

WOMEN'S STUDIES COURSES - SPRING 2010

Course #	Course Title	Instructor	Block
ANTH 148	Medical Anthropology	Pinto	E, MW 10:30-11:20
CH 104	Women & Health	Spielberg	J+, TR 3:00-4:15
CLS 158	Women in Greek Mythology	Halpern	G+, MW 1:30-2:45
DR 46	International Women Film Directors	Kouguell	Th 11:50-2:30
DR 80 /81	Ntozake Shange's "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf"	Ndounou	Arr
DR 254	Domestic Tragedy: Sexuality, Identity, Performance	Grossman	8+, Th 1:20-4:20
ENG 54	Conrad, Forster, Woolf	Rosenthal	5+, M 1:20-4:20
ENG 86 01	Jane Austen: Novels & Film	Genster	H+, TTh 1:30-2:45
ENG 107	Chaucer	Fyler	E+ MW 10:30-11:45
ENG 120	Writing Lives	Flynn	E+, MW 10:30-11:45
ENG 135	Virginia Woolf	Rosenthal	10+, M 6:00-9:00
ENG 154	American Indian Writers	Ammons	7, W 1:30-4:00
ENG 160	Environmental Justice & U.S. Literature	Ammons	D+, TTh 10:30-11:45
* ENG 177	Feminism, Literature, Theory	Hofkosh	E+, MW 10:30-11:45
FR 192 A	Eros & Destiny: George Sand & Balzac in Dialogue	Naginski	N+ TR 6:00-7:15
FR 192 C	20th Century French Women Writers (in French)	Schub	D+, TR 10:30-11:45
GER 76 /176	Vienna: A Biography (cross-listed HIST 176)	Romero	D+ TR 10:30-11:45
HIST 94	Gender & Sexuality in Japan	Leupp	8, Th 1:30-4:00
ITAL 121 A	Adv. Ital. Lang I: Italian Women's Images & Voices	Baffoni-Licata	I+, MW 3:00-4:15
JS/REL 78	Jewish Women	Ascher	J+, TTh 3:00-4:15
MUS 185	Studies in Women & Music: Black Divas	Pennington	3, Th 9-11:30
PS 128	Gender, Work & Politics in East Asia	Remick	E+, MW 10:30-11:45
PS 130	Seminar: African Political Economy	Robinson	G+, MW 1:30-2:45
PS 188 .03	Gender Issues in World Politics	Eichenberg	I+, MW 3:00-4:15
* REL 104	Feminist Theologies	Hutaff	H+, TTh 1:30-2:45
SOC 20	Family & Intimate Relations	Aymer	F+, TR 12:00-1:15
** WS 72	Introduction to Women's Studies	Johnson	L+, TTh 4:30-5:45
WS 92	Rape Crisis & Recovery	Brown	8+, Th 1:20-4:20
WS 99	Women's Studies Internship	Staff	Arranged
** WS 193	Senior Project	Roy	Arranged
GRADUATE & CONSORTIUM COURSES			
CRWS 292 A	Feminist Inquiry	Roy/Taylor	W 5:30-8:30
CRWS 292 B	Gender & Poverty in the US	Albelda/Belle/Dodso	T 5:00-8:00
CRWS 292 C	Screen Women: Body Narratives in Popular Amer. Film	Fox-Kales/Leonard	Th 6-9pm

* Core course for the Women's Studies major/minor.

11/10/2009

** Required course for the Women's Studies major/minor.

**NOTE FOR CLASSES TAKEN FOR WS CREDIT: the focus of all major papers/projects must be on women or gender.
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