Women’s Studies Program
Senior Capstone Presentations

Friday, April 27, 2012
2:30 - 4:30 p.m., Cabot 7th Floor

Women’s Studies Director Sonia Hofkosh welcomes participants and guests

Zoe L. Barth-Werb “If you are ready to scream, I'm ready to listen:”
Rape Narratives in the Feminist Zine Counterpublic

The Audience
Emelia P. Dillon “Grrrl Zines: A Case Study of Third Wave Feminist Activism”

Hannah Hussey “Beyond Pathology: Asexuality and New Ways of Being”

Sadie Lansdale “Perspectives in United States Women’s Studies: A Curriculum”

Catherine E. Mros “Gendering the Garden: Feminism and Ernest Hemingway's "The Garden of Eden"
Emma B. Shakarshy “Fostering Critical Consumers: A Feminist Media Literacy Curriculum”

Eva Sikes “Female Invisibility and Punishment in Ecuadorian Drug and Prison Policies”

Alyssa C. Skiba “Remix as Feminist Resistance: Cultivating a Third-Space Discourse On and Off the Net”

Elizabeth A. Sager “Muslim Girls and Sport: A Veiled Issue”
Chelsey J. Vest "Have Girls Gone Wild?: Female Sexual Fluidity, Media Representations, and Physiological Supports"

Eleanor Unsworth presents "Race, Class, & Midwifery: The effects of professionalization among Massachusetts midwives"
Congratulations Seniors!

Class of 2012