OSHER LIFELONG LEARNING INSTITUTE
AT TUFTS UNIVERSITY

BONUS: Just $10 for summer membership!

SUMMER 2016
June 6 – June 17

617-627-5699 www.ase.tufts.edu/lli
WHAT IS THE Osher LLI AT TUFTS?

ABOUT OUR PROGRAM
The Osher Lifelong Learning Institute at Tufts ("Osher LLI") is a membership-based community of older adults seeking intellectual stimulation in a convivial atmosphere. No tests, no pressure, no grades—just fun!

We offer an extensive array of educational and social activities, with classes held every season of the year. Most of our study group leaders are drawn from our own ranks. Others are scholars from the Tufts Community, while still others come to us from outside the Tufts family with special skills or knowledge to share.

Our programs take place both at our Medford campus and at our “satellite campus,” Brookhaven at Lexington. Our members don’t just attend classes, they actively participate. Members lead study groups, serve on committees, organize events, and volunteer for the various tasks that help keep us going—enjoying every second of their participation!

OFFICE INFORMATION
Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155

Phone: (617) 627-5699
Fax: (617) 627-6507
Web: www.ase.tufts.edu/lli
eMail: OsherLLI@tufts.edu
Hours: Mon–Fri, 9am–5pm
(throughout the academic year)

WE WANT YOU!

• Serve on a Committee
• Lead a Study Group
• Be a Class Assistant
• Submit a Poem, Photo, or Story to “Spotlight”
• Lend a Hand in our Office

HELP MAKE A DIFFERENCE
Don’t let other people have all the fun! The members who enjoy our OLLI the most are the ones who volunteer their time, creativity, and enthusiasm to keep our program vibrant! Find out how you can help by contacting our office today at 617-627-5699 or osherlli@tufts.edu

If you have a curious mind and a keen interest in learning, come join us. You can become a member for only $50 per year. Membership runs July 1–June 30. To join, or to register for our study groups or workshops, use the form on page 15 or call our office. For more info, visit our website at www.ase.tufts.edu/lli.
LETTER FROM THE DIRECTOR

As you might suspect from our cover, I’ve been thinking a lot about monkeys lately. Especially about the dozens of expressions that include the word “monkey” in them. Grease monkey. Monkey suit. Monkey’s uncle. Etc. Frankly, I have no idea what inspired my recent interest in simian sayings, but I do know that our hard-working Curriculum Committee obviously wasn’t monkeying around when they put together this summer’s schedule! Not only have they planned more summer study groups than ever, but they’ve arranged for more of them than usual to be four sessions long, giving you a lot more opportunities to explore new ideas in depth than you had in previous summers.

Thanks to a promotion we’re offering, you can also learn more for less this summer. Simply enroll in one 4-session class at full price, and pay just half price for each additional 4-session class! Even better, we’ve slashed our usual $50 membership fee to just $10 for those who’d like to enjoy our summer program. At that price, you can not only sign yourself up, but your summer visitors as well. Believe me: they’ll go ape over our catalog, and they’ll have more fun than a barrel of monkeys!

Thanks in advance for enjoying our program this summer. We look forward to seeing you.

David A. Fechtor

About our Cover: No, the macaque featured on the front cover isn’t one of our members, but with his obvious love of learning, perhaps he should be. He’d certainly enjoy the study group about evolution that you’ll find on page 9!
### MEDFORD STUDY GROUPS

**MORNINGS (10AM - 12PM)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Events in Const. Law</td>
<td>M</td>
<td>June 6, 13</td>
<td>$50</td>
<td>E. Bortman</td>
</tr>
<tr>
<td>Finding Fellini</td>
<td>M</td>
<td>June 6, 13</td>
<td>$50</td>
<td>C. Ketcham</td>
</tr>
<tr>
<td>Two Massachusetts Treasures</td>
<td>Tu</td>
<td>June 7, 14</td>
<td>$50</td>
<td>E. Tamplin</td>
</tr>
<tr>
<td>The Cold War</td>
<td>Tu &amp; Th</td>
<td>June 7, 9, 14, 16</td>
<td>$100</td>
<td>L. Sharp</td>
</tr>
<tr>
<td>Red Sox Straight Talk</td>
<td>W</td>
<td>June 8, 15</td>
<td>$50</td>
<td>N. Elliott</td>
</tr>
<tr>
<td>Discover Drawing</td>
<td>W &amp; F</td>
<td>June 8, 10, 15, 17</td>
<td>$100</td>
<td>I. Hannigan</td>
</tr>
<tr>
<td>Poetry and Spirit</td>
<td>F</td>
<td>June 10, 17</td>
<td>$50</td>
<td>B. Clompus</td>
</tr>
</tbody>
</table>

**AFTERNOONS (1:30-3:30PM)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>More Canterbury Tales</td>
<td>M</td>
<td>June 6, 13</td>
<td>$50</td>
<td>A. Spellmire*</td>
</tr>
<tr>
<td>A Kiss is Just a Kiss*</td>
<td>Tu</td>
<td>June 7, 14</td>
<td>$50</td>
<td>M. Hudson</td>
</tr>
<tr>
<td>Scandals in American Politics</td>
<td>Tu &amp; Th</td>
<td>June 7, 9, 14, 16</td>
<td>$100</td>
<td>E. Rosenberg*</td>
</tr>
<tr>
<td>A Dangerous Method*</td>
<td>W</td>
<td>June 8</td>
<td>$25</td>
<td>A. Elfant</td>
</tr>
<tr>
<td>Separation of Church &amp; State?</td>
<td>W &amp; F</td>
<td>June 8, 10, 15, 17</td>
<td>$100</td>
<td>E. Rosenberg*</td>
</tr>
<tr>
<td>Bluegrass and Western Swing</td>
<td>Th</td>
<td>June 9, 16</td>
<td>$50</td>
<td>D. Sweet</td>
</tr>
</tbody>
</table>

### BROOKHAVEN STUDY GROUPS

**MORNINGS (10AM-12PM)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Third Parties in America</td>
<td>M &amp; Th</td>
<td>June 6, 9, 13, 16</td>
<td>$100</td>
<td>J. Northgraves</td>
</tr>
<tr>
<td>Ireland through Yeats’ Poetry</td>
<td>M &amp; Th</td>
<td>June 6, 9, 13, 16</td>
<td>$100</td>
<td>C. O’Hare*</td>
</tr>
<tr>
<td>Darwin and Modern Evolution</td>
<td>W</td>
<td>June 8, 15</td>
<td>$50</td>
<td>M. Nicholson</td>
</tr>
</tbody>
</table>

**AFTERNOONS (1:30-3:30PM)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Days That Unexpectedly Changed America</td>
<td>M</td>
<td>June 6, 13</td>
<td>$50</td>
<td>R. Pride &amp; A. Muggia</td>
</tr>
<tr>
<td>How We Talk about Food</td>
<td>Tu &amp; Th</td>
<td>June 7, 9, 14, 16</td>
<td>$100</td>
<td>C. Payson*</td>
</tr>
<tr>
<td>The Total Work of Art</td>
<td>W &amp; F</td>
<td>June 8, 10, 15, 17</td>
<td>$100</td>
<td>L. Mueller*</td>
</tr>
</tbody>
</table>

### OFF-SITE STUDY GROUP

**MORNINGS (10AM-12PM)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Days</th>
<th>Dates</th>
<th>Cost</th>
<th>SGL Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston’s North End</td>
<td>Tu</td>
<td>June 7</td>
<td>$25</td>
<td>F. Lanouette</td>
</tr>
</tbody>
</table>

**Tufts Scholar**  
**Non-standard class time: see class description**

4  
www.ase.tufts.edu/lli
MEDFORD STUDY GROUPS

Current Events in Constitutional Law
Study Group Leader: Eli Bortman
2 Mondays, 10am–12pm $50
June 6, 13

There are several topics in the news lately—we used to call them “current events”—that involve issues relating to the Constitution and the Supreme Court. Is Pres. Obama violating his constitutional duty when he orders a slowdown on deportation of certain illegal immigrants, and directs the federal government to tolerate legalized (in some states) marijuana? How are some states dragging their feet or obstructing same-sex marriage? Is Ted Cruz a “natural born citizen,” eligible to run for President? And what are some possible consequences to pending Supreme Court cases, given the recent death of Antonin Scalia? We’ll post some relevant reading materials in advance of the first session, in the hopes that everyone will come to class ready to discuss these topics. Home Internet access would be helpful.

Finding Fellini: A Viewing & Analysis of La Dolce Vita
Study Group Leader: Charles Ketcham
2 Mondays, 10am–12pm $50
June 6, 13

Federico Fellini has clearly stated that nothing in his films has been left to chance: there is a closely scripted story and a carefully constructed set. As with any artistic expression, this means that variations in our interpretation reflect the personal experiences and expectations each of us brings to our viewing and engagement. Nevertheless, there is a basic story structure around which we weave our own interpretations. The story structure of Fellini’s award-winning film La Dolce Vita is Marcello Rubini’s descent into nihilistic decadence. We will explore the possibility that Fellini has chosen as a leitmotiv the traditional liturgical structure of the Roman Catholic Sacraments, each of which addresses one of the seven critical life experiences that we as cultural “Westerners” encounter. In what way would such symbolism make a significant contribution to our understanding of the film?

Two Massachusettts Treasures: the Quabbin Reservoir & the Middlesex Fells
Study Group Leader: Elise Tamplin
2 Tuesdays, 10am–12pm $50
June 7, 14

The drinking water supplied to Boston and many of its surrounding cities by the Quabbin Reservoir in Western Massachusetts has been voted the “best tasting in the country.” How did this part-natural, part-engineered wonder come to be? What happened to the four towns that were sacrificed in its making, now referred to as the “Ghost Towns”? Did you know that the Middlesex Fells Reservation, a 2,500 acre forested park within five towns north of Boston, began in 1891 with a private gift of 20 acres to the newly formed Trustees of Public Reservations, the first such land trust gift in the world? The “Fells,” besides being a marvelous place to enjoy nature, has a rich history, including the role played in the Industrial Revolution by the 19th century mill village known as Haywardville that once thrived there. Come hear the stories of these two treasures. No reading required.

Poetry & Spirit
Study Group Leader: Brad Clompus
2 Fridays, 10am–12pm $50
June 10, 17

Poetry, like all forms of art, has ancient roots in worship and prayer. Through poetry, many writers and readers have found an approach to realms that otherwise seem beyond reach. In this study group, we will sample poetry from a range of eastern and western religious and spiritual traditions. Among the writers to be encountered will be John Donne, George Herbert, William Blake, Emily Dickinson, Gerard Manley Hopkins, Thomas Merton, Kabir, and Jalâl ad-Dîn Muhammâd Rûmî. We may also experiment with in-class writing in response to the readings. No textbook required; all of the poems to be discussed will be distributed in class.
MEDFORD STUDY GROUPS

Red Sox Straight Talk
Study Group Leader: Neal Elliott
2 Wednesdays, 10am–12pm  $50
June 8, 15

It’ll be too hot in June for a “hot stove league,” but that won’t keep us from sharing our thoughts and speculations about the Red Sox! We’ll take our places in the on-deck circle even before our first session, using an online questionnaire to propose topics we’d like to discuss, such as historical stories of the Red Sox, recent performance of the team, stats and character of our favorite players … maybe even the world of hot dog sales at Fenway! In class, we’ll bring evidence to support our positions, and keep cool heads as we share our opinions through active discussions. Presentations, member-suggested readings, and good listening skills will all be part of the lineup. Members are asked to follow local media coverage of the Sox, and to be ready for fun, energetic discussions. Suggested readings and viewings include the Boston Globe and Boston Herald sports pages; the Boston Red Sox website, NESN reports, etc. Special guest Bill Nowlin, national vice president of the Society of National Baseball Research and author of nearly 20 books about the Red Sox and its players, will join us for part of one session.

The Cold War
Study Group Leader: Larry Sharp
4 sessions: Tue & Thu, 10am–12pm  $100
June 7, 9, 14, 16

The Cold War dominated geopolitics for nearly half a century, from its beginnings in 1945, when the Soviet Union breached its agreement with the Allies to restore Europe’s pre-war borders and withdraw troops from the occupied countries, to the dissolution of the Soviet Union in 1991. Recently, however, the current Russian Prime Minister Dmitry Medvedev expressed his view that the U.S. and Russia have slipped into a new Cold War, as Russia, always the most powerful nation in the Soviet Union, has responded to what it sees as provocations and emerging threats on and near its borders. Join us as we discuss the origins and major events of the Cold War, from Winston Churchill’s “Iron Curtain” speech to Russia’s current assertiveness in the Middle East. No textbook required, but please have home Internet access as we’ll be sharing resources and readings online.

Discover Drawing
Study Group Leader: Irene Hannigan
4 sessions: Wed & Fri, 10am–12pm  $100
June 8, 10, 15, 17

With just a pencil, paper, and a willingness to believe that learning to draw means learning to see, this could be the summer to discover drawing! No textbook required: we’ll provide selected readings and exercises from Betty Edward’s classic book Drawing on the Right Side of the Brain that will serve as the framework for our learning.

We'll experiment with a new technique each day, review a previous one, and share our observations, discoveries, and insights. Participants will also have the opportunity to explore various line and shading methods. You’ll leave the final session with a wealth of ideas, and sufficient skill to continue to explore drawing throughout the summer and beyond. Please bring an 8”x10” sketch book, a 2B pencil, and an eraser to the first session.
MEDFORD STUDY GROUPS

More Canterbury Tales
Study Group Leader: Adam Spellmire*
2 Mondays, 1:30–3:30pm $50
June 6, 13
Together, let’s read and discuss selections from the Canterbury Tales, Chaucer’s influential and often hilarious 14th-century stories. Two years ago, study group leader Adam Spellmire, a Tufts PhD candidate, led a study group on the Canterbury Tales that was extraordinarily well received. This summer, he’ll focus on tales that didn’t appear on his previous syllabus: the “Friar’s Tale,” “Summoner’s Tale,” “Second Nun’s Tale,” and “Canon’s Yeoman’s Tale.” Newcomers are more than welcome: you don’t need to have participated in Adam’s previous study group to enjoy this one! The recommended text is The Riverside Chaucer (about $25 used), but feel free to use another edition or translation if you’d like. Please read the “Friar’s Tale” and “Summoner’s Tale” before the first session. The four tales we’ll discuss range from a few hundred lines to around a thousand, all far shorter than a Shakespeare play. Sessions will be discussion-based; active participation will be encouraged.

A Kiss is Just a Kiss
Study Group Leader: Merrill Hudson
2 Tuesdays, 1–4pm $50
June 7, 14
Film noir is a style of cinematographic film marked by a mood of pessimism, fatalism, and menace. The term was originally applied by a group of French critics to American thriller or detective films made in the period 1944–1954, and to the work of directors such as Orson Welles, Fritz Lang, and Billy Wilder. In this short study group, we’ll look at two standouts made right after the “classic” film noir period: Kiss Me Deadly (1955) and A Kiss Before Dying (1956). At each session, we’ll briefly introduce the film to be screened, then show it in its entirety. After a short break, we’ll discuss the film as a group. Active participation will be encouraged. Internet access is necessary as we will be sharing online resources by email as a group.

Freud & Jung in A Dangerous Method
Study Group Leader: Allan Elfant
1 Wednesday, 1–4pm $25
June 8
The film A Dangerous Method depicts the relationship between Sigmund Freud and Carl Jung, both pioneers in the founding of psychoanalysis. The film also illustrates some of the key techniques and concepts promoted by these famous innovative clinicians. Join us as we view the film, then explore the various themes that it raises. Given the length of the film and the in-depth discussion that will follow it, our session may last up to three hours in length rather than the usual two. Internet access is required as suggested readings will be sent via email prior to our first meeting.

Scandals in American Politics
Study Group Leader: Emma Rosenberg*
4 sessions: Tue & Thu, 1:30–3:30pm $100
June 7, 9, 14, 16
Scandals in American Politics will delve into pivotal moments in American history when politicians shocked the nation. By comparing such scandals as Congressman Daniel Sickles’s successful use of the temporary insanity defense for murder in 1859 with the public outcry over the McGovern-Eagleton ticket in 1972, we’ll explore what these scandals really say about the American public. Starting in the 19th century, we will discuss how the nature of scandals and their implications have evolved over time to the present. No book required: our readings (20–40 pages per week) will be provided by email, with hard copies available on request.

*Tufts Scholar

(617) 627-5699
MEDFORD STUDY GROUPS

Separation of Church & State?
Study Group Leader: Emma Rosenberg*
4 sessions: Wed & Fri, 1:30–3:30 PM $100
June 8, 10, 15, 17

Explore the ways that countries throughout the world navigate the complicated relationship between religion and governance. Using the United States as our point of reference, we’ll take in-depth looks at contemporary secularism in countries including France, Germany, Israel, and Turkey to gain a better understanding of our own relationship between church and state. Through delving into diverse responses to the challenge of balancing religion and government, we’ll attempt to determine whether or not true separation of church and state actually exists. No textbook required: our readings, which will run 20-40 pages per week, will be provided by email, with hard copies available in class to those who request them.

Bluegrass and Western Swing
Study Group Leader: Davis Sweet
2 Thursdays, 1:30–3:30pm $50
June 9, 16

Bluegrass and western swing music were each essentially developed through the efforts of a single musician: Bill Monroe was responsible for bluegrass, and Bob Wills for western swing. We’ll trace the development of these two vibrant genres, starting with the seminal bands—Bill Monroe and the Bluegrass Boys, and Bob Wills and the Texas Playboys—and then explore the legacy that these bands have left us. No textbook required: we’ll enjoy listening to samples galore in class!

OFF-SITE STUDY GROUPS

Boston’s North End: A Feast for the Senses
Study Group Leader: Fran Lanouette
1 Tuesday, 10am–12pm • June 7 (rain date June 14) • $25

Enjoy a 2-hour walk into and through the North End, Boston’s oldest, and one of its most charming, neighborhoods. As we walk along the narrow, sometimes cobblestoned, streets and experience the sights, sounds, and alluring smells, you may imagine you’re in Italy. Along the way we’ll talk about the rich history of the neighborhood, which dates back to colonial Boston, when English settlers first landed here in 1630. After visiting such sites as the Paul Revere House, Old North Church, and the Copps Hill Burial Ground, and investigating the important maritime and immigration activity of the area, we can reward ourselves with a taste of the North End by having lunch (not included in the fee) at any of dozens of tempting eateries. Please wear comfortable, sturdy walking shoes (i.e., no stilettos, please!). We’ll leave promptly at 10am from the Samuel Adams statue in front of Faneuil Hall on Congress St. Our walk will take place “drizzle or shine”: in the event of a serious downpour, we’ll postpone the walk until Tuesday, June 14.
BROOKHAVEN STUDY GROUPS

Darwin & Modern Evolution
Study Group Leader: Mary Nicholson
2 Wednesdays, 10am–12pm • June 8, 15 • $50

The theory of evolution has altered the way in which we look at the natural world. Darwin’s original theory and the implications behind it have sparked controversy and have been used to change our view of society. Darwin was not the first to suggest the theory of evolution, but he is credited with the discovery because his theory of natural selection best conforms to our current understanding of how evolution works. In this study group, we’ll review the history of the development of this theory, the implications and controversies surrounding human evolution (eugenics and “social evolution”), as well as modern evidence from many fields of science that support evolution—resulting in evolution becoming a major unifying theory of biology. No science background necessary. Reading assignments will be provided as handouts in class: no textbook required.

Populists, Progressives, Protests & Perennials: Third Parties in America
Study Group Leader: John Northgraves
4 sessions: Mon & Thu, 10am–12pm • 100
June 6, 9, 13, 16

Since 1892, a national third party has arisen, on average, every 16 years. The impact of these third parties has ranged from being a minor annoyance to the two “regular” parties, to completely changing the results of the election. This course will examine the candidates and the issues of several elections in which third parties played a significant role. We’ll discuss the impact that each of these third parties had, and whether third parties serve a valid purpose in the American political system. What conditions give rise to a third party, and what would it take for a third-party candidate to actually win the presidency? Course will feature slides, selected historical videos, and several questions proposed for class discussion. The required text is Third-Party Matters by Donald J. Green (2010: ISBN 9780313365911), available from Amazon for about $18 plus S/H.

Ireland through Yeats’s Poetry
Study Group Leader: Clare O’Hare*
4 sessions: Mon & Thu, 10am–12pm • $100
June 6, 9, 13, 16

Join us as we examine Ireland’s pre-revolutionary period, its revolutionary period (1916-1922), and the early days of the Irish Free State up until the birth of Eire in 1937—all as reflected through the poetry of William Butler Yeats, widely considered one of the greatest poets of the 20th century. On average, we’ll discuss one or two poems each session, exploring the images that Yeats uses in an attempt to develop an understanding of his relationship with Ireland and the historic political moments through which he lived. We’ll also dissect how Yeats understands human nature and presents the beauty and ugliness of mankind. No textbook required: all of the poems to be discussed will be distributed in class.

*Tufts Scholar

(617) 627-5699
9
The Total Work of Art
Study Group Leader: Luke Mueller*
4 sessions: Wed & Fri, 1:30–3:30pm $100
June 8, 10, 15, 17
In his 1849 essay “The Artwork of the Future,” German composer Richard Wagner bemoaned high art’s failure to affect the political life of average people. Wagner called for a theatrical production that brought together art and life by breaking down the barriers between dance, music, poetry, landscape painting, and architecture. Thus was born Gesamtkunstwerk, the “total work of art,” lively and full—and it lives on to this day! How does it affect us? How has it permutated in different cultural moments? Together, we’ll sample works of art that push the boundaries between art forms and challenge rigid distinctions between aesthetic and non-aesthetic experiences. Our sessions will include lectures, short viewings, and discussions of films, images, and writings by Wagner, Walter Gropius, Leni Riefenstahl, Allan Kaprow, Banksy, George Mitchell, and others. Between classes, there will be short readings of fewer than ten pages, to be provided by your study group leader.

What’s for Dinner? (How We Talk about Food)
Study Group Leader: Christine Payson*
4 sessions: Tue & Thu, 1:30–3:30pm • June 7, 9, 14, 16 • $100
When you’re thinking about dinner, do you reach for Mastering the Art of French Cooking, the New York Times food section, a magazine on the coffee table, or your Pinterest board? Are you delighted or mystified by the proliferation of food blogs? We may not be top chefs, but that doesn’t mean we don’t have thoughts about food! In this group we’ll explore four different genres of food writing: recipes, essays, memoirs, and television. We’ll discuss how examples of each engage their audience, tell a story, and connect to food culture in our society today. During three of our meetings, we’ll spend our time discussing short readings that will be distributed in class; for our fourth session, we’ll use an episode of a food or cooking TV show as our text.

*Tufts Scholar
GROUP LEADER BIOS

**Eli Bortman** (Tufts, B.S. 1964) was a corporate tax lawyer for a multi-zillion dollar financial services company in Boston. He later taught at Babson College. One of his courses at Babson was “Constitutional Law: the Bill of Rights.” He recently retired from Babson, and is looking forward to being in class again.

**Brad Clompus** is a humanities lecturer at Lesley University who has led a number of study groups for our OLLI, including Nature Writing, The Poetry of Childhood, and The Poets of New England. Brad’s writing has appeared in such journals as West Branch, Willow Springs, Tampa Review, Poetry East, and Passages North. He has published two poetry chapbooks: *Trailing It Home* (Main Street Rag Publishing Co.) and *Talk at Large* (Finishing Line Press). He earned an M.A. in English and American Literature from Tufts, and an M.F.A. in English from the University of Iowa.

**Allan Elfant** has a B.A. in psychology from Brooklyn College and a Ph.D. in clinical psychology from NYU. He was in clinical practice for over 40 years and held teaching positions at several universities. He has led more than 200 presentations at national and regional conferences and meetings, and has conducted several study groups for our OLLI on various psychological themes.

**Neal Elliott** started working at Fenway Park over 50 years ago, as a young, skinny lad, when he sold his first bag of peanuts. He has enjoyed more than 1,500 games at Fenway—it’s in his blood! As a former teacher and school principal, as well as little league coach, he also enjoys umpiring and facilitating discussions.

**Irene Hannigan** is an avid writer who also enjoys the simple pleasure that comes from drawing. Both require an ability to observe, to reflect, to persevere, and most important to learn by doing. While she has led a few writing study groups for our OLLI, this is her first one that focuses on drawing.

**Merrill Hudson** earned his B.A. in sociology from Tufts in 1970 and is now retired from the Massachusetts Dept. of Public Health. An avid movie-goer since early childhood, he remembers watching newsreels at the Publix Theater circa 1950 and sitting in front of the TV to watch "Million Dollar Movies." Afterwards, he spent his wastrel youth in movie theaters around Boston and Cambridge, absorbing all he could of the celluloid offered. He has led more than a dozen classes for our OLLI, most of them reflecting his continuing enthusiasm about motion pictures.

**Charles Ketcham** has been a professor and teacher for forty years, leading classes at Allegheny College, Smith College, and, more recently, for our OLLI. At all of those institutions, he incorporated feature films into his classes. In conjunction with a book that he wrote about film director Federico Fellini, Ketcham interviewed Fellini in Rome. His summer study group is based on that book and personal interview.

**Fran Lanouette** has been a volunteer docent for Boston by Foot for over 20 years, focusing on their "Heart of the Freedom Trail" tour as well as their tour of Beacon Hill. Having lived in Boston since her student days at Tufts, she considers herself a Bostonian (though a native Granite Stater!) and loves showing off her adopted city not only to first-time visitors from all around the world, but also to locals who may not be aware of the treasures in their own backyard.

**Luke Mueller** holds degrees in English Literature from both UMass Amherst (B.A.) and Tufts (M.A.). He is completing his Ph.D. dissertation at Tufts on the intersections of aesthetics and politics in modernist literature and philosophy. Following a collage of jobs in academic libraries, governmental financial bureaucracy, music instruction, and culinary arts, he has taught writing courses at Tufts for three years. His greatest works of art, co-created with his wife, are his two children, ages 5 and 2.

**Al Muggia** earned a B.A. in biology from Harvard and an M.D. from Yale. He was an assistant professor at Tufts Medical School. A former member of our Curriculum committee, he has not only enjoyed participating in study groups at our Osher LLI for several years now but has led a number of study groups for us as well.
GROUP LEADER BIOS

Mary Nicholson holds a B.S. from Arkansas Tech in chemistry and a Ph.D. from Syracuse University in biology. She worked in biotechnology her entire career, primarily in smaller biotech companies developing drugs for clinical trials. She was involved in the manufacture and drug development of biologic drugs and vaccines from genetically engineered bacterial, fungal or mammalian cells; contract manufacturing in Europe and Japan; and biotech facility design in the US. She previously led two science-related study groups for us, and taught biotechnology-related undergraduate courses at Northeastern University.

John Northgraves is currently an adjunct faculty member (History) at Mass Bay Community College, where he has taught since 2013. Before teaching at MBCC, he conducted study groups at both Tufts Univ. and Regis College during 2010 to 2013. John is a 1967 graduate of Tufts - (Political Science major), and has focused on U.S. History for his Study Groups. After service in the Navy, John's career was in the technology field, as a Business and Systems Analyst.

Clare O'Hare is a former corporate lawyer and current master's student at The Fletcher School of Law & Diplomacy. Her studies at Fletcher focus on Religion & Politics, with a particular interest in questions of identity. This interest has undoubtedly grown from her own background as an Irish national who has lived in five countries, including the UAE where she worked as a lawyer and also taught undergraduate students at an Emirati university. Finally, 2016 is the centenary of the Easter Rising and it is providing her with an opportunity to share the power of Yeats' poetry with a wider audience.

Christine Payson, a Ph.D. candidate at Tufts, loves her work on 19th century American literature and religion even though she finds it hard to stay indoors. Her experiences growing up in New England, working on farms, and analyzing literature fuel her fascination with Walden. She has been teaching small, discussion-based writing classes at Tufts for four years, served as a Graduate Institute for Teaching fellow for a course on Religion and Politics in American History this fall, and has been a TA for several courses in the Tufts English Department.

Robert Pride is currently Chair of The Curriculum Committee and a Tufts graduate from the class of 1967 where he was a member of the Navy ROTC unit and a Political Science major. Bob served for four years on active duty in the Navy and retired from the Navy Reserve as a Captain in 1990 with over 20 years in Navy Intelligence. Bob has led or co-led several other study groups.

Emma Rosenberg hails from New Jersey but spent the last 10 years in Chicago. After earning a BA in Medieval Studies from
the University of Chicago, she spent a year teaching English in Germany. She returned to Chicago to work on a municipal campaign, then spent two years as Director of Communications for a city councilman before serving as Finance Director on a congressional primary race. She recently moved to Somerville to attend the Fletcher School, where she studies religion and politics, and conflict resolution. She loves to cook and travel!

**Larry Sharp** practiced law in Washington, D.C., from 1969 through 1999. After retiring from his law practice in Washington he began consulting with the International Finance Corporation on projects aimed at improving the business climate in Russia and Eastern Europe, particularly in matters of corporate governance and dispute resolution. This work took him to Russia and other member countries in the former Soviet Union. He has written for legal journals in the United States and Eastern Europe, has taught in continuing legal education programs, and his writings on legal and political matters have appeared in The Wall Street Journal and the Washington Post.

**Adam Spellmire** has a B.A. in English from Miami University and an M.A. from Tufts, where he is completing his PhD. His research centers on Chaucer and his contemporaries, with a focus on medieval ideas about questing and noise. He has taught first-year college writing classes since 2009, initially at Tufts and more recently at the School of the Museum of Fine Arts. At Tufts he received a 2012 award for Outstanding Graduate Student Contribution to Undergraduate Education. In 2014, he enjoyed leading an OLLI study group on the Canterbury Tales.

**Davis Sweet** grew up in Southern California, and was exposed to bluegrass and western swing music from an early age. There were many music shows on local television that featured these genres. He played guitar since his teen years, and took lessons from a Bob Wills fanatic. He studied mandolin with a bluegrass player. Over the years, he has attended many bluegrass festivals, and banjo and fiddle contests, and worked at a bluegrass venue. He has met, and had a discussion with Bill Monroe. He has also met several Bob Wills musicians.

**Elise Tamplin** has a B.A. in Biology and a M.P.H. from B.U. School of Public Health. Prior to retirement she was a clinical microbiologist and infection prevention specialist in acute care hospitals. In the latter capacity, she has taught many classes to varied audiences. Elise has been a presenter in two past OLLI study groups: "The Effect of Diseases on History", and "Ebola: Beyond Dustin Hoffman." She has had a lifelong interest in history and has enjoyed walking in the "Fells" for many years.
INFORMATION & POLICIES

HOW TO REGISTER
Use the registration form on page 15 to become a member, to renew your membership, or to register for study groups. Return the form with your payment in any of the following ways:

MAIL your check to the address shown on the registration form.

CALL (617) 627-5699 with your credit card info (Visa, MasterCard, or Discover).

FAX the form to us at 617-627-6507.

BRING your completed form to our office.

WHO CAN BECOME A MEMBER
Membership is open to adults of all ages, but our program is designed with older adults in mind, particularly those who’ve already retired or are about to retire.

ENROLLMENT POLICY
Only members may register for our study groups and workshops. Registrations are filled on a first-come, first-served basis, and many study groups fill quickly. Please register early!

ACCESSIBILITY
The Osher LLI at Tufts does not discriminate on the basis of disability in admission, access to, or operation of our program. If you have a disability and need auxiliary aids or services, please call us at 617-627-5699 at least one week before your class begins.

WITHDRAWALS & CANCELLATIONS
You will be charged $25 for each withdrawal from a study group or workshop. That charge will not be applied for offerings that are cancelled by the OLLI office. Withdrawal requests must be made in writing before the second session of multi-session classes, or at least five business days before the start of single-session classes. No other refunds or vouchers will be given. When an individual session needs to be cancelled due to instructor illness or other reason, we do our best to schedule a makeup session one week after the class’s originally-scheduled end date.

FINANCIAL AID
Partial tuition remission is available on a limited basis for those in need. For more information, call our main office and ask to speak with the director.

PARKING
Members can park at Tufts for just $15 per term, payable 9am-5pm at the Administrative Services office of the Dowling Garage (419 Boston Ave., Medford, 1st floor). Members may park in the Dowling Garage, in the Lower Campus Garage, or in any available parking space on campus. Parking at Brookhaven is free.

EMERGENCY CLOSINGS
Emergency closings are rare, but may occur for reasons such as severe weather. The Tufts website (www.tufts.edu) is updated promptly to reflect emergency closings. Radio stations carrying news of emergency closings at Tufts include WBZ, WCRB, WRKO, WBUR, WMJX, etc. Unless you are notified otherwise, Brookhaven study groups will be cancelled on days when Tufts is closed due to an emergency.

CONTACT INFORMATION
Our office is open Mon-Fri throughout the year (see pg. 2 for our hours). Feel free to visit our office or website at any time:

Tufts University
Osher Lifelong Learning Institute
039 Carmichael Hall
Medford, MA 02155
Phone: 617-627-5699
eMail: OsherLLI@Tufts.edu
Web: www.ase.tufts.edu/lli
REGISTRATION FORM

☐ New Member  ☐ Current  ☐ Tufts Alum  ☐ Willing to be Classroom Assistant

Name: ______________________________________________________________

Address: _________________________________________________________________________________________________

City: ______________________________ State: ____________  Zip: ___________

Phone: (        ) _____________________ Email: _____________________________

Emergency Contact & Relationship: ____________________________________________

Phone: (          ) ____________________

Method of Payment:

☐ Cash/Money Order
☐ Check (Please make checks payable to Trustees of Tufts College)
☐ Credit Card (MasterCard, VISA, or Discover only)

Card # ___________________________ Exp. Date ___________ Security # ______

Cardholder’s Signature _________________________________________________

(Credit card payments can also be made by calling our office at 617-627-5699)

Please register me for the following Study Groups: FEES

• ______________________________________________
• ______________________________________________
• ______________________________________________
• ______________________________________________

Summer BONUS: Sign up for one 4-session class at $100 and pay just $50 for each additional 4-session class.

Membership Fee: New Members Only (Through 6/30/16): $10 .............

Optional Additional Donation:...............................................................

TOTAL = $ _______

Method of Payment:

☐ Cash/Money Order
☐ Check (Please make checks payable to Trustees of Tufts College)
☐ Credit Card (MasterCard, VISA, or Discover only)

Card # ___________________________ Exp. Date ___________ Security # ______

Cardholder’s Signature _________________________________________________

(Credit card payments can also be made by calling our office at 617-627-5699)

Please mail your completed form and your payment to:

Tufts University Osher LLI
039 Carmichael Hall
Medford, MA  02155

NOTE: We sometimes take pictures of members for use on our website or in our other publications. Similarly, we sometimes list our members’ names in our weekly newsletters to celebrate our growing membership. Registering for Osher LLI gives us permissions to use your name & photo.
Lifelong Learning for Older Adults

- Red Sox Straight Talk
- The Origins of Bluegrass Music & Western Swing
- The Cold War
- Ireland through Yeats’s Poetry
- The “Total Work of Art”
- Current Events in Constitutional Law
- ... and a lot more!

See page 2 for more information, then register today!

Hot Summer Specials!

Summer Membership for only $10

&

Pay for one 4-session class, get each additional one at 1/2 price!

Discover the Osher Lifelong Learning Institute at Tufts University

Registration Begins April 25
For more info, call 617-627-5699 or go to www.ase.tufts.edu/lli