Program Director: Amahl Bishara, Associate Professor, Department of Anthropology

Middle Eastern Studies is an interdisciplinary program that encourages breadth in coursework and significant immersion in one or more Middle Eastern cultures. The program gives students an opportunity to study the history and culture of the Middle East, as well as areas of the world whose territories were part of Middle Eastern empires or were under the influence of Middle Eastern civilizations in pre-modern and modern times. Study abroad is highly recommended.

The Middle Eastern Studies Major has recently been modified in respect of the course requirements, with particular reference to the language requirement, which has been relaxed. Students who matriculate in fall 2015 will have to conform to the new revised requirements. Students who matriculated in fall 2013 or earlier may choose to conform to the old requirement or the new ones as they prefer.

Revised Requirements of the Major

(mandatory for students matriculating in fall 2015; optional for those matriculating in Fall 2013 or earlier):

The Middle Eastern Studies major comprises twelve courses:

i. Four courses of a Middle Eastern language, (level 3-4, or equivalent). Students who have demonstrated language competence through level 3-4 by a placement test must take two advanced language courses and either two semesters of a second Middle Eastern language or two other courses listed in section ii.

ii. Six courses in Middle Eastern studies—chosen in consultation with an advisor—from an approved list updated by the Middle Eastern Studies program annually. Three courses must be chosen from each of the following two groups:

   A. art history, religion, literature, Judaic studies, music, and
   B. anthropology, history, political science.

   These courses must include at least one course in pre-modern and one course in modern Middle Eastern studies. They must also include one course in each of two Middle Eastern cultures. Two of these courses may be more advanced language courses (21-22 and beyond).

iii. One course that relates the Middle East to other regions of the world.

iv. One advanced research course, such as thesis honors, a seminar, or advanced directed study.
Previous Requirements of the Major

(these apply only to students who matriculated in Fall 2013 or earlier, but they may choose to conform instead to the new requirement)

The Middle Eastern Studies major comprises ten courses:

Two courses in a Middle Eastern language (level 121-122, or equivalent). Students who have demonstrated language competence through level 121-122 by a placement test must take two advanced language courses, two semesters of a second Middle Eastern language, or two other courses listed in section b. for a total of ten courses.

Six courses in Middle Eastern Studies chosen in consultation with an advisor, from an approved list updated by the Middle Eastern Studies program annually. These courses must include three from each of the following two groups.

A. Art history, religion, literature, Judaic studies and music

B. Anthropology, history, political science

These courses must include at least one course in pre-modern and one course in modern Middle Eastern Studies. They must also include at least one course in each of two Middle Eastern cultures.

One course that relates Middle East to other regions of the world.

One advanced research course, such as thesis honors, a seminar or advanced directed study.

For Further Information Contact:
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Phone: 617-627-4265
Or visit the Middle Eastern Studies website at: http://farescenter.tufts.edu/students/MESmajor.asp
<table>
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NOTE: This list may be incomplete, and the class times are subject to change. Before you register, consult the listings in the course’s home department. Courses listed with an asterisk (*) are not exclusively concerned with Middle Eastern Studies material.
### ANTH 149-30 Ethnographies of Palestinian societies
D+ TR Bishara

This course explores the ethnographic literature on Palestinian societies since the 1980s. In addition to learning about Palestine and Palestinian societies, we consider several theoretical questions.

### ARB 1 Elementary Modern Standard Arabic
Mult. Sections See Dept

Introduction to Modern Standard Arabic. Communicative approach through development of four language skills: reading, writing, listening, and speaking. No previous knowledge of Arabic language or script required.

### ARB 3 Intermediate Modern Standard Arabic
Mult. Sections See Dept.

A continuation of Elementary Modern Standard Arabic. Communicative approach with particular emphasis on active control of Arabic grammar and vocabulary; conversation; reading, translation and discussion of selected texts. The course includes oral presentations and short papers in Arabic. Weekly meetings include 2 regular classes and one conversation class. Prerequisites: Arabic 2 or equivalent.

### ARB 5 Colloquial Arabic: Levantine
HHF Zendah

Introduction to the spoken Arabic used in the Levant (Syria, Jordan, Lebanon, Palestine). The course will focus on day-to-day conversations by starting with daily basic expressions and commonly used verb structures to more complex conversations and sentence forming. Students will also gain exposure to pressing cultural issues and debates in the Levant region. Pre-requisite: Enrolled in or have completed Arabic 3.

### ARB 21 Arabic Reading Composition and Conversation
Mult. Sections See Dept

Emphasis on active control of vocabulary and grammar. Intensive practice in communication, reading, writing, and translation. The course includes oral presentations, short papers and a creative project. Weekly meetings include 2 regular classes and one conversation class. Prerequisite: Arabic 4 or equivalent.

### ARB 91-02 Arab and Muslim Americans
12w Abowd

This course is an exploration into the diverse cultures, politics, and experiences of Arab and Muslim Americans. Students will examine varied historical, sociological, and cultural sources from across a range of political contexts. This course will highlight the intersecting and divergent lives of Arabs and Muslims in the United States, from the early immigrant experiences of the late 19th Century to more recent dimensions of life in a post-“9/11” America. These different times, places, and peoples will explore how Muslims and Arabs in the US with a particular emphasis on the racial, gender, and class experiences of these communities over the last several decades. Questions of diaspora will be discussed as we probe the exilic dimensions of life for Arabs and Muslims through a range of literary and cinematic traditions. This course will bring together writings on these peoples and themes from the social sciences, humanities, realms of fiction, and worlds of film. Readings include works by Khalil Gibran, Edward Said, Naomi Nye, Rabih Alameddine, Jack Shaheen, Evelyn Alsultany, Nadine Naber, Amine Rihani, and others.

### ARB 91-03 Special Topics: Colonialism and Culture in the Middle East
K+ Abowd

This course will explore colonialism in the modern Middle East in its varied expressions. We will chart the rise of colonial domination over the peoples of the region from the early 19th Century to the present. Participants will examine a range of sources that examine what is distinctive about colonial power and how the transformative forces that have comprised it have engendered not simply violence and racism but also a range of new cultural notions, forms of knowledge, technologies, and institutions relating to urban planning, law, agrarian regimes, and gender, racial, and class identities. This course will look at colonialism and the Middle East through a variety of fascinating literary, historical, and visual representations. Authors read include Edward Said, Leila Ahmed, Albert Memmi, Frantz Fanon, Ella Habiba Shohat, Talal Asad, Roger Owen, Suad Amiry and others. Films include, “Battle of Algiers,” “Alexandria, Why?” “Five Broken Cameras,” “A Voice Like Egypt,” “Lawrence of Arabia,” “The Law in these Parts,” “Forget Baghdad,” and “Silences of the Palace.”
AR 91-04 Special Topics: Arabic Music Ensemble
Roustom
Performance of both classical and folk Arabic music. The maqām micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic ouds (lutes) to be made available.

AR 121 Advanced Modern Standard Arabic
This course will offer readings and discussions in Modern Standard Arabic. The textbook Media Arabic (Alaa Elgibali et al) is the main source. Articles dealing with a variety of topics will be explored, including Islam and politics, Arabic folklore, Arabs and the West, Modern Arabic poetry, development in Arab developing countries, and Arabic feminist writers. Grammatical structures will be discussed in the context of articles addressing these issues. The course will also use audio-visual materials. In Arabic.

* FAH 28/128 * Medieval Art in the Mediterranean: Pagans, Jews, Christians, Muslims
Hoffman
Integrated study of the shared art and culture of the Mediterranean from late antiquity through medieval times (3rd – 13th centuries CE). Architecture, painting, mosaic and luxury objects will be considered with a focus on continuities and dynamic cultural intersections across religious and political boundaries in European, Islamic, and Byzantine realms. Topics include the early church, synagogue, and mosque; figural and non-figural imagery in Pagan, Jewish, Christian, and Islamic contexts; relationships between secular and sacred and between majority and minority cultures. May be taken at the 100 level. Cross-listed as REL 28/128.

HEB 1 Elementary Hebrew
For students with no previous knowledge of Hebrew. Study of fundamental speech patterns, listening comprehension and oral ability. Progressively greater emphasis placed on reading and writing skills. An additional hour of class for practice and drills to be arranged.

HEB 3 Intermediate Hebrew
Continuation of Hebrew 002. The course teaches students intermediate-level Hebrew language skills, in particular with regard to the daily use of Hebrew as well as the understanding of articles written from the press and scientific journals adapted into simplified Hebrew. The course increases students’ vocabulary, adding an additional 800 words. From the course, students will gain command of the fundamental structures of Hebrew and its basic grammatical forms. Each lesson emphasizes all four skills – reading, listening comprehension, speaking, and writing – so that the students will feel comfortable to use their skills in the same manner. Prerequisite: Hebrew 002 or consent of instructor.

HEB 21 Composition and Conversation
Continuation of Hebrew 4. The course is intended to introduce students to “regular” Hebrew (vs. “easy” Hebrew) by exposing them to literature and scientific works as well as the press in the original Hebrew. Students become familiar with synonyms and the subtle differences between words, as well as expressions and idioms in Hebrew. Students should gain a good command of the various verbal structures including exceptions to the rules, and become familiar with many syntactical structures. Prerequisite for 021: Completion of Hebrew 004 or equivalent, or permission of the instructor.

HST 58 The Byzantines and Their World
Proctor
Examination of the history of the Byzantine Empire with emphasis on Byzantine interaction with and influence on the civilizations of Western, Eastern and Southeastern Europe, Armenia and the Middle East. Special attention to the influence of religion, art and ideas of political authority in the development of Byzantine civilization and the continuation of the Empire's legacy. (Cross-listed as Classics 39)

HEB 121 Composition and Conversation
Continuation of Hebrew 22. The course will broaden the grammatical structures and vocabulary studied in Hebrew 22. It will concentrate on the written language and will teach students to understand unadapted texts, in
particular literature and the press. Students will expand their knowledge of synonyms and the subtle differences between words. Vocabularies will substantially increase. By the end of the course, students should have a good command of most verbal and syntactical structures, including exceptions to the rules. Prerequisite: Hebrew 022 or consent of instructor.

**HST167 Medieval Islam**  
*H+ Manz*  
The nomad empires of Eurasia, from the development of mounted nomadism to its decline in the seventeenth century. The Mongol Empire (founded by Genghis Khan) and its many successor states that lasted into the modern period. Political traditions, the relation of nomads to settled peoples, the legacy of the Mongol Empire in both settled and nomad worlds.

**HST177 Outsiders and the City: Berbers, Bedouin, Kurds, and Other ‘Marginal’ Peoples**  
*J+ Roberts*  
This course examines the roles of populations usually regarded as ‘marginal’ – the Berbers of North Africa, the Kurds of the Middle East and the Bedouin pastoralists across the MENA region, as well as some smaller ‘outsider’ populations – in the modern history of the countries in which they are located. Traditionally associated with mountain districts or steppe and desert regions far from the urban centers of government, commerce and cultural life, they have nonetheless often been active participants in the processes of change in the region. Since the early 20th century, moreover, intense rural-urban migration has brought large numbers of them to the cities and significantly affected urban society from Tehran to Casablanca and also contributed to the formation of diaspora communities in Europe and North America. While primarily historical, the course will have an interdisciplinary aspect, in considering the anthropology of these populations and the subsequent sociology of the varied transformations they have been experiencing and contributing to.

**HST197 Islamism and Reform in the Contemporary Middle East and North Africa**  
*Wed 9.00-11.30 Roberts*  
This course examines the development of Islamist movements in the MENA region and the ways in which this has been related to the issues of social and political reform, from the early Salafiyya movement in the 1880s to the present day, but concentrating primarily on developments since the foundation of the Society of the Muslim Brothers in Egypt in 1928 and focusing in particular on the complex trajectory of contemporary Islamism since the late 1960s. Key themes will be the variety and evolution of ideas and strategies of reform and the dynamics of diversification within Islamism between political, missionary and violent (jihadi) tendencies; the way governments in the region have attempted to contain or manipulate these movements; the extent to which some of them at least have modified their outlook under the influence of contemporary Western ideas of democracy, and both how and why others have resorted to extremely violent strategies in response to Western interventions in the region from the 1980s to the present day.

**HST 209/ War and Society in the Middle East in Historical Perspective**  
*T3:320:5:20 Fawaz*  
One hundred years ago this fall, the Ottoman Empire deployed for combat one final time. Four years later, the contours of the modern Middle East began to take shape. The end of the Ottoman Empire and the emergence of successor states in search of internal ideologies and regional influence have shaped the region of this day. This course addresses the Middle East and the broader topic of struggle and survival during cataclysmic events such as the World War. It is a research-based class in which students will learn how to develop a thematic approach to the study of conflict. This a cross-listed course.

**JS 73 Aspects of the Sephardic Tradition**  
*L+tr Ascher*
Introduction to the history and culture of the Sephardic Jews. The life and fortunes of the Sephardim in Spain and Portugal, their contributions to the exploration, settlement, and development of America, their folklore, and present attempts to preserve and promote their heritage will be considered. Focus on prominent and interesting Sephardic personalities from diverse countries and times, such as Maimonides, Dona Gracia Nasi, Judah Touro, Haim Isaac Carigal, and Elias Canetti. Cross-listed with REL 73.

JS 91 Ladino Language and Culture
F+tr Ascher
Introduction to the language known as Ladino and the culture of the Sephardic Jews who have spoken it for over 500 years. When they were expelled from Spain in 1492, Jews took this language with them, and it has been enriched through contact with languages encountered in their various lands of resettlement. Emphasis on the living language: understanding, speaking, and writing (including creatively). Texts will include proverbs, stories, and songs from the folk tradition as well as contemporary poems and songs, films, and basic language materials. Some background in Spanish (or Ladino!) is helpful, but not essential. Cross-listed with SPN 91-01.

MUS 49 Music of North Africa
J+ Jankowsky
Survey of North African music cultures, focusing on cultural politics, social contexts, and performance practice. Topics may include musical practices associated with healing rituals of the sub-Saharan diaspora; Amazigh (Berber) rights movement; rap and the Arab Spring; nationalism and the Arab-Andalusian historical memory; Islamic and Jewish mysticism; migration and the world music market.

MUS 92 Arabic Music Ensemble
M Roustom
Performance of both classical and folk Arabic music. The maqâm micro-tonal scale system as applied to both Western and Arabic instruments. Improvisation, form, style, rhythmic cycles, as well as Arabic vocal diction. Some Arabic ouds (lutes) to be made available. One half-course credit. Cross-listed with MUS 92/ ARB 91-04. In Arabic.

* PS 121 * Seminar: Political Culture in Comparative Perspective
11t Cruz
How cultural meanings and practices shape political struggles and institutions. Survey of culturalist theories of political dynamics and structures, and assessment of theories against a range of empirical case studies from Asia, the Middle East, Western Europe, Latin America, and the United States

PS 189-05 Seminar: Turkish Foreign Policy
2 w Mufti
This senior seminar investigates the determinants, mechanisms, and dynamics of Turkish foreign and defense policy. It combines three main elements: an investigation of the linkage between domestic factors – particularly competing conceptions of Turkish identity – and foreign policy; a chronological survey of Turkish security policy; and in-depth analyses of Turkey’s relations with its primary interlocutors on the regional and global levels. As such, it is designed as a capstone research project enabling students to test out competing theoretical approaches (neorealism, liberalism, constructivism, etc.) in international relations theory.

* REL 21 * Introduction to Hebrew Bible
F+ tr Hutaft
We will study the Hebrew Bible to become familiar with the works of its individual authors, and to gain an understanding of the historical circumstances in which they wrote, as well as to survey the historical development of ancient Israel’s religious beliefs and institutions. Topics will include the life of Moses, the production of Israel’s codes of law, the construction of theological language and imagery, the rise of the monarchy and the temple, accounts of creation, psalms and wisdom literature, and the lives and legacies of the Israelite prophets. This course counts toward the Humanities distribution requirement and the Judaic Culture option.

* REL 36 * A Global History of Christianity to the Middle Ages
K+mw Eyl
Development of Christianity as a world movement from antiquity through the medieval period. Study of key figures, events, and issues that helped shape Christian traditions in a variety of cultural, social and historical contexts. This course counts toward the Humanities or Social Sciences distribution requirement. CLST HIST 9

REL 48 Introduction to Islam L+ Dhanani
Islam in its many facets. Pre-Islamic Arabia, the Prophet, the Qur’an, the prophetic traditions, tradition and customs, law, theology, major denominations, philosophy, and mysticism. This course counts toward the Humanities distribution requirement, the World Civilization requirement, and the Middle Eastern Culture option.

CIS 160 Middle Eastern Studies Interdisciplinary Thesis/Project ARR Director
Middle Eastern Studies Thesis. Please see departmental website for specific details. The project required of students electing the interdisciplinary minor option. Either one-half or one course credit will be given at the discretion of the faculty members involved. Permission of Director.

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For Further Information Contact:
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Bruce Hitchner, Classics
Eva Hoffman, Art and Art History
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Christina Maranci, Art & Art History
Beatrice Manz, History

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Ina Baghdiantz McCabe, History
Malik Mufti, Political Science
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Hugh Roberts, History
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August 13, 2015