Women’s, Gender, and Sexuality Studies
Tufts University

About WGSS

Women’s, Gender, and Sexuality Studies is an interdisciplinary program that focuses on research and teaching in three overlapping fields of inquiry. Scholarship in Women’s, Gender, and Sexuality Studies integrates knowledge and methodologies from many disciplines to analyze the various historical and political circumstances, social and economic forces, and cultural representations that shape gendered lives. It emphasizes the fundamental intersection of gender and sexuality with other crucial categories of human identity and experience, including race, ethnicity, and class. It explores the connections between the individual and institutional systems of power in local, national, and transnational contexts. It draws on the insights of feminist theory and practice and develops new modes of critical thought and new models for activism. The program offers a number of interdisciplinary courses, including introductory courses and special topics courses open to all undergraduates; in addition, it brings together a wide range of courses taught in different departments and programs, each contributing a unique approach to specific topics and materials within the broad and diverse study of women, gender, and sexuality.

For more information about the WGSS major, minor, and other program activities visit ase.tufts.edu/wgss

Congratulations WGSS Seniors 2015!

Senior Project Presentations

**Grace Buchloh**

**Solana Davis**
Critiquing the Queens: Analyzing the Nick Minaj vs. Beyonce ‘Battle’

**Elizabeth Garcia**
Archives of Touch: A Queer Feminist Analysis of Two Experimental Films

**Ruby Vail**
Negotiating Desire and Consent in the Feminist Sex Shop

**Katerin Fernandez**
Uncovering Ableism and Eugenics in Public Health: Implicating the Pro Choice Movement

**Emma Husted-Sherman**
Toward a Theory of Intersectional Stereotype Threat Research

**Jennifer Sawwan**
A Bird with Two Broken Wings

**Cleo Murphy-Guerette**
Rethinking Methodology: A Feminist Critique of Ethnography in Rwanda

**Vanessa Vecchiarello**
Power Suits: Women’s Inroads into Global Politics

**Welcome**
Audrey Aduama, the new WGSS Program Administrator

**Faculty Committee**

Julie Dobrow, CMS
Moon Duchin, Math
Jennifer Eyl, Religion
Susan Ernst, Biology
Nina Gerassi-Navarro, Rom Lang
Stephan Pennington, Music
Sarah Pinto, Anthropology
Alisha Rankin, History
Sabina Vaught, Education
Adriana Zavala, Art and Art History

**Special Thanks to WGSS Senior Project Faculty Mentors**

Amahl Bishara = Julie Dobrow
Richard Eichenberg = Sonia Hofkosh
Freeden Oeur = Sarah Pinto
Pearl Robinson = Sam Sommers
Greg Thomas = Sabina Vaught
Shannon Weber

L to R: Sarah Pinto, Grace Buchloh, Elizabeth Garcia, Emma Husted-Sherman, Vanessa Vecchiarello, Cleo Murphy-Guerette, Katerin Fernandez, Solana Davis, Ruby Vail (not pictured: Jennifer Sawwan)
Fall 2014 Tufts Faculty Research Colloquia

Associate Professor Pearl Robinson, Department of Political Science
Leadership Is African, Is Female, Is Muslim Woman
A discussion of feminist research methodology and barefoot documentary-making about the leader of a Sufi Muslim women’s movement in West Africa
Wednesday, October 22, 2014

Assistant Professor Jeremy Melius, Department of Art and Art History
Towards a Lesbian Formalism? Vernon Lee and the Body of Painting
A discussion of sameness, difference, and the place of sexuality in Vernon Lee’s aesthetics of empathy
Wednesday, November 5, 2014

A Camera of Her Own: Women Filmmakers Today
In Spring 2015, this ongoing series of film screenings and conversations with independent directors, producers, and faculty experts was organized in collaboration with the Communications & Media Studies Program, the Department of Drama & Dance, and the Graduate Consortium in Women’s Studies “Women “Take the Reel” film Series

On Wednesday, March 11, 2015, Tufts WGSS, Communication and Media Studies, Latino Studies, and GCWS hosted the screening of the film REBEL with a conversation with filmmaker, María Agui Carter, facilitated by Jennifer Burton, Tufts University, Department of Drama and Dance.

Loreta Velazquez, Confederate soldier turned Union spy, has been dismissed as a hoax for over a century. But evidence indicates the Cuban immigrant from New Orleans was one of over a thousand secret women soldiers of the American Civil War. A film about a woman, a myth, and the politics of national memory.

Spring 2013-14 Films
- La Cámara Oscura: A feature film by Argentinian director María Victoria Menis, produced by Héctor Adrian Menis
- Kings, Queens, & In-Betweens: A rough cut of a work-in-progress documentary by Five Sisters Productions about the culture and politics of drag performance in Columbus, Ohio

ALUMS! We want to hear from you! Let us know how you are and what you are doing!
Write to us! Send photos!
Email us at: wgss@tufts.edu
### Fall 2015 Courses

ANTH 122  Gender & Sexuality in South Asia  
ANTH 146  Global Feminisms  
ANTH 182  Human Physique  
CH109/PJS 109  Social Movements for Health  
ENG123-01  Frankenstein’s Sisters: Jane Austen and Mary Shelley  
ENG 155-01  American Women Writers  
ENG 91-02  Feminist Science Fiction  
FAH 92-01  Frida Kahlo & Diego Rivera: Art & Life  
FAH 98-04  Seminar: Frida Kahlo  
FR 121  Feminine & Masculine Voices: Short Fictions  
FR 163  The Heroine’s Plot, High & Low in the 19th Century Novel  
GER 86/186  Women Writers in the German-Speaking Countries  
HST 31  Rise of the Modern Woman  
HST 121  Courtship in Modern America  
ILVS 71/RUS 71  Love & Sexuality in World Literature  
PHIL 48  Feminist Philosophy  
PS 127  Latin American Politics  
SOC 30  Sex & Gender in Society  
SOC 135  Social Movements  
SPN 191  Film and Representation in Latin America  
WGSS 73  Introduction to Queer Studies  
WGSS 190  Doing Feminist Research  
WGSS 99  WGSS Internship  
WGSS 180  Independent Research in WGSS  
WGSS 193  WGSS Senior Project  

### New Faculty!

The Program in Women’s, Gender, and Sexuality Studies is thrilled to announce the hire of Kareem Khubchandani, who will be joining us in the fall of 2016 as an Assistant Professor in the Department of Drama and Dance and a member of the WGSS affiliated faculty. This year, WGSS and Drama and Dance were awarded a Mellon Bridge Assistant Professor position, allowing us to conduct a search for a new tenure-track faculty member with expertise in Performance Studies and Queer Studies. Kareem Khubchandani has a PhD in Performance Studies from Northwestern and is Embrey Foundation Postdoctoral Fellow in the Center for Women’s and Gender Studies at University of Texas, Austin. His research on queer nightlife and vernacular dance in South Asia and the diaspora explores the lives of gay men in cosmopolitan cities. It involves thinking about how caste, class, and gender norms shape social life, making gay nightclubs spaces for evading expectations. Kareem is also an outstanding performer, with skills in devised work, spoken word, and drag performance.

Kareem’s hire marks an exciting new relationship between WGSS and the Department of Drama and Dance. Drama and Dance Department Chair, Heather Nathans, says, “Bringing Kareem to campus next fall marks two exciting milestones for the Department of Drama and Dance. The first is our new collaboration with WGSS, which will be an important opportunity for our students and faculty. The second is the expansion of what we can offer our graduates and undergraduates. The richness of Kareem’s work -- particularly in the areas of Queer Studies and Performance Studies -- will be an important addition to our program. We’re also tremendously proud of his new role as Vice President for Advocacy with the Association for Theatre in Higher Education."

We look forward to welcoming Kareem to campus next fall!
30th Annual WGSS Beyond the Classroom
Student Forum for Research on Women, Gender, and Sexuality

April 3, 2015

Panel I
Exploring Roots

Samantha Karlin
“The Roots of the Anti-Choice Movement”

Hannah Arnow
“College Women of the 1950s: A Look into the Why”

Andrew Núñez
“The Boy Scouts of America: Colonial Manhood Project”

Drew Zeiba
“Fuzzy Futures: Fur in the Clothing of Viking Prophetesses”

Jamie Wollum
“Representations of Female Identity in Las Carpas”

Faculty Moderator: Peggy Hutauff, Religion

Panel II
Consciousness Raising

Anastasiya Lobacheva
“The Utility of Consciousness Raising as a Defense Against Gaslighting”

Jackie Tissiere
“Jerome’s Ordained Eating Disorder: The Desexualization of ‘Early Christian Women through Ascetic Fasting’”

Alyssa Hatch
“Middle School: Roof, Road, and the Queer Coming of Age Story”

Sarah McDaniel
“Of the Fish She had Lost and the Fish She had Won”

Nina Hofkosh-Hulbert
“Looking Backwards Toward the Wreck”

Faculty Moderator: Paula Aymer, Sociology

Panel III
Bodies

Kendall Reingold
“Religious Menstrual Taboos in Three Cultures of Spain”

Ariel Weinstein
“Transgender Politics of the Women’s Colleges”

John Kelly
“An ‘Ugly Sin’ and A ‘Beautiful Girl’” Maria Goretti and Catholic (Mis)Use of Survivors”

Jennine Sawwan
“A Bird With One Broken Wing”

Faculty Moderator: Sarah Pinto, Anthropology

Tufts’ Women’s, Gender, and Sexuality Studies Program, Educational Studies Program, LGBT Center, and Women’s Center, along with the Graduate Consortium in Women’s Studies co-sponsored a day-long Title IX teach-in designed to inspire communication and knowledge exchange among faculty, staff, administrators, graduates, and undergraduates throughout the Boston area. Topics covered Title IX from multiple standpoints, including campus sexual violence, trans* students’ rights, and measures taken beyond Title IX. The day involved panel discussions, roundtables, and time for student networking and organizing. Speakers represented institutions including Tufts, Brandeis, MIT, Harvard, Brown, Boston Area Rape Crisis Center, University of Southern California, Louisiana State University, and Hollaback!

Student Organizing Committee: Kailah Carden, Emily K. Bartlett, Taylor Strelevitz, Sara Carrigan Wooten