ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts (“Osher LLI”) is a membership-based community of older adults seeking intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

If you have a curious mind and a keen interest in learning, come join us. You can become a member for only $50 per year. Membership runs July 1–June 30. To join, or to register for our study groups or workshops, use the form on page 15 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.

OFFICE INFORMATION

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: (617) 627-5699
Fax: (617) 627-6507
Web: www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm
(throughout the academic year)

WE WANT YOU!

• Serve on a Committee
• Lead a Study Group
• Be a Class Assistant
• Submit a Poem, Photo, or Story to “Spotlight”
• Lend a Hand in our Office

HELP MAKE A DIFFERENCE

Don’t let other people have all the fun! The members who enjoy our OLLI the most are the ones who volunteer their time, creativity, and enthusiasm to keep our program vibrant! Find out how you can help by contacting our office today at 617-627-5699 or osherlli@tufts.edu
MEMBERSHIP BENEFITS

• Only members can register for our many study groups
• Use of Tisch Library at Tufts
• Invitations to special events not open to the general public
• Admission to Lunch & Learn speaker series (spring & fall)
• Spotlight, our OLLI literary magazine
• Use of Tufts athletic facilities (restrictions apply: call us for more information)
• Invitations to select concerts and other Brookhaven events on a space available basis
• Opportunity to travel through Tufts’ Travel-Learn program
• Weekly eNews announcements
• Participation in our Edventure activities, which include a book club, a history club, a movie club, and more!

LETTER FROM THE DIRECTOR

Maybe it’s because I’m just five and a half feet tall in my stocking feet, but I’ve always loved the expression “Good things come in small packages.” I’ll like it even more this June, because if there’s anything that truly exemplifies that expression, it’s our summer session. Somehow, year after year, our Curriculum Committee, manages to pack 20 or so fascinating study groups into a summer program that lasts only a fortnight—long enough so that you can start your summer by learning something new, but short enough so that you’ll still have plenty of summertime left for travelling, lolling around on the beach, or relaxing with your family.

To help you learn more and pay less this summer, we’re repeating a promotion that was incredibly popular last summer: namely, pay just $10 for a “summer only” membership. That’s $40 less than our full-year membership fee, and a wonderful way to either sample our program for the first time or rediscover it if you’ve been away for a while.

Then, once you’ve joined (or rejoined), save some money by taking advantage of our second summer special: pay full price for any two study groups, and get a third study group free! With all the money you’ll save, you can treat your summer visitors to a membership as well!

Thanks in advance for enjoying our program this summer. We look forward to seeing your name on our class rosters.

David A. Fechtor
### MEDFORD STUDY GROUPS

#### MORNINGS (10AM-12PM)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
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<tbody>
<tr>
<td>Verdi: 2 Great Operas from His Early Period</td>
<td>M</td>
<td>June 4 &amp; 11</td>
<td>$50</td>
<td>F. Castellano</td>
</tr>
<tr>
<td>Animal Presences in Poetry</td>
<td>Tu &amp; F</td>
<td>June 5, 8, 12, 15</td>
<td>$100</td>
<td>T. Glannon</td>
</tr>
<tr>
<td>Women In Jazz</td>
<td>W</td>
<td>June 6 &amp; 13</td>
<td>$50</td>
<td>J. Dale</td>
</tr>
<tr>
<td>Jewelry of Central Asia</td>
<td>Th</td>
<td>June 7</td>
<td>$25</td>
<td>E. Neva</td>
</tr>
<tr>
<td>What’s Happening at the Supreme Court</td>
<td>F</td>
<td>June 8 &amp; 15</td>
<td>$50</td>
<td>E. Bortman</td>
</tr>
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#### AFTERNOONS (1:30-3:30PM)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
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<tbody>
<tr>
<td>Shakespeare &amp; the Sonnet Form</td>
<td>M</td>
<td>June 4 &amp; 11</td>
<td>$50</td>
<td>L. O’Brien</td>
</tr>
<tr>
<td>Bringing Down a Dictator</td>
<td>Tu</td>
<td>June 5</td>
<td>$25</td>
<td>E. Jahns-Harms</td>
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<tr>
<td>Female Jazz Bandleaders</td>
<td>W</td>
<td>June 13</td>
<td>$25</td>
<td>A. Ekery</td>
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<tr>
<td>Surprising Power of Sensory Perceptions</td>
<td>W</td>
<td>June 6 &amp; 13</td>
<td>$50</td>
<td>T. Curtin</td>
</tr>
<tr>
<td>A Brief History of Haiti</td>
<td>Th</td>
<td>June 7 &amp; 14</td>
<td>$50</td>
<td>B. Saunders</td>
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<tr>
<td>Richard Lester &amp; the Beatles</td>
<td>Tu</td>
<td>June 5 &amp; 12</td>
<td>$50</td>
<td>M. Hudson</td>
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<tr>
<td>Poetry, Art &amp; Spirit</td>
<td>F</td>
<td>June 8 &amp; 15</td>
<td>$50</td>
<td>L. Agerbak</td>
</tr>
<tr>
<td>Ballets Russes &amp; the Birth of Modern Ballet</td>
<td>M &amp; W</td>
<td>June 4, 6, 11, 13</td>
<td>$100</td>
<td>E. Soos</td>
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### BROOKHAVEN STUDY GROUPS

#### MORNINGS (10AM-12PM)

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<thead>
<tr>
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<tbody>
<tr>
<td>Informal Finance &amp; the American Experience in Afghanistan</td>
<td>M</td>
<td>June 4 &amp; 11</td>
<td>$50</td>
<td>R. Mnatzakanian*</td>
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<tr>
<td>Adam &amp; Eve After Eden</td>
<td>Tu &amp; Th</td>
<td>June 5, 7, 12, 14</td>
<td>$100</td>
<td>E. Stori</td>
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<tr>
<td>How to Get Started Drawing</td>
<td>Tu &amp; Th</td>
<td>June 5, 7, 12, 14</td>
<td>$100</td>
<td>I. Hannigan</td>
</tr>
<tr>
<td>Sanctus! (Choral Masterpieces)</td>
<td>W &amp; F</td>
<td>June 6 &amp; 8</td>
<td>$50</td>
<td>E. Jahns-Harms</td>
</tr>
<tr>
<td>A Glimpse at the Conservative Mind</td>
<td>W</td>
<td>June 6 &amp; 13</td>
<td>$50</td>
<td>P. King</td>
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<table>
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<tbody>
<tr>
<td>The Notorious Ruth Bader Ginsburg</td>
<td>W</td>
<td>June 6 &amp; 13</td>
<td>$50</td>
<td>C. Agate</td>
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### OFF-SITE STUDY GROUP

#### MORNINGS (10AM-12PM)

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston’s Beacon Hill &amp; Public Garden</td>
<td>M</td>
<td>June 4</td>
<td>$25</td>
<td>F. Lanouette</td>
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</tbody>
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*Tufts Scholar  
*Non-standard class time: see class description
Verdi: Two Great Operas from His Early Period
Study Group Leader: Francesco Castellano
2 Mondays, 10am–12pm $50
June 4, 11
Verdi called his years between Nabucco (1842) and Rigoletto (1851) his “gallery years,” referring to the period during which he composed at least one opera a year. Most of those operas soon fell out of fashion, having been eclipsed by the famous Rigoletto, Trovatore, and Traviata (1851-1853) even though they showed early signs of the Verdi to come. The two operas we’ll be discussing, Attila (1846) and Macbeth (1847), marked a departure from that early period and anticipate the great music drama for which the mature Verdi would be known. We’ll see videos of the operas’ highlights, arias, duets, ensembles, and choruses—and in our discussion of Macbeth, we’ll make references to the Bard’s Macbeth. If you’re not already a lover of these two operas, you will be by the end of this study group!

Animal Presences in Poetry
Study Group Leader: Tom Glannon
4 Sessions: Tue & Fri, 10am–12pm $100
June 5, 8, 12, 15
Poets write all types of poems in which animals appear, briefly or with greater emphasis, with animals not only representing themselves, but also serving as symbols, as in Robert Lowell’s poem “Skunk Hour.” Join us as we learn ways of looking at poems through the lens of animals: how animals form a focus around which a constellation of meanings can gather. We will see how poets use close observation, instinctive sympathy, and precise evocative language to help us understand both the human realm and the animal realm, and how the animal poem has changed in the last 200 years. No background in poetry required. We’ll read 8 to 12 short, accessible poems per class, distributed as handouts and by email.

Jewelry of Central Asia
Study Group Leader: Elena Neva
1 Thursday, 10am–12pm $25
June 7
Jewelry is a unique form of artistic expression, with great diapason and endless possibilities. We’ll focus on the jewelry of Central Asia, discussing its artistic features, its types and forms, technical aspects of jewelry making in ancient times, the Buddhist tradition in Tajik jewelry, and more. We’ll also discuss jewelry as a carrier of knowledge, as the images and symbols shown on pieces of jewelry not only enable us to pinpoint the era and locality in which they were made, but often provide us with valuable information about period architecture, sculpture, utensils, and clothing styles that are no longer in existence. Finally, through various types of analysis, we’ll explore the importance of jewelry and other fine arts in religious rites and everyday life.

Women in Jazz
Study Group Leader: James Dale
2 Wednesdays, 10am–12pm $50
June 6, 13
Explore the lives and careers of some of the greatest female innovators and performers in jazz—remarkable women who made formidable contributions to jazz through their compositions, virtuosity in performance, or pioneering musical styles. We’ll discuss each artist in as much depth as time allows, looking at their upbringing, careers, hardships, and successes. As you might expect, we won’t just be talking! We’ll spend a good amount of time listening to recordings that reflect turning points or significant aspects of the performers’ careers, trying to get a better understanding of what makes each of these artists so special. No musical training or ability required—just an appreciation for and interest in great music.
The Supreme Court tends to hold off until late in June before issuing its most difficult (or interesting) decisions. We’ll look at some of the cases that have been argued but for which decisions haven’t yet been announced. At this time (our summer catalog is written in mid-March) the list includes sports gambling, Internet sales taxes, gerrymandering, and dress codes in polling places. The Muslim travel ban and DACA are “maybes.” Join us as we discuss these cases and speculate on how we think the Court will rule. No textbook required: your study group leader will provide reading materials about each of the cases—mostly non-technical. Please don’t come expecting two-hour lectures; active participation in our discussions is expected.

Shakespeare, among other Renaissance poets, may have indulged in the sonnet form to flaunt his wit and linguistic agility; yet, as four centuries of study have borne witness, the sonnets provide a lens through which we may view not merely his wit and humor, but also his personal relationships, his anxieties over love, sex and age, and his very human fears. The richness, intricacy, and absolute beauty of his poetry is unsurpassed. Of his 154 sonnets, we’ll examine at least 20 chosen to illustrate theme and poetic brilliance. Although a very brief introduction into the sonnet form and its history will be provided at the start, discussion will be active and participants will be fully engaged in reading and interpretation. Prior to our first session, please read Sonnet 22 (available online; please avoid “No Fear Shakespeare”!). Your study group leader will provide all other readings.
The Surprising Power of Sensory Perceptions
Study Group Leader: Thea Curtin
2 Wednesdays, 1:30–3:30pm $50
June 6, 13
Did you ever wonder why you made that impulse purchase? Why you worried about someone's fleeting facial expression? Why you changed your mind about something based purely on your intuition? If you did, you're not alone. In politics, public relations, and our everyday lives, perception is reality: we make decisions based on sensory information that we might not be consciously aware of but that influences our behaviors nonetheless. Don't believe it? Think back to the 1960 presidential debate between John F. Kennedy and Richard Nixon. Radio listeners declared Nixon the winner, while television viewers almost unanimously declared Kennedy the victor, unconsciously swayed by his body language and demeanor. Join us as we explore the roots of our decision-making, and the unconscious data that influence our behavior. No text required: we’ll distribute short handouts in class.

From Richest to Poorest: A Brief History of Haiti
Study Group Leader: Bill Saunders
2 Thursdays, 1:30–3:30pm $50
June 7, 14
How did Haiti go from being the wealthiest colony in the New World to the poorest country in the Western hemisphere? Explore the fascinating history of Haiti from its early discovery by the Spanish to the present day. Along the way, we’ll discuss its brutal slave system that made French planters fabulously wealthy, and the world’s only successful slave revolt that defeated the Spanish, the British, and Napoleon’s army. We’ll also explore the American influence on Haiti, including the American occupation between 1915 and 1934, and some of the surprising influences of Haiti on America. Internet access required; participants will be expected to read short articles or view online videos in preparation for each session.

Richard Lester & The Beatles
Study Group Leader: Merrill Hudson
2 Tuesdays, 1–4pm • June 5, 12 • $50
Richard Lester was one of the most influential directors of the 1960s. Though he directed a number of well-known motion pictures during that era (Petulia; A Funny Thing Happened on the Way to the Forum; The Mouse on the Moon), he is best remembered for the two films he helmed starring The Beatles: A Hard Day’s Night (1964) and Help! (1965), the frenetic cutting style of which was seen by many as the predecessor of music videos, which became popular a generation later. Each session, we’ll start with introductory remarks, then screen one of the films. We’ll take a short break after the screening, then share our thoughts about the film, the era, and The Beatles, in an open discussion. Class participation will be highly encouraged.
Ballets Russes & the Birth of Modern Ballet

Study Group Leader: Emese Soos

4 Sessions: Mon & Wed 1:30–3:30pm • June 4, 6, 11, 13 • $100

Conceived by Russian impresario Serge Diaghilev, the Ballets Russes is generally regarded as the most influential ballet company of the 20th century. Diaghilev took his troupe to Western Europe to showcase Russian dancers, choreographers, and set designers in ballets by such famous Russian composers as Glinka, Mussorgsky, and Tchaikovsky. He also joined forces with young, modernist composers, such as the Russians Rimsky-Korsakov and Stravinsky and the French Debussy, Ravel, and Satie. Through video clips, informative handouts, and discussions, we’ll examine the ways that Diaghilev and the Ballets Russes reinvigorated and transformed musical and dance forms, from classics such as Tchaikovsky’s Swan Lake to the very modern Rite of Spring and Parade. Participants will be encouraged to explore YouTube versions of the dances and be prepared to discuss their impressions.

MEDFORD STUDY GROUPS

Poetry, Art & Spirit

Study Group Leader: Linda Agerbak

2 Fridays, 1:30–3:30pm • $50

June 8, 15

Experience the joy of reading poetry together as a group while scrutinizing images that complement the poems. Our selections will span several continents and centuries, from the ancient Upanishads, the Tao Te Ching, Rumi, Kabir; and Li Po, to living poets such Mary Oliver, Gary Snyder, and Thich Nhat Hanh. Internet access is required as you’ll prepare by using the Poetry Foundation website (www.poetryfoundation.org), which will provide not only the poems we’ll be reading, but in some cases also audio guides and background information on the poets. The related images will be provided online as well, and will include a full spectrum of works, including medieval manuscripts, pre-Colombian figures, African mud sculptures, Japanese prints, European sculptures, and more. Members will be invited to share the poems aloud, and to discuss how they might relate to the image.

EARN A FREE STUDY GROUP!

OLLI members who step up as Study Group Leaders enjoy many benefits:

- One free study group for each one they lead
- Free on-campus parking
- Other special discounts

Check our eNews or call our office for details and submission deadlines.
Battlefield Circulation: Informal Finance & the American Experience in Afghanistan
Study Group Leader: Raffi Mnatzakanian*
2 Mondays, 10am–12pm $50
June 4, 11
During the U.S. surge in Iraq, Gen. David Petraeus stated that “money is my most important ammunition in this war.” Now in its 17th year, America’s war in Afghanistan continues to inspire news stories that include terms such as “dark money,” “terrorist financing,” “the unbanked,” “Taliban insurgency,” and “ISIS.” But what do those phrases actually mean? Afghanistan’s financial system is best described as “informal,” with people operating outside traditional banking systems: i.e., instead of bank accounts, they use underground finances, cash or commodity transactions, and informal credit systems. How does this influence the U.S.’s military decision-making, development, or state-building? In this engaging, interactive study group, we’ll discuss and analyze Afghanistan’s financial culture, and discuss its impact on the American experience during what’s become our country’s second longest foreign war. Internet access required as we’ll be distributing our readings via email.

Adam & Eve after Eden
Study Group Leader: Edmund Stori
4 Sessions: Tue & Thu, 10am–12pm $100
June 5, 7, 12, 14
Once upon a time, in a biblical imagining of Eden, there existed an ideal state of harmony between man and woman. Then came the serpent and the apple, and the knowledge that destroyed innocence. What did the myth of Adam and Eve, our idealized biblical ancestors, intend to tell us, their descendants, who often fail and pervert Eden’s gender-relating ideal? How does the inundation of adult gender-conflict and unethical sexual behavior influence our children and the adults they will become? Is ideal gender-relating attainable after Eden for adults and the children who are watching us? Is there a path out of the moral gender-jungle of our generation’s making?

How to Get Started Drawing
Study Group Leader: Irene Hannigan
4 Sessions: Tue & Thu, 10am–12pm $100
June 5, 7, 12, 14
It may not be as daunting a task as you may think. It is very much like learning how to play a sport or how to play a musical instrument. Once you master a few fundamentals, and they can be taught, advancement in skills is based on practice, practice, practice. This study group will invite you to experiment with a number of fundamentals designed to improve your ability to see, which is the key to learning how to draw. You’ll then have the summer to practice! Bring an 8”x10” sketchbook, a 2B pencil, and an eraser to the first class.

*Tufts Scholar
A widespread claim among today’s pundits and politicians is that partisanship is so unyielding that it is threatening the very fabric of our society. Without some understanding of “the other,” there is little hope for rational discourse. Our sessions will offer a glimpse at one side: that posed by authors of articles in publications such as the National Review and policy reports and blogs by the American Enterprise Institute. Each week we’ll focus on a contemporary issue. Internet access required as readings for both sessions will be distributed by email. This will be a discussion-based study group: participants will be expected both to listen well and to contribute to our deliberations.

In the 19th century, Beacon Hill became the place to live for Boston’s elite, dubbed “Boston Brahmins.” The “new” State House, completed in 1798, was the centerpiece of the neighborhood that transformed Boston—not just architecturally, but also socially, economically, and ethnically. The most prominent agent of the architectural change was Charles Bulfinch, whose Federal Style dominates the Hill. We’ll meet in front of the State House shortly before 10am, then start our tour promptly at 10, wending our way past many of the Bulfinch-designed homes, once opulent residences of Brahmin families. We’ll then descend the Hill, ending our walk at the Public Garden, part of Frederick Law Olmstead’s beautiful Emerald Necklace. After the walk, participants may choose to gather at a local eatery (not included in the registration fee) before heading home. Please be aware that the terrain can be challenging (hilly, cobblestoned, narrow sidewalks); please wear good walking shoes and have plenty of water. We’ll proceed “rain or shine” unless there is heavy rain and/or an electrical storm, in which case we’ll meet the following Monday (June 11) instead.
BROOKHAVEN STUDY GROUPS

The Notorious Ruth Bader Ginsburg
Study Group Leader: Carol Agate
2 Wednesdays, 1:30–3:30pm • June 6, 13 • $50

The Ruth Bader Ginsburg craze is a phenomenon among youth born before her appointment to the Court. We’ll explore what it is about this 83-year-old Supreme Court justice that excites people from high school students to legal scholars. As a lawyer, Ginsburg represented men and women in the struggle for gender equality; and as a judge, she’s a persuasive liberal voice. From her victories as a lawyer to her vigorous dissents in the current conservative Court, you’ll get to know RGB both as a person and as a legal powerhouse. Some explanation of legal processes will be covered as needed to help you better understand how she accomplished so much. Each session will include videos, lecture, and discussion.

GROUP LEADER BIOS

Carol Agate served as an administrative law judge for 21 years. Before that, she taught sex discrimination law at UCLA, USC, and Loyola Law School. Both before law school and as a lawyer, she fought for equal rights, especially for women. Her cases ranged from city commissions to the United States Supreme Court.

Linda Agerbak studied English literature at Stanford and UC Berkeley, married a foreigner, and traveled the world for 35 years. She worked with Vietnamese refugees in Malaysia, wrote for the *Singapore Straits Times*, worked on the *New Oxford Shakespeare*, did research on conflict for Oxfam, founded a mediation service for the City of Cardiff, taught at a Quaker school in Beirut, returned to California on the death of her mother, and retrained as a gardener in order to qualify for Medicare. She is a Quaker. A stroke has left her limping and hoarse. This is her second time leading a study group. Her aim is to get the members to do most of the talking.

Eli Bortman earned his B.S. from Tufts in 1964. He was a corporate tax lawyer for many years for a multi-zillion dollar financial services company in Boston. After leaving the corporate world he taught at Babson College until his retirement at the end of 2015. One of his courses at Babson was Constitutional Law: the Bill of Rights. He used that background to develop and lead two OLLI discussion groups on Bill of Rights topics. He has also led several discussion groups on current events at the Supreme Court.

Francesco Castellano is a native speaker of Italian with a lifelong interest in music, history, and literature. In addition to his military career, he has taught languages from junior high level through college. He received a master’s degree in Italian literature at Boston College. He currently teaches Italian at Boston College and online courses at Wellesley College. He participated in the public reading of the entire *Divine Comedy* at B.C. during 14 years. He presented two cantos, one each from “Purgatorio” and “Paradiso.” He has done translations and commercial recordings in Italian, notably for several Italian language text books. For the past 25 years he has been the Italian male speaker for one of the major commercial language programs.

Thea Curtin earned a B.A. in sociology and communications from UMass Amherst. A residential real estate professional for the past 36 years, she sees herself as a “sociology practitioner” who works in a living, breathing, human laboratory that serves as a continual source of discovery. The lessons
she's learned have been invaluable and inform every aspect of her life. During her career she has been a marketing director, manager, instructor, lecturer, and columnist. She has served on various professional committees and is a former president of the Cambridge Council of Realtors.

James Dale discovered his passion for the jazz double bass when he was growing up in Australia, and was accepted into the Sydney Conservatorium on a full scholarship. After receiving a degree in music performance, he relocated to Boston to study at Berklee School of Music, also on a full scholarship. He has played with some of the world’s top jazz musicians, including Maria Schneider, Aaron Goldberg, Terence Blanchard, and is now active in the Boston music scene. He is currently completing his master’s degree at New England Conservatory, where he studies under the tutelage of world-class artists such as Dave Holland, Jerry Bergonzi, and Jason Moran.

Amanda Ekery is a musician and project leader; she loves creating new artistic projects that expand her curiosity and engage communities through music. She also enjoys researching music and has written about female bandleaders in jazz and Syrian female musicians. Most recently, she presented her research, “Arranging for the Solo Jazz Vocalist,” at the 2017 International Jazz Voice Conference in Helsinki, Finland. For more info please visit www.amandaekery.com.

Tom Glannon has worked for 36 years as an educator in the field of adult education, teaching English, ESL, and Social Studies, and was named “Teacher of the Year” for Massachusetts in Adult Education in 1998. He served as editor of the Cambridge poetry magazine, Gargoyle, and has written literary criticism in his area of expertise, contemporary American poetry. He has led five successful study groups in the subject for our OLLI.

Irene Hannigan, who has often offered study groups in writing for our OLLI, recently discovered a talent in drawing! Although not an artist by training, she has taken numerous drawing courses since retiring and is as dedicated to maintaining a sketchbook as she is to maintaining her writer’s notebook. She sees a strong relationship between the processes of writing and drawing. She is eager to share her knowledge and enthusiasm with others who have been intrigued by the thought of drawing if only they knew how to get started. A former teacher, she believes she knows how to instruct and inspire participants who are eager to learn.

Merrill Hudson earned his B.A. in sociology from Tufts in 1970 and is now retired from the Massachusetts Dept. of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Publix Theater circa 1950 and sitting in front of the TV watching Million Dollar Movies. Afterwards, he spent his wastrel youth in movie theaters around Boston and Cambridge, absorbing all he could of the celluloid offered. He has now graduated to Netflix. He has led more than a dozen classes for our OLLI, most of them reflecting his continuing enthusiasm about motion pictures.

Elke Jahns-Harms holds a Ph.D. in international relations and a master’s degree in music, and teaches at both the Fletcher School and New England Conservatory. She has worked in Central and South America, East Africa, and Antarctica, on projects related to poverty alleviation, sustainable agriculture, climate change, HIV/AIDS, women’s rights, and music education. She performs professionally on classical and Native American flutes, and has found music to be a crucial means of connecting with people wherever she goes. She has led many study groups for our OLLI in the past and is delighted to be back.

Prudence King had a career in higher education that included both teacher education and general administration. Since retiring, she has led courses at Harvard’s Institute for Learning in Retirement, the OLLI at UMass, Boston, and, most recently, for our OLLI at Tufts University. She is a generalist and enjoys exploring contemporary topics with others. Learning collectively is her goal as an SGL.

Fran Lanouette has been a volunteer docent for the nonprofit organization Boston By Foot for 25 years, focusing on their “Heart of the Freedom Trail” tour as well as their tour of Beacon Hill. Having lived in Boston since her student days at Tufts she considers herself a Bostonian (though a native Granite Stater!) and loves showing off her adopted city not only to first-time visitors from all over the world but also to locals who may not be aware of the treasures in their own backyard.

Captain Raffi Mnatzakanian is an active duty Army Civil Affairs Officer who will be graduating from the Fletcher School of Law and Diplomacy about the same time
this catalog goes to press. After Fletcher, he will be attending Command and General Staff College at Fort Leavenworth (Kansas) in continuation of his military education studies. Raffi graduated from the U.S. Military Academy at West Point in 2008 and has since deployed to Iraq and numerous countries in Europe during his military career. His areas of academic interest are geopolitics, informal and underground finance, state-building, financial inclusion, and counterterrorism.

**Elena Neva**, Ph.D., is an artist and art historian. Born in Tajikistan, she graduated from Moscow State University’s department of art history. She is an author of several books dedicated to revealing the history of ancient jewelry, published in 2008-2016. From 1990 to 1993, she lived and worked in the Middle East. Currently she resides in Medford and continues her active participation in research, taking part in various science conferences and being a guest lecturer at Harvard and Columbia Universities.

**Linda O’Brien** spent the better part of her career extolling the work of William Shakespeare. Before serving as the English Department Chairperson at a local high school (at which she concurrently served as the AP Literature and Composition teacher), she taught English at all high school levels. She holds a B.A. and an M.A. in English literature from Simmons College. Retirement has provided her with more time to indulge in the world of literature, theater, art, and music.

**Bill Saunders** was formerly a marketing consultant for high-tech companies. His interest in Haiti began in 2012 when he traveled to Haiti with a medical team that provided care throughout the countryside around Leogane, the epicenter of the 2010 earthquake. He has now returned to Leogane seven times with the same medical group and has also traveled around much of Haiti.

**Emese Soos** earned a B.A. from Mount Holyoke College and a Ph.D. in French from the University of Wisconsin-Madison. Besides language courses, her favorite topics include Jungian thought, humor and satire, the interplay of arts including ballet during the Belle Époque, and the history of French theater. She retired in 2015 after over thirty years of teaching and administration at Tufts to have more time for travel and to tie up loose ends of her family’s Hungarian heritage.

**Edmund Stori** earned a B.A. in political science, history, and philosophy at Boston College, and a M.Ed. in administration at U.Mass. (Boston State), where he also did advanced graduate studies. He served as a U.S. Army Civil Affairs Officer following the Vietnam TET offensive, earning a Military Bronze Star for developing economic, educational and other programs, and conducting councils between tribal leaders and U.S. military authorities. He spent 20 years as a secondary school administrator/teacher, leading classes in American history and other topics. Since retiring, he has served as a volunteer teacher/leader of adult classes and study groups on such topics as ESL, gender relations, and American history and culture for new immigrants.
INFORMATION & POLICIES

HOW TO REGISTER
Use the registration form on page 15 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who've already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness, weather, etc., we do our best to schedule a makeup session one week after the class’s original end date.

FINANCIAL AID
Partial tuition remission is available on a limited basis for those in need. For more information, call our main office and ask to speak with the director.

PARKING
Starting 5/14, members can buy a parking pass for $10 that will allow them to park in any outdoor parking space on the Tufts campus from 5/28 to 6/22. Check our eNews for info on how to buy a pass online.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, Brookhaven study groups will be cancelled on days when Tufts is closed due to an emergency.

CONTACT INFORMATION
Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155
Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
NOTE: WE’LL BEGIN ACCEPTING REGISTRATIONS ON APRIL 23.

Please register me for the following Study Groups:  
•  
•  
•  
•  

Summer BONUS: Sign up for two classes and get the third one FREE!  
(Equal or lesser value class will be the free one).

Membership Fee: New Members Only (Through 6/30/18): $10 .............

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039 Carmichael Hall  
Medford, MA 02155

NOTE: We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.
LIFELONG LEARNING FOR OLDER ADULTS

• From Richest to Poorest: A Brief History of Haiti
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