SATURDAY, MARCH 9, 2019 3-5PM
TUFTS UNIVERSITY
SOPHIA GORDON MULTIPURPOSE ROOM
15 TALBOT AVE., MEDFORD, MA

AFRICAN DIALECTIC DANCE

EMBODIMENT OF SPIRIT, RITUAL & TRADITION ACROSS TIME AND SPACE

Dance from Africa and its various diasporas is an intentional communication among people (living and ancestral), their environment, and the spirit. Through dance, moving bodies become the conduit for stored histories and spiritual connection. In Haiti, Trinidad, and Brazil, Yoruba, Fon, Bantu, and various other African ancestral traditions are retained in cultural and religious expressions and these linkages are apparent in the dance and music traditions. Three local artists will examine these connections through discussion and movement to endeavor to understand through embodiment that which is ineffable.

SPONSORED BY DEPARTMENT OF RELIGION, AFRICANA STUDIES PROGRAM, CONSORTIUM OF STUDIES IN RACE, COLONIALISM AND DIASPORA, AND TUFTS GLOBAL WEEK