THE ANTHROPOLOGY MAJOR

Ten courses distributed as follows:

1. One Gateway (introductory) sociocultural anthropology course (ANTH 05-39)
2. One Gateway biological anthropology or archaeology course (ANTH 40-59)
3. ANTH 130 - Anthropological Thought
4. Seven additional Anthropology courses, at least one of which must be an area-focused course numbered below 160 (gateway or mid-level), and two of which must be upper-level seminars (160-189).

We strongly recommend taking Anthropology 130 in the junior year.

A maximum of two courses cross-listed in other Tufts departments may be counted toward the Anthropology major.

Students must achieve a grade of C- or better for a course to count for credit toward the major.

The department encourages majors to explore the possibility of undertaking a senior thesis.

DECLARING A MAJOR

Any full-time faculty member of the department can be your advisor. Try to meet with as many of the faculty members as possible to talk about your own goals and expectations. Select an advisor who seems most attuned to your interests. Pick up and fill out the blue “Declaration of Major” form from the department and have your new Anthropology advisor sign it. Take the signed blue form to our Staff Assistant to photocopy for our files. Deliver the signed blue form to the Student Services Desk in Dowling Hall. You have now officially declared a major and henceforth relevant documents (transcripts, pre-registration packets, etc.) will come to your new advisor.

DOUBLE MAJORS

The same blue form should be used to declare a second major. Your folder will have to go to your advisors in both departments so have the department make an additional copy for the second department.
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<td>Amahl Bishara</td>
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<td>ANTH 17</td>
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<td>Deborah Pacini Hernandez</td>
<td>H+</td>
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<td>J+</td>
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*starred courses count towards the Anthropology area course requirement
Stephen Bailey | Associate Professor  
stephen.bailey@tufts.edu | Eaton Hall Room 307  
Biological and nutritional anthropology, growth and body composition, methodology, Latin America, China, Southwestern U.S.

Amahl Bishara | Assistant Professor  
amahl.bishara@tufts.edu | Eaton Hall Room 304  
Media, human rights, the state, knowledge production, Middle East, politics of place and mobility, expressive practices

Alex Blanchette | Assistant Professor  
alex.blanchette@tufts.edu | Eaton Hall Room 311A  
Ecology, labor, green capitalism; posthumanist theory, biotechnology, animals; modernity, alienation, determination; food politics; industrial agriculture, U.S.

David Guss | Professor *on leave 2014-2015*  
david.guss@tufts.edu | Eaton Hall Room 305  
Urban and aesthetic anthropology, theory, cultural performance, myth and ritual, popular culture, placemaking, Latin America

Deborah Pacini Hernandez | Professor  
deborah.pacini@tufts.edu | Eaton Hall Room 309  
Comparative Latino studies, racial and ethnic identity, popular music, globalization, transnationalism, Latino community studies

Sarah Pinto | Associate Professor  
sarah.pinto@tufts.edu | Eaton Hall Room 308  
Medical anthropology, gender, reproduction, social and feminist theory, caste, political subjectivity, India, U.S.

Rosalind Shaw | Associate Professor | Chair  
rosalind.shaw@tufts.edu | Eaton Hall Room 311B  
Transnational justice, the anthropology of mass violence, local and transnational practices of redress and social repair, child and youth combatants, social memory, Atlantic slave trade, ritual and religion, West Africa, Sierra Leone

Cathy Stanton | Senior Lecturer  
cathy.stanton@tufts.edu | Eaton Hall Room 305  
Tourism, museums, myth and ritual, cultural performance, culture-led redevelopment, mobilities, farm history/heritage

Lauren Sullivan | Lecturer  
lauran.sullivan@umb.edu | Eaton Hall Room 303  
Mesoamerican archaeology, Mayan archaeology, the rise and fall of complex societies, prehistory of the American Southwest, Peleoindians of North America, human evolution, cultural anthropology, ceramic analysis
ANTH 05-04  Freshman Seminar: History & Theory of Ethnographic Documentary  
Amahl Bishara  G+  T 1:20-4:20 pm  
Freshmen only  
Since its inception, ethnographic documentary has been a highly contested field for debates about representation, colonialism, cross-cultural collaboration, and public anthropology. In this seminar, we learn about the history of ethnographic documentary by watching key works that have defined the genre. We will study the theories of knowledge production and aesthetics behind these works, as well as the institutional structures through which they have been produced and circulated. We will also consider contemporary practices in cross-cultural film and video that have emerged from the field of ethnographic documentary. This course counts towards the Social Sciences distribution requirement.

ANTH 17  Latino Music, Migration, and Identity  
Deborah Pacini Hernandez  H+  TR 1:30-2:45 pm  CLST: AMER 194-03  
This course focuses on the relationship between US Latino musical practices and the formation of Latino social and cultural identities in the context of continuing immigration from Latin America. Students will explore how Latino ways of music making have been shaped by their historical, social and cultural contexts over time and across space. In comparing the development and cultural significance of a range of genres such as salsa, merengue, bachata, corrido, conjunto, cumbia, banda and reggaeton, students will address issues such how changing concepts of racial and ethnic identity are articulated musically, the politics of representation, the roles of women, gender and sexuality in musical production, how immigration and economic globalization have affected the circulation of music, and how the music industry employs ethnicity to market their products. No knowledge of music or Spanish required. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, and the Hispanic Culture and Diasporas option.

ANTH 20  Global Cities  
Cathy Stanton  G+  MW 1:30-2:45 pm  
This gateway course examines anthropological debates about human rights. It introduces key anthropological methods, like participant observation, reflexivity, and cultural critique, and anthropological theories on topics like culture, the state, indigenous peoples, and globalization. We will analyze controversies about cultural relativism and universalism, approaches to both violent conflicts and the structural violence of poverty, and the relationship between anthropology and human rights. We also study ethnographies of human rights work that elucidate how advocates strive to produce reliable knowledge and circulate it to authorities and the public in reports, documentaries, and other media. This course counts toward the Social Sciences distribution requirement and the World Civilization requirement.
ANTH 39-07  Gender, Sexuality, and Culture
Anna Jaysane-Darr  J+  TR  3:00-4:15 pm

In this course, we will examine the ways individuals and societies imagine, experience, impose and challenge gender and sexuality systems in a diversity of socio-cultural settings, including South Africa, Mexico, Egypt, and the United States. Specific concepts to be addressed include the place of the body and biology in theories of sex and gender; cross-cultural ideas of masculinity; gender and the division of labor in the global economy; the complex relationship between sexual and gendered identities; perspectives on queer sexualities and transgenders cross-culturally; and gendered forms of violence. This course counts toward the Social Sciences distribution requirement.

ANTH 40  Biological Anthropology
TBA  L+  TR  4:30-5:45 pm

Human biological diversity surrounds us: we vary in size, shape and color; in the ways that our bodies respond to heat, cold, food, and workload; and in our fundamental genetic makeup. Biological Anthropology introduces the student to these problems of biological diversity in living and prehistoric populations. Basic evolutionary principles are applied to explain the origins, mechanisms and trends of this human diversity. Topics include the human and primate fossil record, the interplay of biology and culture, adaptation to environmental stress, the evolutionary significance of infectious disease, including AIDS, smallpox, cholera, and malaria; basic Mendelian and population, genetics, primate behavior, human growth, and the evolutionary meaning of complex behaviors. This course counts toward the Natural Sciences distribution requirement.

ANTH 42  Extreme Environments: Human Adaptability to Novel Habitats
Stephen Bailey  10  M  6:30-9:00 pm

Extreme Environments considers how environments vastly different from the African parklands in which we became human impact us biologically and culturally. Our early evolutionary solutions to heat, aridity, and solar radiation will serve as a baseline. We will add humans’ biological, cultural, and technological adaptations to four environments once or currently viewed as at the extremes of our ability to occupy: the arctic, the high mountains, cities, and space. In each case, we will detail our biological adaptations, both short and long term, to these specific environments. Then we will turn our attention to the interplay of those adaptations with complex cultural responses. These range from educational, mass media, and literary negotiation of the unfamiliar environments, through learned social behaviors such as optimizing energy expenditures for procuring limited resources, to technological solutions as basic as clothing or as complex as space suits. These various cultural and technological responses serve to mediate and buffer our biological adaptations, but may also introduce new stresses. This course counts toward the Natural Sciences distribution requirement.
ANTH 117* 
**Coming of Age in Contemporary Africa**
Rosalind Shaw  
I+  MW  3:00-4:15 pm  CLST: AFR 147-05

We explore the changing lives of children and youth in Africa, approaching young people as cultural, political, and economic actors. Africa is the youngest continent in the world: most of its population is under 18. Viewed by the international community as either implicitly violent or passively “innocent,” we examine how children and youth view themselves and navigate their social environment. Topics include the challenges of an indefinitely deferred adulthood in neoliberal Africa; globalization and transformations in sexuality; the cultural consumption of fashion; young combatants and ex-combatants; and young people’s uses of the discourses of rights and citizenship in the state and the UN/NGO regime. We will examine these through ethnographies, novels, films, and music. This course counts toward the Anthropology area course requirement, the Africana Studies program, the Social Sciences distribution requirement, the World Civilization requirement, and the African Culture and Diasporas option of the language requirement.

ANTH 128  
**Mesoamerican Archaeology**
Lauren Sullivan  
M+  MW  6:00-7:15 pm  CLST: ARCH 128

*Prerequisites: ANTH 50 Prehistoric Anthropology or permission of instructor*

This course is an introduction to the archaeology of the pre-Columbian cultures of Belize, Guatemala, Honduras, and Mexico. The cultures of Mesoamerica have been studied since the Spanish arrived and this course will examine the history of archaeological research in the region as well as the latest finds and interpretations. The Olmec, the Maya, the Zapotec, and the Aztec will be studied through artifacts, architecture, murals, inscribed monuments, hieroglyphs, and codices. We will begin the semester by examining the transition from hunting and gathering to early agriculture and the origins of village life across the region. The focus will then turn to the development of social complexity and the emergence of elites examining their use of ritual and religion in creating and maintaining social inequality. After discussing the rise of the state and the various structures associated with state level society (e.g., political organization, subsistence strategies, different levels of social hierarchies), we will turn to culture collapse and assess some of the latest theories on why/how these great societies declined. The readings and assignments in this course are designed to introduce you to building an argument and conducting scientific analysis in archaeology, understanding diverse cultures, critical thinking, as well as collaborating with one another to evaluate different approaches to Mesoamerican archaeology. This course counts toward the Social Sciences or Arts distribution requirement, the World Civilization requirement, and the Native American Culture and Hispanic Cultures & Diasporas culture options.
ANTH 148  Medical Anthropology
Tatiana Chudakova  D+  TR  10:30-11:45 am
Prerequisites: Sophomore standing
This course introduces students to the central topics and methodological approaches in medical anthropology. We will track how different medical systems and institutions — Western biomedicine among them — conceive of and act upon individual and collective bodies and subjects. Drawing from both classical and contemporary texts, we interrogate how social, political, and economic forces shape medicine, illness, and healing, and how these are made into objects of inquiry in the social sciences. Topics will include an examination of meaning, belief, and efficacy; the role of medicine in statecraft and colonialism; public health and population management; global health and humanitarianism; environmental health and the distribution of risk; cross-cultural theories of the body; the intersections between medicine and capital; and the effects and promises of new medical technologies. We will pay special attention to the ways in which race, ethnicity, sexuality, and gender structure and are structured by medicine and its interventions. This course counts towards the Social Sciences distribution requirement, the World Civilization requirement, the Middle Eastern Culture option, and the Anthropology area course requirement.

ANTH 144*  Popular Cultures of the Middle East
Amahl Bishara  E+  MW  10:30-11:45 am
In these years of extraordinary change, what can we learn about society and politics in the Middle East – especially the Arab world – by examining popular culture? What do representations produced by people in the Middle East about themselves tell us about power, social difference, and culture? In this course, we will study film, television, and music that have played a role in consolidating, contesting, and complicating national identities and state power, and media such as Arab hip-hop that are the products of global circuits. We will study the role that popular culture has played in the Arab Spring and its aftermath. We will also consider the multiple meanings of the “popular” (al-sha’bi, in Arabic) in Middle Eastern popular culture, and whether and when news can be regarded as popular culture. This course also introduces students to anthropological approaches to media. This course counts toward the Social Sciences distribution requirement, the World Civilization requirement, the Middle Eastern Culture option, and the Anthropology area course requirement.

ANTH 149-01  Consuming Cultures: Tourism, Travel & Display
Cathy Stanton  K+  MW  4:30-5:45 pm
This course focuses on cultural production, consumption, and encounter across many modes of travel and display. Topics include tourism and its antecedents and variants (for example, pilgrimage, edutourism, and “dark tourism”); the contributions of both mobile and emplaced modes of cultural display to nationalism and modernity; colonisationist legacies (and efforts to overcome them) in tourist and museum experiences; cultural production as a strategy for place-making and economic redevelopment; nature as a culturally-constructed attraction; the blurred line between ethnographic and touristic ways of knowing about human cultures; and the intersection of the digital and the material in cultural display. This course counts toward the Social Sciences distribution requirement.
ANTH 149-23  Food Places: Locating the Food Movement
Cathy Stanton  3  R  9:00-11:30 am

Food and place are intimately entangled through processes of production, marketing, consumption, mobility, and memory. The current enthusiasm for “local food” implies a strong connection to place, yet in practice, “localness” is surprisingly problematic, constructed across complex lines of affinity and difference between rural and urban; gendered and racialized identities; and class positions that are both malleable and stubbornly unequal. This course will work to locate and emplace today’s food movement in critical, historicized, and physical ways. While focusing on broad issues of labor, taste, and scale, we will also take Tufts’ own campus as a site for exploration and reinhabitation. Students will contribute to an ongoing project of using the campus landscape to bring issues of food justice and environmental relationships into everyday visibility. This course counts toward the Social Sciences distribution requirement.

ANTH 149-26  Science, Magic, and Markets
Tatiana Chudakova  0  M  9:00-11:30 am

Scholars have long noted the entanglements between the global circulation of neoliberal capitalism and the rise and commodification of apparently “irrational” services – from religious healing to witchcraft. This course asks how markets, magic, and science might illuminate each other. In what ways does the operation of global markets appear “magical” and autonomous, and from whose perspective? Conversely, what can we learn from the commodification of objects, agents, and practices previously considered “spiritual” and not amenable to monetization? How do experiences of efficacy come into being, and who gets to decide what works? We will analyze these processes in relation to articulations of rationality, science, and knowledge central to a variety of modern projects, and with an eye to the histories of exclusion on which these projects frequently depend. We explore both recognizable and unfamiliar constellations where magic, markets, and science intersect, paying attention to the similarities that unite apparently incommensurable sites: witchcraft; language politics; the scientific method; promissory biotechnologies; global finance; new-age spirituality; pharmaceutical regimes; and the commodification of indigenous knowledge and cultural identities. In exploring the global dimensions of emergent occult economies, the course also interrogates the politics of representation and mediation involved in identifying these phenomena in specific regions of the world. This course counts toward the Social Sciences distribution requirement.
ANTH 150  Human Evolution
TBA      F+ R 12:00-1:15 pm
Prerequisites: One biological anthropology course

Detailed examination of the human evolutionary record from Australopithecus through contemporary populations. Emphasis on theory and the analysis of functional morphology. Particular problems are stressed, including the interplay of early social organization, ecological systems, and bipedalism; origins of modern human populations; the impact of technology and language on cognitive evolution, and the coevolution of immune responses and pathogens. This course counts toward the Natural Sciences distribution requirement.

ANTH 163  Latinos in the Cinematic Imagination
Deborah Pacini Hernandez  7      W  1:30-4:00 pm
CLST: AMER 180-02
Prerequisites: Junior standing

Since the inception of the U.S. film industry, Latinos have been (mis)represented in Hollywood feature films intended primarily for non-Latino audiences. In the first part of this course, students will analyze images of Latinos constructed in Hollywood films, from the silent era to the present; subsequently students will analyze work by Latino directors, producers, screenwriters and actors, who since the 1980s have been making films about their own communities contesting the negative stereotypes typical of Hollywood films with more accurate and complex images of Latino/a experiences in the U.S. This course counts toward the Social Sciences distribution requirement and the Hispanic Culture and Diasporas option.

ANTH 178  Animals and Posthuman Thought
Alex Blanchette  12+      W  6:00-9:00 pm
CLST: AMER 194-09
Prerequisites: Sophomore standing + one sociocultural anthropology course

The social movement for Animal Rights has grown with surprising resiliency over the past 30 years in pockets of the West and beyond, provoking trenchant public debates on both the limits of human knowledge and the ethics of how we live with non-human Others. This advanced seminar does not offer a comprehensive history of Animal Rights on its own terms, nor is it a straightforward political endorsement of the idea. Instead, we marshal Animal Rights as a lens to examine changing forms of posthuman consciousness and concerns about species, anthropocentrism, nature, food, and the idea of the human. The seminar thus gathers together classic anthropological questions – of representation, difference, hierarchy, violence, and the good life – and re-examines them in light of Animal Rights’ insistence...
Prerequisites: Permission of Instructor
Please register in Eaton 302. See website for more details.

ANTH 99    Internship
ANTH 191    Directed Reading
ANTH 197    Directed Research
ANTH 198    Apprenticeship
ANTH 199    Senior Honors Thesis

Prerequisites: Permission of Instructor
Please register in Eaton 302. See website for more details.

ANTH 185-17  Altered States: Anthropology of Consciousness & Transformation
Sarah Pinto  5+   M   1:20-4:20 pm
Prerequisites: One anthropology course

This course approaches the anthropological study of experience by looking at the cultural production and management of altered states consciousness. Our course will focus on three “altered states” – hysteria, spirit possession, and trance – asking how each figures in relation to power structures, concepts of the body, gender and sexuality, knowledge practices, and ethics. Considering the presence of hysterical affl ictions, spirit and deity possession, and trance states associated with healing and shamanism in a range of sites and time periods, we will think comparatively, historically, and cross-culturally about the ways transformations in consciousness involve ways of knowing selves and others, responding to social stratifications, and crafting new worlds. We will pay special attention to the ways these altered states, and ways of understanding them, provide material for thinking about the relationship between body, gender, and experience. This course counts toward the Social Sciences distribution requirement.

on a new social contract that cuts across species lines (while troubling the very idea of species). In order to grasp Animal Rights as reflective of emerging eco-political philosophies in this historical moment, we will read across seemingly discordant topics including the concept of “the animal”; the domestication of plants and animals; human exceptionalism and uniqueness; consumptive ethics in terms of food, clothing, and medicine; meanings of life and death; ideas of liberation and democracy; climate change; biopolitics; and industrial capitalism. Course materials will include ethnographies of interspecies relations, philosophies of the animal, exposés, agribusiness textbooks, novels, blogs, and films. This course counts toward the Social Sciences distribution requirement.