OSHER LIFELONG LEARNING INSTITUTE
AT TUFTS UNIVERSITY

WINTER 2017
Jan 9 – Feb 6

617-627-5699
www.ase.tufts.edu/lli
WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM
The Osher Lifelong Learning Institute at Tufts (“Osher LLI”) is a membership-based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

OFFICE INFORMATION
Tufts University
Osher Lifelong Learning Institute
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Medford, MA 02155

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Web: www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm (throughout the academic year)

WHAT MAKES OUR PROGRAM SO SPECIAL?
If you’ve ever taken classes through a local Community Ed or Adult Education program, you’ll find our Osher LLI an exhilarating change. Not that we have anything against those other sorts of programs. Truth is, they have their place, and they often offer a broader selection of courses than we do. In general though, Community and Adult Ed programs are designed to run as businesses, with hired, outside instructors teaching all of their courses, and participants’ involvement limited to simply showing up for class.

Our program, on the other hand, is more like a family! Inspired by their own curiosity and interests, our members develop and lead most of our offerings, which we call “study groups” rather than “classes” because of the increased opportunity for discussion, sharing, and open exchange of ideas. They also make up our various committees, planning our special events, coordinating our lectures, editing our literary magazine, and celebrating happy events in one another’s lives. As a result, the friendships they develop in class extend far beyond our classrooms.

Admittedly, some people join our program solely to enjoy a specific study group. To sign out books from the Tisch Library at Tufts. Or to participate in our EDventure groups. Frankly, that’s perfectly OK with us. Over the years though, we’ve found that the folks who enjoy our program most are the ones who volunteer their time, their enthusiasm, and their ideas. And in so doing, they make our program richer—not just for our membership at large, but for themselves as well.

Help Make a Difference. Become an Osher LLI Member Today!
LETTER FROM THE DIRECTOR

I don’t know about you, but I have about as much faith in the Farmers’ Almanac’s weather forecasts as I do in horoscopes, which most newspapers have the good sense to print on the “comics” pages. But what if the 2017 Almanac is correct in predicting that it’ll be downright frigid in New England this winter?

As it turns out, there’s a better way to stay warm than simply hightailing it to Florida! According to researchers, engaging in intellectual activity increases our core body temperature, making us feel more comfortable in colder climates. Not only that, but scientists in Virginia recently discovered that our cognitive abilities improve under cooler conditions, so there couldn’t be a better time to participate in our program than this winter!

Flip through the pages of this catalog, and discover loads of opportunities for keeping your mind stimulated while it’s cold out: Divorce in the Cinema, Literature of the Vietnam War, What’s Happening at the Supreme Court, and more than a dozen other options.

To make your choices easier, we’re repeating our winter promotion from last year: Register for any 4-session class at full price, and pay just $50 for each additional 4-session class! Be sure to register promptly though, as study groups often fill up quickly.

Best wishes in advance for a mind-warming winter. We look forward to seeing you.

David A. Fechtor

About our Cover Photo: This wonderful shot of the Aurora Borealis shining above Bear Lake in Alaska was taken by Senior Airman Joshua Strang of the United States Air Force.
### MEDFORD CAMPUS

#### Monday Mornings

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<tr>
<th>Course Title</th>
<th>Dates</th>
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<tr>
<td>What’s Happening at the Supreme Court</td>
<td>Jan. 9*, 23</td>
<td>$50</td>
<td>Eli Bortman</td>
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<td>The Other Folk Singers of the 60s</td>
<td>Jan. 9*, 23, 30; Feb 6</td>
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<td>$50</td>
<td>Ronald D’Addario</td>
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#### Monday Afternoons

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<tr>
<td>Israel’s West Bank: Safety &amp; Justice</td>
<td>Jan. 30 &amp; Feb. 6</td>
<td>$50</td>
<td>Adele Kraus</td>
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<tr>
<td>Divorce In The Cinema *</td>
<td>Jan. 9*, 23, 30; Feb 6</td>
<td>$100</td>
<td>Allan Elfant</td>
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<td>Strange Case of the Boston Strangler</td>
<td>Jan. 9</td>
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#### Friday Mornings

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<tr>
<td>Contemp. Amer. Poetry &amp; Pop Culture</td>
<td>Jan. 13, 20, 27; Feb 3</td>
<td>$100</td>
<td>Tom Glannon</td>
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<tr>
<td>Literature of the Vietnam War</td>
<td>Jan. 13, 20, 27; Feb 3</td>
<td>$100</td>
<td>Samuel Kafrissen</td>
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<tr>
<td>A Study on Material Culture</td>
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<td>Dorothy May</td>
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<tr>
<td>Ripley: Believe It Or Not *</td>
<td>Jan. 13, 20, 27; Feb 3</td>
<td>$100</td>
<td>Merrill Hudson</td>
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<td>Korea: Prospects for War &amp; Peace</td>
<td>Jan. 13, 20, 27; Feb 3</td>
<td>$100</td>
<td>Oleksandr Shykov *</td>
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### BROOKHAVEN

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<td>$100</td>
<td>Lydia Smith</td>
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<td>Art &amp; Democracy During the Depression</td>
<td>Jan. 11, 18</td>
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<td>Harry Katz</td>
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<td>Home and Away (Classical Music)</td>
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<td>$100</td>
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* Tufts Scholar  
* No Class Jan. 16 (MLK Day)  
* Non-standard class time: see class description
MONDAYS IN MEDFORD

What’s Happening at the Supreme Court?
Study Group Leader: Eli Bortman
2 Mondays, 10am–12pm
Jan. 9 & 23 (No class Jan. 16) $50

The Supreme Court has some interesting cases in the works. Some of these have been argued but not yet decided. Others are on their docket but are yet to be argued. We’ll give you a few pages of non-technical reading material for each of the cases we’ll discuss—and we’ll give it to you well in advance of the first session. We’re hoping for active class discussions about these cases, not lawyerly lectures.

The Other Folk Singers of the 60s
Study Group Leader: Davis Sweet
4 Mondays, 10am–12pm
Begins Jan. 9 (No class Jan. 16) $100

The 1960s saw folk music explode into popular culture as never before. Musicians such as Pete Seeger and Joan Baez could fill an auditorium with loyal fans. There were many other musicians who were also creating good music, but who didn’t receive as much recognition. Join us as we explore the work of these musicians, such as Eric Anderson, Phil Ochs, Fred Neil, Buffy Sainte-Marie, Steve Gillette, Hamilton Camp, Tim Buckley, Jim and Jean, Tom Paxton, Doc Watson, the Balfa Brothers, and others. Come ready to listen to some fine performers! If you have some favorite musicians from this era, bring samples to class. Home Internet access required.

Refugees: Nowhere to Go
Study Group Leader: Ronald D’Addario
2 Mondays, 10am-12pm • Jan. 30 & Feb. 6 • $50

Refugees are becoming a responsibility that many nations refuse to bear while others groan under the weight of thousands and sometimes millions of displaced people. Thousands of refugees frozen in time in camps throughout Europe and the Middle East seek protection from barrel bombs and famine. Many of these refugees are also traumatized by their dangerous journey across the Mediterranean Sea to new homes that are often tents. The United Nations High Commission for Refugees seems overwhelmed by the number of displaced people while many in Europe are sealing their borders from this horde of desperate people. We’ll examine the causes for this vast emigration as well as the necessary solutions to this destabilizing, humanitarian problem. Our required text will be the United Nations’ Declaration on Human Rights, which is available online at www.un.org/en/universal-declaration-human-rights/index.html. Other handouts will be provided.
The Future by Human Design
Study Group Leader: Crista Wadsworth*
4 Mondays, 10am–12pm
Begins Jan. 9 (No class Jan. 16) $100
The latest advances in the biological sciences will enable us to take charge of evolution and the face of the future to come. Can you imagine a world in which we could eliminate birth defects and disease, provide adequate food for everyone on the planet, and create inexhaustible fossil fuel alternatives? While these ideas were once only realized on the pages of science fiction novels, modern biological tools can and will be used to manipulate our environment, the species around us, and even ourselves. Join us as we explore new technologies such as genomic sequencing, big data analysis, bioengineering of animals and plants, cloning, and more. Our directed discussion will focus on critical ethical questions regarding what it means to be able to control biology, and what the best path forward will be in an era in which we have the potential to forever alter the fate of humanity and the world around us. No textbook required; informative handouts will be provided.

Israel’s West Bank:
How to Bring Safety & Justice for All
Study Group Leader: Adele Kraus
2 Mondays, 1:30–3:30pm
Jan. 30 & Feb. 6 $50
The title of this class is long, and it becomes immediately evident that it’s controversial as well. Discussion is assured and welcomed. Because this study group is only two sessions long there’ll be a sizable handout for reading between sessions. Included in the course will be a very brief history of the years between the U.N. partitioning of Palestine in 1948 to now, and a brief mention of years of turmoil and international attempts to bring peace between Israel and the Palestinians. In addition, there will be an account of what your study group leader heard and saw during her amazing study tour this April in Israel and the West Bank. Handouts will be provided.

Divorce in the Cinema
Study Group Leader: Allan Elfant
4 Mondays, 1–4pm
Begins Jan. 9 (No class Jan. 16) $100
Divorce has become a culturally normative disruption in the fabric of marital and family life. However common, the termination of a marriage is usually a painful rupture to all involved. Divorce has been depicted in a variety of ways in film. We’ll view four films that center around divorce, and discuss the implications for understanding the impact and consequences of marital dissolution. The films we’ll see are *The War Of The Roses*, *Kramer vs. Kramer*, *What Maisie Knew*, and *The Squid and the Whale*. Sessions will last up to three hours to leave ample time for discussion following the films. Home Internet access required.

The Strange Case of the Boston Strangler
Study Group Leader: Santo Aurelio
1 Monday, 1:30–3:30pm
Jan. 9 $25
The Boston Strangler terrorized the city of Boston, Massachusetts between 1962 and 1964, during which time thirteen women in the area were brutally murdered. Albert DeSalvo confessed to all thirteen of those murders, but he was imprisoned for other crimes. Not every police official believed he was the Strangler. Was he? Join your study group leader, who was a court reporter on the DeSalvo trial, as he reviews many salient aspects regarding DeSalvo, Attorney F. Lee Bailey, and other principals in this strange case—including a world-renowned psychic! No handouts or readings; just come, listen, and learn—and feel free to ask questions after the lecture.

*Tufts Scholar
MIDWEEK AT BROOKHAVEN

A Miscellany of Short Stories
Study Group Leader: Lydia Smith
4 Wednesdays, 10am–12pm
Begins Jan. 11
$100

Short stories incorporate all the literary devices of longer works—tone, point of view, characterization, etc.—yet they manage to do so in as few as 12-15 pages. What techniques do short stories utilize that make them more resonant and memorable than their small format would seem capable of? We’ll try to answer that question for ourselves as we read a selection of stories chosen for their incredible variety, by authors ranging from Edith Pearlman and Joyce Carol Oates to Alice Munro, Raymond Carver, and Tom Perrotta. Participants will be asked to read each story twice, as a second reading can often be very helpful in understanding a short story more thoroughly. Stories will be provided as handouts by the study group leader.

Art & Democracy During the Great Depression
Study Group Leader: Harry Katz
2 Wednesdays, 10am–12pm
Jan. 11 & 18
$50

Active discussion and reading assignments will augment this illustrated discussion of the ways in which popular art shaped social and political discourse in the United States during the Depression Era. The nation’s finest artists, many sponsored by government agencies, used innovative techniques and new methods to produce and disseminate their work, while the nation’s newspapers employed editorial cartoonists and comic illustrators to engage, inform, educate and uplift their readers during the country’s darkest decade. No textbook required: your study group leader will distribute informative handouts in class. Home Internet access required for sharing of online resources.

Capturing Creativity with Watercolors
Study Group Leader: Francesca D’Elia
4 Wednesdays, 1:30–3:30pm • Begins Jan. 11 • $100

Learn how to paint with vivid, pure, beautiful colors under the watchful eye of an experienced watercolor specialist. In the late 1700s and early 1800s, artists such as John Sell Cotman, Thomas Girtin, Richard Parkes Bonington, and others developed a technique for watercolor painting that they likened to working with stained glass. Now often referred to as “The English Method,” their technique resulted in paintings that were photographic in style, but that often took months to complete. Your study group leader has developed a looser and freer variation of that technique—a method that’s not only faster, but that encourages discovery and will open you to a world of creativity. Forget the myth that watercolor is impossible to master. It’s simply not true that each mistake forces you to start again from scratch. Join the fun, discover how to handle those so-called “mistakes,” and learn how to capture the world in watercolor. Please bring $15 in cash to the first session to cover the cost of materials. No textbook required: informative handouts will be provided.
Home & Away: Nationalism and Exoticism in Classical Music  
Study Group Leader: Elke Jahns-Harms  
4 Wednesdays, 1:30–3:30pm  •  Begins Jan. 11  •   $100

The Romantic Era saw an emergence of national pride among composers. Tchaikovsky’s music glorified Russian battles against both Napoleon and the Ottoman Empire, while Grieg traced the journey of a legendary Norwegian peasant. Rimsky-Korsakoff built on Russian Orthodox chants, Vaughan Williams on old English hymns, Albeniz on Spanish flamenco traditions. More recently, Copland paid homage to a great American president, while a Congolese choir and a Belgian missionary melded the traditional Catholic Mass with Central African folk melodies to create something uniquely moving. At the same time, composers were drawn to the mysteries of foreign lands. A German conjured up Hungarian gypsies, while Russians evoked Spain, Italy and Persia. Join us as we explore both familiar and lesser-known compositions from the 19th century and beyond. We’ll spend about half our time listening to music, and the rest discussing the composers, their historical context, and the

Shtetl Life & Its Influence on American Jews  
Study Group Leader: Herbert Belkin  
4 Wednesdays, 1:30–3:30pm  •  Begins Jan. 11  •   $100

The families of most American Jews came from small Jewish villages in Eastern Europe called shtetls. For over 400 years a distinct culture of Jewish communal life developed in these shtetls with sharply defined roles for men and women. This course will study shtetl culture and its traditions that enabled Eastern European Jews to survive in an often hostile world and the development of Yiddishkeit as a Jewish way of life. The course will follow the changes in life styles when over two and one-half million Russian Jews came to this country around the turn of the twentieth century and old traditions clashed with newfound American freedoms. Class members will be asked to trace their family histories from text book reading and genealogical research. The reading assignment for each of the four weeks of the course will be about 100 pages. The required text is *Life Is With People*, (International Universities Press: 1953-55), by Mark Zborowsk and Elizabeth Herzogi.

Reading Historic Cookbooks: A Sampler  
Study Group Leader: Barbara Wheaton  
4 Wednesdays, 10am-12pm  •  Begins Jan. 11  •   $100

Cookbooks are complex documents that yield their secrets only to attentive and systematic readers. More than mere sources for the study of food history, cookbooks reflect our hopes, fears, prejudices, tastes, and skills. Join your study group leader—an acclaimed culinary historian—for an interactive introduction to the art of reading cookbooks for meaning. Each participant will read a different British or American book each week. Our readings, all of which are available online, date from the 17th century through the 19th century. Each week we’ll consider a different set of their contents: foodstuffs, equipment, skills, tastes, and life experiences. Participants will be expected to report briefly on what they’ve discovered in their assigned book. Home Internet access required.
inspirations for each piece. Whether you’re a lifelong fan of classical music or new to the concert hall, this study group is for you! (Note: This study group was previously offered in our Fall 2015 term.)

The Last Days of Socrates
Study Group Leader: Andrew Linn
4 Wednesdays, 1:30–3:30pm
Begins Jan. 11  $100
Socrates was put to death in 399 BC for the “crime” of teaching subversive ideas to the young men of Athens. According to the account that Plato left us, he could have easily escaped from prison with the help of his many friends. But Socrates refused to do that, insisting on submitting to the punishment that had been decreed. His trial and his conversations with friends who came to visit him in jail are recounted in four of Plato’s most fascinating dialogues: “Euthyphro,” “Apology,” “Crito,” and “Phaedo.” For each of our four sessions you’ll be asked to read one of these dialogues, and we’ll discuss his reasoning and conclusions. What were these “subversive ideas”? Was the government justified in sentencing him to execution? What parallels can we see in the present world? Our required text is The Last Days of Socrates, by Plato (Penguin Classics, 2003; edited by Hugh Tredennik and Harold Tarrant), available in paperback editions from online vendors for about $9-10. ISBN 9780140449280.

Contemporary American Poetry & Pop Culture
Study Group Leader: Tom Glannon
4 Fridays, 10am–12pm
Begins Jan. 13  $100
Sir Walter Raleigh wrote about a nymph replying to her shepherd in a mythological landscape; Wordsworth depicted peaceful walks through the groves and meadows of England. Though contemporary poets still appreciate the beauties of nature, they often set their work in a modern cityscape. Much emotionally-moving and exciting recent American poetry takes place in the urban landscape of airports, convenience stores, supermarkets, hospitals, and bars. This course explores why poets choose to write about these locales of popular culture, what manner and methods the poems use, and how their diction and content differ from earlier texts. No knowledge of poetry is required, and the course emphasizes enjoyment in reading poems.

Moby Dick: the Opera
Study Group Leader: Dorothy May
4 Fridays, 1:30–3:30pm
Begins Jan. 13  $100
Even many opera lovers don’t realize that the classic Moby Dick has been made into an opera by Jake Heggie and Gene Scheer. We’ll view a portion of the performance by the San Francisco opera company during each session followed by discussion and reactions. No outside reading is required, unless you want to review your Melville. The instructor will also bring her copy, which includes illustrations by American artist Rockwell Kent.
Literature of the Vietnam War
Study Group Leader: Samuel Kafrissen
4 Fridays, 10am–12pm
Begins Jan. 13
$100
The Vietnam War was one of the seminal events of the last part of the 20th century. Even today debate goes on about our decision to engage in this military adventure. What’s been lost in the process is the experiences of the soldiers who fought in this conflict. We’ll read two short novels about the war: one, a narrative of an American soldier and his cohorts; the other, the story of a North Vietnamese soldier. We’ll begin by sharing our experiences from the time and our perceptions of the war. From there, we’ll begin a close reading of the novels, accompanied by open discussions about the points the authors are attempting to communicate. You’ll be expected to read about 100 pages per week; both novels are quick reads though, so the requirements shouldn’t prove overwhelming. Our required texts are The Things They Carried, by Tim O’Brien (Mariner Books, any edition), and The Sorrow of War by Bao Ninh (Riverhead Books, any edition). Handouts will be provided.

Ripley: Believe It or Not
Study Group Leader: Merrill Hudson
4 Fridays, 1–4pm
Begins Jan. 13
$100
Thomas “Tom” Ripley is a fictional character in a series of crime novels by American novelist Patricia Highsmith. The five novels in which he appears—The Talented Mr. Ripley, Ripley Under Ground, Ripley’s Game, The Boy Who Followed Ripley, and Ripley Under Water—were published between 1955 and 1991. Highsmith characterizes Ripley as a “suave, agreeable, and utterly amoral” con artist and serial killer who always evades justice. We will screen four film adaptations of Highsmith’s Ripley. Each film will be shown after a brief introduction, then followed by a short break and a group discussion. Active participation is encouraged. Short handouts and emails of selected readings will be provided. Reading any of the books in the Ripley tetralogy is welcomed. Home Internet access required.

What do Objects Tell Us? A Study on Material Culture
Study Group Leader: Andrea Woodberry*
4 Fridays, 10am–12pm • Begins Jan. 13 • $100
We all encounter objects every moment of our lives, but how often do we stop to consider what they are saying? This course will examine what both contemporary and historic objects can tell us by asking questions such as: What do objects tell us about different cultures? How do they convey information? How does factual information add or detract from the message? Can the message be personal? In addition, we will discuss the many ways museums use objects to convey information and how they choose which objects to place in an exhibit. Does every object have equal value for a museum? Participants in this course will be led in inquiry and discussion of these topics. When they leave, they will see all objects in a whole new light. Handouts provided.

*Tufts Scholar
The division of Korea reminds us that the Cold War is not over—at least not on the Korean Peninsula. In order to understand the politics of the region, we will examine some watershed historical events and moments that impacted Korea and, more broadly, Asia: the opening of Korea and subsequent treaties, the Japanese occupation, the Korean War and its implications. Then, we will look at how the Democratic People’s Republic of Korea (DPRK) and the Republic of Korea (ROK) developed their economic and political systems. Further, we will explore North Korea’s foreign policy, and attempt to look beyond the media’s portrayal of the regime as “an irrational state.” Finally, we will examine Korea’s foreign relations with major powers (China, Russia, Japan and USA). The session will be a mix of lecture and discussion. The required text is Korea’s Place In The Sun (2005) by Bruce Cumings.

*Tufts Scholar

Santo Aurelio was a court reporter for 39 years. He earned his bachelor’s and master’s degrees from Harvard, and his doctorate from Boston University. He has traveled widely and has prepared and delivered presentations about 19 different destinations at various sites, including area colleges and adult-education venues. He has taught at five Boston-area colleges, and has led several previous study groups for us.

Herbert Belkin is a historian who lectures and writes on the epic events of the last 200 years of Jewish history. He has given a number of adult education courses on Zionism, the Diaspora, David Ben Gurion, and Golda Meir. He writes a column that appears in the Jewish Journal and on his blog, Zionist Dialogue. He is also a speaker for the Israeli Consulate of New England.

Eli Bortman earned his B.S. from Tufts in 1964. He was a corporate tax lawyer for many years for a multi-zillion dollar financial services company in Boston. After leaving the corporate world he taught at Babson College until his retirement at the end of 2015. One of his courses at Babson was Constitutional Law: the Bill of Rights. His most recent study group for our OLLI was on the First Amendment.

Ronald D’Addario has a B.A. in English from Tufts and a M.A.T. in American Studies from Salem State. As a NROTC candidate he served four years in the Navy and by several fortuitous circumstances taught automotive technology for 20 years at Winchester High School. He is passionate about wanting to leave the world a better place for his grandchildren. He co-founded the Reading Climate Advisory Committee, which serves the town in the area of sustainability. He has written articles for local newspapers, led study groups, and marched in Washington, D.C. and NYC. He has led five previous study groups for us.

Francesca D’Elia is a Signature member of the New England Watercolor Society. A graduate of the Academia University of Florence, Italy, she attended New York City’s Art Students League, studying under Hans Hoffman and Helmut Kroammer. As a child, she thought that everyone painted, and was shocked when she visited her friends’ homes and saw nothing on their walls! She also studied voice at the Academia, and had a career as a professional opera singer, performing with the Metropolitan Opera Company when she was 21. She has taught watercolor painting to students of all ages, and enjoys seeing the transformation of her students as they become artists.

Allan Elfant has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from New York University. He was in clinical practice for over 40 years and held teaching positions at several universities. He has led over...
200 presentations at national and regional conferences and meetings, and has led several study groups for our OLLI on various psychological themes.

**Tom Glannon** worked for 35 years as an educator in the field of adult education, teaching English, ESL, and Social Studies, and was named Teacher of the Year for Massachusetts in adult education in 1998. He served as editor of the Cambridge poetry magazine, *Gargoyle*, and has written literary criticism in his area of expertise, contemporary American poetry, and taught two successful courses on the subject at Osher.

**Merrill Hudson** earned his B.A. in sociology from Tufts in 1970 and is now retired from the Massachusetts Dept. of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Publix Theater circa 1950 and sitting in front of the TV watching *Million Dollar Movies*. Afterwards, he spent his wastrel youth in movie theaters around Boston and Cambridge, absorbing all he could of the celluloid offered. He has now graduated to Netflix. He has led more than a dozen classes for our OLLI, most of them reflecting his continuing enthusiasm about motion pictures.

**Elke Jahns-Harms** holds a PhD in International Development from Tufts’ Fletcher School and a Master’s degree in Music. She has worked in Central and South America, East Africa, and Antarctica, on projects related to poverty alleviation, sustainable agriculture, climate change, HIV/AIDS, women’s rights, and music education. She performs professionally on classical and Native American flutes, and has found music to be a crucial means of connecting with people wherever she goes. Her flutes are among the first things she packs on her travels. She has worked as a musical activity leader for children and adults with disabilities, and leads monthly sing-alongs at a local nursing home. She has led many study groups with our OLLI in the past and is delighted to be back.

**Samuel Kafriessen** was a history teacher at Lexington High School for 32 years. Among the many courses he taught in that time was one entitled *The American Experience in Vietnam*. Since retiring, he has led several groups for our OLLI, including *The History of American Popular Culture in the 20th Century*, *The History of American Popular Music*, and *The Great Gatsby*. He is also a published author, having written two mystery novels set in Rhode Island in the late 1950s: *The Mill Town* and *The Lost Survivor*. Currently, he is working on a third Doherty mystery.

**Harry Katz** is an author, curator, and visual historian, and a former Head Curator in the Prints and Photographs Division at the Library of Congress (1991-2004). His expertise lies in thefluence of American history and art, with a focus on graphic art, including fine and documentary prints, photographs, and drawings. He is an experienced lecturer, with an extensive record of illustrated talks at schools, libraries, museums, and historical societies across the country. Many of his talks derive from his own published writings, including *Mark Twain’s America* (Little Brown, 2014), *Civil War Sketch Book* (W.W. Norton, 2012), *Baseball Americana* (Smithsonian Institution Press, 2009), *Life of the People* (Library of Congress, 1999), and numerous other books. His work has appeared in such magazines as *National Geographic*, *Smithsonian*, *American Heritage*, *Publisher’s Weekly*, and *Civilization*.

**Adele Kraus** is a retired history/social studies teacher, having taught 15 years at Brookline High School and 15 years at Medford High School. Then she supervised student teachers out of Simmons College for 10 years. She has lived in Arlington, MA for 50 years, where she raised a family and has been active in many organizations. (She was actually born in Arlington, Kansas). While teaching at Brookline High School, she developed and taught a class on the Israeli/Palestinian conflict, and that experience taught her how to talk across a divide. She led an OLLI study group on the Israeli/Palestinian conflict during our winter 2015 program.

**Andrew Linn** was a mathematics teacher and has many interests, including philosophy. He previously taught several courses for our OLLI, including *The Philosophy of Humanism* and *What Happened Before There Was History?*

**Dorothy May** is a former opera singer, with a master’s degree in vocal performance from the New England Conservatory. She and her husband ran a chamber opera company in the area for ten years. They even performed one of his original compositions here at Tufts in the spring of 1995. Singing has always been her avocation. She taught public school for 36 years. Whether you’re already an opera lover or discovering opera for the first time, you’ll have fun in her study group!

**Oleksandr Shykov** received his B.A. in political science at UC Berkeley. His thesis, “Soft Power Deployment on the Korean Peninsula,” was published in the *Cornell International Affairs Journal* in 2013. Presently, he’s pursuing his master’s degree at Tufts’ Fletcher School of Law and Diplomacy, focusing on international security, maritime studies, and the Pacific Asia region. He speaks Ukrainian, Russian, and Spanish, and has previously volunteered as a language coach in ESL classes. He is passionate about international politics, cultures, languages and lifelong education.

**Lydia Smith** earned an A.B. degree in English from Radcliffe in 1951, and an Ed.D. from Har-
vard’s Graduate School of Education in 1960. She taught at Simmons College, started a M.A.T. program, and was responsible for advising and supervising students who wished to teach. After retiring, she taught at Harvard’s Institute for Learning in Retirement, where she participated in many study groups. When she moved to Brookhaven, she found that everyone volunteered in one capacity or another, and thought that short stories might be interesting to residents and OLLI members alike.

Davis Sweet has been playing music since he was ten. While trumpet was his first instrument, he’s primarily played folk-style music since he was a teenager. His repertoire includes old-time, western swing, Hawaiian, Irish, English folk, and country and western genres. He plays guitar, mandolin, ukulele, concertina and button accordion.

Crista Wadsworth has a B.A. from Smith College and a Ph.D. from Tufts University. She is currently working at the Harvard TH Chan School of Public Health as a postdoctoral researcher. Her research is focused on the emergence and evolution of antibiotic resistance in bacteria. Crista has taught several labs and lectures since beginning her doctorate in 2010. When not at work Crista enjoys cooking, traveling, and horseback riding!

Barbara Wheaton is the Honorary Curator of the Culinary Collection at the Schlesinger Library at the Radcliffe Institute. She has been teaching a week-long seminar on reading historic cookbooks for more than 20 years, usually at the Schlesinger Library, but also in Dublin, Los Angeles, New York, and Toronto. For more than 30 years she has been developing a database to simplify the analysis of cookbooks. In 1983, the University of Pennsylvania Press published Savoring the Past: the French Kitchen and Table from 1300 to 1789, her cultural and gastronomical tour of France from its medieval age to the pre-Revolutionary era.

Andrea Woodberry is a graduate student in Tufts’ Museum Education program. She has studied museums and material culture for four years, with courses emphasizing interpretation, preservation, and immigrant material culture. Through volunteer work with the Vesterheim Norwegian-American Museum in Iowa, an internship with the National Archives and Records Administration in Washington, D.C., and employment with the Minnesota Historical Society, she has gained varied experience in object interpretation. She’s currently an office assistant for our OLLI and is “excited to bring her museum experience to this wonderful program!”

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WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who’ve already retired or are about to retire.

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Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
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WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session one week after the class’s originally-scheduled end date.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

PARKING
Members can park at Tufts on Mondays and Fridays for just $15 per term, payable 9am-5pm at the Admin. Services office of the Dowling Hall Garage (419 Boston Ave., Medford, 1st floor). Members may park in the Dowling Garage, the Lower Campus Garage, or any available parking space on campus. Transportation around campus is available on the Tufts student shuttle (“the Davis Sq. Shuttle”). Parking at Brookhaven is free.

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Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, Brookhaven study groups will be cancelled on days when Tufts is closed due to an emergency.

CONTACT INFORMATION
Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

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