OSHER LIFELONG LEARNING INSTITUTE
AT TUFTS UNIVERSITY

WINTER 2014
Jan 13 – Feb 10

617-627-5699
www.ase.tufts.edu/lli
ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership based community of adults who seek intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community; while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the tasks that help keep us going—enjoying every second of their participation!

OFFICE INFORMATION

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone:  (617) 627-5699
Fax:  (617) 627-6507
Website:  www.ase.tufts.edu/lli
eMail:  OsherLLI@tufts.edu
Hours:  Mon-Fri, 9am-5pm
(throughout the academic year)

WHAT IS THE OSHER LLI AT TUFTS?

If you have a curious mind and a keen interest in learning, come join us. You can become a member for only $50 per year. Membership runs July 1-June 30. To join, or to register for our study groups or workshops, use the form on page 15 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.

A Special Osher LLI “Thank You” to

for its world-class breads and pastries, which they’re kind enough to donate to our program each week. Our morning get-togethers and Lunch & Learn just wouldn’t be the same without them.

Please patronize their Medford and Watertown locations. While you’re there, be sure to identify yourself as an Osher LLI member, and let them know how much we appreciate them!

Retail Bakery
205 Arlington St, # 4
Watertown, MA 02472
617-926-2747

Bakery & Cafe
330 Boston Ave
Medford, MA 02155
781-396-8999

www.danishpastryhouse.com
LETTER FROM THE DIRECTOR

As a longtime fan of puzzles and word games, I was thrilled to discover recently that there are more than 3,500 words that can be made from the letters in the phrase Osher LLI at Tufts. I'm not just talking about simple words such as a and all, but also longer, evocative words such as altruists, faultless, stellar, thrills, and truth. Frankly, I shouldn't have been surprised, since our program provides as much variety as our name does—a fact you'll discover for yourself as you flip through this catalog!

With such a wonderful topics to choose from—The Mexican War Era; How to Read a Film; Mozart's Requiem; and more—you’re likely to find it difficult to decide which ones interest you most.

To make your choices easier on our wallet, we're offering a special promotion this winter: Register for one 4-session class at the regular price, and get each additional 4-session class for only $50!

Whatever you sign up for, please do so early, as we process registrations on a first-come, first-served basis, and classes often fill up quickly.

Thanks in advance for your participation. We look forward to seeing your name on our winter rosters!

David A. Fechtor

About our Cover: Photo by Patrick Zephyr. To see more of Patrick's amazing work, check out www.patrickzephyrphoto.com.
## “AT-A-GLANCE” CLASS LISTINGS

### Winter 2014 • Jan 13–Feb 10

### MEDFORD CAMPUS

#### Monday Mornings

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<tr>
<th>Course</th>
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<tr>
<td>Magic Tricks You Can Do</td>
<td>Jan. 13, 27*; Feb. 3, 10</td>
<td>$100</td>
<td>Tim Harrington</td>
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<tr>
<td>History of the Mystic River</td>
<td>Jan. 13, 27*</td>
<td>$50</td>
<td>Richard Beinecke</td>
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<tr>
<td>A Casino on the Mystic?</td>
<td>Feb. 3, 10</td>
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#### Monday Afternoons

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<tr>
<td>American Popular Music</td>
<td>Jan. 13, 27*; Feb. 3, 10</td>
<td>$100</td>
<td>Samuel Kafrissen</td>
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<tr>
<td>The Mexican War Era</td>
<td>Jan. 13, 27*; Feb. 3, 10</td>
<td>$100</td>
<td>Fred Laffert</td>
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#### Friday Mornings

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<tr>
<td>The Evolution of Altruism</td>
<td>Jan. 17, 24, 31; Feb. 7</td>
<td>$100</td>
<td>Julia Pilowsky*</td>
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<tr>
<td>Our View of Reality</td>
<td>Jan. 17, 24, 31; Feb. 7</td>
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<td>Jan. 17, 24, 31; Feb. 7</td>
<td>$100</td>
<td>Merrill Hudson</td>
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### BROOKHAVEN

#### Tuesday Afternoons

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<tbody>
<tr>
<td>Wine Tasting</td>
<td>Jan. 28</td>
<td>$25</td>
<td>Brian Carey</td>
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#### Wednesday Mornings

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<tr>
<td>How to Read a Film</td>
<td>Jan. 15, 22, 29; Feb. 5</td>
<td>$100</td>
<td>David Fechtor</td>
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<tr>
<td>T.S. Eliot: The Four Quartets</td>
<td>Jan. 15, 22, 29; Feb. 5, 12</td>
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<td>Charles Ketcham</td>
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<td>$100</td>
<td>Kevin Leong</td>
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<tr>
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#### Thursday Afternoons

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<tr>
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<td>Jan. 16, 23, 30; Feb. 6</td>
<td>$100</td>
<td>Eleanor Lintner</td>
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★ Tufts Scholar  
* No class Jan. 20 (Martin Luther King Jr. Day)
Mondays in Medford

Magic Tricks You Can Perform for Your Friends or Grandchildren

Study Group Leader: Tim Harrington
4 Mondays, 10am–12pm
Jan. 13, 27; Feb. 3, 10 (No class Jan. 20)

$100

This is your opportunity to learn, practice, and perform some of the time-honored magic tricks you’ve seen presented by famous magicians from around the world. No assistants, rabbits, or levitation equipment required—just some everyday objects you already have at home! Please bring an ordinary deck of playing cards to the first two sessions, as we’ll start off with some easy but amazingly deceptive card tricks. For the second session, also bring three ordinary paper cups so we can try our hands at the cups-and-balls, a classic illusion that’s thought to date from ancient Egypt. Since we’ll be focusing our efforts on close-up magic (tricks designed to be performed for small groups), enrollment will be limited to just six participants. No outside reading necessary: just a willingness to practice and enjoy your new skills.

The History of the Mystic River: From the Ice Age to the Present

Study Group Leader: Richard Beinecke
2 Mondays, 10am–12pm
Jan. 13, 27 (No class Jan. 20)

$50

Discover the rich histories of the communities along the Mystic River and its tributaries, from Winchester to Chelsea. We’ll start with a historical overview, then explore the events and people of these areas in greater depth, providing fascinating insights into the impact of geological changes, the Middlesex Canal, local railroad lines, and more. Participants are encouraged to read Mystic River: A Natural & Human History & Recreation Guide (available through local and online bookstores) during the two weeks of class. They’re also encouraged to participate in our follow-up course discussing future developments along the river (below). We’ll allow ample time for participants to share their stories and additional information, some of which may be added to future editions of the recommended text or its website. Links to additional resources will be provided in class by the study group leader.

A Casino on the Mystic? Exploring the River’s Future

Study Group Leader: Richard Beinecke
2 Mondays, 10am–12pm
Feb. 3, 10

$50

The proposals for a casino in Everett and East Boston will serve as our starting point as we examine a wide variety of current and potential changes for communities on the Mystic River and its tributaries, from Winchester to Chelsea. We’ll explore residential and commercial development, bike paths and other recreational opportunities, infrastructure improvements, and environmental concerns. What is the area now? What might the vision be for its future? While not required, the text for the class, Mystic River: A Natural & Human History & Recreation Guide (available online and through local bookstores), is strongly recommended to set the stage. We’ll allow ample time for discussion, guided at times by guest speakers. Participation in our earlier class on the Mystic River (above) would be helpful but is not required. Links to additional resources will be provided by your study group leader.

(617) 627-5699
A Short History of American Popular Music

Study Group Leader: Samuel Kafrissen
4 Mondays, 1:30–3:30pm $100
Jan. 13, 27; Feb. 3, 10 (No class Jan. 20)

Why is it that we often remember lyrics from pop songs from years ago, but we can’t remember presidents, important dates, or significant historical events? How has race played a role in the development of popular music throughout American history? In what ways have business and popular music interacted? Join us as we attempt to answer those questions and more through specific readings, video clips, and, most of all, listening to popular American music from all eras. We’ll start with the parlour and minstrel music of Stephen Foster, then work our way forward, examining music of the Broadway stage; the importance of film in the spread of popular music; the Great American Songbook; the Big Band Era; the emergence of Rock ’n’ Roll; and the intellectual appeal of folk music. The required text is Flowers in the Dustbin by cultural historian James Miller, available through online and local bookstores.

The Mexican War Era

Study Group Leader: Fred Laffert
4 Mondays, 1:30–3:30 PM $100
Jan. 13, 27; Feb. 3, 10 (No class Jan. 20)

In 1846, America went to war against Mexico to expand its national boundary—an expansion that President Polk considered our manifest destiny. While much is known about the principal events of the war, the background issues and their relation to the war are less well known. Join us as we acquire a better understanding of the entire Mexican War era, including not only the background of the war and issues leading up to it, but also how the outcome affected and continues to affect both countries. The required text is A Country of Vast Designs, by Robert W. Merry (2009), which is available through local and online bookstores for about $15. Reading assignments from the preferred text will provide the basis for each session, although alternate sources covering the topics listed in the syllabus will be acceptable. Active discussion will be encouraged, as will presentations by class participants about events of the era.
How to Read a Film

Study Group Leader: David A. Fechtor
4 Wednesdays, 10am–12pm $100
Jan. 15, 22, 29; Feb. 5

Get a better understanding of the tools that film directors use to express stories more effectively, sometimes in ways that audiences aren’t even aware of. Each session, we’ll focus on specific elements of storytelling for the silver screen—cinematography, sound, editing, and art direction, for example—discussing not only how their effective use can add meaning to a film beyond its plotline or characters, but also how their usage has changed over the course of motion picture history. You’ll leave with a greater awareness of the language of film, and an ability to better appreciate the films you watch. There is no required textbook; handouts will be provided to complement the clips we view in class—including some from movies that your study group leader worked on during his 10-year career in Hollywood!

T.S. Eliot: The Four Quartets

Study Group Leader: Charles Ketcham
5 Wednesdays, 10am–12pm $100
Jan. 15, 22, 29; Feb. 5, 12

Many poets and scholars consider T.S. Eliot’s Four Quartets his most mature work—poetically superlative, theologically sophisticated, and spiritually profound—while others, it’s only fair to say, find it opaque and poetically pedantic, even pretentious. In this study group we shall forego such judgments and do our own exploration and reading of “Burnt Norton,” “East Coker,” “The Dry Salvages,” and “Little Gidding.” Each class member will read aloud in class a portion of each of the Quartets. The first session will be an introductory lecture/discussion session to consider the Neo-Platonic nature of Eliot’s Anglo-Catholicism. By way of introducing ourselves to each other, each participant will read a short poem of his or her choosing. NOTE: The final session of this class will meet one week after the “official” end of our winter program.

Wine Tasting: Not Your Everyday Varieties

Study Group Leader: Brian Depaul Carey
1 Tuesday, 1:30–3:30 PM $25
Jan. 28

Cabernet Sauvignon. Chardonnay. Merlot. Most of us are at least somewhat familiar with these “old standbys,” and with good reason. Mainstays of the industry, they’ve been among the most popular varieties of wine for generations. In recent years though, winemakers have been rediscovering old varietals, and putting a new spin on varietals from other regions. As a result, wine enthusiasts now have choices that were unheard of as little as 20 years ago. Join our study group leader—a member of the Boston Society of Sommeliers—as he provides an armchair tour of the world of wine, focusing on some uncommon varietals, along with one or two familiar ones. Through a PowerPoint presentation, a lecture, and some “hands-on” tasting, you’ll get a better understanding of wine and the wine making process, along with a lesson on how best to evaluate wine. Please bring $15 in cash to cover the cost of the wines sampled in class.

(617) 627-5699
MIDWEEK AT BROOKHAVEN

Hawaii: A Melting Pot

Study Group Leader: Elizabeth A. Toupin

4 Wednesdays, 10am–12pm • Jan. 15, 22, 29; Feb. 5 • $100

The history of Hawaii is a story of how groups of people who were enemies in their homelands in Asia were brought to Hawaii as contract laborers and formed one of the most tolerant societies in America. They were greeted by the native Hawaiian population who openly accepted each group, thereby setting the stage for a melting pot society in the middle of the Pacific. Foods from the Chinese, Japanese and Korean cultures will be introduced in the first three sessions as part of the experience that led to a greater understanding among the groups. The second half of those sessions will feature food demonstrations drawn from recipes from the various ethnic groups. The emphasis will be on nutrition and simplicity. The final session will pay homage to the native Hawaiian culture, which provided the bonds that held the various racial groups together. No textbook required; handouts (some including recipes) will be provided in class. For those who’d like to get a better understanding of Hawaii’s history and culture, we highly recommend Hawaii Pono, by L.H. Fuchs (1961); Hawaii, by James Michener (1959), and The Hawaii Cookbook, by your study group leader.

Mozart’s Requiem: The History, the Mystery & the Music

Study Group Leader: Kevin Leong

4 Wednesdays, 1:30–3:30 PM • $100

Jan. 15, 22, 29; Feb. 5

When Wolfgang Amadeus Mozart died in 1791 at the age of 35, his Requiem Mass in D Minor—his most famous choral work—was far from finished. Though he’d completed the opening movement, much of the rest consisted primarily of musical sketches. The completion of the score and the myths surrounding Mozart’s death—some of which were expanded upon by Peter Schaffer in his hit play, Amadeus—have made the Requiem one of the most storied pieces of music in history. Join us as we discuss the genesis of the work, problems involved in completing Mozart’s unfinished fragment, and detailed musical and textual aspects of the score. There is no required textbook; explanatory handouts will be provided by the study group leader. Various completions of the Requiem (some available online) will be recommended for listening between sessions.

www.ase.tufts.edu/lli
Short Stories of Eudora Welty

Study Group Leader: Mary Webb
4 Wednesdays, 1:30–3:30 PM $100
Jan. 15, 22, 29; Feb. 5

Thoughtful study of Eudora Welty’s short stories reveals the wit and craftsmanship that informs the entire body of work produced during her long, distinguished career. Join us as we read and discuss several stories selected from collections spanning three decades—some that appear frequently in anthologies; others that are less familiar but equally challenging in theme and innovative in style. Each session we’ll discuss two 10-page stories. There will be short presentations from the study group leader on the life and times of the author and the art of the short story, but the main emphasis will be on class participation focusing on the work under consideration. The required text is The Collected Stories of Eudora Welty (Harcourt Brace, 1982), which is available in paperback through local and online bookstores. For the first session, please read "The Petrified Man" and "Powerhouse," both of which appeared in Welty’s first collection, published in 1941.

Andiamo al’Opera:
A Trio of Puccini ... and a Mystery!

Study Group Leader: Eleanor Lintner
4 Thursdays, 1:30 PM–4 pm $100
Jan. 16, 23, 30; Feb. 6

Our opening opera will be Il Trittico, which means “the triptych” (a painting of three separate but connecting panels): in this case, three one-act operas written to be presented together. The first two, Il Tabarro (The Cloak) and Suor Angelica (Sister Angelica) are tragedies, but the third, Gianni Schicchi, is a comedy. At our second session, we’ll enjoy Madama Butterfly, with its exquisite parts for women’s voices. For our third session, we’ll move to the Wild West for La Fanciulla del West (The Girl of the West) with our favorite tenor, Placido Domingo, who gives a stellar performance as Dick Johnson (alias the bandit, Remerrez). At the request of our study group leader, we’re withholding the title of our fourth opera, as she wants it to be a surprise! From what we’ve heard, pundits consider it an outstanding work, but also quite different. We’ll be very surprised if you don’t enjoy it!
The Evolution of Altruism

Study Group Leader: Julia Pilowsky*

4 Fridays, 10am–12pm $100
Jan. 17, 24, 31; Feb. 7

We like to believe that our capacity for altruism distinguishes us from other creatures. But altruism is far more widespread than you might think. In fact, it's found everywhere in nature, from amoebas and slime mold to magpies and mole rats. Charles Darwin himself was fascinated by the altruistic behavior of sterile workers in social insect colonies, who contribute to the welfare of the colony without any direct benefit to themselves. But how can evolution by natural selection—a struggle for survival that results in the triumph of those who can pass on more of their genes—favor cooperation and individual sacrifice for the sake of the group? What kinds of social and environmental conditions favor altruism over selfishness? In the future, as our planet changes, will altruistic behavior in nature increase or decrease? Join us and explore the diversity of altruistic behavior in nature and how it might have come to be. There is no required text for this class; handouts will be provided by the study group leader.

Our View of Reality: The Interaction of Science & Philosophy

Study Group Leader: Bill Nicholson

4 Fridays, 10am–12pm $100
Jan. 17, 24, 31; Feb. 7

Our view of reality—the way we perceive the universe is constructed—has changed from the time of the Greeks to today. At various times the accepted view has been driven by science. At other times, philosophy, or even our assumptions based on daily life, have constrained and directed the scientific viewpoint. Join us as we explore the dominant world views from various periods in history, examining them from the perspective of the philosophical and scientific beliefs of the time. Even the concept of science itself evolved throughout these periods. Is the Earth unique and the center of everything, or just one planet among a myriad scattered across the cosmos? Is space a substance within which objects reside, or merely a descriptor of the ability of objects to interact? We'll discuss paradigm changes of this sort. No textbook or prior knowledge of the topic is required.

Swept Away with Lina Wertmuller

Study Group Leader: Merrill Hudson

4 Fridays, 1pm–4pm $100
Jan. 17, 24, 31; Feb. 7

Lina Wertmuller started her cinematic career as Federico Fellini’s assistant director for 8 ½ and went on to become the first woman ever nominated for an Academy Award for Directing. Though her first films were only moderately successful, she achieved international acclaim with a series of four films released between 1972 and 1976: The Seduction of Mimi; Love and Anarchy; Swept Away; and Seven Beauties—the last of which garnered her Oscar® nomination. Join us as we watch and discuss those films. As you’ll see, Wertmuller's films are reflective of her own political commitments, with the main characters either dedicated anarchists, communists, feminists, or all three, and the action centered on political or socioeconomic conflicts. Despite this, they are rarely didactic and often quite humorous, and often reflect her own iconoclastic sensibility. NOTE: Sessions will start at 1pm and run about 3 hours. Participation in the discussions is encouraged. No text required: Web-based resources will be provided.
GROUP LEADER BIOS

Richard Beinecke is a Professor and Chair of the Suffolk University Institute for Public Service, where he has taught leadership and healthcare policy for 20 years. He has been a political and environmental activist and political organizer since the 1970s. He led historic kayak trips on the Concord, Assabet, and Sudbury rivers for many years and currently leads them for the Mystic River Watershed Association. He sees his book, website, and classes as a way to raise awareness of the rivers and this area, get more people involved in recreation and local issues, and work together to build a better future.

Brian Depaul Carey is a Boston-based wine professional and Senior Wine Consultant for Vintages Adventures in Wine, an outstanding wine shop in Belmont, Mass. He has earned Advanced Certification as a Specialist of Wine, and Advanced Level 3 certification by the Wine and Spirits Educational Trust (WSET). He is a member of the Guild of Sommeliers and the Boston Society of Sommeliers.

David A. Fechtor is the director of the Osher LLI at Tufts, but in what now seems like several lifetimes ago he spent 10 years as a film and sound editor in the motion picture industry, both in New York City and in Hollywood. His credits include a full spectrum of films, from low-budget features such as Breakin’ 2: Electric Boogaloo and American Ninja to studio blockbusters such as Big.

Tim Harrington is a 1962 graduate of Tufts with a BS in Math. He was an Air Force pilot after graduation, then became a health actuary after completing his military service, retiring in 2012 after 45 years. His interest in magic dates back to his youth, when he would spend hours trying to figure out how to do tricks, to

Refer a Friend … and Save $20!

You already know how much fun it is to be an Osher LLI member. Now tell your friends about us—and save!

Complete this form and give it to someone you think would enjoy our program. If they submit the coupon along with their membership application, we’ll apply a $20 discount to your next Osher LLI tuition payment or membership renewal!

Your Name: ____________________________________________
Street: ________________________________________________
City / State: ____________________________________________
Phone Number: __________________________________________
eMail Address: __________________________________________

*Discounts will be credited to current members only and can’t be applied to previous payments or redeemed as refunds. Referred friends must be 1st-time Osher LLI members whose membership forms are received in our office with this coupon or a legible photocopy by 12pm on Fri., Jan. 10. If referred friends are Brookhaven residents, they must enroll in a study group for this discount to apply.
little avail. He then bought some books that gave him the answers, and now his grandchildren are always entertained when he makes coins disappear or creates a jumping rabbit out of an ordinary handkerchief.

**Merrill Hudson** earned his B.A. in sociology from Tufts in 1970, and is now retired from the MA Dept. of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Publix Theater circa 1950 and sitting in front of the TV watching "Million Dollar Movies." Afterwards, he spent his wastrel youth in movie theaters around Boston and Cambridge absorbing all he could of the celluloid offered. He has now graduated to Netflix. This will be the 11th class he’s led for our Osher LLI, and his 9th film course.

**Samuel Kafrissen** is a retired teacher. During his 32 years at Lexington High School, he taught a myriad of different classes, including American history, American literature, American studies (interdisciplinary), media, economics and public policy, and journalism. Over the last ten years of his career he taught two self-designed classes: The American Experience in Vietnam, and American Popular Culture in the 20th Century. He now teaches a course on citizenship to immigrants through an organization called English at Large, and periodically writes features and sports articles for the *Arlington Advocate*.

**Charles Ketcham** spent his professional life as a professor of Religious Studies at Drew University, Allegheny College, and Smith College. He has taught Lifelong Learning courses in Newburyport, Mass., for the past six years. This will be the second time he’s leading a study group on Eliot’s *Four Quartets* for our program.

**Fred Laffert** earned a B.S. in Chemical Engineering from Tufts University, and an M.S. in Engineering Management from Northeastern. He then spent 40+ years in the manufacture of discrete semiconductors and passive devices. He has always had an interest in history, particularly the Civil War era. An Osher LLI member since 2002, Fred has led a number of history-based study groups, including several about the Silk Road.

**Kevin Leong** is Music Director of the Concord Chorus and Guest Conductor of the Pro Arte Chamber Orchestra of Boston. He previously served for eight years as Associate Conductor of the Harvard-Radcliffe Choruses at Harvard University, where he directed the Harvard-Radcliffe Chorus and co-conducted the Harvard Glee Club, the Radcliffe Choral Society, and the Harvard-Radcliffe Collegium Musicum. Dr. Leong holds a DMA in choral conducting from Boston University, a PhD in biophysics from Harvard, and a BSE in chemical engineering from Princeton.

**Eleanor Lintner** has been an opera lover since she was 18, the year she first saw *La Traviata*. Since then, she has spent much of her vacation time visiting opera houses in America and Europe alike. During that time, she has attended many lectures, studied the lives of the composers, and heard many operatic anecdotes. She is
always eager to hear new works (and revivals of works that aren't included in "the repertoire"), and feels that beautiful singing is indeed one of life's graces.

Bill Nicholson earned a B.S. in Physics from Antioch College and an M.S. in Physics from Syracuse Univ. He got his from Ph.D. in Mechanical and Aerospace Sciences from the Univ. of Rochester, where he was part of an effort to use high power lasers to compress hydrogen targets to the point of inducing nuclear fusion. Since then he has held science or engineering positions in both commercial manufacturing and defense contracting firms. He has also created computer simulations of various types of hardware, such as GPS receivers in the presence of interference.

Julia Pilowsky earned her B.A. in Ecology, Evolution & Environmental Biology from Columbia University. She is currently a Biology Ph.D. student at Tufts. She has done research on animal behavior in Florida, South Africa, Kenya, and right here in Massachusetts. Her current research focuses on the origins of cooperative behavior in paper wasps. She has volunteered explaining exhibits at children's science museum and tutored high school and college level biology and chemistry.

Elizabeth A. Toupin is a Dean Emerita of Tufts University, where she also taught courses in both Asian American History and American Studies. She is also the author of two food-related books, *The Entertaining Wife* (1959) and *The Hawaii Cookbook* (1966), and numerous other publications, including "The Model Minority in a Small Private East Coast College," "Counseling Asian: Psychotherapy in the Contest of Racism and Asian American History," and "Coed Housing: A Conflict for Black Parents?"

Mary Webb earned an A.B. from Vassar College and an M.A. in Creative Writing from Boston University. Now retired, she spent her working life both as a teacher of English literature and composition to 8th graders through adults, and as a hired writer for newspapers, publishers, and corporations. "Most of what I know about writing," she says, "I discovered through careful study of great masters of the short story—starting with the first masterpiece often taught to children of my generation, Maupassant's 'The Necklace'."

How Do You Wrap the Gift of Learning?

Celebrate the season! Treat a friend or loved one to a gift of friendship, learning, and fun. An Osher LLI membership is a perfect birthday, holiday, or any-old-time present for the person on your list who has everything. For more info, or to buy a gift certificate, call our office at 617-627-5699, or email us at osherlli@tufts.edu.
HOW TO REGISTER
Use the registration form on page 15 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card information (MasterCard or Visa only).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who have already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our classes and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

PARKING
Parking is available in the Dowling Hall Garage (419 Boston Ave.) for $15 per term. A garage pass must be purchased at the Campus Police Office on the first floor of Dowling Hall Garage. Shuttle service around campus will be provided at no charge (not available during the summer). Don’t lose your parking card; if you do, you’ll be charged an additional $15 for a replacement.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for classes that are cancelled by the Osher LLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WHDH, WRKO, WSRS, WBUR, and WMJX. Unless you are notified otherwise, Brookhaven study groups will not be held on days when the University is closed due to an emergency.

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your study group begins.

FINANCIAL AID
Partial tuition remission is available on a limited basis. For more info, call our main office and ask to speak with the director.

CONTACT INFORMATION
Our office is open Mon-Fri, 9am-5pm throughout the academic year. Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155
Phone: 617-627-5699
Fax: 617-627-6507
Web: www.ase.tufts.edu/lli
REGISTRATION FORM

☐ New Member  ☐ Current  ☐ Tufts Alum  ☐ Willing to be Classroom Assistant
Name: ________________________________________________________________
Address: ___________________________________________________________________
City: __________________________ State: ______ Zip: __________
Phone: ( ) _______ – _______ Email: _______________________________
Emergency Contact / Relationship: ___________________________________________________________________
Phone: ( ) _______ – ______________________________

Please register me for the following study groups:  

• ________________________________________________________________
• ________________________________________________________________
• ________________________________________________________________
• ________________________________________________________________

Winter BONUS: Sign up for one 4-session class at $100 and pay just $50 for each additional 4-session class.

Membership Fee: New Members Only (7/1/13–6/30/14): $50

TOTAL = $ __________

FEES

Method of Payment:
☐ Cash/Money Order
☐ Check (Please make checks payable to: Trustees of Tufts College)
☐ Credit Card (MasterCard or VISA only)
Card # _________________________ Exp. Date _______ Security # __________
Cardholder’s Signature____________________________________________________

Donations:
Enclosed is a separate check for $ ________________________
(Please make check out to Trustees of Tufts College, designate Osher LLI in the memo line.)

NOTE: We sometimes take pictures of members for use on our website or in our various other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permission to use your name and photo unless you opt out by checking here: ☐

Please mail your completed form and your payment to:
Tufts University Osher LLI
039 Carmichael Hall
Medford, MA 02155

(617) 627-5699
LIFELONG LEARNING FOR OLDER ADULTS

- The Short Stories of Eudora Welty
- How to Read a Film
- Magic to Amaze Your Friends & Family
- Hawaii: A Melting Pot
- A Casino on the Mystic River?
- The Mexican War Era
- The Evolution of Altruism
- History of American Popular Music
- ... and more!

See page 2 for more information, then register today!