This course explores practices and methodologies of feminist research, engaging some of the key questions in feminist scholarship from interdisciplinary and cross-cultural perspectives. We will address how feminist critique involves grappling with the power dynamics operating in dominant knowledge formations and in the generation of new knowledge. We will ask how feminist inquiry rethinks many of the assumptions of academic disciplines, including their categories of analysis and objects of study. Focusing on formulations such as intersectionality, situated knowledge, and standpoint theory, we will consider pragmatic and ethical issues that arise in the context of doing feminist research in archives, various forms of fieldwork, the interpretation of literary, visual, and material culture, and work that theorizes the social and the political. This course is designed for WGSS majors and minors as preparation for the senior project, and so involves attention to the development of individual project ideas and drafting proposals. The course is also open (with permission of the instructor) to undergraduates and graduate students engaged in research on women, gender, and/or sexuality in other departments and programs.