about WGSS

Women’s, Gender, and Sexuality Studies is an interdisciplinary program that focuses on research and teaching in three overlapping fields of inquiry. Scholarship in Women’s, Gender, and Sexuality Studies integrates knowledge and methodologies from many disciplines to analyze the various historical and political circumstances, social and economic forces, and cultural representations that shape gendered lives. It emphasizes the fundamental intersection of gender and sexuality with other crucial categories of human identity and experience, including race, ethnicity, and class. It explores the connections between the individual and institutional systems of power in local, national, and transnational contexts. It draws on the insights of feminist theory and practice and develops new modes of critical thought and new models for activism. The Program offers a number of interdisciplinary courses, including introductory courses and special topics courses open to all undergraduates; in addition, it brings together a wide range of courses taught in different departments and programs, each contributing a unique approach to specific topics and materials within the broad and diverse study of women, gender, and sexuality. For more information about the WGSS major, minor and other program activities, visit ase.tufts.edu/wgss

Congratulations Women’s Studies Seniors 2013!

Senior Projects

**Lauren Border** Examining Rape Culture: Sexual Violence Education and Interventions at Tufts

**KELSEA A. CARLSON** Household Power: An Econometric Case Study of Mexico

**Xochitl Castro** Female Focused Interventions: an Analysis

**Katherine L. Hegarty** Orgasm as Origin: The Role of Hysteria in Female Sexual Liberation

**Emily Kaplan** Human Trafficking and the US Government: Definition, Approach and International Efforts

**Caroline Littlewood** Isn’t It Bromantic? An Investigation into Masculinities and Male Friendship in *Superbad*, *The 40-Year Old Virgin*, and *I Love You, Man*

**Spenser Wright** An Investigation of the DSM-IV’s Definition of Anorexia Nervosa and Recovery

**NEW name as of July 2013!**

CONTACT US

Sonia Hofkosh, Director
Andrea Carlino, Administrator
Tufts University
111 Eaton Hall
Medford, MA 02155
Tel: 617.627.2955
Fax: 617.627.3032

**NEW email:**
wgss@tufts.edu

**NEW website:**
ase.tufts.edu/wgss

Faculty Committee 2012-2013

Sonia Hofkosh, English
Julie Dobrow, CMS
Susan Ernst, Biology
Nina Gerassi-Navarro, Rom Lang
Alisha Rankin, History
Christina Sharpe, English
Sabina Vaught, Education
Adriana Zavala, Art History

Senior Project Presentations
April 26, 2013

Photo from left:
Prof. Pinto with Thea; K. Carlson; Prof. Hofkosh; S. Wright; E. Kaplan; L. Border; X. Castro; C. Littlewood (not pictured, K. Hegarty)
Fall 2012 Tufts Faculty Research Colloquia

Brian A. Hatcher, Professor & Chair of Religion
"Lost Daughters and Forgotten Widows: Re-examining the Life of an Indian Reformer"

Man Xu, Assistant Professor of History
"Ideals in Everyday Practice: A Gendered Space for Women in Song China (960-1279)"

2013 Film Series
"A Camera of Her Own: Women Filmmakers Today"
IN COLLABORATION WITH
Communications and Media Studies Program and the Department of Drama and Dance

January 31, 2013
"A Moment in Her Story: Stories From The Boston Women’s Movement”
A documentary film by Catherine Russo. Followed by a conversation with the filmmaker and Professor Ronna Johnson.

March 8, 2013
“License to Thrive: Title IX at 35”
A documentary film by Theresa Moore and discussion with Dr. Lisa M. Coleman (Chief Diversity Officer and Special Assistant to the President at Harvard U.) and Prof. Susan Marine, Director in Higher Education at Merrimack College. Followed by Student Workshop with Prof. Freeden Oeur. Co-sponsored by the Educational Studies Program, the Women's Center, and the LGBT Center.

April 3, 2013
"The First Graduating Class: Oprah Winfrey Leadership Academy for Girls"
A film by Lisa Lax (Tufts J86) and Nancy Stern (Tufts J86) followed by a discussion with the directors and Professor Paula Aymer, Director, Africana Studies.

Look for more Film Events in Fall 2013
FALL 2013 COURSES

ANTH130  Anthropological Thought
ANTH182  Human Physique
CH109  Social Movements in Health
CHNS112  Women & Gender in Mod Chinese Lit & Cult
DR40  Performing America, Exploring Identity
DR43  Gay And Lesbian Theatre & Film
DR193  Fairy Tales and Film in the Modern World
ED166  Masculinities in Urban Schooling
ENG45  Non-Western Women Writers
ENG80  Hitchcock: Cinema, Gender, Ideology
ENG123  Frankenstein's Sisters
ENG127  The Nineteenth-Century British Novel
ENG154  American Indian Writers
ENG155  American Women Writers
ENG191  Queer Diasporas
FAH32  High Renaissance Italy
FR 162  French Romanticism: "Masculin/Feminin"
HST91  Gendered Perspectives
HST93  Girlhood in the 1950's
HST196  Body and Sexuality in Pre-Modern Europe
PS129  African Politics
PS188  Gender Issues in World Politics
SOC30  Sex and Gender in Society
SPN91  Women and Film in Latin America
SPN191  Saints & Sinners: Women in Hispanic Lit
WGSS73  Introduction to Queer Studies
WGSS190  Doing Feminist Research

GCWS GRADUATE COURSES

Tufts is one of the nine institutional members of the Graduate Consortium in Women's Studies, which offers a changing curriculum of interdisciplinary, team-taught graduate level courses for credit toward a Tufts graduate degree (with departmental advisor approval). Undergraduates doing research in a relevant topic can apply to be admitted to a GCWS course. The courses have a Tufts registration number. For more information about specific courses, the application process, and other Consortium programs for graduate students, including conferences, a dissertation writing workshop, and the annual Mother Board writing prize, contact the Consortium at: 617-642-3485 or visit [http://mit.edu/gcws/](http://mit.edu/gcws/)

Fall 2013 GCWS courses:
- Workshop for Dissertation Writers in Women's and Gender Studies
- Understanding Pornography

Guest Speakers 2012 ~ 2013

“Exceptional Citizens: The Family, Surveillance and New Technologies"

September 27, 2012

A LECTURE BY

Inderpal Grewal

PROFESSOR AND DIRECTOR OF WOMEN’S, GENDER, AND SEXUALITY STUDIES, YALE UNIVERSITY

Professor Grewal’s interests include transnational and postcolonial feminist theory; gender, globalization and human rights; theories of travel and mobility; South Asian cultural studies. She is the author of Home and Harem: Nation, Gender, Empire and the Cultures of Travel (1996) and Transnational America: Feminisms, Diasporas, Neoliberalisms (2005)

"From Babies to Gender Identity"

February 26, 2013

A LECTURE BY

Anne Fausto-Sterling

NANCY DUKE LEWIS PROFESSOR OF BIOLOGY AND GENDER STUDIES, BROWN UNIVERSITY

Dr. Anne Fausto-Sterling is one of the world’s leading researchers on the biology of gender difference and sexual identity. She is the author of Myths of Gender: Biological Theories About Women and Men (1992), Sexing the Body: Gender Politics and the Construction of Sexuality (2000), and Sex/Gender: Biology in a Social World (2012)

Organized in collaboration with the Department of Biology and the Center for the Humanities at Tufts, with additional support from the LGBT Center and the Women's Center
The forum is an opportunity for students to share their work on women, gender, and sexuality with the wider Tufts community. Undergraduates and graduate students present abstracts of research papers or creative projects done in classes or independent studies across the disciplines during the previous year.

Panel I  
**Crossing Boundaries**

- **Catey Boyle**: Negotiating Boundaries, Contextualizing Worlds: Women, Tattooing, and the Shaping of Amazigh Identity in Morocco
- **Andrew Collins**: The Ordinary and The Strange: The Illuminating Life of Catalina de Erauso
- **Grainne Griffiths**: Locating a Feminist Fulcrum on Instability: Magical Realist Possibility in The Passion
- **Anna Larson Williams**: Finding Their Voices: Eleven Immigrant Education Experiences and the Significance of Learning English in the U.S.
- **Kacey Rayder**: Woolfian Androgyyny as Presented in To the Lighthouse and A Room of One’s Own
- **Chelang’at Surum**: The Elusive Quest for Affirmative Action for Women in Politics in Ghana: The Role of Women and Political Parties

Faculty Moderator - Peggy Hutaaff

Panel II  
**Identities: Practices & Properties**

- **Emily Bartlett**: Catholic Nun / Feminist Paradox
- **Martha Beard**: Cross Dressing Nuns, and Pirates, and Saints, Oh My! The Practicality of Cross Dressing for Women in History
- **Hal Bergold**: Le Roi des Arenes: Wrestling, Masculinity, and the Creation of Identity in Post-independence Senegal
- **Cecilia Flores**: Testosterone as Property: The Use of Sexual Health Curricula to Disempower Female Students of Color in Schools
- **Jennine Sawwan**: Under the Veil: A Missionary Position

Faculty Moderator - Paula Aymer

Panel III  
**The Balance of Power**

- **Daniel Embree**: Restoration: Reconciling Homosexuality and Mormonism through Poetic Gestures
- **Anya Gelernt**: (Ancient) Girl Power: The Impact and Power of Women in the Bible
- **Alexa Petersen**: A Woman’s Place: A Cultural Analysis of the Equal Rights Amendment
- **Blair Read**: Intrahousehold Power Dynamics
- **Molly Rothschild**: Women in the Media
- **Elyse Voegeli**: Yes Means Yes: Revolutionizing Consent Through Porn

Faculty Moderator - Sonia Hofkosh