

Women's Studies Courses - Fall 2007

Course #	Course Title	Instructor	Block
DRA 43	Gay & Lesbian Theatre & Film	Senelick	F+
EDU 191 14	Masculinities in Urban Schooling	Vaught	J+
ENG 45	Non-Western Women Writers	Roy	D+
ENG 46	Girls' Books	Flynn	2+
ENG 81	Postmodernism & Film	Edelman	I+
ENG 123	Frankenstein's Sisters: Austen & Shelley	Hofkosh	I+
ENG 135	Virginia Woolf	Rosenthal	10+
ENG 155	American Women Writers	Sharpe	G+
FAH 92 /192	The Latina/o Body in Visual Culture	Zavala	H+
FR 191 B	George Sand & Her Sisters: The 19th Century Woman Writer	Naginski	L+
GER 70 /170	Grimms' Fairy Tale: Ideology & Politics	Nelson	H+
MUS 126	Women & Music	Bernstein	1
* PHIL 48	Feminist Philosophy	Leighton	E+
PS 129	African Politics	Robinson	E+
* SOC 30	Sex & Gender in Society	Langstraat	L+
SOC 187	Immigrant Children & Children of Immigrants	Aymer	6
WS 99	Women's Studies Internship	Roy	Arranged
* WS 190	Doing Feminist Research	Roy	5
* WS 191	Intro to Queer Studies	Yarbrough	12+
* WS 193	Senior Project	Roy	Arranged
GRADUATE & CONSORTIUM COURSES			
CRWS 291	Interrogating Marriage	Bergland/Buckle	T 6-9
CRWS 291	Workshop for Dissertation Writers in Women's & Gender Studies (year-long course)	Harth	tba
CRWS 291	Representing Gender: Global Perspectives on Art, Media & Popular Culture	Allara/Cucklanz	Th 6-9

* Core or required Women's Studies courses for the Major/Minor.

4/12/2007

Selected seminars and some Ex.College courses may also count towards the WS Major or Minor.

NOTE FOR CLASSES TAKEN FOR WS CREDIT: the focus of all major papers/projects must be on women or gender.

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