

Women's Studies Courses - Fall 2005

Course #	Course Title	Instructor	Block
CLS 191	Women in Greek Mythology	Halpern	H+
DRA 43/143	Gay & Lesbian Theatre & Film	Senelick	F+
ED 162	Class, Race & Gender in the History of US Education	Mizell	K+/MW
ENG 45	Non-Western Women Writers	Roy	E+ MW
ENG 91A	Girls' Books	Flynn	2
ENG 191E	Frankenstein's Sisters: Austen & Shelley	Hofkosh	F+
FAH 32/132	High Renaissance: Florence	Baskins	D+
FAH 106	Japanese Art & Anime	Kaminishi	J+
FR 121A	Adv.Fr.Lang.I: French & Francophone Women Writers	Naginski	H+
GER 70/170	Grimms' Fairy Tale: Ideology & Politics	Nelson	G+/MW
HIST 1AZ	Histories of the Body	Zanger	8
HIST 1BM	Men, Women & Patriarchy in the Middle East	Manz	8
HIST 105	The History of Gender & Sexuality in the West	Zanger	G+
HIST 187	Women & Success	Drachman	5
* PHIL 48	Feminist Philosophy	Bauer	E+ MW
PS 105	Constitutional Law	Glater	H+
PS 129	African Politics	Robinson	K+ MW
SOC 30	Sex & Gender in Society	tba	K+ MW
SOC 188A	Immigrant Children & Children of Immigrants	Aymer	5
SPN 108	Latin American Women Writers	Millay	D+
WS 99	Women's Studies Internship	Roy	Arranged
* WS 190	Doing Feminist Research	Roy	5
WS 191	Intro to Queer Studies	Yarbrough	J+
* WS 193	Senior Project	Roy	Arranged
GRADUATE & CONSORTIUM COURSES			
CRWS 291A	Workshop for Dissertation Writers in Women's & Gender Studies (year-long course)	Ballou	M 4:00-6:00
CRWS 291B	Interrogating Gender & Globalization	Biewener/ Salzinger	F 1:30-4:30
CRWS 291C	Women, Representation & Music in Selected Folk Traditions of the British Isles & N. America	Perry/Tick	W 7:00-10:00pm

* Core or required Women's Studies courses for the Major/Minor.

3/28/2005

Selected seminars and some Ex.College courses may also count towards the WS Major or Minor.

Note: For electives taken for WS credit, all major papers/projects should be done on a topic focusing on women or gender.

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