

Women's Studies Courses - Fall 2004

Course #	Course Title	Instructor	Block
CLS 191WM	Women in Mythology	Halpern	J+
ED 162	Class, Race & Gender in the History of US Education	Mizell	K+/MW
ENG 45	Non-Western Women Writers	Roy	F+
ENG 91A	Girls' Books	Flynn	K+/MW
ENG 291B	Forms of Desire in Early Modern England	Haber	6
FR 191D	Metissage in Francophone Literature: Assia Djébar & Henri Lopes	Smith	E+/MW
GER 70/170	Grimms' Fairy Tale: Ideology & Politics	Nelson	K+/MW
HIST 92	Women in America to 1900	Drachman	E+/MW
HIST 105	The History of Gender & Sexuality	Zanger	K+ MW
PE 50	Self Defense for Women	Felscher	N+/MW
* PHIL 48	Feminist Philosophy	Bauer	E+ MW
PS 105	Constitutional Law	Glater	F+
PS 129	African Politics	Robinson	J+
PS 149	Ancient Perspectives on Courage & Gender	Rabieh	E+/MW
RUS 70	Women in Russian Literature & Culture	Sloane	F+ TF
SOC 30	Sex & Gender in Society	Ostrander	D+
SOC 188A	Immigrant Children & Children of Immigrants	Aymer	5
WS 99	Women's Studies Internship	Roy	Arranged
* WS 190	Doing Feminist Research	Roy	T 4:00-6:30pm
* WS 193	Senior Project	Roy	Arranged
CRWS 291A	Workshop for Dissertation Writers in Women's & Gender Studies	Ballou	M 4:00-6:00pm
CRWS 291B	Women & Film	Restuccia/Kales	Th 5:30-8:30pm

* Core or required Women's Studies courses for the Major/Minor.

5/18/2004

Selected seminars and some Ex.College courses may also count towards the WS Major or Minor.

Note: For electives taken for WS credit, all major papers/projects should be done on a topic focusing on women or gender.

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