

**The Department of Romance Languages  
Tufts University**

**Invites you to**

**An Evening with  
Raúl Zurita**

**A Panel in Spanish and a Bilingual Poetry Reading**

**Thursday, March 5<sup>th</sup>, 6.p.m.  
Crane Room, Paige Hall  
Tufts University, Medford Campus**



# PROGRAM

## Part 1: The Panel

- Róger Santiváñez (*Princeton University*): “Raúl Zurita: Una introducción general a su poesía”.
- Luis Cárcamo-Huechante (*Harvard University*): “¡Odio las poesías! La respuesta de Raúl Zurita”.
- José Luis Falconi (*Harvard University*): “Raúl Zurita, poeta concreto: la inscripción de su poesía en el desierto chileno”.

## Part 2: The Poetry Reading

- Introduction by Anna Deeny (*University of California, Berkeley*): “To Speak from the Wreckage: Raúl Zurita’s *Purgatory*”.
- Raúl Zurita reads from his own work

*Reception to follow in Laminan Lounge, Olin Center*

**Raúl Zurita is one of Chile’s most radical, influential, and prominent poets. His works include *Purgatorio* (1979), *Anteparaíso* (1982), *Canto a su amor desaparecido* (1985), *El amor de Chile* (1987), *La vida nueva* (1994), *Poemas militantes* (2003), *INRI* (2004) and the more recent *Los países muertos* (2006) and *Poemas de amor* (2007). From 1990-1995, Zurita served as cultural attaché of the Chilean Embassy in Rome and in 2000 he was honored with the Premio Nacional de Literatura de Chile (The National Prize of Chilean Literature). His work has been translated into eight languages.**

**The Department of Romance Languages at Tufts University is proud to have Raúl Zurita as a Visiting Professor during the spring semester of 2009.**