

Women's Studies Courses - Fall 2008

Course #	Course Title	Instructor	Block
ANTH 120	Sex, Power & the Social Order in Contemporary South Asia	Pinto	E+
CLS 158	Women in Greek Mythology	Halpern	F+
CS/WS 7 /196	Great Advances in Computer Science: A Woman's Perspective (1/2 credit EN, 1 credit WS)	Stafford	11
ENG 46	Girls' Books	Flynn	7
ENG 80	Hitchcock: Cinema, Gender, Ideology	Edelman	I+
ENG 155	American Women Writers	Sharpe	K+
FAH 92 /192	Latinos/as in U.S. Visual Culture (also AMER 143)	Zavala	J+
GER 70 /170	Grimms' Fairy Tale: Ideology & Politics	Nelson	G+
HIST 1 .01	Girlhood in the 1950's	Drachman	8
HIST 181 .04	Research Seminar: The Body & Sexuality in Pre-Modern Europe	Rankin	7+
* PHIL 48	Feminist Philosophy	Bauer	I+
PS 129	African Politics	Robinson	E+
* SOC 30	Sex & Gender in Society	tba	L+
SPN 191 C	Latin American Women Writers	Millay	D+
* WS 73	Intro to Queer Studies - CANCELED		
WS 99	Women's Studies Internship	tba	Arranged
* WS 190	Doing Feminist Research	Johnson	11
* WS 193	Senior Project	tba	Arranged
WS 196 -01	A Timeline of Progress in Computer Science: A Woman's Perspective (cross-listed as COMP 7)	Stafford	11
WS 196 -02	On the Road in America (cross-listed as AMER 83)	Johnson	W/TH 4:30-5:45
GRADUATE & CONSORTIUM COURSES			
CRWS 292	Workshop for Dissertation Writers in Wom. & Gender Stud.(meets every other week fall & spring)	Staves	T 1-4 pm
CRWS 294	Women's Activism: Education, Literacy & Human Rights	Rivera/Weiler/Willia	W 5:30-8:30pm

* Core or required Women's Studies courses for the Major/Minor.

9/3/2008

Selected seminars and some Ex.College courses may also count towards the WS Major or Minor.

NOTE FOR CLASSES TAKEN FOR WS CREDIT: the focus of all major papers/projects must be on women or gender.

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