



Women's Studies @ Tufts

No. 2

Newsletter of the Women's Studies Program at Tufts University, Medford, MA

Spring, 2003

Women's Studies Program

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WS Faculty Committee '02/'03

Peggy Barrett, Women's Center
Sonia Hofkosh, WS Director
Ikumi Kaminishi, Art & Art History
Barbara Rodriguez, English
Lisa Shin, Psychology
Kathleen Weiler, Education
Jean Wu, American Studies
Adriana Zavala, Art & Art History

WS Student Committee '02/'03

Rachel Jones, '03
Elizabeth Monnin, '03
Judy Neufeld, '05
Kelly Sanborn, '04

Beyond the Classroom Forum Subcommittee

Marilyn Glater, Political Science
Peggy Hutaff, Comparative Religion
Lynne Pepall, Economics
Christina Sharpe, English



Gifts to Women's Studies

We want to thank those friends of Women's Studies who have sent gifts small and large. We are grateful for gifts in any amount to support student research, curriculum development, and new initiatives. To contribute to the Women's Studies program please visit our web site:

ase.tufts.edu/womenstudies

Congratulations WS Seniors!



Marjorie Affel, *Success Through Support: The Story of One Woman Scientist* (Biology) ♦

Nuala Cabral, *Reflections on Women of Color & Hip Hop: A Student Documentary* (IR) ♦

Dara Freedman, *Tanks, Tampons & Toddlers: The Issues Surrounding Women Soldiers in America & Israel* (WS) ♦

Rachel Jones, *Challenging Language & Sexism* (P&JS) ♦

Davy Khy, *The Matty Hotel: A Girl's Book about Domestic Violence* (Econ/WS) ♦

Sara Magenheimer, *Two part Video/installation: 1) James Turrell Living Room, 2) Cooperative Spacial Negotiation* (WS/ Museum School) ♦

Rebecca McCormick, *Black Feminism within Modern Dance* (WS/English) ♦

Elizabeth Monnin, *Tip of the Iceberg: What We Know & What We Don't Know about Black Women & Eating Disorders* (P&JS/WS) ♦

Sarah Perlman, *An Unloved Child: The Maternal Relationship that Shaped Katherine Mansfield* (Anthro/WS) ♦

Rachel Shnider, *Coloring Outside the Lines: The Use of Art in the Cases of the Clothesline Project & Korean Comfort Women* (Clin.Psych/WS) ♦

David Thacker, *Moving Boxes*, an installation (WS/Museum School) ♦



"WS at Tufts has been great because it has really challenged me to question the structure of the world around me. I have also gained the tools to do so."
Marjorie Affel, '03

"WS has empowered me by forcing me to ask questions, seek answers, challenge & confront issues, & speak out about gender and race issues instead of just accepting societal norms..."
"The Matty Hotel", Davy Khy, '03

"WS has given me the opportunity to explore subjects that I am interested in that no other discipline has allowed me to do."
Rachel Shnider, '03

"Women's Studies has allowed me to merge my love of learning with my activist passion. I am an interdisciplinary student and I have benefited so much from being in an interdisciplinary program. It has been invaluable to work with and learn from feminist professors, staff, and students. I really love doing research that feels new, innovative, unchartered."
Liz Monnin, '03

Tufts Women's Studies Courses

Spring Semester 2003

ANTH 185B *Gender & Sexuality in East Asia Crane*
 CH 104 *Women & Health*
 CL 191WM *Women in Mythology*
 DR 94K *International Women Film Directors*
 *ED 165 *Educating Women & Girls*
 ENG 92D *Conrad, Forster, Woolf*
 ENG 146 *African-American Women Writers*
 ENG 147 *American Women Writers*
 FAH 41/141A *Italian Baroque*
 FAH/CR 191 *Seminar: Buddhism & Women in Asian Art*
 FAH/GER 129 *Women & Medieval Art & Literature*
 FR 192D *Sartre & Beauvoir*
 HIST 141 *Gender & Imperialism in South Asia*
 HIST 181JA *Women in European History, 1900-1950*
 JS 78 *Jewish Women*
 MUS 26 *Women in Music*
 PS 103 *Women in American Politics*
 PS 104 *Race, Sex, Class & Law*
 PS 148LR *Ancient Perspectives on Courage & Gender*
 SOC 20/ww *Family & Intimate Relations*
 SOC 149A *Urban Community Organizations*
 *WS 72 *Introduction to Women's Studies*
 WS 92 *Sexual Assault & Domestic Violence*
 WS 99 *Women's Studies Internship*
 *WS 193 *Senior Project*

ENG 292B *Romanticism & Gender*
 CRWS 292A *Feminist Inquiry*
 CRWS 292B *Gender, Militarism, & Peace-Keeping*



Fall Semester 2003

DRA 143 *Gay & Lesbian Theatre & Film*
 ED 162 *Class, Race & Gender in the History of U.S. Ed.*
 ENG 45 *Non-Western Women Writers*
 ENG 80 *Hitchcock: Cinema, Gender, Ideology*
 ENG 91A *Girls' Books*
 ENG 171 *Psychoanalysis & Cultural Criticism*
 FAH 192B *The Body & the Bible*
 FAH 197B *Post-Revolutionary Mexican & Chicana/o Art*
 FR 91B *20th C. French Women Writers*
 FR 191B *Seminar: George Sand's "Lelia"*
 FR 191C *Reading Autobiography: Discourses of the Self*
 GER 70/170 *Grimm's Fairy Tale: Ideology & Politics*
 GER/DR 57/157 *Bertolt Brecht*
 HIST 92 *Women in America to 1900*
 HIST 191XX *Special Topics in Gender & Sexuality*
 MUS 26/126 *Women & Music*
 *PHIL 48 *Feminist Philosophy*
 PS 129 *African Politics*
 PSY 152 *Psychology of Gender*
 SOC 30 *Sex & Gender in Society*
 SOC 188B *Children of Immigrants & Immigrant Children*
 WS 99 *Women's Studies Internship*
 *WS 190 *Doing Feminist Research*
 *WS 103 *Senior Project*

CRWS 291A *Workshop for Dissertation Writers in WS*
 CRWS 291B *Women, Representation, & Music in Folk Trad.*

* Core or required Women's Studies courses for the major/minor.

Selected WS Sponsored & Co-sponsored Lectures & Events

Andrea Nye, philosopher and author of: *Philosophy and Feminism*, *At the Border* (1995); *Philosophia* (1993); *Words of Power* (1990); *Feminist Theories & the Philosophies of Man* (1988), gave a lecture on *Feminism & Modern Philosophy*, 10/1/02.

Tufts alumnus **M. Jacqui Alexander**, Fuller-Maathai Professor & Chair of Gender & Women's Studies, Connecticut College, was a Black History Month speaker at Tufts. She has recently edited *Sing, Whisper, Shout, Pray: Feminist Visions for a Just World* (2003). 2/20/03

As part of the Africana Center's *Gender & Sexuality Film Series*: **Aisha Simmons**, filmmaker and activist, presented her film, *No!*, a documentary that addresses issues of sexual violence in the Black community. (3/4/03) **Grace Poore**, filmmaker and activist, presented her film, *The Children We Sacrifice*, a documentary about the causes and effects of the incestuous sexual abuse of South Asian girls. 3/5/03

In honor of International Women's Day, **Alix Olson**, of the 1998 Nuyorican National Championship Slam Team and winner of the 1999 OutWrite National Slam, performed at the Balch Arena Theatre. 3/7/03

Film series: Women Document War & Peace



Susan Muska & Greta Olafsdottir (Dirs., *The Brandon Teena Story*, 1998), presented their new film, *Women, the Forgotten Face of War*, a documentary on women and the war in Kosovo. 10/8/02

Alia Arasoughly, *Hay Mish Eishi - This is not living*, a look at the lives of Palestinian women under the occupation. 11/5/02

Rea Tajiri, *History & Memory: For Akiko and Akashige*, and *Strawberry Fields*, a personal essay documentary and a dramatic narrative feature film on the Japanese American internment. 11/20/02.

Marta Rodríguez, *Las mujeres en la guerra (Women and War)* and *Nunca Más (Never Again)*, testimonies from Colombian women refugee camp survivors. 4/15/03.

Film series co-sponsored by Women's Studies, Center for Interdisciplinary Studies, Latin American Studies, American Studies, Peace & Justice Studies, and the Arts & Sciences on Film fund.

Faculty Accomplishments

Among the many accomplishments of our fabulous Women's Studies faculty are: ♦ **Edith Balbach**, Director of Community Health, has been voted the Tufts Student Senate's 2003 Professor of the Year. ♦ **Nancy Bauer**, Assistant Professor of Philosophy, was a Fellow at the Radcliffe Institute for Advanced Study at Harvard in 2002-2003, exploring feminist perspectives on pornography. She also won the Tufts University Undergraduate Initiative in Teaching Excellence Award and was chosen as 2002 Professor of the Year by the Tufts Student Senate. ♦ **Virginia Drachman**, Arthur Jr. and Lenore Stern Professor of American History, was a 2000-2001 Radcliffe Institute Fellow where she worked on the project "*Enterprising Women: The Business Women of America, 1750-2000*", which elaborates the history of women in business from colonial times to the present. Her work culminated in a book and in a museum exhibition at the Museum of our National Heritage in Lexington. The exhibit is now touring across the country. ♦ **Isabelle Naginski**, Associate Professor in the Department of Romance Languages, was awarded an NEH Fellowship for 2002-2003 for a project on "George Sand, Mythographer for the Romantic Age." In addition, her book *George Sand. L'écriture ou la vie*, came out in Paris, Editions Honoré Champion, 1999 ♦ Professor **Pearl Robinson**, Department of Political Science, has pioneered a web based global education project linking students at Tufts with students at Makere University in Uganda and the University of Dar es Salaam in Tanzania. ♦ **Christiane Romero**, Professor of German and Director of IR, has recently published the second volume of a biography of the twentieth century German writer Anna Seghers, *Anna Seghers. Eine Biographie 1947-1983*. (Aufbau-Verlag, 2003). ♦ **Rosalind Shaw**, Associate Professor in the Anthropology department, recently published her book, *Memories of the Slave Trade: Ritual and the Historical Imagination in Sierra Leone*. (2002)

Alumni News


1991 Tufts alum **Allison Busch** writes, "*It has been 11 years since I graduated from Tufts with a minor in Women's Studies. After college I moved to Washington D.C., where I first did an internship at the Institute for Women's Policy Research. I then landed a dream job: as an organizer at the National Organization for Women. In 1992 it was a hot place to be, right after the Year of the Woman and Anita Hill, right before Bill Clinton became President. I had an exceptional 1 1/2 years there. After NOW, I went to NYU law school. Getting jobs in women's issues was very difficult. Instead, after graduating in 1996, I began a fellowship in aging policy and advocacy issues at a group called the Council of Senior Centers and Services. I then worked at Legal Services for New York, setting up the Elder Law Project. In 1999 I was ready to go into private practice and still work at Freedman and Fish, a boutique law firm where I specialize in Elder law and Trusts and Estates.*"

Danielle Olivier, a 2000 Tufts graduate and one among our first group of WS majors, writes, "*I just this week moved to Connecticut after living in Boston for the past two years. Directly after graduation, I spent 30-days on a National Outdoor Leadership backing trip through the Olympic Mountains. Following a solo trip out West, I returned to Boston to begin my work as an AmeriCorps volunteer. At ROCA (rock in Spanish--giving a solid foundation to the community) in Chelsea, I worked with "high risk teenagers" doing environmental education and community development. Five miles from Tufts, I discovered a city so completely different in its population and its environmental health. Historically a doorway for newcomers to this country, Chelsea's residents experience a disproportionate amount of violence and pollution. During my time in Chelsea, I worked with people from Cambodia, Haiti, the Sudan, Somalia, Puerto Rico, Mexico, and folks from all over Central and South America. I discovered the*

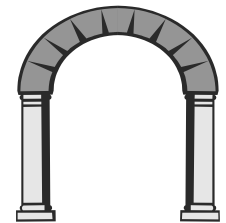
beauty of community here. By the end of the year, however, I also felt burnt out. I left the city to become a Fall caretaker in the White Mountains. Living alone in a 10'x12' canvas tent, my main responsibilities were to educate hikers on Leave No Trace principles, collect fees, and compost the outhouse (a euphemism for turning the shit!) I returned to Boston to work at MGH in the Schizophrenia Research Department coordinating two studies on nutrition and diabetes. I just finished my work on these studies and have moved to Connecticut where I will begin a 3-year graduate program in Nurse-Midwifery at Yale University. This work, I believe, will give me a pathway towards improving women's healthcare by practicing women-focused care and providing an alternative voice in the medical field. In addition to this, my main objectives with midwifery are to work abroad and to use midwifery as one important platform for a system of National Health Care."

Alison Trachtman, a 1998 Spanish major and WS minor, writes, "*Currently, I am in graduate school to earn a Master of Public Administration from the School of International and Public Affairs at Columbia University. Before going back to school, I worked in the development (fundraising) office of a nonprofit organization called the Jewish Women's Archive. This summer [2002], I have an internship at an organization called Count-Me-In for Women's Economic Independence (CMI). CMI champions the cause for women's economic independence by providing access to business loans, consultation and education. The first online microlender, CMI uses a unique women friendly credit scoring system to make loans of \$500-\$10,000 available to women across the US who have nowhere to turn for that all-important first business loan. The organization provides access to networks that expand contacts, markets, skills and confidence."*

We want to hear from you!
 Please send us an email (WomensStudies@tufts.edu) or drop us a line
 and let us know what you are doing.


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 Women's Studies Program
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WOMEN'S STUDIES **BEYOND THE CLASSROOM** STUDENT FORUM
"BODIES, POWER, CONTROL"
FRIDAY, MARCH 28, 2003



- ◆ **PANEL I** Faculty Moderator: Peggy Hutaff, Comparative Religion
 - Mona Damluji *Living in Beirut: The Belly Button Incident*
 - Rebecca Dubay *Penetrating the Legend of Lachaise: The Fantasy & Fear of Maternal Omnipotence*
 - Lisa Kirby *A Pregnant Minor's Right to Obtain an Abortion Without Parental Consent*
 - Mary Ly *Assessing & Communicating Occupational Risks to Vietnamese Nail Salon Workers*
 - Chinar Mahadkar *Kashmir: A Gendered Conflict*
 - Rebecca McCormick *Black Feminism within Modern Dance*
 - Elizabeth Monnin *Race & Class Analysis of Access to Eating Disorder Treatment*
 - Sarah Rasheed *Culture Shock*
 - Natalie Wieland *Bel-Imperia's Revenge: An Act of Liberation or Resignation?*

- ◆ **PANEL II** Faculty Moderator: Christina Sharpe, English
 - Chelsea Bardot *The Bather: Two Translations of the Poem by Jean Joubert*
 - Nuala Cabral *Women of Color & Hip Hop: Our Thoughts, Our Voices*
 - Davy Khy *Moving Day*
 - Linh Phan *A Grandmother's Love*
 - Rebecca Stein *Silence & Stigma: Women's Experience of the War in Kosovo*
 - Andrea Sutton *Super - - -*
 - Jessica Wells *Aqui y Alla: Gender, Race & Lang. in the Works of Dominican Am. Women Writers*
 - Dena Wigder *The Choice Behind Becoming a Ba'alot Teshuva*