Osher Lifelong Learning Institute at Tufts University

Winter 2016
Jan 11 – Feb 8

617-627-5699
www.ase.tufts.edu/lli
WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM
The Osher Lifelong Learning Institute at Tufts (“Osher LLI”) is a membership-based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

If you have a curious mind and a keen interest in learning, come join us. You can become a member for only $50 per year. Membership runs July 1–June 30. To join, or to register for our study groups or workshops, use the form on page 15 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.

OFFICE INFORMATION
Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: (617) 627-5699
Fax: (617) 627-6507
Web: www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm
(throughout the academic year)

A Special Osher LLI “Thank You” to
The Danish Pastry House

... for its world-class breads and pastries, which they’re kind enough to donate to our program each week. Our morning get-togethers and Lunch & Learn just wouldn’t be the same without them.

Please patronize their Medford and Watertown locations. While you’re there, be sure to identify yourself as an Osher LLI member, and let them know how much we appreciate them!

The Danish Pastry House
Fine Bakery and Cafe

www.danishpastryhouse.com

Retail Bakery
205 Arlington St, # 4
Watertown, MA 02472
781-396-8999

Bakery & Cafe
330 Boston Ave
Medford, MA 02155
617-926-2747
LETTER FROM THE DIRECTOR

You may find this hard to believe—especially with the memories of last year’s blizzards so fresh in our minds—but years ago, when I was living in Southern California, I sorely missed the New England winters of my youth. Not the tiresome shoveling, the icy roads, and the limited visibility, but rather the warm gatherings with friends, and the spirited conversations that kindled my intellectual curiosity.

OLLI members have told me that they find that same sense of warmth through their participation in our program. This winter, they’ll find a full spectrum of ways to keep their brains stimulated and their thoughts toasty, with offerings ranging from Russian History in a Nutshell and American Gardens to Suicide in the Cinema and The Evolution of Sex ... and everything in between!

To make your choices easier, we’re offering a special promotion this winter: register for any 4-session class at full price, and get each additional 4-session class for just $50! Be sure to register promptly though, as classes often fill up quickly, and we process registrations on a first-come, first-served basis.

Best wishes in advance for a stimulating and blizzard-free winter. We look forward to seeing your name on our rosters.

David A. Fechter

About our Cover Photos: The snowman on the cover doesn’t let cold winter weather get him down. Instead, he warms his brain by learning something new—just as our OLLI members do!
# “AT-A-GLANCE” CLASS LISTINGS

## MEDFORD CAMPUS

### Monday Mornings

<table>
<thead>
<tr>
<th>Class</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
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<tbody>
<tr>
<td>Magic Tricks</td>
<td>Jan 11*, 25; Feb 1, 8</td>
<td>$100</td>
<td>Tim Harrington</td>
</tr>
<tr>
<td>The Origins of Country Music</td>
<td>Jan 11*, 25; Feb 1, 8</td>
<td>$100</td>
<td>Davis Sweet</td>
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<tr>
<td>The American Presidency</td>
<td>Jan 11*, 25; Feb 1, 8</td>
<td>$100</td>
<td>Ken Fettig</td>
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### Monday Afternoons

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<tbody>
<tr>
<td>Climate Change</td>
<td>Jan 11*, 25; Feb 1, 8</td>
<td>$100</td>
<td>Ronald D'Addario</td>
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<tr>
<td>Hospital Safety</td>
<td>Jan 11*, 25; Feb 1, 8</td>
<td>$100</td>
<td>Elizabeth Gross</td>
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<tr>
<td>Suicide In The Cinema*</td>
<td>Jan 11*, 25; Feb 1, 8</td>
<td>$100</td>
<td>Allan Elfant</td>
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### Friday Mornings

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<tbody>
<tr>
<td>The Nuances of Arabic &amp; Muslim Culture</td>
<td>Jan 15, 22, 29; Feb 5</td>
<td>$100</td>
<td>Yara Shaban *</td>
</tr>
<tr>
<td>The Evolution of Sex</td>
<td>Jan 15, 22, 29; Feb 5</td>
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<td>Julia Pilowsky *</td>
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<td>$100</td>
<td>Irina Yakubovskaya *</td>
</tr>
<tr>
<td>Four Films Noirs*</td>
<td>Jan 15, 22, 29; Feb 5</td>
<td>$100</td>
<td>Merrill Hudson</td>
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## BROOKHAVEN

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</tr>
</thead>
<tbody>
<tr>
<td>Symphonic Storytelling</td>
<td>Jan 12, 19, 26; Feb 2</td>
<td>$100</td>
<td>Elke Jahns-Harms</td>
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### Wednesday Mornings

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<tbody>
<tr>
<td>The Evolution Of American Popular Music: 1945-1955</td>
<td>Jan 13, 20, 27; Feb 3</td>
<td>$100</td>
<td>Ronald P. Bernard</td>
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<tr>
<td>Ethics &amp; Moral Psychology</td>
<td>Jan 13, 20, 27; Feb 3</td>
<td>$100</td>
<td>Davis Sweet</td>
</tr>
<tr>
<td>American Gardens</td>
<td>Jan 13, 20, 27; Feb 3</td>
<td>$100</td>
<td>Nancy Hubert</td>
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<td>Music of Felix Mendelssohn</td>
<td>Jan 13, 20, 27; Feb 3</td>
<td>$100</td>
<td>Raymond Chow</td>
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<tr>
<td>Etched in Parchment</td>
<td>Jan 13, 20, 27; Feb 3</td>
<td>$100</td>
<td>Fred Laffert</td>
</tr>
<tr>
<td>Spinning, Then and Now</td>
<td>Jan 13, 20</td>
<td>$50</td>
<td>Barbara Clorite-Ventura</td>
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</tbody>
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* Tufts Scholar     * No Class Jan. 18 (MLK Day)     * Non-standard class time: see class description
MONDAYS IN MEDFORD

Magic Tricks You Can Perform for Your Friends or Grandchildren
Study Group Leader: Tim Harrington
4 Mondays, 10am–12pm
Begins Jan. 11 (No class Jan. 18) $100

This is your opportunity to learn, practice, and perform some of the time-honored magic tricks you've seen presented by famous prestidigitators from around the world. No assistants, rabbits, or levitation equipment required—just some everyday objects you already have at home! Please bring an ordinary deck of playing cards to the first two sessions, as we'll start off with some easy but amazingly deceptive card tricks. For the second session, also bring three ordinary paper cups so we can try our hands at the cups-and-balls, a classic illusion that's thought to date from ancient Egypt. Since we'll be focusing our efforts on close-up magic (tricks designed to be performed for small groups), enrollment will be limited to just six participants. No outside reading necessary: just a willingness to practice and enjoy your new skills.

The American Presidency: Powers & Restrictions
Study Group Leader: Ken Fettig
4 Mondays, 10am–12pm
Begins Jan. 11 (No class Jan. 18) $100

When the Founding Fathers established the office of President, there was no model for them to follow. But the job description they came up with—enumerated in Article II of the Constitution—is one that Pulitzer Prize-winning historian Jack Rakove has called the framers’ “most creative act”: a chief executive whose power came not through force or heredity, but from the people. That job description has not been altered since that time but several presidents and legislatures have made changes on their own as the nation has transformed from a predominantly Federalist nation to one with a more centralized government. Through discussions, readings, and consideration of various historic cases, we'll examine how the role of the presidency has evolved over the past two centuries. No textbook required.

The Origins & Development of Country Music
Study Group Leader: Davis Sweet
4 Mondays, 10am–12pm
Begins Jan. 11 (No class Jan. 18) $100

The invention of recording revolutionized country music. Before recording, individual musicians for the most part remained anonymous, and their distinct style of playing and singing passed along to future generations through younger musicians who had either heard them or been taught by them directly. When recording entered the scene, many country musicians became immortalized. Thanks to the diligence of the early folk recordists such as John Lomax, his son Alan, and Ralph Peer, you'll hear these early recordings, which are still being played by the “Old-Time” music enthusiasts of today. Our listening and discussions will be divided into four sections: “Song Catchers” (the recordists, particularly archivist Harry Smith's contributions); the early musicians of the '20s; the “superstars” (the Carter Family and Jimmie Rodgers); and Brother Duets.
Climate Change: Pope Francis’s Encyclical & the Paris Convention

Study Group Leader: Ronald D’Addario

4 Mondays, 1:30–3:30pm

Begins Jan. 11 (No class Jan. 18) $100

From Nov 30 to Dec. 11, 2015, delegations from 190+ countries will convene in Paris for the 21st annual conference of the U.N. Convention on climate change. Many believe this conference to be a critical one if we are to keep global warming below 2° centigrade and avoid the most serious consequences of a warming climate. Together, we’ll scrutinize the results of this conference, measuring its success against the IPCC’s Fifth Assessment Synthesis Report on Climate Change 2014, Pope Francis’s recent encyclical (Laudato Si: On Care for Our Common Home), and his recent speeches to the U.S. Congress and the United Nations. Please join us and share your thoughts and concerns on the most critical situation we face today. Home Internet access is required, as our primary source materials are available online. (For those who prefer hard copies, the Pope’s encyclical is available from Amazon for about $12.)

Hospital Safety

Study Group Leader: Elizabeth Gross

4 Mondays, 1:30–3:30pm

Begins Jan. 11 (No class Jan. 18) $100

Hospitals are more than just places where tests, treatments, and in-patient care are provided. They’re also places of employment, with more activity taking place behind the scenes than we might suspect. Join us for a fascinating look behind the curtain, with a special focus on hospital safety.

We’ll start by reviewing four hazards typical of hospital settings—chemical, biological, physical, and radioactive—reviewing ways to mitigate or eliminate such hazards. We’ll then explore incidents of illness and injuries related to hospital environments, both among patients who are there to receive care and among the hospital employees who are there to treat them. Our class content will be lecture driven, with active questions and discussion encouraged. Participants will be invited to share their personal hospital experiences. No text required; links to optional online readings will be provided in class.

Suicide in the Cinema

Study Group Leader: Allan Elfant

4 Mondays, 1:30–4:30pm

Begins Jan. 11 (No class Jan. 18) $100

Suicide is horrific and devastating to all involved. Historically, the act of self-destruction had been a taboo subject and a powerful cause for shame and secrecy. More recently our culture has been increasingly willing to shed light on this very disturbing phenomenon. In this study group we’ll explore the complex and multi-determined causes of suicide through discussion of four films that we’ll view together: The Bridge, The Virgin Suicides, Harold and Maude, and The Hours. Home Internet access is required as we’ll be sharing links to suggested readings. Given the length of the films, sessions may be up to three hours in length.

Cold Weather, Hot Savings!

Warm up with our Winter Special!

Sign up for any 4-session class at $100, and pay just $50 for each additional 4-session class.

mondays in medford
MIDWEEK AT BROOKHAVEN

The Evolution Of American Popular Music: 1945-1955
Study Group Leader: Ron Bernard
4 Wednesdays, 10am–12pm
Begins Jan. 13
$100

Popular music in the United States of 1945 was generally characterized by sweet lyrics, easy rhythms, and big-band instrumentation. By 1956, Rock ‘n’ Roll was taking root, with solo artists and small groups singing bawdy lyrics, backed only by a twanging guitar, a hammering piano, or a wailing sax. During those 11 years, a subtle musical revolution was taking place, seemingly unnoticed, until the sudden national appearance of Elvis Presley. Join us as we explore that revolution together! On a year-to-year basis, we’ll compare samples of mainstream music against various types of regional music in order to understand the influences each style had on one another. Along the way, we’ll track the social and technological developments of the time and how they contributed to the evolution of Rock ‘n’ Roll. Participants will be encouraged to discuss their thoughts about the music we’ll listen to and about their experiences during the years we’re considering. No required text; we’ll provide handouts and a list of suggested readings on the subject.

Etched in Parchment: Meet the Signers
Study Group Leader: Fred Laffert
4 Wednesdays, 1:30–3:30pm
Begins Jan. 13
$100

While most of us are familiar with several of the signers of the Declaration of Independence, there were a total of 56 signers, many of whom are either unknown or little-known today. We will take the opportunity to look at the lives of some of these men in some detail and thereby broaden our understanding of the revolutionary period. The recommended text (Signing Their Lives Away, by Joseph D’Agnese) will serve as a starting point, but group members will be encouraged to use their own sources and independent research to provide additional information. Participants will be encouraged to make a presentation on the signer of their choice.

Symphonic Storytelling: A Guided Tour of Romantic Musical Masterpieces
Study Group Leader: Elke Jahns-Harms
4 Tuesdays, 10am–12pm
Begins Jan. 12
$100

Did you know that Berlioz’s Symphonie Fantastique depicts an elaborate story of love, murder, and the afterlife, all without saying a word? Tchaikovsky’s symphonic poems draw on tragic tales of Shakespeare and Dante, while Smetana evokes the beauty of his beloved Czech countryside. These are just a few examples of “program music”—instrumental pieces that tell a story or evoke experiences beyond the music itself. We’ll explore masterpieces by Beethoven, Berlioz, Brahms, Smetana, Tchaikovsky, and others, delving into lesser-known compositions and gaining fresh perspectives on enduring classics. We’ll spend about half of each session listening to music, interspersed with discussions on the composers, the cultural and historical context, and the stories depicted in each piece. Handouts will be provided. Whether the terms “major” and “minor” make you think of Bach or baseball, whether you are a lifelong fan of classical music or are still wondering what all the fuss is about, this study group is for you! (This is a repeat of a study group offered last spring.)
MIDWEEK AT BROOKHAVEN

**Spinning, Then & Now: From Animal Skins to Textiles**  
*Study Group Leader: Barbara Clorite-Ventura*  
2 Wednesdays, 1:30–3:30pm  •  Jan. 13 & 20  •  $50

The act of twisting thin fibers together created a revolution in clothing and traveling. Without spinning, which dramatically increases the strength and utility of a fiber, sailing would have been impossible, and we’d still be wearing animal skins. Get a brief history of the craft, then learn to do the basics yourself. At the first session, you’ll wash some freshly shorn wool. You’ll also be given a modern version of the most basic spinning tool—the spindle—which will be demonstrated in class. Over the next week, you’ll spin the fiber at home, then bring it back to class for the second lesson. There, you’ll ply your spun single strand into a 2-ply yarn, which you’ll wash. You’ll also see samples of other fleece types and exotic fibers like silk, alpaca, cotton, etc., that can be spun, as well as modern prep tools and spinning wheels. No required text, but the booklet *Spin-Off Presents: How to Spin It* (available for about $10 from www.interweavestore.com) is strongly recommended. Please bring $10 in cash to the first session to cover the cost of the materials you’ll receive in class.

**American Gardens**  
*Study Group Leader: Nancy Hubert*  
4 Wednesdays, 10am–12pm  
Begins Jan. 13  
$100

Gardening has long been a favorite American pastime, particularly among American millionaires, who often saw their gardens not merely as exquisite showplaces, but also as a way of doing good in their communities. Join us for an armchair tour of American gardens from the Victorian era to the present day. Through lectures, discussion, and PowerPoint presentations, we’ll review changing trends in American garden architecture, from its European roots to its “modern” innovations. Along the way, we’ll discuss the work not only of celebrated landscape architect Fredrick Law Olmsted, but also of such luminaries as Fletcher Steele, Dan Kiley, and others, as well as such pioneering female landscape architects as Ellen Shipman, Beatrix Farrand, and Julie Moir Messervy. No textbook required; informative handouts will be distributed in class.

**Ethics & Moral Psychology**  
*Study Group Leader: Davis Sweet*  
4 Wednesdays, 10am–12pm  
Begins Jan. 13  
$100

Right vs. wrong? Good vs. bad? Join us as we review four ethical theories—utilitarianism; duty-based ethics; virtue-based ethics; and the “social contract”—discussing how they view “right” and “wrong,” and exploring the strengths and weaknesses of each at explaining how one is supposed to make an ethical decision. After examining these theories, we’ll explore the relatively new field of moral psychology, which overlaps social psychology, sociology, and neuroscience. Moral psychology studies the mental processes we go through when making ethical decisions, and correlates brain processes with morality. We’ll read articles by a variety of moral psychologists, especially Jonathan Haidt and Joshua Greene. We’ll also participate in thought experiments and discuss the ramifications of the findings of moral psychological research.
The Music of Felix Mendelssohn  
*Tufts Scholar*  
Study Group Leader: Raymond Chow  
4 Wednesdays, 1:30–3:30pm  
Begins Jan. 13  
$100

Felix Mendelssohn (1809–1847) is the composer of such seminal works as *Elijah*, *A Midsummer Night’s Dream* and the *Scottish Symphony*. His music was popular during his lifetime, and the repertoire has remained significant in the canon of Western art music. Mendelssohn grew up as a child prodigy, and eventually developed into an accomplished composer, pianist, and conductor. Besides his creative output, Mendelssohn was crucial in reviving interest in the music of J.S. Bach during his lifetime. In this study group, we’ll examine major works in Mendelssohn’s oeuvre, including *Elijah*, the *Lieder ohne Worte* (“Songs without Words”) for solo piano, and the *Scottish Symphony*. Your study group leader will provide informative listening guides for participants and point out main features in each session’s listening. Cultural backgrounds relevant to Mendelssohn’s life and music will be covered during the course.

FRIDAYS IN MEDFORD

The Evolution of Sex  
*Tufts Scholar*  
Study Group Leader: Julia Pilowsky*  
4 Fridays, 10am–12pm  •  Begins Jan. 15  •  $100

Birds do it, bees do it, even educated fleas do it … but why did it evolve in the first place? Why do some species have males and females while others don’t? Is sex in the natural world always about reproduction? And what does all of this mean for us? In this study group, you’ll learn the answers to these questions and more, and hopefully learn to think about the natural world as an evolutionary biologist would, whether it’s the biology in your backyard or in your bedroom. Come with an open mind, and be ready to participate in discussion, group activities, and a few light readings. No textbook required; informative handouts will be provided.
The Nuances of Arabic & Muslim Culture
Study Group Leader: Yara Shaban*
4 Fridays, 10am–12pm
Begins Jan. 15 $100
Discover the complexity and nuances of Arabic-Muslim culture from a Jordanian perspective as you enjoy the opportunity to discuss, reflect, and ask questions in a non-judgmental environment. Your study group leader will introduce you to readings, documentaries, artistic content, and social-media stories that shed a light on cultural issues and the lives of people in her part of the world. The aim is to appreciate a different perspective from what is depicted in western media; to discuss our own assumptions about our personal relationship with our culture; and to better understand how to approach and understand “the other.” We’ll start each session by viewing a cultural artifact, then actively deconstructing its meanings. The specific content of each session will depend on the participants’ interests. Home Internet access is required as we’ll be sharing links to online content via email.

Four Films Noirs
Study Group Leader: Merrill Hudson
4 Fridays, 1–4pm
Begins Jan. 15 $100
Film noir (French for “dark film”) is a style of filmmaking characterized by elements such as cynical heroes, stark lighting effects, frequent use of flashbacks, intricate plots, and an underlying existentialist philosophy. The genre was prevalent mostly in American crime dramas of the post-World War II era. We’ll take a look at two older black and white films (*Double Indemnity* and *Sunset Boulevard*) and two more modern color films (*Body Heat* and *L.A. Confidential*). We’ll try to identify the elements that are usually included in period noir films and see if the categorization still holds up in the present. At each session, we’ll briefly introduce the film to be screened, then show it in its entirety. After a short break, we’ll discuss the film as a group. Active participation will be encouraged. Short handouts will be provided. Internet access is required as we’ll be sharing online resources via email.

Russian History in a Nutshell
Study Group Leader: Irina Yakubovskaya*
4 Fridays, 1:30–3:30pm  •  Begins Jan. 15  •  $100
Explore the major eras of Russian history in just four sessions! Through lectures, discussion, and weekly reading assignments (no more than 10 or so pages per session), we’ll whisk our way through history, reviewing everything from transatlantic migrations to Peter the Great; from the end of serfdom to the rise of the working class; from the beginnings of the Cold War to the “roaring 60s.” We’ll even discuss the fall of the Soviet Union, *Pere-stroika* and the 1990s, the influence of Putin, and Russia’s possible future. Along the way, we’ll contextualize historical phenomena and identify recurring trends. Active discussion will be encouraged, and participants’ opinions will be valued. History is a complex matter. Join us as we attempt to untangle and challenge some of its narratives, using examples from literary, dramatic, and artistic sources to illustrate historical changes. No textbook required. Informative handouts will be provided.

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*Tufts Scholar
Ron Bernard is a child of the 50s. He spent his youth in central Massachusetts, joined the Navy at 17, then, after 20 years of active duty, worked as a computer systems analyst in the financial industry. He earned an A.S. from the State Technical Institute at Memphis, and a B.S. from Assumption College in Worcester. For decades, he’s been fascinated by the evolution of American popular music in the years following WW2, and looks forward to exploring the subject further with his study group participants. He has no formal teaching experience, but was a charter member of a Toastmasters club and has participated in several speech contests.

Raymond Chow studied at the University of North Texas, Stony Brook University, and the Longy School of Music. He has worked as a resident pianist for the Singapore Dance Theatre (Singapore), and taught music history as a T.A. at Stony Brook University. In Boston, he has worked as a pianist for productions by the Boston Opera Collaborative and MIT’s Gilbert and Sullivan Players. He currently offers courses at a number of local community education programs and teaches a children’s choir at the Josiah Quincy School.

Barbara Clorite-Ventura is a retired Technical Support specialist for a local hi-tech company and is now, finally, immersed in her real passion: farming, raising sheep, and spinning yarn for textiles. She started spinning more than 40 years ago and will soon realize her dream of living on a farm close to nature. She enjoys teaching the art of spinning through hands-on experience, using her collection of fleeces from sheep breeds around the world to demonstrate fiber qualities, spinning techniques, and best uses of yarns produced through the spinning process.

Ronald D’Addario has a B.A. in English from Tufts and a M.A.T. in American Studies from Salem State. As a NROTC candidate he served four years in the Navy and by several fortuitous circumstances taught automotive technology for twenty years at Winchester High School. He is passionate about wanting to resolve the dilemma of climate and leave the world a better place for his grandchildren. He co-founded the Reading Climate Advisory Committee, which serves the town in the area of sustainability. He has written articles for local newspapers, lead study groups, and marched in Washington D.C. and NYC in support of action to reduce carbon emissions.

Allan Elfant has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from New York University. He was in clinical practice for over 40 years and held teaching positions at several universities. He has led over 200 presentations at national and regional conferences and meetings, and has led several study groups for our OLLI on various psychological themes.

Ken Fettig earned degrees from Tufts (’52), MIT (’53), and the Harvard Business School (’57). He managed three companies in the office products industry, retiring in the late 1990s. He has been leading courses for our OLLI since 2001 on a full spectrum of topics, including history, the natural sciences, and international relations. He has two grown children and three grandchildren. He and his wife live in Walpole, Mass.

Elizabeth Gross earned her M.S. in industrial hygiene from Harvard School of Public Health (HSPH). She served as the Environmental Health & Safety Director at the Dana-Farber Cancer Institute for 22 years; lectured for 20 years in HSPH’s Continuing Education Department, as well as for its M.P.H. and M.S. programs at HSPH. She was a Certified Industrial Hygienist from 1988 to 2014.

Tim Harrington is a 1962 graduate of Tufts with a BS in Math. He was an Air Force pilot after graduation, then became a health attorney after completing his military service, retiring in 2012 after 45 years. His interest in magic dates back to his youth, when he would spend hours trying to figure out how to do tricks, to little avail. He then bought some books that gave him the answers, and now his grandchildren are always entertained when he makes coins disappear or creates a jumping rabbit out of an ordinary handkerchief.

Nancy Hubert is a graduate of the Radcliffe Seminars Landscape Design and History Program, now part of the Boston Architectural College. She is a member of the New England Landscape Design and History Association (NELDHA). A Past President of the Lexington Field and Garden Club, she is also active in the Garden Club Federation of Massachusetts, and a former chairman of the Landscape Design Council of the GCFM. She lectures for garden clubs and other organizations on the history of women in landscape design, preservation and restoration of historic landscapes, potatoes, apples, famous trees, and plant hunters.

Merrill Hudson earned his B.A. in sociology from Tufts in 1970 and is now retired from the Massachusetts Dept. of Public Health. An
avid movie-goer since early childhood, he remembers watching newsreels at the Publix Theater circa 1950 and sitting in front of the TV watching “Million Dollar Movies.” Afterwards, he spent his wastrel youth in movie theaters around Boston and Cambridge absorbing all he could of the celluloid offered. He has now graduated to Netflix. He has led more than a dozen OLLI study groups, most of them reflecting his continuing enthusiasm about motion pictures.

**Elke Jahns-Harms** recently completed her Ph.D. in international development at Tufts’ Fletcher School, is a trained mediator, holds a Master’s in music, and performs professionally on classical and Native American flutes. She has worked in Central and South America, East Africa, and Antarctica, on projects related to poverty alleviation, environmental protection, HIV/AIDS, gender equality, financial inclusion, and music education. She has found music to be a crucial means of connecting with people wherever she goes, and her flutes are among the first things she packs on her travels. She has led several Osher LLI study groups and is delighted to be back.

**Fred Laffert** earned a B.S. in chemical engineering from Tufts, and an M.S. in engineering management from Northeastern. He then spent 40+ years in the manufacture of discrete semiconductors and passive devices. He has always had an interest in history, particularly the Civil War era. An Osher LLI member since 2002, Fred has led a number of history-based study groups for us.

**Julia Pilowsky** is a third-year Ph.D. candidate in Tufts’ biology department. Her dissertation is about the evolution of cooperative behavior in wasps. Her undergraduate honors thesis at Columbia was about sexual and social behavior in superb starlings. Her main interest is in the evolution of complex societies, but she is interested in the complexities of sexual as well as social behavior in the animals she studies. Julia has led two Osher LLI study groups before, and has taught biology courses for undergraduates here at Tufts.

**Yara Shaban** is a Ph.D. student in STEM Education at Tufts who earned her undergraduate degree in electrical engineering from the University of Jordan. In the summer of 2010, at Singularity University in Mountain View, California, she studied how exponential technologies can help solve world problems. In 2011 she became the first Jordanian TED Fellow and TEDxRamallah@Amman curator. Since moving here from Jordan, she has found it interesting to observe the differences in cultural norms, reflecting on her own culture, where she is coming from, and where she would like to go.

**Davis Sweet** has the distinction of leading not just one study group for us this term, but two, in topics that are incredibly different from one another: country music and moral psychology! A recently-retired educator, Davis taught college-level classes in ethics, critical thinking, and philosophy for many years. He’s enjoyed playing music since he was ten, influenced by the country styles he saw on TV regularly when he was growing up in Southern California. He plays a full spectrum of musical instruments, focusing primarily on guitar, mandolin, and ukulele.

**Irina Yakubovskaya** is a third-year Ph.D. student at Tufts. Originally from Russia, she earned a B.A. at Saratov State University, and an M.A. from Colorado State University. She has worked in theatre, TV, publishing, and film, and has been a TA for various Tufts courses. Her research interests include theatre education, women in *la Belle Époque*, issues of translation, and other topics. The study group she led for us last spring on the plays of Anton Chekhov was exceptionally well received.
Win a $50 OLLI Voucher!

Solve this Sudoku and send it to the address below.* At noon on Nov. 30, the day we start processing winter registrations, we’ll draw one of the correctly completed submissions at random. The lucky winner gets a $50 OLLI voucher that can be applied to his/her next class registration. You don't need to be a current member to enter, but you do need to solve the puzzle. Good luck!

THE RULES OF SUDOKU:
A Sudoku consists of a 9x9 grid, some of the cells of which have been pre-filled with numbers.

The object is to place a number in each of the remaining cells so that each row, each column, and each 3x3 block (marked with thicker lines) contains the digits 1 through 9 exactly once.

Despite the fact that Sudokus involve numbers, solving them requires no mathematical skill or computational ability—just logic and concentration!

Name: _________________________
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Mail the completed puzzle to:
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Osher LLI
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Medford, MA 02155
attn: Sudoku Contest

* Sorry, but we can’t be responsible for entries that are lost in the mail!
INFORMATION & POLICIES

HOW TO REGISTER
Use the registration form on page 15 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who’ve already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session one week after the class’s originally-scheduled end date.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

PARKING
Members can park at Tufts on Mondays and Fridays for just $15 per term, payable 9am-5pm at the Admin. Services office of the Dowling Hall Garage (419 Boston Ave., Medford, 1st floor). Members may park in the Dowling Garage, the Lower Campus Garage, or any available parking space on campus. Transportation around campus is available on the Tufts student shuttle (“the Davis Sq. Shuttle”). Parking at Brookhaven is free.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, Brookhaven study groups will be cancelled on days when Tufts is closed due to an emergency.

CONTACT INFORMATION
Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
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NOTE: We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.
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