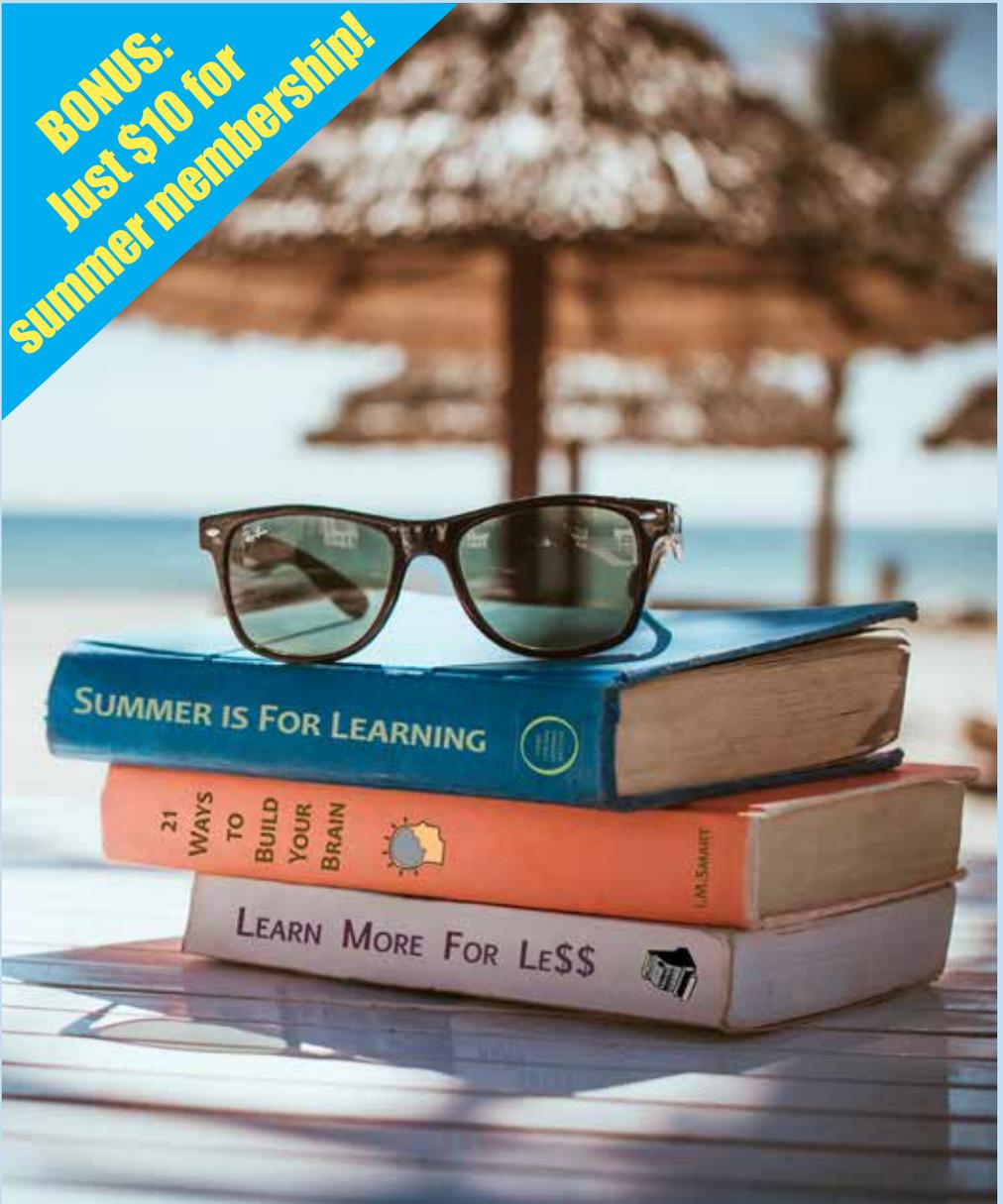


# OSHER LIFELONG LEARNING INSTITUTE AT TUFTS UNIVERSITY

**BONUS:  
Just \$10 for  
summer membership!**



**SUMMER 2017**  
June 5 – June 16

**617-627-5699**

**[www.ase.tufts.edu/lli](http://www.ase.tufts.edu/lli)**

# WHAT IS THE OSHER LLI AT TUFTS?

## ABOUT OUR PROGRAM

The Osher Lifelong Learning Institute at Tufts (“Osher LLI”) is a membership-based community of older adults seeking intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

If you have a curious mind and a keen interest in learning, come join us. You can become a member for only \$50 per year. Membership runs July 1–June 30. To join, or to register for our study groups or workshops, use the form on page 15 or call our office. For more info, visit our website at [www.ase.tufts.edu/lli](http://www.ase.tufts.edu/lli).

## OFFICE INFORMATION

**Tufts University**  
**Osher Lifelong Learning Institute**  
**039 Carmichael Hall**  
**Medford, MA 02155**

**Phone:** (617) 627-5699  
**Fax:** (617) 627-6507  
**Web:** [www.ase.tufts.edu/lli](http://www.ase.tufts.edu/lli)  
**eMail:** [OsherLLI@tufts.edu](mailto:OsherLLI@tufts.edu)  
**Hours:** Mon–Fri, 9am–5pm  
(throughout the academic year)



# WE WANT YOU!

- SERVE ON A COMMITTEE
- LEAD A STUDY GROUP
- BE A CLASS ASSISTANT
- SUBMIT A POEM, PHOTO, OR STORY TO “SPOTLIGHT”
- LEND A HAND IN OUR OFFICE

## HELP MAKE A DIFFERENCE

Don’t let *other* people have all the fun! The members who enjoy our OLLI the most are the ones who volunteer their time, creativity, and enthusiasm to keep our program vibrant! Find out how *you* can help by contacting our office today at 617-627-5699 or [osherlli@tufts.edu](mailto:osherlli@tufts.edu)

# BENEFITS & TABLE OF CONTENTS



## LETTER FROM THE DIRECTOR

The number “21” conjures up mental associations of all sorts. For some, it’s a card

game. For others, it’s a crooked quiz show from the 1950s, the number of guns in a military salute, or the atomic number of scandium. For our Curriculum Committee, though, it’s something a lot more exciting: namely, the number of study groups they’ve managed to pack into a summer program that’s deliberately only two weeks long: long enough to exercise your brain a bit, but short enough to leave you the rest of the summer for travelling, relaxing on the beach, visiting with your family, or anything else you enjoy doing.

To help you learn more and pay less, we’re repeating two promotions that many people enjoyed last summer. If you’ve never been an OLLI member before, pay just \$10 for a “summer only” membership; that’s \$40 less than our full-year membership fee, and a wonderful way to dip your toes into the OLLI waters. Then, once you’ve joined (or if you’re an existing member), save some money by taking advantage of our 4-session special: enroll in any one 4-session class at full price, and pay *half price* for each additional 4-session class. With the money you’ll save, you can treat your summer visitors to some study groups as well!

Thanks in advance for enjoying our program this summer. We look forward to seeing you.

David A. Fechter

**About our Cover:** Take a tip from I.M. Smart, the author of the middle book featured on our front cover, and enjoy all 21 of the fascinating study groups you’ll find described in this catalog.

## TABLE OF CONTENTS

Membership Benefits.....	3
“At-a-Glance” Course Listing ....	4
Study Groups .....	5-11
Group Leader Bios .....	11-13
Information & Policies .....	14
Registration Form .....	15

## MEMBERSHIP BENEFITS

- **Only members can register for our many study groups**
- **Use of Tisch Library at Tufts**
- **Invitations to special events not open to the general public**
- **Admission to Lunch & Learn speaker series (spring & fall)**
- ***Spotlight*, our OLLI literary magazine**
- **Use of Tufts athletic facilities (restrictions apply: call us for more information)**
- **Invitations to select concerts and other Brookhaven events on a space available basis**
- **Opportunity to travel through Tufts’ Travel-Learn program**
- **Weekly *eNews* announcements**
- **Participation in our *EDventure* activities, which include a book club, a history club, a movie club, and more!**

# “AT-A-GLANCE” CLASS LISTINGS

**Summer 2017 • June 5–16**

## **MEDFORD STUDY GROUPS**

<b>MORNINGS (10AM-12PM)</b>	<b>DAYS</b>	<b>DATES</b>	<b>COST</b>	<b>SGL NAME</b>
Verdi's Operas & Italy's Independence	M	June 5, 12	\$50	F. Castellano
What's Happening at the Supreme Court	Tu	June 6, 13	\$50	E. Bortman
Poetry & Spirit	Th	June 8, 15	\$50	B. Clompus
Poems Through the Seasons	M/F	June 5, 9, 12, 16	\$100	T. Glannon
Origins of Popular Culture	M/F	June 5, 9, 12, 16	\$100	R. Ueda
Combatting Corruption Internationally	Tu/Th	June 6, 8	\$50	A. Khan *
How the Systems in Your Home Work	Tu/Th	June 6, 8, 13, 15	\$100	B. Ellis & T. Harrington
Intro to Combinatorial Algorithms	W/F	June 7, 9, 14	\$75	A. Weiss

## **AFTERNOONS (1:30-3:30PM)**

Beowulf	M	June 5, 12	\$50	A. Spellmire
The Perfect Storm: Conflict & Disaster	Tu	June 6, 13	\$50	N. Minott- Thevathasan *
The Life & Music of Bruce Springsteen	Tu	June 6, 13	\$50	R. Friedman
Farewell My Lovely: Twice Around*	W	June 7, 14	\$50	M. Hudson
Intro to Principled Negotiation	M/W	June 12, 14	\$50	E. Jahns-Harms
Strange Backgrounds of Familiar Words	Tu	June 13	\$25	S. Aurelio
Art in Your Backyard	M/Th	June 5, 8, 12, 15	\$100	M. Drace *

## **BROOKHAVEN STUDY GROUPS**

### **MORNINGS (10AM-12PM)**

Impeachment of President Lincoln	M	June 5, 12	\$50	E. Stori
Bringing Down a Dictator	Th	June 15	\$25	E. Jahns-Harms
The Art of Journaling	Tu/Th	June 6, 8, 13, 15	\$100	I. Hannigan
Individual Constitutional Protections	W/F	June 7, 9, 14, 16	\$100	S. Young *

### **AFTERNOONS (1:30-3:30PM)**

Behavioral Finance & Investing	W	June 7, 14	\$50	I. Sager
The Battle of Lepanto	M	June 5	\$25	F. Laffert
The Road to Disunion	Tu/Th	June 6, 8, 13, 15	\$100	A. Muggia & R. Pride

\*Tufts Scholar

\*Non-standard class time: see class description

# MEDFORD STUDY GROUPS

## Poems Through the Seasons

*Study Group Leader: Tom Glannon*

**4 Sessions: Mon & Fri, 10am–12pm \$100**

**June 5, 9, 12, 16**

The four seasons provide a fascinating way of categorizing poems, since many poems depict them as either foreground or background. The external changes of the seasons may act as a mirror of the internal moods of both poet and reader, what Robert Frost called his “inner weather.” We’ll read and study a number of poems by American and British poets, both traditional and contemporary, whose theme is one of the four seasons. No textbook required: poems will be provided by email and as in-class handouts. No prior knowledge of poetry is required to enjoy this class.

## What’s Happening at the Supreme Court

*Study Group Leader: Eli Bortman*

**2 Tuesdays, 10am–12pm \$50**

**June 6, 13**

As the Supreme Court term comes to an end (June 30, traditionally) there will be a flurry of decisions that the Justices have held back on. The cases are usually the trickiest ones, or the cases likely to have some controversy when they are released. We’ll look

at some of the cases that have been argued but for which decisions have not yet been announced. Readings will be excerpts from the lower court decisions and news articles about the cases. Active participation in the discussion is expected: please don’t come expecting the study group to lecture for two hours! No required textbook; readings will be provided (about 25-30 pages for each session).

## Poetry & Spirit

*Study Group Leader: Brad Clompus*

**2 Thursdays, 10am–12pm \$50**

**June 8, 15**

Poetry, like all forms of art, has ancient roots in worship and prayer. Through poetry, many writers and readers have found an approach to realms that otherwise seem beyond reach. In this study group, we will sample poetry from a range of eastern and western religious and spiritual traditions. Among the writers to be encountered will be John Donne, George Herbert, William Blake, Emily Dickinson, Gerard Manley Hopkins, Thomas Merton, Kabir, and Jalāl ad-Dīn Muhammad Rūmī. We may also experiment with in-class writing in response to the readings. No textbook required: all of the poems to be discussed will be distributed in class.

## Verdi’s Operas & Italy’s Struggle for Independence

*Study Group Leader: Francesco Castellano*

**2 Mondays, 10am–12pm • June 5 & 12 • \$50**

Join us as we explore some of Verdi’s operas, especially those from the first half of the 19<sup>th</sup> century, which served to create and embolden the national spirit of Italians throughout the peninsula. Did Verdi “play to the crowd”? Or was his music a natural development that concluded with the three wars of independence? Why didn’t Verdi write a national anthem? We’ll provide



a brief summary of Italy’s 13-century disunification, and what led to its eventual unification. We’ll cover a selection of operas and play excerpts that represent the so-called “nationalist” music that people sang in the streets. No reading required, but participants may want to look up the dates of significant events in Italian history between 1713 and 1870 prior to the first session.

# MEDFORD STUDY GROUPS

## The Perfect Storm: The Interplay of Conflict & Disaster

*Study Group Leader:*

*Nichola Minott-Thevathasan*

**2 Tuesdays, 1:30–3:30pm**

**\$50**

**June 6, 13**

This study group examines the interplay of conflict and disasters. How do constraints on natural resources increase the likelihood of violence? When do disastrous natural events lead to further conflict, and when can they actually help facilitate peace? How can humanitarian responses mitigate—or exacerbate—conflict? In a world marked by increasing frequency and severity of natural disasters, what is the role of “disaster diplomacy”, and how does it work? This study group seeks to explore the utility of disaster diplomacy and its greater relevancy in a world marked by an increase in the frequency and severity of disasters and how our responses to them shape dialog between competing groups. In addition to drawing on a wide variety of recent literature from the fields of conflict resolution and climate change, your study group leader will discuss her post-tsunami

field research in Aceh, Indonesia and Sri Lanka, where the disaster and humanitarian response had opposite effects on the existing conflicts. Readings will be distributed via email. Expectations are active reading and discussion.

## How the Systems in Your Home Work, and How to Care for Them

*Study Group Leaders:*

*Bob Ellis & Tim Harrington*

**4 Sessions: Tue & Thu, 10am–12pm**

**\$100**

**June 6, 8, 13, 15**

If you’ve ever been intimidated by the workings of your house, condo or apartment, then this study group is for you! We’ll explore the ways that plumbing, electrical, heating, air conditioning, and appliances work, so that you’ll know what to do when you hear that strange noise or see that unexpected puddle. By the end of the last session, you’ll be the master of your domain, with much more confidence in your ability to handle household problems. Handouts provided in class will serve as the basis for each day’s discussion.

## From Coney Island to the Hollywood Sign: Origins of Popular Culture

*Study Group Leader: Reed Ueda, Tufts Professor of History*

**4 Sessions: Mon & Fri, 10am–12pm • June 5, 9, 12, 16 • \$100**

Join us as we explore New York City and Los Angeles, the largest cities in the U. S., and historically the leading edges of cultural creativity.

New York, the first American dynamo of cultural innovation, produced new forms of entertainment, mass media, and political culture.

The industrial revolution and European immigration fostered new cultural institutions and services, such as the urban baseball park, mass circulation newspapers, radio, “tin pan alley,” Tammany Hall, and more. After World War II, the population of Los Angeles exploded as American migrants from other parts of the U.S. moved west



in search of the “American Dream”; immigrants from China, Mexico, Japan, and the Pacific Islands brought new styles in

entertainment, food, sports, and consumerism; and migrants from Asia and Latin America accelerated the cultural innovation that had started with Hollywood.

We’ll assess how broad labels such as “bicoastalism” and “Californization,” and catchphrases such as “From Ellis Island to LAX” capture the overall patterns of cultural innovation in the twentieth-century. No textbook required: informative handouts will be provided in class. Active discussion will be encouraged.

# MEDFORD STUDY GROUPS

## Combatting Corruption Internationally

*Study Group Leader: Ayesha Khan\**

**2 Sessions: Tue & Thu, 10am–12pm \$50**  
**June 6, 8**

Examine the causes and consequences of corruption—the abuse of public office by a nation’s leaders—and means of combatting it. We’ll use the case-study method, examining corruption scandals in India, Latin America, Africa, and Eastern Europe. We’ll also look at domestic and international laws designed to combat corruption and examine how effective they’ve been. No textbook required: our readings will consist of news articles, policy papers, case studies (3-4 per session) and audio-visual materials. Internet access required, as we’ll be providing some of the readings by email before each session. Active participation encouraged.

## Intro to Combinatorial Algorithms

*Study Group Leader: Arthur Weiss*

**3 Sessions: Wed & Fri, 10am–12pm \$75**  
**June 7, 9, 14**

How does your GPS find the fastest route from point A to point B? What procedure does a computer use to alphabetize a large number of words using the smallest possible number of steps? What is the computational procedure by which graduating medical students are matched with internship programs in hospitals? These are all applications of a branch of mathematics called “combinatorial analysis.” We’ll start with a brief discussion of how mathematicians evaluate algorithms for efficiency, then we’ll consider these three problems. No advanced mathematics will be used. Participants should have some familiarity with representing quantities by variables, and should be able to follow discussions at the level of intermediate algebra (11<sup>th</sup> grade math); also, logarithms will play a small part in the discussion. Though the motivation for this course is computation by computer, no computers will be used—this is a math course. No required text; references to Wikipedia articles will be provided.

## Beowulf

*Study Group Leader: Adam Spellmire*

**2 Mondays, 1:30–3:30pm \$50**  
**June 5, 12**

This study group explores *Beowulf*, a medieval epic whose monsters and mingling of paganism and Christianity have long fascinated readers. Together we’ll encounter Grendel, Grendel’s mother, and the treasure-hoarding dragon (Tolkien’s model for Smaug). In addition to discussing what makes these monsters monstrous and Beowulf heroic, we’ll pay attention to the poem’s remarkable alliteration and kennings (word combinations such as “whaleroad” for “sea”). *Beowulf* is written in Anglo-Saxon, or Old English. Your study group leader will be using Seamus Heaney’s translation (which includes the Old English on facing pages), but feel free to use another version if you prefer. The poem is around 3,200 lines—about the length of an average Shakespeare play. Please arrive at our first meeting having read roughly the first half (through Beowulf’s fight with Grendel’s mother); we’ll read the second half for the next meeting. Class is discussion-based.

## The Promised Land: The Life & Music of Bruce Springsteen

*Study Group Leader: Rich Friedman*

**2 Tuesdays, 1:30–3:30pm \$50**  
**June 6, 13**

Bruce Springsteen has recorded and performed the best of American music for the last 40 years. His music has represented American life like no other artist in recent history. His live stage performances are legendary, invoking a spiritual-like relationship with his audience. Dedicated to the true fans of Rock and Roll, this study group will cover the history of Bruce’s remarkable career as a musician, a man, and a voice for the common man. Using a trove of personal, audio, video, and written materials, we’ll gain insight into one of our truly great cultural giants. Readings and background material will be provided; class participation will be appreciated and welcome. Email and Internet access are recommended.

\*Tufts Scholar

# MEDFORD STUDY GROUPS

## The Strange Backgrounds of Familiar Words

Study Group Leader: Santo Aurelio

1 Tuesday, 1:30–3:30pm

\$25

June 13

A picture may be worth 1,000 words, but a word is often worth 1,000 stories! Learn the intriguing stories behind dozens of words that are in common use today, and that have interesting or surprising derivations. Did you know, for example, that the word “hazard” evolved from the Arabic phrase “al zahr,” which means “the dice”? The term spread to Western Europe during the Crusades, and later took on the connotation of danger due to the risks involved in gambling. We’ll discuss the roots of fascinating words, phrases, and images, including *diplomat*, *birthday suit*, *swastika*, *quarantine*, the donkey and elephant political symbols, and a lot more. Time permitting, participants will be welcome to discuss the backgrounds of a word or two whose etymologies they find particularly interesting.

## Farewell My Lovely: Twice Around

Study Group Leader: Merrill Hudson

2 Wednesdays, 1–4pm

\$50

June 7, 14

Philip Marlowe is a fictional character created by Raymond Chandler as part of the hardboiled crime stories ascendant in the 30’s and 40’s (see also Dashiell Hammett’s Sam Spade). Underneath the wisecracking, hard-drinking, tough private eye, Marlowe is quietly contemplative and philosophical. While he is not afraid to risk physical harm, he does not dish out violence merely to settle scores. Morally upright, he is not fooled by the genre’s usual femmes fatales. Come join us as we watch two adaptations of the Chandler novel *Farewell My Lovely*: 1934’s *Murder My Sweet*, with Dick Powell as Marlowe; and 1975’s *Farewell My Lovely*, with Robert Mitchum as Marlowe.

## Art in Your Backyard: Masterpieces of the MFA & Isabella Stewart Gardner Museum

Study Group Leader: Madeline Drace\*

4 Sessions: Mon & Thu, 1:30–3:30pm • June 5, 8, 12, 15 • \$100

Explore some of the fantastic masterpieces that Boston’s museums have to offer. Focusing specifically on artworks at the Museum of Fine Arts and the Isabella Stewart Gardner Museum, this study group will provide participants with some art historical background to enhance their appreciation of the wide world of fine art. Each session will consist of looking at projected images of artworks, lecture, and group dis-

cussion. Participants will have the option to give an informal presentation during the last session on an artwork of their choice not mentioned during the course. No required reading, but your study group leader may suggest some books, articles, or websites that you might enjoy looking at in your free time. Visits to the museums are encouraged but not required. No prior experience with art history is necessary.

\*Tufts Scholar

## MEDFORD STUDY GROUPS

### Intro to Principled Negotiation: Meeting Your Needs & Keeping Your Friends

*Study Group Leader: Elke Jahns-Harms*

**2 Sessions: Mon & Wed, 1:30–3:30pm • June 12 & 14 • \$50**

We all negotiate every day—at home, at work, on the street, etc.—but we often find it challenging. “Soft” bargainers try to avoid personal conflict by making concessions easily, and may end up feeling exploited. “Hard” bargainers insist on their positions and may damage personal and professional relationships in the process. Is there a better way? How can negotiation create win-win situations rather than zero-sum games? We’ll explore how concepts of principled negotiation were used successfully in the face of a seemingly intractable political

conflict: the Camp David accords mediated by Jimmy Carter that brought peace between Israel and Egypt after decades of war. We’ll apply those same ideas to everyday arguments between parents and children, landlords and tenants, roommates and neighbors, and practice these skills through simple role-playing exercises. Sessions will include presentations, discussions, role playing, and case studies. No textbook required: readings will be distributed via email. (Printed copies will be provided when necessary.)

## BROOKHAVEN STUDY GROUPS

### The Impeachment of President Abraham Lincoln

*Study Group Leader: Edmund Stori*

**2 Mondays, 10am–12pm**

**\$50**

**June 5, 12**

In November 1860, Abraham Lincoln was elected the 16th President of the United States, an event that caused the formal secession of South Carolina and six other slavery states. In the months that followed, those states took control of federal properties throughout the south. South Carolina made repeated demands for the federal evacuation of Ft. Sumter, but those demands were rejected by President Lincoln, whose conditions for an evacuation were deemed so unacceptable by the Confederate government that South Carolina’s artillery commenced bombardment of the fort. Lincoln responded with a call to the states to provide troops for the forceful re-possession of federal forts and properties in the South, an action that led four additional slavery states to declare their secession. Join us as we consider the legal, moral, and constitutional issues of Lincoln’s actions, and the tragic consequences that resulted from them.

### Bringing Down a Dictator & the Nonviolent Triumph of Democracy

*Study Group Leader: Elke Jahns-Harms*

**1 Thursday, 10am–12pm**

**\$25**

**June 15**

In the year 2000, in a war barely noticed outside Yugoslavia, the indicted war criminal Slobodan Milosevic controlled a battle-hardened army, a tough police force, and most of the news media. But he underestimated his opponents, led by a student movement called Otpor! (Serbian for “resistance”). They attacked the regime with ridicule, rock music, and a willingness to be arrested, inspiring opposition political parties and an army of human rights and pro-democracy activists. Trained in nonviolent action, they fought to stop election fraud and systematically undermined police and army loyalty. *Bringing Down a Dictator* (56 min) is a powerful, award-winning documentary that tells this inspirational true story about the triumph of democracy. We’ll start with a brief presentation on the theory and practice of nonviolent resistance, and end with a facilitated group discussion after watching the film together (closed captioning provided).

# BROOKHAVEN STUDY GROUPS

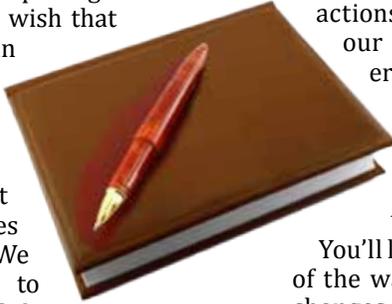
## Journaling: The Art of Living & Learning Twice

*Study Group Leader: Irene Hannigan*

**4 Sessions: Tue & Thu, 10am–12pm \$100**

**June 6, 8, 13, 15**

How often have you wished that you could make journaling a part of your life? Whether you're just contemplating the idea for the first time or wish that you could sustain past efforts, then perhaps this summer is the time to give it another try. We will experiment with quick writes and free writes. We will discover how to make writing a tool for discovery, reflection, and amusement. We will explore ways to broaden the kinds of entries we make so that we'll actually want to reread them! Although participants will write, first and foremost, for themselves, they will be encouraged to share their efforts with others. Bring a notebook to the first class. The instructor will provide short articles and essays which we'll use as a springboard for discussion.



## A Turning Point in History: The Battle of Lepanto

*Study Group Leader: Fred Laffert*

**1 Monday, 1:30–3:30pm \$25**

**June 5**

The battle of Lepanto in 1571 changed the course of history on the Mediterranean sea and in Europe. There was much at stake for both sides and had the Christian fleet not defeated the Ottoman navy, our world today might look very different. That it was fought at all required the cooperation of European states who fought with and did not trust each other. How this was accomplished is a fascinating story involving powerful men (with egos to match) and one man who persisted until the fleet was ready. Join us to follow the story and meet the men, mostly, unknown to us today, who made it happen.



## Individual Constitutional Protections

*Study Group Leader: Steven Young\**

**4 Sessions: Wed & Fri, 10am–12pm \$100**

**June 7, 9, 14, 16**

How do U.S. Constitutional freedoms apply to what individual States do? What do the terms “standing,” “ripeness,” and “mootness” mean? At what point do the actions of private entities infringe on our rights of protection from government intrusion? Join us for a brief introduction to law, a short history of influential, policy-changing court cases, and an explanation of how cases are taken to the U.S. Supreme Court.

You'll leave with a better understanding of the ways that you, yourself, can effect changes in U.S. policy by using the courts and our legal system.

## Behavioral Finance & the Psychology of Investing

*Study Group Leader: Ira Sager*

**2 Wednesdays, 1:30–3:30pm \$50**

**June 7, 14**

What is “Behavioral Finance” and how does it work? What is the psychology behind risk-taking and investing? What makes people feel the way they do when making financial decisions? In this class take a “deep dive” into the theories of leading Behavioral Finance academics, Kahneman, Tversky, Thaler, and others, and discuss how they attempt to explain irrational investor behavior. We will use readings from their books and incorporate video demonstrations of the concepts discussed. Our goal is to explore how we may develop a better understanding of our cognitive and emotional selves to help make better financial decisions. The required text is *Misbehaving: The Making of Behavioral Economics*, by Richard Thaler (2015; available for about \$10.)

\*Tufts Scholar

# BROOKHAVEN STUDY GROUPS

## The Road to Disunion

*Study Group Leaders: Al Muggia & Bob Pride*  
**4 Sessions: Tue & Thu, 1:30–3:30pm \$100**  
**June 6, 8, 13, 15**

In 1820, the Electoral College gave James Monroe all but a single vote. Forty years later, this show of united purpose following the War of 1812 would lead to the secession of eleven states, and the bloodiest war in American History. In those forty years the antagonism between the North and the South would lead from skepticism to distrust to hatred, and, ultimately, to war. Was that war inevitable? We'll try to answer that question by reviewing events from 1820 to 1861, paying particular attention to the "road[s] not taken." Our sessions will be conducted mainly by PowerPoint, with chances for class involvement on the issues of the day, such as abolition. We'll also discuss the institutional obstacles

that resisted all attempts at compromise. The required text is *The Impending Crisis*, by David M. Potter (1976 & 2011: ISBN 9780061319297; available for about \$13).



**HOT SUMMER SAVINGS!**

Pay only \$10 for a Summer Membership & Sign up for one 4-session class, and get each additional 4-session class for ½ price!

## GROUP LEADER BIOS

**Santo Aurelio**, a former court reporter for 39 years, earned bachelor's and master's degrees from Harvard, and a doctorate in education from B.U. He is a visiting professor at colleges in Greater Boston, where he teaches various subjects, mainly English grammar and medicolegal terminology. He has written extensively on grammar, sexist language, word etymology, and mnemonics. He is the author of *How To Say It and Write It Correctly NOW*, an English-grammar and reference book.

**Eli Bortman** earned his B.S. from Tufts in 1964. He was a corporate tax lawyer for many years for a multi-zillion dollar financial services company in Boston. After leaving the corporate world he taught at Babson College until his retirement at the end of 2015. One of his courses at Babson was Constitutional Law: the Bill of Rights. His most recent study group for our OLLI was on the First Amendment.

**Francesco Castellano** majored in German at Northeastern University and earned a master's degree in Italian literature from Boston College. He served in the U. S. Army and the U.S. Army Reserve, retiring as a Colonel. After the Army, he worked as a technical translator of software packages into Italian, retiring as a senior manager of technical documentation. He's had a lifelong interest in music—folk, operatic, and classical—and lectured on opera and sang in opera choruses since elementary school in Italy. In 2013, he was one of three professors chosen to participate in Boston

College's commemoration of the bicentennial of Giuseppe Verdi's birth. If you ask him nicely, he'll sing you something from an opera ... in its original language!

**Brad Clompus** is a humanities lecturer at Lesley University. His poetry and essays have been published in such journals as *West Branch*, *Willow Springs*, *Tampa Review*, *Poetry East*, *Passages North*, and *Iron Horse Literary Review*. He has published two poetry chapbooks: *Trailing It Home* (Main Street Rag Publishing Company) and *Talk at Large* (Finishing Line Press). He earned an M.A. in English and American Literature from Tufts, and has led a number of study groups for our OLLI.

**Madeline Drace** is a first-year M.A. candidate at Tufts studying art history. Her focus is modern African art and she is particularly interested in how different parts of art history intersect. She received her B.A. in art history and English from Emory University in 2015. At Emory, she took classes in several areas of art and worked at the university museum where she gained experience giving presentations and lessons about art in the collection. After she completes her master's degree, she plans to pursue a career as an art history professor.

**Bob Ellis** is a licensed building contractor in Massachusetts and California. He is also a certified building inspector. Bob is now retired after completing more than 50 years in his trade.

## GROUP LEADER BIOS

**Richard Friedman** is graduate of Villanova University, a lifelong film buff, and a genuine Bruce Springsteen enthusiast. He spent 15 years as a manufacturing engineer and manager for DuPont and Bio-Rad Labs. He also has a 35-year career as an IT director for several biotechnology firms in the Boston area. Rich was a former board member of the now-defunct Boston Computer Society and directed their education program for eight years. He also was instructor for the BCS for numerous computer course offerings at Aquinas and Framingham Junior Colleges.

**Tom Glannon** has worked for 36 years as an educator in the field of adult education, teaching English, ESL, and Social Studies, and was named "Teacher of the Year" for Massachusetts in Adult Education in 1998. He served as editor of the Cambridge poetry magazine, *Gargoyle*, and has written literary criticism in his area of expertise: contemporary American poetry. He has led four highly regarded study groups in the subject for our OLLI.

**Irene Hannigan** has been masquerading as a writer for most of her adult life as a teacher, a staff developer, a parent and even as an elementary school principal. She can't imagine a day without writing a few reasonable words in a notebook that she always carries with her. She has facilitated several successful OLLI study groups on writing, as well as a writing group that has been meeting monthly for 18 years. She is the author of *Off to School: A Parents-Eye View of the Kindergarten Year* and *A Principal's Journey: The School as My Classroom*, as well as many articles about education.

**Tim Harrington** is a 1962 graduate of Tufts. After finishing his military service, he completed the exams to become a professional health actuary, and worked in that field for approximately 50 years until retirement. He has been an OLLI member for five years and has led three study groups. Solving the mysteries of the workings of his house has been a lifelong quest for him, and he thinks he has a good grip on it now.

**Merrill Hudson** earned his B.A. in sociology from Tufts in 1970 and is now retired from the Massachusetts Dept. of Public Health. An avid moviegoer since early childhood, he remembers watching newsreels at the Public Theater circa 1950 and sitting in front of the TV watching *Million Dollar Movies*. Afterwards, he spent his wastrel youth in movie theaters around Boston and Cambridge, absorbing all he could of the celluloid offered. Merrill has now graduated to Netflix. He has led more than a dozen classes for our OLLI, most of them reflecting his continuing enthusiasm about motion pictures.

**Elke Jahns-Harms** holds a Ph.D. in international relations from Fletcher, a master's degree in music, and a certificate in mediation. She has worked in Central and South America, East Africa, and Antarctica, on projects related to poverty alleviation, sustainable agriculture, climate change, HIV/AIDS, women's rights, and music education. She performs professionally on classical and Native American flutes, and has found music to be a crucial means of connecting with people wherever she goes. She has led numerous study groups for our OLLI in the past and is delighted to be back.

**Ayesha Khan** is a recent graduate in international law from the Fletcher School. A lawyer by training, Ayesha has worked in the Indian Government and the development sector prior to coming to Fletcher. Her interests in corruption emanate from a human rights perspective, having observed first-hand how it affected the common man in India. Ayesha is passionate about building a career combating corruption and promoting respect for the rule of law, to foster growth and peace in developing countries.

**Fred Laffert** earned a B.S. in chemical engineering from Tufts, and an M.S. in engineering management from Northeastern. He then spent 40+ years in the manufacture of discrete semiconductors and passive devices. He has always had an interest in history, particularly the Civil War era. An Osher LLI member since 2002, Fred has led a number of history-based study groups for us.

**Nichola Minott-Thevathasan** holds an M.A.L.D. and a Ph.D. from Tufts' Fletcher School. Her dissertation examined the impact of environmental disasters on ongoing civil conflict, using the 2004 tsunami and its effects on Indonesia and Sri Lanka as her primary case studies. Her areas of study are international environment and resource policy, international security, and conflict resolution and negotiations. She conducted her field research in Aceh, Indonesia, Sri Lanka and the United Kingdom. She has travelled extensively throughout South and Central America.

**Al Muggia** earned a B.A. from Harvard and an M.D. from Yale. He was an assistant professor at Tufts Medical School. A former member of our Curriculum committee, he has participated in our program for years now, and has led more than a half dozen study groups for us.

**Bob Pride** graduated from Tufts in 1967 and received his commission in the Navy through the Navy ROTC. He retired from the Naval Reserve in 1990 after 23 years of active and reserve service as an intelligence officer. Bob joined our OLLI in 2005 when he retired from Travelers Insurance after a 33 year career. He

## GROUP LEADER BIOS

is the current chair of our Curriculum Committee and has led or co-led numerous study groups for us over the years.

**Ira Sager** is an engineering graduate from the University of Pennsylvania and completed the Certified Investment Management Analyst Program at the Wharton School. He is both a Certified Financial Planner™ and an Accredited Investment Fiduciary®. He earned an M.B.A. *magna cum laude* from the Olin Graduate School of Business. Before entering the financial services field, he held business management positions at Nortel Networks, Bay Networks, and Digital Equipment. He is a co-chairman of the Univ. of Penn. Alumni Secondary School Committee for the Boston Northwest suburban region. He enjoys Triathlon competition and cross-country skiing.

**Adam Spellmire** received his B.A. from Miami University and his Ph.D. in English from Tufts. His research focuses on late medieval English literature. He has taught first-year writing courses since 2009 and in 2012 was awarded Tufts Outstanding Graduate Student Contribution to Undergraduate Education. In 2014 and 2016, Adam enjoyed leading OLLI study groups on *The Canterbury Tales*.

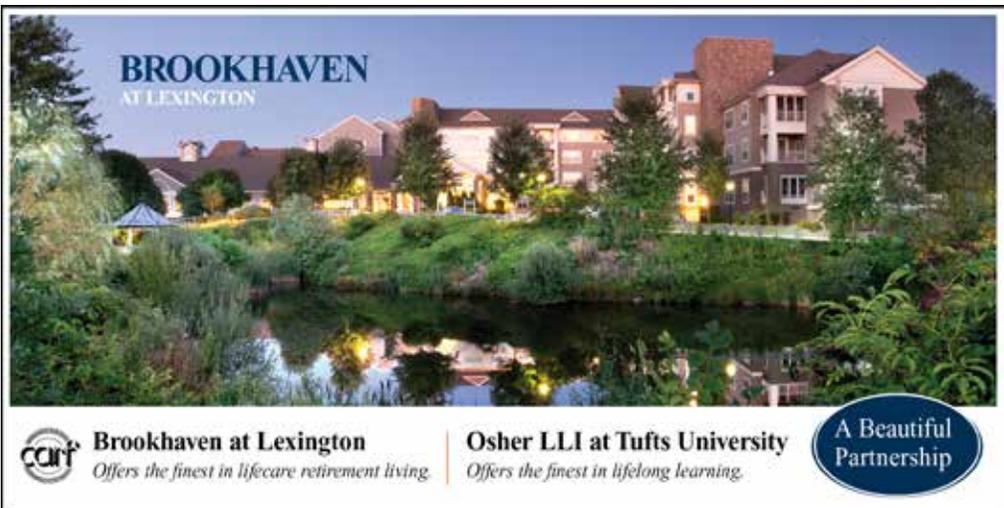
**Edmund Stori** earned a B.A. in political science, history, and philosophy at Boston College, and a M.Ed. in administration at U.Mass. (Boston State), where he also did advanced graduate studies. He served as a U.S. Army Civil Affairs Officer following the Vietnam TET offensive, earning a Military Bronze Star for developing economic, educational and other programs, and conducting councils between tribal leaders and U.S. military authorities. He spent 20 years as a secondary school administrator/teacher, leading classes in American history and other topics. Since retiring, he has served as a volunteer teacher/leader of adult

classes and study groups on such topics as ESL, gender relations, and American history and culture for new immigrants.

**Reed Ueda** is a history professor who has taught at Tufts since 1981. He grew up in Honolulu and Los Angeles in the '50s and '60s, and he has lived in Boston since the '70s. He's seen Boston change from a place where burritos and skateboarding went from non-existent to ubiquitous. As a historian, he's studied how American society was shaped by the industrial revolution of the 19th century and the waves of immigrants from Europe. He has been returning intellectually to his personal roots to study the social and cultural history of the Pacific coast region and the Hawaiian Islands, but he remains focused on the key role that immigrants have played in our country's cultural innovation and transformation.

**Arthur Weiss** worked for Bell Labs for 12 years as a member of the technical staff. He received his Ph.D. in mathematics from Tufts in 2007. He previously led two study groups for our OLLI: "A Second Look at Mathematics" and "Bridge for Non-Beginners."

**Steven Young** is an attorney who focuses on international law. After earning his J.D. degree, he earned an LL.M. in international law from the Fletcher School of Law and Diplomacy at Tufts and is now working in the field. He likes to give back, and he thoroughly enjoys teaching U.S. Constitutional law. During his last semester at Fletcher, he taught a class on Courts and Social Policy covering topics similar to the ones he'll be discussing in his summer study group for us. He was in the United States Marines for 12 years and served overseas on numerous occasions. In an effort to settle down, he went to law school and now enjoys reading really nerdy books about really nerdy law things!



The advertisement features a photograph of the Brookhaven at Lexington retirement community, showing a large, multi-story brick building with a landscaped area and a fountain in the foreground. The text "BROOKHAVEN AT LEXINGTON" is overlaid on the top left of the image. Below the image, there are three logos and their respective descriptions: the CCRT logo with the text "Brookhaven at Lexington Offers the finest in lifecare retirement living.", the Osher LLI at Tufts University logo with the text "Osher LLI at Tufts University Offers the finest in lifelong learning.", and a blue oval logo with the text "A Beautiful Partnership".

# INFORMATION & POLICIES

## HOW TO REGISTER

Use the registration form on page 15 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:



**MAIL** your check to the address shown on the registration form.



**CALL** (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).



**FAX** the form to us at 617-627-6507.



**BRING** your completed form to our office.

## WHO CAN BECOME A MEMBER

Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who've already retired or are about to retire.

## ENROLLMENT POLICY

Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

## ACCESSIBILITY

The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

## WITHDRAWALS & CANCELLATIONS

You will be charged \$25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing

before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness, weather, etc., we do our best to schedule a makeup session one week after the class's original end date.

## FINANCIAL AID

Partial tuition remission is available on a limited basis for those in need. For more information, call our main office and ask to speak with the director.

## PARKING

Starting 5/23, members can buy a parking pass for \$10 that will allow them to park in any outdoor parking space on the Tufts campus from 5/29 to 6/23. Check our *eNews* for info on how to buy a pass online. Members who aren't computer savvy may buy their pass in person at the Admin. Services office on the 1<sup>st</sup> floor of the Dowling Garage (419 Boston Ave., Medford). Parking at Brookhaven is free.

## EMERGENCY CLOSINGS

Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website ([www.tufts.edu](http://www.tufts.edu)) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, Brookhaven study groups will be cancelled on days when Tufts is closed due to an emergency.

## CONTACT INFORMATION

Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

**Tufts University**  
**Osher Lifelong Learning Institute**  
**039 Carmichael Hall**  
**Medford, MA 02155**

**Phone: 617-627-5699**  
**eMail: [OsherLLI@Tufts.edu](mailto:OsherLLI@Tufts.edu)**  
**Web: [www.ase.tufts.edu/lli](http://www.ase.tufts.edu/lli)**

# REGISTRATION FORM

New Member    Current    Tufts Alum    Willing to be Classroom Assistant

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (     ) \_\_\_\_\_ Email: \_\_\_\_\_

Emergency Contact & Relationship: \_\_\_\_\_

Phone: (     ) \_\_\_\_\_

**NOTE: WE'LL BEGIN ACCEPTING REGISTRATIONS ON APRIL 27.**

Please register me for the following Study Groups:	FEES
• _____	
• _____	
• _____	
• _____	
<b>Summer BONUS:</b> Sign up for <b>one</b> 4-session class at \$100 and pay just \$50 for each <b>additional</b> 4-session class.	
<b>Membership Fee:</b> <i>New Members Only</i> (Through 6/30/17): <b>\$10</b> .....	
<b>Optional Additional Donation:</b> .....	
<b>TOTAL = \$</b> _____	

**Method of Payment:**

- Cash/Money Order
- Check (Please make checks payable to **Trustees of Tufts College**)
- Credit Card (**MasterCard, VISA, or Discover only**)

Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

(Credit card payments can also be made by calling our office at 617-627-5699)

**Please mail your completed form and your payment to:**

**Tufts University Osher LLI  
039 Carmichael Hall  
Medford, MA 02155**

**NOTE:** We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members' names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.

# LIFELONG LEARNING FOR OLDER ADULTS

- Poems Through the Seasons
- The Impeachment of President Lincoln
- Beowulf
- What's Happening at the Supreme Court?
- Art in Your Backyard
- Farewell My Lovely: Twice Around
- ... and a lot more!

SEE PAGE 2 FOR  
MORE INFORMATION,  
THEN REGISTER TODAY!

Classes in Medford  
& Lexington

## HOT SUMMER SPECIALS!

Summer Membership  
for only \$10

&

Pay for *one* 4-session  
class, get each *additional*  
one at  $1/2$  price!

TUFTS UNIVERSITY  
Osher Lifelong Learning Institute  
039 Carmichael Hall  
Medford, MA 02155

Nonprofit Org.  
U.S. Postage  
**PAID**  
Boston, MA  
Permit No. 1161

DISCOVER THE OSHER  
LIFELONG LEARNING  
INSTITUTE AT



Registration Begins April 27  
For more info, call 617-627-5699  
or go to [www.ase.tufts.edu/lli](http://www.ase.tufts.edu/lli)