ENV030 Environmental Economics
EC048 Health Economics
EC132 Seminar: Economics of Energy Markets
EC136 Seminar: Topics in Economic Development
HIST110 Race, Class and Power in Southern Africa
PS188-20 International Environmental Negotiations
PS188-47 Water Policy and Politics
PS195 Seminar: Politics of Sustainable Communities
SOC108/CH108 Epidemics
SOC113 Urban Sociology
SOC186/CH186 Seminar: International Health Policy

**TC3: Culture**
CLS176 Seminar: Ancient Medicine
ENG160/ENV160 Environmental Justice and World Literature
HIST154 Health and Healing in Medieval and Early Modern Europe
SOC108/CH108 Epidemics
SPN148 Seminar: Health in Spanish Speaking World (in Spanish)
Students in TC3 may alternatively fulfill the culture requirement by taking a course from the linguistic region they are using to fulfill their language requirement. The culture courses by linguistic region are listed on the IR website. Go to http://ase.tufts.edu/ir/curriculum.htm, click on the TC3 thematic concentration and scroll to the bottom of the document. Please note: The culture courses listed on the website may or may not be offered in any given semester - this is a comprehensive listing. A student FULLY EXEMPT from the IR language Requirement may select a culture course from any language category.

**TC3: Seminar**
CH188-12  Seminar: Public Health in Global Economics
CH188-14  Seminar: Public Health Approaches to Tropical Infectious Disease Control
CLS176    Seminar: Ancient Medicine
EC132      Seminar: Economics of Energy Markets
EC136      Seminar: Topics in Economic Development
PS195      Seminar: Politics of Sustainable Communities
SOC186/CH186  Seminar: International Health Policy
SPN148     Seminar: Health in Spanish Speaking World (in Spanish)

**THEMATIC CONCENTRATION 4: INTERNATIONAL SECURITY**

**TC4: Social Science**
ANTH025    Anthropology and Armed Conflict (formerly Anth of War and Peacemaking)
ANTH165    Seminar: After Violence: Truth, Justice and Social Repair (formerly ANTH 140)
PHIL141/PJS141  Global Justice
PJS001     Introduction to Peace & Justice Study
PS125      Building the European Union
PS145      Seminar: Political Thought of Machiavelli
PS158-08   Ethics and International Relations
PS158-14   Hegel: Freedom, War & the State
PS160      Force, Strategy and Arms Control
PS168      International Law
PS184      Seminar: Better Than the Truth: Fabricated and False Facts in International Politics
PS188-09   Conducting Research in International Politics
PS188-20   International Environmental Negotiations
PS188-45   Intelligence and National Security
SOC181     Seminar: War, Peace, State and Society

**TC4: History**
HIST001    International Relations: The Historical Perspective
HIST002    Globalization
HIST029    US Foreign Relations 1900 to Present
HIST054    Europe since 1815
HIST071    Middle East and North Africa since World War I
HIST193    Seminar: The Global 1930s

**TC4: Culture**
ARB157/ILVS092-07  War and Cultural Memory in Literature and Cinema of the Middle East (in English)
ENG172/PJS172     Seminar: War and American Values
PS145              Seminar: Political Thought of Machiavelli
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PS158-14</td>
<td>Hegel: Freedom, War &amp; the State</td>
</tr>
<tr>
<td>RUS075-01/ILVS083-01/WL091-04</td>
<td>War Stories (in English)</td>
</tr>
<tr>
<td><strong>TC4: US Role</strong></td>
<td></td>
</tr>
<tr>
<td>ENG172/PJS172</td>
<td>Seminar: War and American Values</td>
</tr>
<tr>
<td>HIST029</td>
<td>US Foreign Relations 1900 to Present</td>
</tr>
<tr>
<td><strong>TC4: Seminar</strong></td>
<td></td>
</tr>
<tr>
<td>ANTH165</td>
<td>Seminar: After Violence: Truth, Justice and Social Repair (formerly ANTH 140)</td>
</tr>
<tr>
<td>ENG172/PJS172</td>
<td>Seminar: War and American Values</td>
</tr>
<tr>
<td>HIST193</td>
<td>Seminar: The Global 1930s</td>
</tr>
<tr>
<td>PJS190</td>
<td>Seminar: Integrative Seminar on Peace, Justice, and Social Change</td>
</tr>
<tr>
<td>PS145</td>
<td>Seminar: Political Thought of Machiavelli</td>
</tr>
<tr>
<td>PS184</td>
<td>Seminar: Better Than the Truth: Fabricated and False Facts in International Politics</td>
</tr>
<tr>
<td>SOC181</td>
<td>Seminar: War, Peace, State and Society</td>
</tr>
<tr>
<td><strong>THEMATIC CONCENTRATION 5: US IN WORLD AFFAIRS</strong></td>
<td></td>
</tr>
<tr>
<td>TC5: Social Science</td>
<td></td>
</tr>
<tr>
<td>ANTH039-05</td>
<td>The Global Factory: Labor &amp; Industrial Capitalism</td>
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<tr>
<td>PS160</td>
<td>Force, Strategy and Arms Control</td>
</tr>
<tr>
<td>PS181</td>
<td>Public Opinion and Foreign Policy</td>
</tr>
<tr>
<td>PS184</td>
<td>Seminar: Better Than the Truth: Fabricated and False Facts in International Politics</td>
</tr>
<tr>
<td>PS188-45</td>
<td>Intelligence and National Security</td>
</tr>
<tr>
<td>PS189-19</td>
<td>Seminar: American Empire</td>
</tr>
<tr>
<td><strong>TC5: History</strong></td>
<td></td>
</tr>
<tr>
<td>HIST029</td>
<td>US Foreign Relations 1900 to Present</td>
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<tr>
<td>HIST193</td>
<td>Seminar: The Global 1930s</td>
</tr>
<tr>
<td><strong>TC5: Culture</strong></td>
<td></td>
</tr>
<tr>
<td>CHNS192-01/ILVS192-18</td>
<td>Seminar: China and the West (in English)</td>
</tr>
<tr>
<td>ENG172/PJS172</td>
<td>Seminar: War and American Values</td>
</tr>
<tr>
<td><strong>TC5: US Role</strong></td>
<td></td>
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<tr>
<td>Choose any course listed from the TC5 concentration.</td>
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</tr>
<tr>
<td><strong>TC5: Seminar</strong></td>
<td></td>
</tr>
<tr>
<td>CHNS192-01/ILVS192-18</td>
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<tr>
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<td>Seminar: War and American Values</td>
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<td>Seminar: The Global 1930s</td>
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</tr>
<tr>
<td>PS189-19</td>
<td>Seminar: American Empire</td>
</tr>
<tr>
<td><strong>THEMATIC CONCENTRATION 6A: IDEOLOGIES</strong></td>
<td></td>
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<tr>
<td>TC6A: Social Science</td>
<td></td>
</tr>
<tr>
<td>PS042/PHIL042</td>
<td>Western Political Thought II*</td>
</tr>
</tbody>
</table>
PS145  Seminar: Political Thought of Machiavelli
PS147  Seminar: Political Philosophy of Nietzsche
PS157  Seminar: Markets, Morals, and Religion: The Political Theory of David Hume and Adam Smith
PS158-08  Ethics and International Relations
PS158-14  Hegel: Freedom, War & the State
PS184  Seminar: Better Than the Truth: Fabricated and False Facts in International Politics
SOC050  Globalization and Social Change

**TC6A: History**
HIST100  Historical Marxism
HIST110  Race, Class and Power in Southern Africa
HIST152  Religious and Spiritual Map of Europe, 300-1500
HIST170  Decolonization and Postcolonial Thought

**TC6A: Culture**
ARB157/ILVS092-07  War and Cultural Memory in Literature and Cinema of the Middle East (in English)
GER092-01/ILVS092-34  Law and Culture (in English)
HIST152  Religious and Spiritual Map of Europe, 300-1500
PHIL043/PS043  Justice, Equality and Liberty
PHIL048  Feminist Philosophy
PHIL141/PJS141  Global Justice
PS042/PHIL042  Western Political Thought II*
PS145  Seminar: Political Thought of Machiavelli
PS158-14  Hegel: Freedom, War & the State
REL152  Islam & Modernity
REL194-03  Seminar: Islam & Modernity

**TC6A: US Role**
*Students in TC6A may choose any course approved for the TC5 U.S. in World Affairs concentration toward the US Role requirement.*

**TC6A: Seminar**
PS184  Seminar: Better Than the Truth: Fabricated and False Facts in International Politics
PS145  Seminar: Political Thought of Machiavelli
PS147  Seminar: Political Philosophy of Nietzsche
PS157  Seminar: Markets, Morals, and Religion: The Political Theory of David Hume and Adam Smith
REL194-03  Seminar: Islam & Modernity

**TC6B: Social Science**
ANTH020  Global Cities
ANTH039-05  The Global Factory: Labor & Industrial Capitalism
ANTH165  Seminar: After Violence: Truth, Justice and Social Repair (formerly ANTH 140)
PS189-19  Seminar: American Empire
SOC050  Globalization and Social Change
SOC113  Urban Sociology
### TC6B: History

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>HIST029</td>
<td>US Foreign Relations 1900 to Present</td>
</tr>
<tr>
<td>HIST071</td>
<td>Middle East and North Africa since World War I</td>
</tr>
<tr>
<td>HIST090</td>
<td>British Empire and American Nation</td>
</tr>
<tr>
<td>HIST110</td>
<td>Race, Class and Power in Southern Africa</td>
</tr>
<tr>
<td>HIST160</td>
<td>France and Africa</td>
</tr>
<tr>
<td>HIST170</td>
<td>Decolonization and Postcolonial Thought</td>
</tr>
<tr>
<td>HIST193</td>
<td>Seminar: The Global 1930s</td>
</tr>
</tbody>
</table>

### TC6B: Culture

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ARB092-02</td>
<td>Palestinian Cinema and Literature (in English)</td>
</tr>
<tr>
<td>FAH002/PJS002</td>
<td>Art History from 1700 to the Present</td>
</tr>
<tr>
<td>GER044-01</td>
<td>Shaping Identity</td>
</tr>
<tr>
<td>JPN170-01</td>
<td>Seminar: The &quot;Orient&quot; in the Mind of the West (in English)</td>
</tr>
<tr>
<td>RUS085-01/CIV085-01/ILVS086-01</td>
<td>Film and Nation: Russia &amp; Central Asia (in English)</td>
</tr>
</tbody>
</table>

### TC6B: US Role

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<tbody>
<tr>
<td>HIST029</td>
<td>US Foreign Relations 1900 to Present</td>
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</tbody>
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*Students in TC6B may alternatively choose any course approved for the TC5 U.S. in World Affairs concentration toward the US Role requirement.*

### TC6B: Seminar

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ANTH165</td>
<td>Seminar: After Violence: Truth, Justice and Social Repair (formerly ANTH 140)</td>
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<td>HIST193</td>
<td>Seminar: The Global 1930s</td>
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</tr>
<tr>
<td>PS189-19</td>
<td>Seminar: American Empire</td>
</tr>
</tbody>
</table>
III. IR Special Courses: The IR Program offers special courses that, while optional, are closely integrated with program requirements. They provide alternatives designed to enhance a major’s course of study—especially by supporting student pursuit of research, or independent work under the guidance of IR Core Faculty members.

1. INTR 91: International Research Colloquium

This course reminds sophomores and juniors of the skill sets developed in their university and major foundation courses, and enhances those skills with ethical, analytical, disciplinary and interdisciplinary research skills. The course positions students to take best advantage of study abroad and other international opportunities to conduct quality research that they can then leverage into a senior research seminar, senior honors thesis or interdisciplinary capstone project.

This course is taught by Prof Jeanne Marie Penvenne. It is open to all majors.

2. Seminar Requirement Research Alternative - INTR 196 Directed Research (High Demand)

Students who do not find a suitable seminar to fulfill the IR Senior Seminar/Research Requirement or who for other reasons wish to satisfy the requirement through research may opt to complete a one-semester Directed Research Project. Directed Research is a significant research undertaking requiring the direct supervision of a member of the IR Core faculty.

As this is a high demand course, if you intend to register for a Directed Research project you must submit your proposal to the IR Program Office in Cabot 605, before the end of registration. Please see the IR Handbook or the IR website (http://ase.tufts.edu/ir/academics/capstoneDirected.htm) for details and requirements.

3. Thematic Concentration Course Alternative - INTR 193 Independent Study (High Demand)

One (1) of the courses required for a student’s Thematic Concentration may be fulfilled by an academic project designed to deepen intellectual interests related to the concentration. The IR Independent Study requires close collaboration with a member of the IR Core Faculty.

If you intend to register for an independent study, you must submit your proposal to the IR Program Office in Cabot 605, before the end of registration. Please see the IR Handbook or the IR website (http://ase.tufts.edu/ir/academics/coursesIndeptStudy.htm) for details and requirements.