

CONSTITUTION OF THE TUFTS UNIVERSITY BEELZEBUBS

Revised on February 25, 2003

Statement of Purpose:

The Beelzebubs comprise a group of at least fifteen Tufts students dedicated to the proposition of singing out to be fun – for performance and spectators alike, regardless of their interest in music.

To help realize this ambition, the Beelzebubs depend on a varied repertoire which includes chart busters, rock classics, jazz standards, and folk tunes all arranged by current group members or Beelzebub alumni. Combine these ingredients with the exciting Beelzebub energy and a rare talent for tailoring each program to the audience of the moment, and the result is a unique sound which has delighted music-lovers throughout North America and Europe.

Fine music accounts for only part of the Beelzebub success story, however. The remainder derives from the Beelzebubs' unusual flair for showmanship, which provides at each concert a continuous stream of light diversions forming an integrated performance in themselves. The result? Any audience, ranging from the most avid music-lovers to the hopelessly tone-deaf, can join with the Beelzebubs in having a ball at each concert.

Membership:

Membership in the Beelzebubs is decided through an extensive audition process. ALL members of the Tufts community are welcome and encouraged to audition for the Beelzebubs. Candidates are selected according to the following criteria:

1. General musicianship and musicality including but not necessarily limited to:
 - a. Sight reading ability
 - b. Aural ability
 - c. Arranging talent
 - d. Solo performance ability
 - e. Any other particular talents which may benefit the group
 - f. Musical blend; that is, how well the individual's voice adds to and blends with the collective sound of the group.
2. Comedic talent
3. Performance talent

After the audition process is completed, a meeting is held by the members of the Beelzebubs

wherein the auditions are reviewed by the members. After this meeting is completed, all potential new members must be unanimously approved or disapproved by the current members of the group.

Meetings:

The Beelzebubs convene for approximately seven hours per week. The schedule of these meetings is determined at the beginning of each semester by the members of the group, at time most convenient to all members. A typical schedule would consist of three hours on Sunday, and two hours each on Monday and Wednesday.

Officers:

The officers of the Beelzebubs are President, Music Director, Business Manager, and Historian. These officers are all elected by a two-thirds majority vote by hidden ballot of all the current members at the end of the Spring Semester. In the event of a tie, a debate ensues among all the current members between the opposing sides in hope of swaying one side to support the other candidate. After the debate, a revote is taken, again by hidden ballot. If there is still a tie, another debate begins resulting in another revote. This process continues until, eventually, one candidate is elected.

Impeachment Policy: Should at any throughout the candidates term the question of impeachment arises any member of the group may propose a discussion to that end. The officer in question will be allowed to make opening statements, followed by the group having a debate without that officer present. Should a unanimous vote occur to impeach that officer for any reason, that officer will in fact be removed from his position and a new officer election will occur within three weeks.

The chief responsibilities of the respective officers are outlined as follows (in order of importance):

1. President
 - group dynamics
 - alumni relations
 - overseeing fellow officers
 - emotional leader
 - liaison to Beelzebub Alumni Association (BAA)
2. Music Director
 - coordinating arrangements of songs
 - musical guidance and direction
 - song selection (in conjunction with the members)
3. Business Manager
 - scheduling concerts
 - finances and business transactions
 - contact person for all business matters
 - answering all e-mail messages and telephone calls
 - public relations
4. Historian

- managing history files
- managing Beelzebub Arrangement Library
- collecting memorabilia
- public relations
- managing a cappella media library

Amendments

Amendments may be added to this constitution via any of the officers who find it appropriate to propose the amendment. The proposal will be voted on, and a two-thirds vote of the group shall pass the proposal into an official amendment. Any other members who wish to make an amendment may go through any officer. Amendments must be approved by the TCU Judiciary.

Brief History of the Group:

The Beelzebubs were formed in the fall of 1962. Initially a double-quartet, the group has evolved over the past forty years into a 15-person ensemble. A common thread shared by all Beelzebubs, past and present, has been their commitment to a high standard of excellence while performing a diverse repertoire of a cappella arrangements. This standard applies equally to the quality of the arrangements themselves, which are arranged entirely by members of the group or alumni.

In the past decade, the Beelzebubs have gained widespread exposure throughout the country. The principal aim of the “bubs” is to appeal to a wide array of audiences. A typical year is comprised of approximately 90 performances, among which are TV and radio shows, concerts for high schools, charities, clubs, private functions, and about 20 performances on college campuses around the country. In addition to a heavy performance schedule, the group is fortunate enough to produce a recording nearly every other year.

There is a close bond between the current group and the Beelzebubs Alumni Association. In May of 1998, there was a 35th anniversary celebration, at which ¾ of the nearly 200 past and present Bubs were present. Highlights of the Beelzebubs’ 40 year history include performances at the World’s Fair, on the David Letterman Show, and in Paris.

While current Beelzebubs are full-time undergraduates at Tufts University, the group receives *no financial assistance from the University*. The Beelzebubs are a self-supporting enterprise, the goal of which is not necessarily to turn a profit, rather to spread the motto, “Fun Through Song” wherever the group performs.

Recordings:

2002	<u>Punch (live)</u>	1994	<u>House (Beelzebubs Winter Invitation 1993) (studio)</u>
2001	<u>Next</u>	1993	<u>Vince</u>
1999	<u>Infinity</u>	1992	<u>Beelzebubs Winter Invitational 1991 (live)</u>
1998	<u>Jade</u>	1991	<u>Foster St.</u>
1997	<u>Id</u>	1990	<u>Beelzebubs Winter Invitational 1989 (live)</u>
1996	<u>Drift (Beelzebubs Winter Invitational 1995) (studio)</u>		
1995	<u>Gilding!</u>		

1989 Fourteen
1987 Lost
1985 Clue
1983 Score
1981 Therapy
1979 Pub
1977 Ballou Hall
1974 The Blue Album

1972 The White Album
1970 Never Forget
1968 Something Old, Something New
1966 Signing' In
1964 Brothers in Song

recordings made prior to 1989, on vinyl.
Recordings since 1989, on CD and cassette.

Tours (partial list):

2002 California
2001 East Coast Van Tour
2000 Paris
1996 The Deep Southern States of America Van Tour (Bible Belt Tour)

1995 Los Angeles
1994 Colorado
1993 Extensive East Coast Van Tour
1992 San Francisco, San Diego
1991 Chicago
1990 Florida
1989 San Francisco, Los Angeles
1988 Colorado
1987 London

In addition to the above locations, each year consists of substantial touring of the East Coast.