WHAT IS THE OSHER LLI AT TUFTS?

ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts (“Osher LLI”) is a membership-based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

OFFICE INFORMATION

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: (617) 627-5699
Fax: (617) 627-6507
Web: www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm (throughout the academic year)

If you have a curious mind and a keen interest in learning, come join us. You can become a member for only $50 per year. Membership runs July 1–June 30. To join, or to register for our study groups or workshops, use the form on page 15 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.

A Special Osher LLI “Thank You” to The Danish Pastry House

... for its world-class breads and pastries, which they’re kind enough to donate to our program each week. Our morning get-togethers and Lunch & Learn just wouldn’t be the same without them.

Please patronize their Medford and Watertown locations. While you’re there, be sure to identify yourself as an Osher LLI member, and let them know how much we appreciate them!

Retail Bakery
205 Arlington St, # 4
Watertown, MA 02472
781-396-8999

Bakery & Cafe
330 Boston Ave
Medford, MA 02155
617-926-2747
LETTER FROM THE DIRECTOR

Late each fall, as I pull my cold-weather clothing out of storage, I’m reminded of Ezra Pound’s delightful winter parody of a medieval English canon:

Winter is icumen in, 
Lhude sing Goddamn, 
Raineth drop and staineth slop, and how the wind doth ramm!

I can’t help but think that Pound wouldn’t have been so darned aggravated by winter had he known about our program! Instead of carping about slushy traffic and blustery weather, he could have warmed his heart through intellectual stimulation and pleasant conversation—just two of the many benefits of OLLI membership.

Flip through the pages of this catalog and discover for yourself how warming our program can be. With so many offerings to choose from—Female African Writers; The History of Game Shows; The Spanish Civil War; and a lot more—you’ll likely find it difficult to decide which ones to take.

To make your choice easier, we’re offering a special promotion this winter: register for one 4-session class at full price, and get each additional 4-session class for just $50! Be sure to register soon though, as classes often fill up quickly, and we process registrations on a first-come, first-served basis. Best wishes for a slop-free, warmer than usual winter. We look forward to seeing your name on our class rosters!

David A. Fechter

About our Cover Photos: On the front, a few OLLI members enjoying a demonstration by Tufts dance students; on the back, other members enjoying our end-of-the-fall-term lunch.

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MEMBERSHIP BENEFITS

- Only members can register for our many study groups
- Use of Tisch Library at Tufts
- Invitations to special events not open to the general public
- Admission to Lunch & Learn speaker series (spring & fall)
- Spotlight, our OLLI literary magazine
- Use of Tufts athletic facilities (restrictions apply: call us for more information)
- Invitations to select concerts and other Brookhaven events on a space available basis
- Opportunity to travel through Tufts’ Travel-Learn program
- Weekly eNews announcements
- Participation in our EDventure activities, which include a book club, a history club, a movie club, and more!
# AT-A-GLANCE CLASS LISTINGS

## MEDFORD CAMPUS

### Monday Mornings

<table>
<thead>
<tr>
<th>Course</th>
<th>Dates</th>
<th>Cost</th>
<th>Study Group Leader</th>
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<tbody>
<tr>
<td>Journaling for Personal Growth, Discovery &amp; Amusement</td>
<td>Jan. 12*, 26; Feb. 2, 9</td>
<td>$100</td>
<td>Irene Hannigan</td>
</tr>
<tr>
<td>The History of Game Shows</td>
<td>Jan. 12*, 26; Feb. 2, 9</td>
<td>$100</td>
<td>Christian Krenek*</td>
</tr>
<tr>
<td>Tributaries of the Mystic River</td>
<td>Jan. 12</td>
<td>$25</td>
<td>Richard Beinecke</td>
</tr>
<tr>
<td>Ecology of the Mystic River</td>
<td>Jan. 26</td>
<td>$25</td>
<td>Richard Beinecke</td>
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### Monday Afternoons

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<tr>
<td>The History of Telescopes</td>
<td>Jan. 12*, 26; Feb. 2, 9</td>
<td>$100</td>
<td>Bill Nicholson</td>
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<tr>
<td>The Remarkable Curie Women</td>
<td>Jan. 12*, 26; Feb. 2, 9</td>
<td>$100</td>
<td>Fred Laffert</td>
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<tr>
<td>Overcoming Oppression Through Nonviolent Action</td>
<td>Jan. 12*, 26; Feb. 2, 9</td>
<td>$100</td>
<td>Elke Jahns-Harms*</td>
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### Friday Mornings

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<tr>
<th>Course</th>
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<tr>
<td>Female African Writers</td>
<td>Jan. 16, 23, 30; Feb. 6</td>
<td>$100</td>
<td>Regina Baiden*</td>
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<tr>
<td>The Spanish Civil War</td>
<td>Jan. 16, 23, 30; Feb. 6</td>
<td>$100</td>
<td>Matthew Ehrlich*</td>
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<tr>
<td>Narrative: Telling a Story in Poetry</td>
<td>Jan. 16, 23, 30; Feb. 6</td>
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<td>Brad Clompus</td>
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<tr>
<td>The Israeli-Palestinian Conflict</td>
<td>Jan. 16, 23, 30; Feb. 6</td>
<td>$100</td>
<td>Adele A. Kraus</td>
</tr>
<tr>
<td>Gender Roles in the Movies*</td>
<td>Jan. 16, 23, 30; Feb. 6</td>
<td>$100</td>
<td>Merrill Hudson</td>
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<tr>
<td>The Evolution of Altruism</td>
<td>Jan. 16, 23, 30; Feb. 6</td>
<td>$100</td>
<td>Julia Pilowsky*</td>
</tr>
<tr>
<td>Two Sacred Indian Texts</td>
<td>Jan. 16, 23, 30; Feb. 6</td>
<td>$100</td>
<td>Kartikeya Batra*</td>
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## BROOKHAVEN

### Wednesday Mornings

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Against Forgetting: The Poetry of Witness</td>
<td>Jan. 14, 21, 28; Feb. 4</td>
<td>$100</td>
<td>Geraldine Zetzel</td>
</tr>
<tr>
<td>The Strange Backgrounds of Familiar Words</td>
<td>Jan. 21, 28</td>
<td>$50</td>
<td>Santo J. Aurelio</td>
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### Wednesday Afternoons

<table>
<thead>
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<th>Course</th>
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<tbody>
<tr>
<td>Short Stories Old &amp; New</td>
<td>Jan. 14, 21, 28; Feb. 4</td>
<td>$100</td>
<td>Lydia Smith</td>
</tr>
<tr>
<td>Handel’s Messiah</td>
<td>Jan. 14, 21, 28; Feb. 4</td>
<td>$100</td>
<td>Kevin Leong</td>
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### Thursday Afternoons

<table>
<thead>
<tr>
<th>Course</th>
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<th>Cost</th>
<th>Study Group Leader</th>
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<tbody>
<tr>
<td>A Celebration of the Lied</td>
<td>Jan. 22, 29; Feb. 5, 12</td>
<td>$100</td>
<td>Jack Hornor</td>
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*Tufts Scholar          * No Class Jan. 19 (MLK Day)        * Non-standard class time: see class description

4  [www.ase.tufts.edu/lli](http://www.ase.tufts.edu/lli)
Tributaries of the Mystic River
Study Group Leader: Richard Beinecke
1 Monday, 10am–12pm
January 12  $25
Take a fascinating armchair excursion along the Mystic, the best unknown river in the Boston area. Building on the historic overview we presented last winter, this session will reveal the history of the Mystic's four main tributaries: the Aberjona, Alewife Brook, Malden, and Chelsea Creek. Guest speakers will help us understand current issues related to these important areas. The required text is the study group leader's recent book, The Mystic River: A Natural and Human History and Recreation Guide, which is available in both paperback and Kindle editions. [NOTE: Participation in last winter's overview of the river is not required: there will be plenty of information to enjoy in this study group whether or not you participated in last year's class.]

Ecology of the Mystic River
Study Group Leader: Richard Beinecke
1 Monday, 10am–12pm
January 26  $25
Join author and environmental activist Richard Beinecke and Patrick Herron, Deputy Director of the Mystic River Watershed Association, for a scintillating discussion about the flora, fauna, and environmental issues of the Mystic. They'll cover invasive species and how to deal with them; the pollution of the Mystic and what is being done to improve its water quality; the return of the herring to the Mystic Lakes; and more, including ways you can volunteer to help out. The required text is the study group leader’s recent book, The Mystic River: A Natural and Human History and Recreation Guide, which is available in both paperback and Kindle editions.

Journaling for Personal Growth, Discovery & Amusement
Study Group Leader: Irene Hannigan
4 Mondays, 10am–12pm
Begins Jan. 12 (No session Jan. 19)  $100
The act of journaling, on a regular basis, is an excellent way to make time to relax, center our thoughts, reflect on our lives, and even solve problems. Participants will be expected to write during and between sessions, and to share some of their efforts with the group each week in our safe and supportive setting. Participants will be invited to experiment with the use of a writer’s notebook, a word photos notebook, a journal, and/or a common book journal to find the one that suits them best. We’ll discuss ways to establish and sustain the routine of writing and read a number of short articles provided by the study group leader. Over the course of our four sessions participants will be encouraged to realize the ways in which journal entries can also be used as the raw material for more polished pieces of writing, if desired, from letters and poetry to anecdotes and essays.

“Come On Doowown!” — The History & Practice of Game Shows
Study Group Leader: Christian Krenek*
4 Mondays, 10am–12pm  •  Begins Jan. 12 (No session Jan. 19)  •  $100
Congratulations! You’ve been selected to appear in a class on game shows! These popular programs have been around since the Golden Age of Radio. From “Vox Pop” (one of the first game shows ever) to the quiz show scandals of the ’50s to the “Million-Dollar Craze” of the late ’90s to reality television, game shows have always been a part of popular culture. We’ll spend two weeks looking at the history of game shows (and, naturally, try out a few ourselves). In session three, we’ll invent our own game show! Then in session four, we’ll play the first-ever Osher LLI game show, and win fabulous prizes, including ... A BRAND NEW CAR! (Only kidding! There’s no car, but we’ll have a great time regardless.)

*Tufts Scholar

(617) 627-5699
The Remarkable Curie Women: Marie Curie & Her Daughters
*Study Group Leader: Fred Laffert*
4 Mondays, 1:30–3:30pm
Begins Jan. 12 (No session Jan. 19) $100

Marie and Pierre Curie received the Nobel Prize for the discovery of Radium. Join us as we explore the lives of Marie and her two daughters after Pierre’s death in an accident. We’ll follow them on a global stage through dark times and triumphs, including two world wars. There will be weekly reading assignments of approximately 50 pages each of easily readable material in the assigned text. Additional supporting material will be provided, and study group members will be encouraged to share their own findings with the group. Weekly discussions will provide an opportunity to discuss the readings and to answer questions that may be raised by the text. The required book is *Marie Curie and her Daughters*, by Shelley Emling, 2012, $16, ISBN: 978-1-137-27836-4 (paperback).

The History of Telescopes
*Study Group Leader: Bill Nicholson*
4 Mondays, 1:30–3:30pm
Begins Jan. 12 (No session Jan. 19) $100

Since time immemorial, man has gazed into the night sky, fascinated by what he could see. For a long time, he could observe only what was visible to the unaided eye. Then, starting in the early 1600s, a technology—the telescope—was invented that allowed observers to see more than could be seen by the eye alone. Follow the development of telescopes from their invention to the present day, looking both at the technology and its usage. In the course of that development telescopes evolve from primitive hand-held instruments to increasingly larger and more complex devices. The very nature of what is considered a telescope, originally a device used only to enhance the visibility of objects that could be seen by eye, changes to include all devices that view distant regions, sometimes using the visible spectrum but sometimes using radio waves or X-rays. There will be no assigned reading, and no scientific background or prior knowledge of the topic is required.

People Power: Overcoming Oppression through Nonviolent Action
*Study Group Leader: Elke Jahns-Harms*
4 Mondays, 1:30–3:30pm
Begins Jan. 12 (No session Jan. 19) $100

Nonviolent resistance, peaceful protest, civil disobedience. Again and again, strategic nonviolent action has emerged as an effective means of overcoming oppression and injustice. Whether rallying behind a single charismatic leader or mobilized by a network of anonymous activists, these movements use conviction, discipline, and creativity to launch strategic offensives without firing a single shot. Their generals and foot-soldiers are common citizens; their weapons are strikes and sit-ins, television and Twitter, rock music, and ridicule. Drawing on speeches, research, civil resistance “tool boxes,” and inspirational documentaries, we’ll learn about some of the most stirring cases of successful nonviolent action in the 20th century, including the movements for independence in India, desegregation in the U.S., and the overthrow of brutal dictators in Serbia and Chile. We’ll relate those concepts and lessons to the protest movements of today through active discussions on each day’s topics, readings, and videos.

*Tufts Scholar*
A picture may be worth a thousand words, but a word is often worth a thousand stories! Learn the intriguing stories behind dozens of words that are in common use today, and that have interesting or surprising derivations. Did you know, for example, that the word “hazard” evolved from the Arabic phrase “al zahr,” which means “the dice”? The term spread to Western Europe during the Crusades, and later took on the connotation of danger because of the risks involved in gambling. We’ll discuss the etymologies of 40 to 80 fascinating words, phrases, and images, including diplomat, birthday suit, swastika, quarantine, skyscraper, chauvinist, the donkey and elephant political symbols, and a lot more. There’ll be no reading assignments or oral reports required, but we’re hoping that a few participants will be motivated enough to research and discuss the backgrounds of one or two words whose etymologies they find particularly interesting.

### Against Forgetting: The Poetry of Witness

*Study Group Leader: Geraldine Zetzel*

**2 Wednesdays, 10am–12pm**

**January 21 & 28 • $50**

Reaching beyond the personal, some poetry addresses the most difficult topics—topics that impact us as communities and nations. This “poetry of witness” seeks to testify, to comprehend, and, ultimately, to heal. It is a response to disaster, oppression, and war. As we study writings from World War I to the present, we will consider how this kind of poetry can work to bring us together in our common humanity. About one hour of reading will be expected each week. There is no required text: handouts will be provided in class by the study group leader.

### Short Stories Old & New

*Study Group Leader: Lydia Smith*

**4 Wednesdays, 1:30–3:30pm**

**Begins Jan. 14 • $100**

Short stories incorporate all the literary devices of longer works—point of view, tone, characterization, etc.—yet they manage to do so in as few as 12-15 pages. What techniques do short stories utilize that make them more resonant and memorable than their small format would seem capable of? We’ll try to answer that question for ourselves as we read a selection of stories chosen for their incredible variety by authors ranging from Edith Pearlman and Joyce Carol Oates to Alice Munro, Raymond Carver, and Tom Perrotta. Participants will be asked to read each story twice, as a second reading can often be very helpful in understanding a short story more thoroughly. There is no required text: stories will be provided as handouts by the study group leader.
MIDWEEK AT BROOKHAVEN

Handel’s Messiah
Study Group Leader: Kevin Leong
4 Wednesdays, 1:30–3:30pm
Begins Jan. 14
$100

Join Kevin Leong, music director of the Concord Chorus, as he leads us on a guided listening tour of one of the most famous and beloved musical works of all time: George Frideric Handel’s Messiah. He will explore and discuss a variety of historical and musical issues surrounding the work, including its genesis, the organization of its parts, and detailed musical and textual aspects of the score. Particular emphasis will be placed on the choral movements, which exhibit the full breadth of Handel’s dazzling compositional and dramatic talents.

A Celebration of the Lied:
The 19th Century German Art Song
Study Group Leader: Jack Hornor
4 Thursdays, 1:30–3:30pm
Begins Jan. 22
$100

Join baritone John “Jack” Hornor and pianist Diane Katzenberg Braun as they explore the magic of the 19th century German art song. Inspired by Goethe and Schiller, the twin pillars of German theater, poetry, and philosophy, and poets such as Henrich Heine and Wilhelm Muller, eminent composers like Beethoven, Schubert, Schumann, Brahms, Hugo Wolf, Gustav Mahler, and Richard Strauss brought their lyrics to life in a vast repertoire of memorable songs, called lieder. Tracing its origins to the Parisian salon, Italian opera, and German folk song, the lied is a distinctly German expression of identity and culture, as well as a reflection of the growing strength and sophistication of the emerging merchant or middle class. Each session will feature live performances of significant German lieder, along with illuminating background information. The final session will feature a complete performance of Schubert’s monumental Winterreise (Winter Journey). This is an opportunity not to be missed!

FRIDAYS IN MEDFORD

Female African Writers
Study Group Leader: Regina Baiden*
4 Fridays, 10am–12pm
Begins Jan. 16
$100

Join us as we explore selected works written by prominent female African authors. Our study group will be reading-intensive, consisting of weekly discussions of these marvelous literary works. Together, we’ll analyze, investigate, and interrogate the thematic concerns of female writers that cut across men’s and women’s issues and pose various developmental challenges that require appropriate responses from Africans in the desire to promote social and economic growth of the continent. We’ll attempt to understand the realities portrayed by author and feminist Mariama Bâ of Senegal, and author and playwright Amma Ata Aïdoo of Ghana. This study group will require active discussion. Participants should be willing to share their views on the readings. Throughout the course, class members will be given opportunities to lead the discussion. The required texts are So Long a Letter, by Mariama Bâ; and The Girl Who Can and Other Stories, by Amma Ata Aïdoo.

*Tufts Scholar
The Spanish Civil War: A Brief Examination
Study Group Leader: Matthew Ehrlich*
4 Fridays, 10am–12pm
Begins Jan. 16  $100
The Spanish Civil War, which raged from 1936 to 1939, is little remembered in the U.S. today. Yet this bloody conflict, often called a “prelude” to WWII, captivated the world in the dark years of the 1930s. This course will provide a glimpse into Spain’s complex, turbulent past, and paint a rich picture of the complex global stories of the 20th century—including those of our own country. We’ll examine many political, cultural, and social battles that defined the war in Spain, but still remain startlingly contentious and relevant in our own world today. Thematic lectures will complement short weekly readings, and we’ll engage in lively discussions. We will also have a chance to work on and share individual projects, allowing participants to bring their own interests to the table. Join us as we explore how a civil war in Spain became the battleground for the soul of the world. The required text is *The Spanish Civil War: A Very Short Introduction*, by Helen Graham (2005).

Narrative: Telling a Story in Poetry
Study Group Leader: Brad Clompus
4 Fridays, 10am–12pm
Begins Jan. 16  $100
Poetry has ancient roots in storytelling; for example, in the chanting of creation myths practiced by many cultures. Poetry of this kind (formally referred to as “narrative”) has traditionally offered a way of sharing information—with family, friends, the community—about something that has occurred that is worth remembering. In this course, we will read examples of narrative poetry, ranging from Shakespeare and Wordsworth to such modern exemplars as Robert Frost, Randall Jarrell, Elizabeth Bishop, and Philip Levine. Participants also will have the opportunity to experiment with creating their own poetry narratives in a supportive, friendly setting. No prior experience as a writer/reader of poetry is necessary—just bring your willingness to play with words and stories.

A Conversation About the Israeli-Palestinian Conflict
Study Group Leader: Adele Kraus
4 Fridays, 1:30–3:30pm  •  Begins Jan. 16  •  $100
Can the Israeli/Palestinian conflict be solved? If it can, then how? Israel has the right to exist as a state with safe borders, as the U.N. gave blessing to Israel’s existence at the end of World War II. Although some still contest that decision, a primary issue is what to do about the West Bank, which Israel annexed in 1967—an occupation that neither the Palestinians nor the world community approve of. (Gaza is also an issue, but we’ll be focusing our discussions on the West Bank.) How can this issue be solved in a manner that gives Israel a sense of security and the Palestinians a sense of justice? We’ll begin by looking at what life is like both for Israelis and for Palestinians now living in the West Bank. What do each control? Could they live together peacefully, or does there have to be separation? Weekly handouts will be provided by the study group leader; other suggested readings will be optional. During the final session, participants will have an opportunity to present their own suggestions for settling the conflict (optional).
The Evolution of Altruism
*Study Group Leader: Julia Pilowsky*
4 Fridays, 1:30–3:30pm • Begins Jan. 16 • $100

We like to believe that our capacity for altruism distinguishes us from other creatures. But altruism is far more widespread than you might think. In fact, it’s found everywhere in nature, from amoebas and slime mold to magpies and mole rats. Charles Darwin himself was fascinated by the altruistic behavior of sterile workers in social insect colonies, who contribute to the welfare of the colony without any direct benefit to themselves. But how can evolution by natural selection—a struggle for survival that results in the triumph of those who can pass on more of their genes—favor cooperation and individual sacrifice for the sake of the group?

What kinds of social and environmental conditions favor altruism over selfishness? In the future, as our planet changes, will altruistic behavior in nature increase or decrease? Join us and explore the diversity of altruistic behavior in nature and how it might have come to be. There is no required textbook; informative handouts will be provided by the study group leader. Participants will have ample opportunity to share their interpretations of the stories discussed in class.

Gender Roles in the Movies
*Study Group Leader: Merrill Hudson*
4 Fridays, 1:00 PM–4:00 PM • Begins Jan. 16 • $100

In sociological terms, “gender role” refers to the characteristics and behaviors that different cultures attribute to the sexes. These gender roles (behavior that is considered “masculine” or “feminine”) are culturally determined. Gender socialization starts at birth, and occurs through four major agents of socialization: family, education, peer groups, and mass media. Come take a look at four films that deal with gender roles and let us explore Hollywood’s take on them: Tootsie, La Cage Au Folles II, Switch, and Victor/Victoria.

*Tufts Scholar
Santo Aurelio, a former official court reporter for 39 years, earned bachelor’s and master’s degrees from Harvard University, and a doctorate in education from Boston University. Dr. Aurelio is a Visiting Professor at colleges in the Boston area, where he teaches a variety of subjects, but mainly English grammar and medico legal terminology. He has written extensively on diverse subjects, but primarily on English grammar, sexist language, word etymology, and mnemonics.

Regina Baiden is a Ghanaian graduate student at the Fletcher School of Law and Diplomacy, where her studies focus on gender and economic development. She holds a Master’s degree in rhetoric and technical communication from Michigan Technological University, where she taught composition as a graduate teaching instructor. Prior to grad school she served as a National Service person with Ghana Revenue Authority and worked closely with entrepreneurs—primarily women—who were starting businesses in Accra Central. Her academic interests include issues of gender, development, and humanitarianism. She is especially interested in policies related to the rights and economic empowerment of women and girls. Additional areas of interest include transitional justice, violence against women, women’s access to reparations, health, and technological empowerment as a tool of development.

Kartikeya Batra is a second year Masters student at the Fletcher School of Law and Diplomacy, where he has a deep understanding of the Ramayana and the Mahabharata—knowledge that results both from constant viewing of TV shows and theater and from avid reading of relevant books and articles. He is excited about the opportunities to research two mega-stories from Indian mythology in an interactive manner. He has previously trained students from socio-economically underprivileged backgrounds in English and quantitative abilities in preparation for competitive examinations.

Richard Beinecke is a Professor at the Suffolk University Institute for Public Service, where he has taught leadership and healthcare policy for 20 years. He has been a political and environmental activist and political organizer since the 1970s. He led historic kayak trips on the Concord, Assabet, and Sudbury rivers for many years and currently leads them for the Mystic River Watershed Association. He sees his book, website, and classes as a way to raise awareness of the rivers and this area, get more people involved in recreation and local issues, and work together to build a better future.

Brad Clompus earned an M.F.A. in English (creative writing) at the University of Iowa Writers’ Workshop and an M.A. in English and American Literature at Tufts. Brad has taught several courses for our OLLI and is a humanities instructor at Lesley University. He has published two poetry chapbooks: Trailing It Home (Main Street Rag Publications) and Talk at Large (Finishing Line Press); and his writing has appeared in such publications as West Branch, The Journal, Passages North, Zone 3, Willow Springs, Tampa Review, Poetry East, and Ascent.

Matthew Ehrlich is from Los Angeles but moved to this coast to attend college in New York, graduating in 2012. History has always been his passion, but it was in college that he began concentrating on Spain, where he spent nearly a year studying abroad. He is currently finishing an M.A. at Tufts, and hopes to continue here as a Ph.D. candidate. His research so far has addressed issues such as imperialism, leftism, culture and identity, and he has assisted in teaching classes on globalization and European history. His other great love is food, and he loves to cook in his spare time.

Irene Hannigan’s forty years’ experience in education includes classroom teaching and curriculum and staff development work in rural, urban and suburban communities. For twelve years she served as an elementary school principal in the Chelmsford Public Schools. She also enjoys writing and for the past fifteen years she has facilitated a monthly writing group. She is the author of Off to School: A Parents’-Eye View of the Kindergarten Year as well as many articles about education. Her most recent book, A Principal’s Journey: The School as My Classroom, was published a few years after her retirement, and was released in September 2014.

Jack Horner has earned a distinguished reputation in the United States and Europe in opera, concert and oratorio. He has been a soloist with major ensembles, including the Boston Symphony Orchestra, Boston Pops Orchestra, Boston's Handel and Haydn Society, Chorus Pro Musica, and New York's St. Cecilia Chorus and Orchestra. He has sung leading roles in premiers of operas by Aaron Copland, Marc Bucci, and Serge Prokofiev, and has appeared with Boris Goldovsky’s New England Opera Theater, the Tanglewood Festival, and numerous regional opera companies. A recorded performance with the Berlin Radio Symphony Orchestra won the coveted Pris d'Italia and was broadcast in thirty-six countries and the United States. He has been sponsored in concerts in Germany and France by the United States government and in Germany and Scotland by the German government. Mr. Horner recorded extensively for German radio stations; has given concerts in major cultural centers of Germany, France, England, and Scotland, and has toured the United States. A graduate of Williams College and New England Conservatory, he received his early musical training as a chorister at Washington's National Cathedral. Reviews of his performances have been uniformly enthusiastic: “His voice is of mellow texture, wide range, evenly produced ... firm control of mezza voce.” (New York Times) “Horner is exceptionally versatile; he has taste, intelligence and above all, an overwhelming musicality. To this he brings a luminous dark voice, which possesses in piano a truly haunting timbre.” (Die Welt, Berlin).
Merrill Hudson earned his B.A. in sociology from Tufts in 1970 and is now retired from the MA Dept. of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Publix Theater circa 1950 and sitting in front of the TV watching “Million Dollar Movies.” Afterwards, he spent his wanstrel youth in movie theaters around Boston and Cambridge absorbing all he could of the celluloid offered. He has now graduated to Netflix. He has led more than a dozen classes for our OLLI, most of them reflecting his continuing enthusiasm about motion pictures.

Elke Jahns-Harms recently completed her PhD in International Development at The Fletcher School. She has worked in Central and South America, East Africa, and Antarctica, on projects related to financial inclusion, sustainable agriculture, climate change, HIV/AIDS, women’s rights, and environmental education. In addition to her Fletcher PhD, she holds a BA in geology and environmental science and Master’s degrees in music and public affairs. She has led two study groups with Osher in the past and is delighted to be back.

Diane Katzenberg Braun is a graduate of Oberlin College, having spent one year in the Oberlin Conservatory. After teaching piano for 25 years in her home in Lincoln, Massachusetts, and later at the Groton School and Indian Hills Arts in Littleton, she returned to school in 1999, earning a Master of Music degree with honors in Collaborative Piano at New England Conservatory. Since then Mrs. Braun has been a vocal coach and accompanist for singers around Boston, assisting mezzo-soprano D’Anna Fortunato in her studio at NEC. Accompanying instrumentalists at the Walnut Hill School, New England Conservatory, Harvard University, and Project Step has been a large part of her musical life. From winds to brass to strings, Diane Braun enjoys her many collaborations, frequently premiering works of local composers. She particularly enjoys performing with her son, cellist Jacob Braun, a Naumburg Chamber Music Award winner and member of the Penderecki Quartet.

Adele Kraus is a retired history/social studies teacher having taught 15 years at Brookline H.S. and 15 years at Medford H.S. Then she supervised student teachers out of Simmons College for 10 years. She has lived in Arlington, MA for almost 50 years where she raised a family and is active in many organizations. While at Brookline H.S. she developed and taught a class on the Israeli/Palestinian conflict and she has learned how to lead and talk across the divide.

Christian Krenek is a third year M.A./Ph.D. candidate in the Drama Department at Tufts University. He is currently finishing his Master’s thesis on operatic adaptations of folklore of the United States. Though he has been an actor and performer since childhood, Christian has also been a lifelong fan of game shows, ranging from “Wheel of Fortune” (which he credits for his obsession with word puzzles) to “Jeopardy!” (which his family still gathers to watch during holidays). He’s excited to share his love of points, puzzles, and prizes with our Osher Lifelong Learning Institute!

Fred Laffert earned a B.S. in Chemical Engineering from Tufts University, and an M.S. in Engineering Management from Northeastern. He then spent 40+ years in the manufacture of discrete semiconductors and passive devices. He has always had an interest in history, particularly the Civil War era. An Osher LLI member since 2002, Fred has led a number of history-based study groups, including several about the Silk Road.

Kevin Leong is Music Director of the Concord Chorus and a Guest Conductor of the Pro Arte Chamber Orchestra of Boston. He previously served for eight years as Associate Conductor of the Harvard-Radcliffe Choruses at Harvard University, where he directed the Harvard-Radcliffe Chorus and co-conducted the Harvard Glee Club, the Radcliffe Choral Society, and the Harvard-Radcliffe Collegium Musicum. In previous years, he has taught “Anatomy of a Symphony” and “Mozart’s Requiem.” Dr. Leong holds a DMA
GROUP LEADER BIOS

in choral conducting from Boston University, a PhD in biophysics from Harvard, and a BSE in chemical engineering from Princeton.

**Bill Nicholson** holds a B.S. in Physics from Antioch College and an M.S. in Physics from Syracuse Univ. He got his Ph.D. in Mechanical and Aerospace Sciences from the Univ. of Rochester, where he was part of an effort to use high power lasers to compress hydrogen targets to the point of inducing nuclear fusion. Since then he has held science or engineering positions in both commercial manufacturing and defense contracting firms. Manufacturing efforts included the precision measurement of small optics like those used in DVD players and the large mirrors of the 10-meter (~33 foot) diameter Keck telescopes. He has also created computer simulations of various types of hardware such as GPS receivers in the presence of interference.

**Julia Pilowsky** earned her B.A. in Ecology, Evolution & Environmental Biology from Columbia University. She is currently a Biology Ph.D. student at Tufts. She has conducted research on animal behavior in Florida, South Africa, Kenya, and right here in Massachusetts. Her current research focuses on the origins of cooperative behavior in paper wasps. She teaches introductory biology and ecological modeling as a graduate instructor at Tufts.

**Lydia Smith** graduated from Radcliffe College in 1951 with an A.B. degree in English. She graduated from the Harvard Graduate School of Education in 1960 with an Ed.D degree and a dissertation titled "Major American Readers." She taught at Simmons College: "Educational Psychology," "Cultural Foundations of Education," and "Methods of Teaching English." She started a Master of Arts in Teaching (M.A.T.) program, and was responsible for advising and supervising (in elementary, middle, and high schools) the students who wished to teach. After retirement, she taught at the Harvard Institute for Learning in Retirement (HILR) and also took many courses there. When she moved to Brookhaven, she found that everyone volunteered in one capacity or another, and she thought short stories might be interesting to residents and Osher LLI members alike.

**Geraldine Zetzel** holds a B.A. in English from Bryn Mawr College, and an M.Ed. from Harvard Graduate School of Education. Her early career was as a teacher and in teacher training. As a longtime member of the Harvard Institute for Learning in Retirement, she led a number of HILR study groups in literature. Since moving to Brookhaven, she has led three Osher LLI classes on poetry. Her passion for poetry began in childhood and has continued throughout her life; she is a published poet, her most recent book being *Mapping the Sands* (Mayapple Press, 2010).

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FAX the form to us at 617-627-6507.

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WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who have already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

PARKING
Parking at Tufts is available in the Dowling Hall Garage (419 Boston Ave.) for $15 per term. A garage pass must be purchased at the Campus Police Office on the 1st floor of the garage. Free shuttle service around campus will be provided on class days (fall-spring only). Don’t lose your parking card, as you’ll be charged $15 for a replacement. There is no fee for parking at Brookhaven. Satellite campus parking maps will be provided for OLLI members who register for study groups that meet at Brookhaven.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for classes that are cancelled by the Osher LLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WHDH, WRKO, WSRS, WBUR, and WMJX. Unless you are notified otherwise, Brookhaven study groups will not be held on days when the University is closed due to an emergency.

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your study group begins.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

CONTACT INFORMATION
Our office is open Mon-Fri, throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

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NOTE: We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.
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